

Grand

SEXTUOR

POUR

Piano, Flûte, Clarinette, Basson,

Cor et Contre-Basse

dédié

à Madame Clara d'Espingay

PAR

GEORGES ONSLOW

Membre de l'Institut.

Op. 77. bis

A. Lafont.

Prix : 25^{fr}

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6/11/18

ROXTON

Miss M. J. ...

...

GEORGE DRISLOW

...

...

...

...

FLUTE.

G. ONSLOW. Op: 77(bis)

Allegro spirtuoso.

SEXTUOR.

The musical score is written for a sextet and features a flute part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro spirtuoso.' The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, and *dim.*. There are also articulations like trills (*tr.*) and slurs. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5) and letters (A, B, C, D, E) indicating specific musical elements or techniques. The score concludes with a double bar line and a key signature change to two flats.

FLÛTE.

pp

2 F 6

p *f* *crese:*

ff *ff*

5 H 1 1

f *ff* *ff* *dim.*

Maggiore.

2 4

p *res - - - cen - - - do.* *f* *dim.* *p*

Minore.

3 1 4 5

p *p*

I

f *p* *p*

ff *p* *p*

res - - - cen - - - do. *f*

4 L

p *f* *ff*

MINUETTO. *Agitato.* $\frac{3}{4}$ *p* *cres*

in Tempo.

32 p

5 p

4 p

morendo.

1^a

2^a 7 p cresc.

cen - do. ff

2 1

f dim. p f dim. p

1 p cresc. f

1 dim. p 7 p

cres - - - cen - - - do. p

7 p cresc. - - - do. f dim. p

5 p ff ff

FLÛTE.

Andantino con moto.

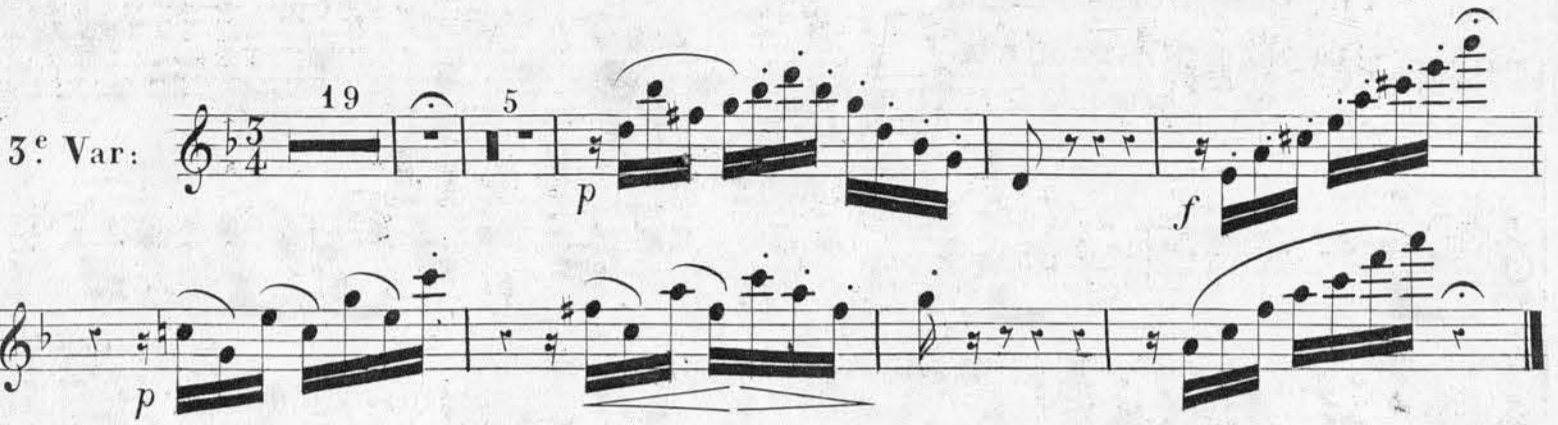
TEMA
CON VARIAZIONI.

The first system of music contains the main theme and the first variation. The main theme is written in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a trill on the first measure, marked with a '3' above it, and a 'ten.' (tenuto) marking above the second measure. The dynamics range from *p* to *f* and *pp*. The second staff continues the theme with similar dynamics and includes a trill. The first variation, labeled '1^{re} Var:', is in 9/8 time and consists of two staves. It features a more rhythmic melody with a '6' above the first measure and dynamics ranging from *f* to *pp*.

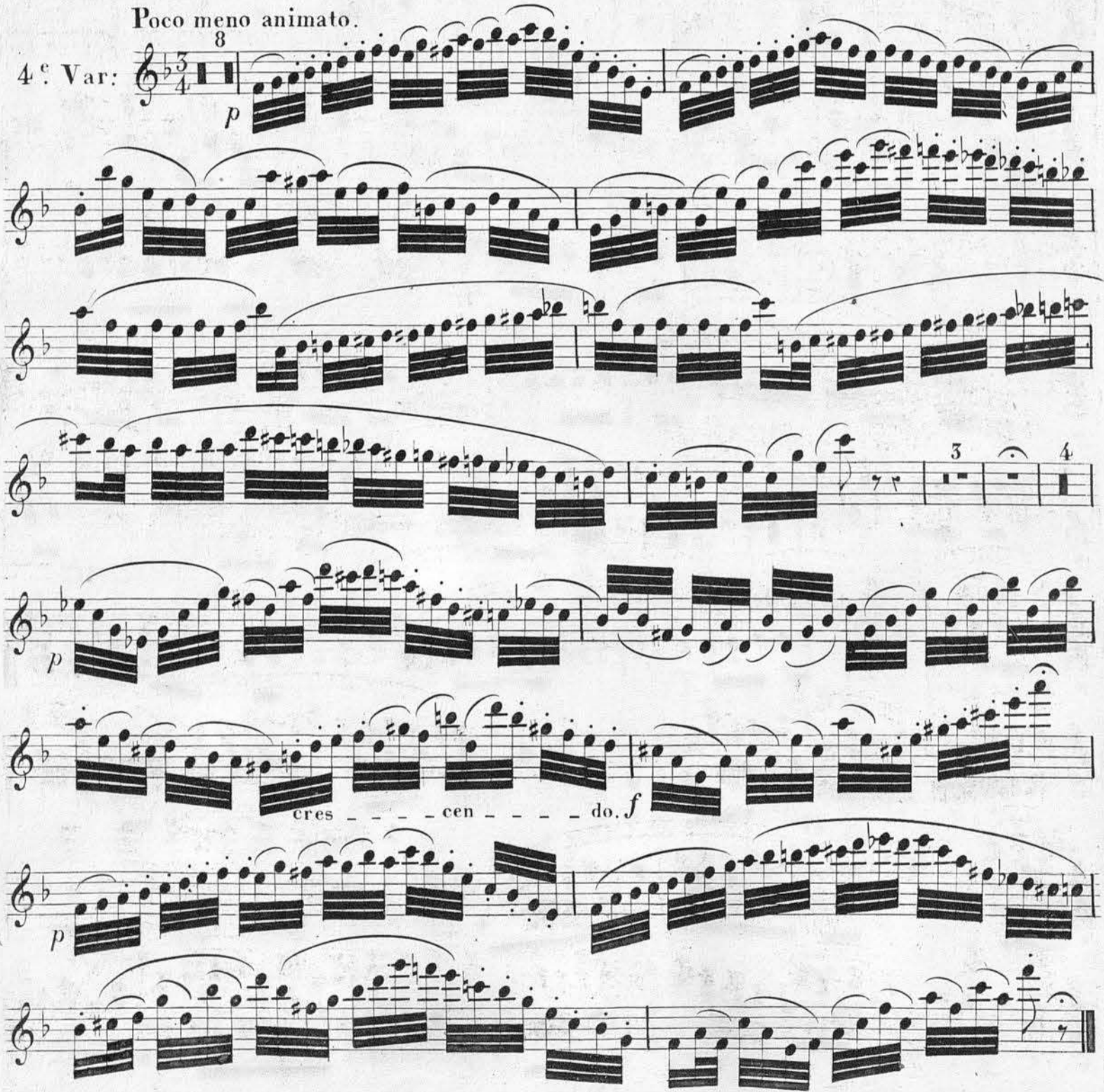
The second variation, labeled '2^e Var:', is in 3/4 time and consists of two staves. It features a melodic line with a '4' above the first measure and a '4' above the second measure. The dynamics range from *f* to *pp*. The notation includes various ornaments and trills.

The third variation, labeled '3^e Var:', is in 3/4 time and consists of two staves. It features a melodic line with a '7' above the first measure and a '7' above the second measure. The dynamics range from *f* to *pp*. The notation includes various ornaments and trills.

The fourth variation, labeled '4^e Var:', is in 3/4 time and consists of two staves. It features a melodic line with a '8' above the first measure and a '7' above the second measure. The dynamics range from *f* to *pp*. The notation includes various ornaments and trills.

3^e Var: 

Poco meno animato.

4^e Var: 

Più lento.

5^e Var: *p* *cresc:* *f*

p *cresc:* *f* *ff* *p* *cresc:*

cen - - do. *p* *pp* *f* *cresc:* *f* *ff* *poco rit.*

pp *ff*
ff
p *rit. col. Clar.*

Allegretto quasi Allegro.

FINALE. *p* *f*

pp *A*
pp *A*
pp *f* *cresc:*

cen - - - do. *ff* *B* *2*

Musical score for Flute, page 8. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes measures 13 and 12. The second staff features dynamics *p*, *f*, and *p*, with measure 1. The third staff starts with *pp* and includes measure 3. The fourth staff has dynamics *p* and *p*, with measure 5 and the instruction *cres - - cen - - do.*. The fifth staff begins with *f* and includes measure 8. The sixth staff has dynamics *f* and *p*, with measure 7. The seventh staff starts with *f* and includes measure 2. The eighth staff features dynamics *ff*, *ff*, *ff*, *ff*, and *mf*, with measure 2 and the instruction *cresc:*. The ninth staff begins with *f* and includes measure 15. The tenth staff starts with *pp* and includes measure 1. The key signature changes to E Major (E Maggiore) in the final two staves.

FLÛTE.

The musical score for Flute on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *f*, *pp*, *cresc.*, *dim.*, and *morendo*. It also features articulations like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a *Fine* marking.

1 *f* *pp* 5 4 *pp*

cresc. *pp* *cresc.* *pp*

f *f* *f* 8 *p*

f *cresc.* *pp* *G*

1 *pp* 2 *pp*

1 *f* 6

H *p* *cresc.* *pp* *mf* *dim.* *pp*

2 *pp* *p* *cresc.* *morendo.* I 9

p *f* *f* *ff*

Fine

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and is too light to transcribe accurately.

CLARINETTE en UT.

G. ONSLOW. Op: 77.(bis)

Allegro spiritoso.

SEXTUOR.

ff *cres - cen - do* *f* *cresc: ff ff ff* *p* *ff* *pp* *f* *cresc: f* *ff* *dim. p* *pp* *cres - cen - do.* *f* *dimin. p* *dolce.* *pp* *f* *cres - cen - do. f* *pp* *ff* *f* *f* *pp* *cres - cen - do. f* *1^a* *2^a* *1* *3*

The musical score consists of ten systems of two staves each. The notation includes various note values, rests, and articulation marks such as trills (tr) and slurs. Dynamic markings are prominently featured throughout, including *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, and *ppp*. The score is divided into sections labeled with letters: E, F, G, H, and I. Section E begins with a first ending bracket. Section F includes a trill. Section G features a first ending. Section H includes a first ending and a section marked 'Maggiore' with a 4-measure rest. Section I includes a first ending and a section marked 'Minore' with a 4-measure rest. The piece concludes with a first ending and a final *pp* marking.

CLARINETTE en UT.

eres - - cen - - do.

pp p pp p f tr

eres - - cen - - do.

1 J ff

ff

Agitato. 8

MINUETTO. *cres - - cen - - do.*

p ff ff f

dim. p f dim. p p staccato.

cresc: f

1 8

dimi - - nuen - - do.

1^a 2^a

1 ritard poco. 2 p

CLARINETTE en UT.

in Tempo.

CLARINETTE en Si b.

Andantino con moto.

TEMA
CON VARIAZIONI.

en Si b. *p* *f* *pp*

p *cresc: f* *p* *f* *pp*

pp *cresc: f* *pp*

1^{re} Var: *pp*

cres - - - *cen* - - - *do.* *f* *pp*

cres - - - *cen* - - - *do.*

f *pp* *cres* - *cen* - *do.*

pp *f* *pp* *cres* - *cen* - *do.*

ritard poco. in Tempo.

f *dim.* *pp*

pp *f* *ritard poco.*

pp *ritard poco.*

2^e Var: *pp* *cres* - - - *cen* - *do.* *f*

pp *cresc: f* *pp* *cresc: pp*

3^e Var:

p *cresc:* *f* *tr* *dim. p* *cresc:* *dim.*

cen - do.

Poco meno animato.

4^e Var:

p *f*

Più lento.

5^e Var:

p *cresc:* *f* *dimin.* *pp* *p* *cresc:* *f* *ff* *pp* *cresc: - cen - do. p*

cen - do.

CLARINETTE en Si b.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various note values and rests. Dynamics include *f*, *cresc: f*, and *ff poco rit.* A first ending bracket is marked with a '1' above it.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *pp*, *pp*, *pp*, and *ff*. A first ending bracket is marked with a '1' above it.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *p* and *ff*. The word "cres" is written below the staff, followed by a dashed line and the word "cen" below another dashed line, and "do." below a final dashed line. A first ending bracket is marked with a '4' above it.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. The instruction "ritard a piacere." is written above the staff. The dynamic *ppp* is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. The tempo marking "Allegretto quasi Allegro." is written above the staff. The word "FINALE." is written to the left of the staff. The time signature is 6/8. The instruction "En Ut. p" is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *cres*, *cen*, *do. p*, *f*, *pp*, and *pp*. A first ending bracket is marked with a '1' above it.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *pp*, *f*, and *f*. A second ending bracket is marked with a '2' above it.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *cresc:*, *ff*, and *f*. A first ending bracket is marked with a '1' and the letter 'B' above it.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. A first ending bracket is marked with a '1' above it.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests. The instruction "Clar: en La." is written above the staff. The dynamic *p* is written below the staff. A first ending bracket is marked with a '5' above it.

CLARINETTE en La.

p *pp*

En Ut. 5 *pp*

1 *pp* *cres - - cen - - do. pp* *cres - -*

C *cen - - do. f* *f* *pp* 10

9 *p*

1 *p* *D*

f f *p* *cresc:* *mf*

f

1 *p*

En La. 5 *E* *p*

pp

CLARINETTE en UT.

En Ut.

pp

cres - cen - do. pp

pp

cres - cen - do. f ff

p

cres - cen - do. p f pp

pp

pp

f

p cresc:

f dimin. pp pp

p cresc: pp

cresc: f dimin. pp

f ff ff

f ff Fine

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

BASSON.

G. ONSLOW. Op: 77.(bis)

Allegro spiritoso.

SEXTUOR.

The musical score is written for Bassoon and Sextuor. It begins with a common time signature and a key signature of one flat. The tempo is marked 'Allegro spiritoso'. The score is divided into several sections: Section A (measures 1-10), Section B (measures 11-20), Section C (measures 21-30), and Section D (measures 31-40). Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and trills. Section C features a triplet of eighth notes. Section D includes first and second endings. The piece concludes with a final measure marked with a first ending.

BASSON.

p *cres - - - - - do. f* *ff* **E**

ff *tr*

tr *pp* *ben marcato.*

cresc: *f* *tr*

F *pp* *pp* *f* **4**

ff **G**

pp *cresc:* *f* **H**

ff *ff* *pp* *p* *Maggiore.*

cresc: *f* *dim.* *p* *tr*

pp *f* *Minore.* **5**

pp *f* **I**

BASSON.

pp cresc: f p

pp p cresc:

f ff

Agitato. 8

MINUETTO. $\text{B}\flat$ $\frac{3}{4}$

p cresc: p

ff ff f

f ff ff

dim. p p cresc -

1^a 2^a 1

- cen - - do. p do. p

BASSON.

a Tempo.

ritard - poco - - a - poco .

8

morendo.

1

1 2

7

8

2 1

TEMA
CON VARIAZIONI.

Andantino con moto. *ten.* *ten.*

pp *pp* *cresc:*

p *cresc:* *f* *pp* *pp* *f* *f dim.* *pp* *pp*

pp *cresc:* *ff* *dim. pp*

1^{re} Var: *pp*

cresc: *f*

cresc: *cen do.*

f *pp*

rit: poco. in Tempo. *f* *dim. p* *pp* *cresc:*

f *ritard poco.* *pp ritard poco.* *in Tempo.*

2^e Var: *pp*

cresc: *cen do.* *f* *dim.* *pp*

cresc: f *pp*

5^e Var: *p* *p* *cresc:* *f* *dim.* *p*

cres - - cen - - do. f

Poco meno animato.

4^e Var: *f* *f*

Più lento e molto espressivo.

5^e Var: *p* *cres - - - - - cen - - - - - do. f dim. p*

cresc: *f* *ff* *dim.* *p*

p *cresc:* *f* *ff* *dim.* *p*

p *ff* *dim.* *p* *cres - - - - -*

BASSON.

cen - do. *p* *pp* *cresc.*

ff *ritard.* *pp* *pp* *cresc.*

ff *p*

cres - cen - do. *ff* *p*

morendo. rit. col. Clar: *ppp*

Allegretto quasi Allegro.

FINALE.

p *ff* *pp* *f*

cresc. *ff*

B

p

pp

pp

cresc: f p

cres - cen - do. p cresc: f dim.

p

4 p

2

D pp f ff ff ff f

cres - cen - do. f cresc: ff

5 p 5 E 12

BASSON.

p

cresc: *f* *ff*

p *f* *cresc:* *pp* *cresc:* *pp* *cresc:*

f *f* *dim.* *p* *p*

cresc:

G *pp* *pp* *pp*

f *cresc:*

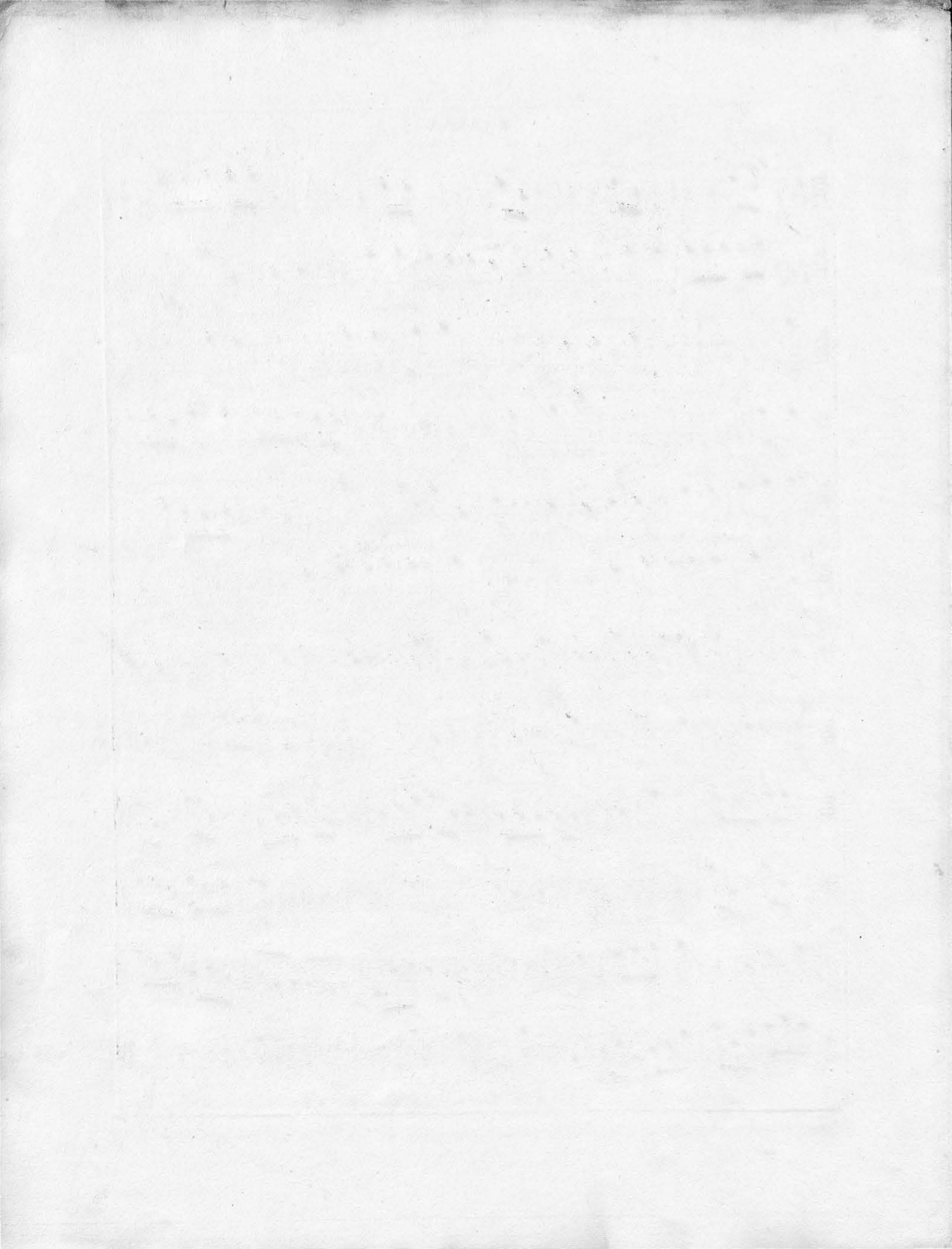
H *p* *cres - cen - do.* *f* *pp*

p *cresc:*

cresc: *f* *dim.* *p* *f*

f *ff*

Fine.



G. ONSLOW. Op: 77. (bis)

Allegro spiritoso.

SEXTUOR.

ff p cresc:

f cresc: ff ff ff p p f p

cresc: f ff

dim. p 1 p B

5 p 2

3 C pp f

D ff pp

cresc: f ff f

1 p cresc: f p cresc: f

E ff

5 p cresc: f

F p 5

COR.

ff **G** ff

p *cresc:* *f* *f* *f* *f* **H** 1 1

dim. *pp* 1 4 *p* 3 *p* 3

pp **I** *f* 2 *ff*

pp *cresc: f* *p* *pp*

6 **L** *ff* *ff* *ff* *ff*

ff 5

MINUETTO. *ff* 16 2 *ff* 1 1

Agitato.
en La $\frac{3}{4}$ 16 2 *ff* 1 1

f 17 15 1^a 2^a ritard col Fagotto. Tempo 1^o
f dim. p *mf* *cresc:* *p*

f 8 10 1^a

2^a 18 1 1 17

p *ff* *ff*

25 *cres - cen - do. f dim. p* 7

TEMA
Andantino con moto.
 Cor en Fa. ten.

3 2 2

1^{re} Var: 9

cresc:

cres - cen - do. f

f pp cresc: f dim. pp

pp

in Tempo.
ritard poco. pp ritard. poco.

2^e Var: 8 1

9

3^e Var: p cresc: f

7 1 1 1 7

Poco meno animato.

4^e Var: 

5^e Var: 



Allegretto quasi Allegro.

Cor en Ut.

FINALE. 

COR

The musical score for the Horn (COR) consists of 11 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, and *poco f*. It also features articulation marks like accents and slurs, and fingering numbers (1, 3, 5, 7, 8, 10, 12, 13, 17). Specific notes are marked with letters: C, D1, E, F, G, H, and I. The score concludes with a double bar line and the word "Fine.".

1874

1. The first part of the report is devoted to a general description of the country, its position, extent, and population. It also contains a list of the principal towns and cities, and a description of the principal rivers and lakes.

2. The second part of the report is devoted to a description of the principal occupations of the country, and to a list of the principal articles of commerce. It also contains a list of the principal manufactures, and a description of the principal mines.

3. The third part of the report is devoted to a description of the principal religions and customs of the country, and to a list of the principal sects and denominations. It also contains a list of the principal festivals and holidays, and a description of the principal modes of dress and manners.

4. The fourth part of the report is devoted to a description of the principal languages and dialects of the country, and to a list of the principal words and phrases. It also contains a list of the principal idioms and proverbs, and a description of the principal modes of thought and expression.

5. The fifth part of the report is devoted to a description of the principal sciences and arts of the country, and to a list of the principal schools and institutions. It also contains a list of the principal books and papers, and a description of the principal modes of instruction and learning.

6. The sixth part of the report is devoted to a description of the principal laws and regulations of the country, and to a list of the principal courts and tribunals. It also contains a list of the principal officers and functionaries, and a description of the principal modes of justice and administration.

7. The seventh part of the report is devoted to a description of the principal military and naval forces of the country, and to a list of the principal forts and arsenals. It also contains a list of the principal ships and vessels, and a description of the principal modes of warfare and navigation.

8. The eighth part of the report is devoted to a description of the principal financial and economic conditions of the country, and to a list of the principal sources of revenue and expenditure. It also contains a list of the principal banks and institutions, and a description of the principal modes of commerce and industry.

9. The ninth part of the report is devoted to a description of the principal social and political conditions of the country, and to a list of the principal classes and orders. It also contains a list of the principal laws and regulations, and a description of the principal modes of government and administration.

10. The tenth part of the report is devoted to a description of the principal geographical and historical conditions of the country, and to a list of the principal mountains and rivers. It also contains a list of the principal cities and towns, and a description of the principal modes of travel and communication.

ROUTE BOARD

1880

No.	Name	Rank	Company	Regt.	Notes
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GRAND SEXTUOR

par
G. ONSLOW.

Op: 77.

Allegro spiritoso. (M. $\text{♩} = 120$)

PIANO.

ff *energico.*

dim.

PIANO.

8^a

7

p

7

B

dolce.

7

f

p

marcato.

1

2

ere - - - scen - - - do *f* dim.

PIANO.

pp legato.

f

ff

pp

D

The musical score consists of seven systems of staves. The first system has two staves with a grand staff bracket. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The piece concludes with a double bar line and a fermata.

First system of musical notation, consisting of two staves. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *f* (forte) is present in the first measure of the lower staff.

Second system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity. A dynamic marking of *f* is present in the second measure of the lower staff.

Third system of musical notation, consisting of two staves. This system includes first and second endings, labeled "1^a" and "2^{da}".

Fourth system of musical notation, consisting of two staves. The music continues with a dynamic marking of *f* in the first measure of the lower staff.

Fifth system of musical notation, consisting of two staves. This system features a first ending marked with a "1" above the staff. A dynamic marking of *f* is present in the second measure of the upper staff.

Sixth system of musical notation, consisting of two staves. This system features a first ending marked with a "1" above the staff. A dynamic marking of *pp* (pianissimo) is present in the second measure of the lower staff.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "eres - cen - do." The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking *p* is present at the beginning.

Second system of musical notation. It features a piano accompaniment with a dynamic marking *f*. The right hand has a melodic line with an *8^a* (octave) marking. A chord symbol **E** is written above the staff.

Third system of musical notation. It continues the piano accompaniment with an *8^a* marking in the right hand.

Fourth system of musical notation. It continues the piano accompaniment with an *8^a* marking in the right hand.

Fifth system of musical notation. It continues the piano accompaniment with an *8^a* marking in the right hand.

PIANO.

8^a

p

p

cre - scen - do.

8^a

f pp
legato.

PIANO.

Musical score for piano, page 8, featuring a vocal line and piano accompaniment. The score is written in G major and 3/4 time. The vocal line includes the lyrics "cre - - - scen - - - do." and is marked with dynamics *pp* and *f*. The piano accompaniment consists of two staves (treble and bass clef) with various dynamics including *pp*, *f*, *ff*, *dim.*, and *p*. The score includes fingerings, slurs, and articulation marks such as *acc.* and *tr.*. A section of the piano part includes the following fingerings: 5 2, 3 1 5 2, 3 1 5 2. The piece concludes with a double bar line and a repeat sign.

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, followed by a measure with a *dim.* marking. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth and sixteenth notes, followed by a measure with a *dim.* marking, then a measure with a *p* marking, and finally a measure with a *pp* marking. There are also some rests and a *pp* marking in the lower staff.

The second system features a vocal line on the upper staff and piano accompaniment on the lower staff. The vocal line starts with the word *dolce.* and continues with the lyrics *cre - scen - do.* The piano accompaniment consists of eighth and sixteenth notes. Dynamics include *f* and *pp*.

The third system shows piano accompaniment on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature changes to one sharp (F#). Dynamics include *p* and *pp*. There are also some rests and a *pp* marking in the lower staff.

The fourth system features a vocal line on the upper staff and piano accompaniment on the lower staff. The vocal line starts with *p legato.* and continues with the lyrics *cre - scen - do.* The piano accompaniment consists of eighth and sixteenth notes. Dynamics include *p*, *f*, *dim.*, and *pp*.

The fifth system shows piano accompaniment on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature changes to one flat (Bb). Dynamics include *rf*.

The sixth system shows piano accompaniment on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature changes to two flats (Bb and Eb). Dynamics include *f*.

PIANO.

First system of musical notation, consisting of two staves. The music features a complex texture with many beamed notes and rests, typical of a piano introduction or early section.

Second system of musical notation, consisting of two staves. It includes dynamic markings *pp* in both the upper and lower staves.

Third system of musical notation, consisting of two staves. It features dynamic markings *f*, *p*, *pp*, and *ppp* across the system.

Fourth system of musical notation, consisting of two staves. It includes dynamic markings *pp*, *cresc.*, and *f*, as well as the instruction *marcato.* in the bass staff.

Fifth system of musical notation, consisting of two staves. It includes dynamic markings *ff* and *L* (ritardando).

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and accidentals. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, often beamed in pairs.

The second system continues the piece. The upper staff has a melodic line with some rests. The lower staff continues with eighth-note accompaniment. An 8va (octave) marking is present above the final measure of the upper staff.

The third system begins with a forte (*ff*) dynamic marking. The upper staff contains chords and rests, while the lower staff continues with eighth-note accompaniment.

The fourth system features a more complex melodic line in the upper staff with many sixteenth notes. The lower staff continues with eighth-note accompaniment.

The fifth system concludes the piece. The upper staff has a melodic line with some rests. The lower staff continues with eighth-note accompaniment. The system ends with a double bar line and a final chord in the bass clef.

Agitato. (♩ = 76)

PIANO.

MINUETTO.

Musical notation for the first system, featuring a treble and bass clef. The tempo is marked **Agitato.** (♩ = 76) and the dynamics are **p**. The lyrics are "cre - scen -".

Musical notation for the second system, including piano dynamics, a forte dynamic with a diminuendo, and lyrics "do. f dim. cre - scen -".

Musical notation for the third system, featuring piano dynamics, a forte dynamic, and a fortissimo dynamic with a first ending bracket.

Musical notation for the fourth system, showing piano dynamics, a fortissimo dynamic, and a first ending bracket.

Musical notation for the fifth system, including piano dynamics, lyrics "cre - scen - do.", and a fortissimo dynamic.

Musical notation for the sixth system, featuring a fortissimo dynamic and a diminuendo marking.

p *cresc.* - - cen - - do.

rf *dimin:* *p* *cresc.* - - cen - - do. *p*

2da *cresc:* *p* *rf* *p* *rit: col Violoncello.* *pp*

a tempo *p*

con grazia *p*

rf

The musical score consists of seven systems of staves. The first system has two staves with a piano (*p*) dynamic. The second system also has two staves with a piano (*p*) dynamic. The third system has two staves with a forte (*f*) dynamic and a *morendo* marking. The fourth system has two staves with first and second endings (*1^a* and *2^{da}*) and a piano (*p*) dynamic. The fifth system has two staves with lyrics: *- cen - do. f dimin: p p cres -*. The sixth system has two staves with lyrics: *- cen - do. p ff 1 ff*. The seventh system has two staves with a piano (*pp*) dynamic and a forte (*f*) dynamic.

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *cres*. The word "cen" is written below the treble clef.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Dynamics include *ff*. The word "do." is written below the treble clef, and "dimi" is written below the bass clef.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *cres*. The words "men - - - do." are written below the treble clef.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Dynamics include *dim.*, *p*, and *cres*. The words "cen - - do." are written below the treble clef.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *cres*. The words "cen - do." are written below the treble clef, and "cres - cen - do." is written below the bass clef.

Musical staff 6: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Dynamics include *if*, *p*, and *f*.

Musical staff 7: Treble and bass clefs. Treble clef contains a melodic line with notes and slurs. Bass clef contains a rhythmic accompaniment. Dynamics include *1*, *if*, *f*, *ff*, and *ff*. The numbers "1" and "2" are written above the treble clef.

PIANO.

Andantino con moto. (♩ = 80.)

TEMA.
CON VARIAZIONI.

pp e sempre legato. *cresc.*

tr *f* *pp* *ten.*

cresc. f *pp* *cresc. f* *8^{va}*

pp *tr* *pp* *f*

ten. *pp* *pp*

VAR. I. *pp* *con delicatezza.*

cres. - - - *cen - do.* *f* *f*

pp *cre*

- - *cen - do.* *f* *pp*

cres. *f* *rit. poco.* *pp* *a tempo.*

pp

rit. poco. *a tempo.* *pp* *pp* *pp* *rit. poco.* *pp*

VAR. 2.

pp
sempre legato.

pp
cresc.

f
pp

VAR. 5.

p

cres - - - cen - - - do.
f

dimin p p cres - cen - do.

tr f dimin: p

cresc: f p

p cresc:

f p p tr

(♩ = 138.) ^{8^a}

VAR: 4. *f* risoluto ma poco meno animato.

The musical score consists of six systems of staves. The first system is labeled 'VAR: 4.' and includes the tempo marking '(♩ = 138.)' and the dynamic marking '*f* risoluto ma poco meno animato.' The score is written for piano and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a *pp* (pianissimo) dynamic marking. The notation includes various accidentals and articulation marks throughout.

PIANO.

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *cresc:* marking and a *ff* (fortissimo) dynamic marking. The lower staff is a bass line. A dashed line with an *8^a* marking indicates an octave transposition for the upper staff.

The second system continues the piece with two staves. A dashed line with an *8^a* marking is present above the upper staff, indicating an octave transposition.

The third system continues with two staves. A dashed line with an *8^a* marking is present above the upper staff, indicating an octave transposition.

The fourth system continues with two staves. A dashed line with an *8^a* marking is present above the upper staff, indicating an octave transposition.

The fifth system continues with two staves. A dashed line with an *8^a* marking is present above the upper staff. The lower staff begins with a *pp* (pianissimo) dynamic marking.

The sixth system concludes the page with two staves. The music ends with a double bar line and repeat dots.

Più lento e molto espressivo. (♩ = 54.)

VAR: 5.

The musical score is written for piano and includes a vocal line. It begins with a variation marked 'VAR: 5.' and a tempo instruction 'Più lento e molto espressivo. (♩ = 54.)'. The score is divided into several systems, each with a vocal line and piano accompaniment. The piano part features complex textures with many sixteenth notes and chords. The vocal line includes lyrics: '- cen - do.' and '- cen - do.'. Dynamic markings include *p*, *f*, *pp*, *cresc.*, *dimin.*, *tr*, and *molto legato.*. The score concludes with a final chord in the piano part.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music features a complex texture with many sixteenth and thirty-second notes. The dynamic marking *pp* is placed at the beginning of the first measure, and *cresc.* appears in the middle of the system.

The second system continues the musical piece. It features two staves. The upper staff has a treble clef and the lower a bass clef. The key signature remains two flats. The music is highly rhythmic. A *pp* dynamic marking is present in the second measure of the system.

The third system includes two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is two flats. The music is accompanied by the lyrics "cre - scen - do." written below the bass staff. A *p* dynamic marking is located in the third measure of the system.

The fourth system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is two flats. The music is characterized by rapid sixteenth-note passages. A *pp* dynamic marking is placed at the beginning of the system.

The fifth system features two staves. The upper staff is in treble clef and the lower in bass clef. The key signature changes to one flat. The music includes a section with a *sf* (sforzando) dynamic marking. A *p* dynamic marking is also present in the system.

The sixth system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is one flat. The music features a variety of dynamics: *cresc.*, *rf* (ritornello forte), *ff* (fortissimo), and *poco ritenuto.* (slightly ritardando). The system concludes with a final cadence.

energico.

pp 1 1 1 ff

8^a dim. p pp

2 pp *cre - scen - do.* f

ff f p

p *morendo e ritard.*

Largo tacet
 $\frac{3}{4}$ - 11 battute

All^{to} quasi allegro. (♩ = 84.)

FINALE.

p

poco ritenuto.

A

p *cresc.* *p* 1

f *pp* 1 *f*

pp

cresc. *f* *cresc.*

- scen - *- do.* *ff*

B.

ff 1

The first system of music consists of two staves. The upper staff is a treble clef with a piano accompaniment of chords and moving lines. The lower staff is a bass clef with a similar accompaniment. A melodic line is written above the treble staff, marked with an 8va (octave) sign and a dashed line indicating the pitch contour.

The second system continues the piece. It features a treble staff with a melodic line marked with an 8va sign and a dashed line. The bass staff provides accompaniment. A *dimin.* (diminuendo) marking is placed over the treble staff, and a *p* (piano) dynamic marking is placed below the bass staff.

The third system shows further development of the piano accompaniment and the melodic line. The notation includes various rhythmic values and articulation marks.

The fourth system includes a *smorz.* (smorzando) marking over the piano accompaniment and a *p* (piano) dynamic marking below the bass staff.

The fifth system is primarily composed of piano accompaniment in both the treble and bass staves, with some melodic fragments.

The sixth system concludes the page, featuring piano accompaniment and melodic lines in both staves.

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with some notes marked with an 'X'. The bass staff features a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. The treble staff has lyrics written below it: "cre - scen - do.". The bass staff has a similar rhythmic accompaniment. Dynamic markings are present, including *ff* and *pp*.

The third system shows a change in dynamics. It begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then pianissimo (*pp*). The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment.

The fourth system features the lyrics "cre - scen - do." in the treble staff. The music is marked with *pp* (pianissimo). The bass staff continues with a consistent accompaniment.

The fifth system also contains the lyrics "cre - scen - do." and is marked with *pp*. The musical notation is consistent with the previous systems, showing a melodic line in the treble and accompaniment in the bass.

The sixth system concludes the piece with the lyrics "cre - scen - do." and a final forte (*f*) dynamic. The treble staff has a melodic line that ends with a fermata, and the bass staff has a final chord.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. A dynamic marking of *p* is present in the second measure.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and melodic lines in both hands.

Third system of musical notation. The right hand has a more melodic line with some rests, while the left hand continues with rhythmic accompaniment. Dynamic markings include *p* and *pp*.

Fourth system of musical notation. The texture remains dense with sixteenth-note passages in the right hand. Dynamic markings include *pp*.

Fifth system of musical notation. The right hand features a melodic line with some grace notes. A dynamic marking of *pp* is present. A key signature change to D major is indicated by a 'D' above the staff.

Sixth system of musical notation, the final system on the page. It features a variety of dynamic markings including *ff*, *f*, *p*, and *pp*. The piece concludes with a final chord in the right hand.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with slurs and dynamic markings of *mf cresc:* and *f cresc:*. The lower staff has a bass clef and contains a bass line with chords and single notes.

The second system continues the piece. The upper staff features a complex melodic line with many slurs and accidentals. The lower staff has a bass line with chords. A *dimin:* marking is present in the right-hand part of the system.

The third system shows a change in dynamics. The upper staff has a treble clef and a *p* marking. The lower staff has a bass clef. The music continues with slurs and various note values.

The fourth system continues the musical development. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes slurs and various rhythmic patterns.

The fifth system marks a key signature change to E Major, indicated by the text "E Maggiore." above the staff. The upper staff has a treble clef and a *p* marking. The lower staff has a bass clef. The music features slurs and various note values.

The sixth system continues the piece. The upper staff has a treble clef and a *f* marking. The lower staff has a bass clef. The notation includes slurs and various note values.

8^a

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various note values and rests. A dashed line with the number 8^a is positioned above the treble staff.

8^a

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. A dashed line with the number 8^a is positioned above the treble staff.

8^a

pp *pp* *cres* *cen* *do.*

Third system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The music includes dynamic markings: *pp*, *pp*, *cres*, *cen*, and *do.* A dashed line with the number 8^a is positioned above the treble staff.

8^a Minore.

f *ff* *pp*

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The music includes dynamic markings: *f*, *ff*, and *pp*. The word "Minore." is written above the treble staff. A dashed line with the number 8^a is positioned above the treble staff.

cres *cen* *do.* *pp*

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The music includes dynamic markings: *cres*, *cen*, *do.*, and *pp*.

cres *cen* *do.* *pp*

Sixth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The music includes dynamic markings: *cres*, *cen*, *do.*, and *pp*.

cre - scen - do. *ff*

p

p

cre - scen - do.

p *ff* *pp*

ff *pp*

cresc.

cre - scen - do.

cre - scen - do. *f*

dim. *p* *pp*

pp *p cresc.* *rf morendo.*

The first system of music consists of two staves. The treble staff begins with a first ending bracket labeled 'I'. The music starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and finally a decrescendo (*dim.*) towards the end of the system.

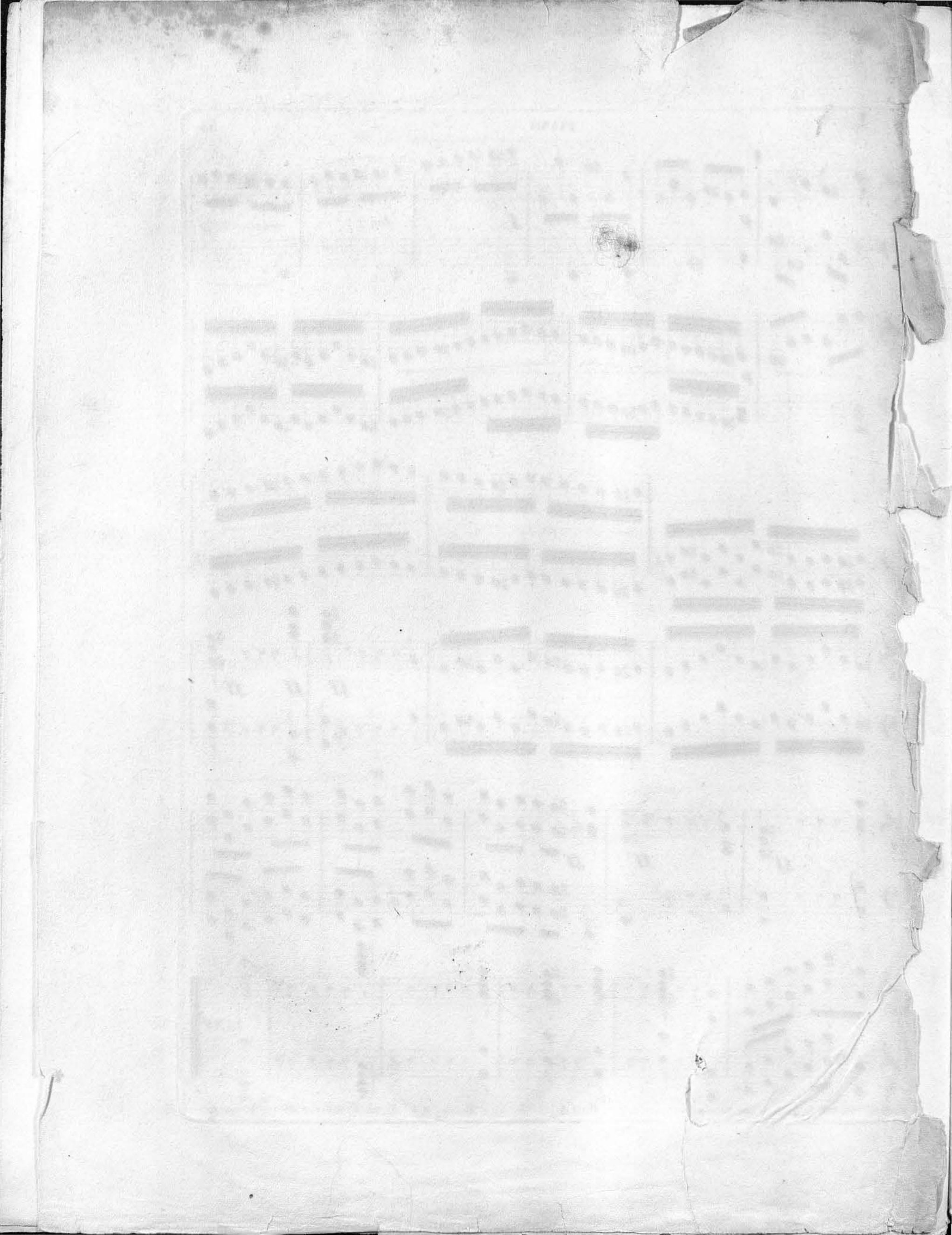
The second system continues the piece with two staves. It begins with a piano (*p*) dynamic and features a complex texture with many sixteenth notes in both staves.

The third system continues the piece with two staves, maintaining the intricate sixteenth-note texture.

The fourth system continues the piece with two staves. The dynamic increases to fortissimo (*ff*) in the latter half of the system.

The fifth system continues the piece with two staves. It features a fortissimo (*ff*) dynamic and includes an *8^a* marking above the treble staff, indicating an octave transposition.

The sixth system concludes the piece with two staves. It includes an *8^a* marking and ends with a double bar line and the word 'FINE'.



1^{er} VIOLON.

G. ONSLOW. Op: 77.(bis)

Allegro spiritoso.

SEXTUOR.

ff

pp

cres - cen - do. f ff ff

pp

cresc: f ff

dimin. p

2 B pp pp cres - - - cen - - - do. f dimin.

pp

pp

f

pp

p

ff

cres - - - cen - - - do.

1^a 2^a p cres - - - cen - - - do.

1^{er} VIOLON.

p *cresc:* *f* *pp*

p *cres-* *cen-* *do.* *f* *ff*

E

ff *energico.*

p

sempre piu cresc- *cen-* *do.* *f*

fpp *poco f*

F

f *cres-* *cen-* *do.* *f* *ff*

ff

G

pp *cres-* *cen-* *do.*

f *cres-* *cen-* *do.* *ff* *f* *f* *dimin.* *pp*

H

1^{er} VIOLON.

Maggiore.

pp *pp* *cres.* *cen.* *do.* *f* *dimin.*

2

Minore. 3

pp *f*

3 I

pp *cres.* *cen.* *do.*

p *pp* 1

p *cresc.* *f* *tr*

ff *tr*

ff

MINUETTO. *Agitato.*

p molto espressivo.

cres- *cen-* *do.* *p* *pp*

pp

p *mf* *cresc:* *f*

f *dimi-* *nuen-* *do.* *7*

p *cres-* *cen-* *do.* *1^a*

p *2^a* *cres-* *cen-* *do.* *3*

do. *f*

in Tempo.

19 *8* *p*

4 *p*

1^a *2^a* *7* *p*

Musical score for the first violin, measures 1-10. The score consists of ten staves of music. It features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*, and includes performance instructions like "cresc.", "diminuendo", and "cresc.". Fingerings and slurs are also present.

Andantino con moto. ten.

TEMA
CON VARIAZIONI.

Musical score for the first violin, measures 11-15. The score consists of five staves of music. It features various dynamics including *pp*, *p*, *f*, and *ff*, and includes performance instructions like "glissé.", "tr.", and "cresc.". Fingerings and slurs are also present.

1^{re} Var: *Pizz.* *pp* *cres.* *cen - do.* *f* *pp* *cres.* *cen - do.* *f* *rit poco.* *Arco. dim.*

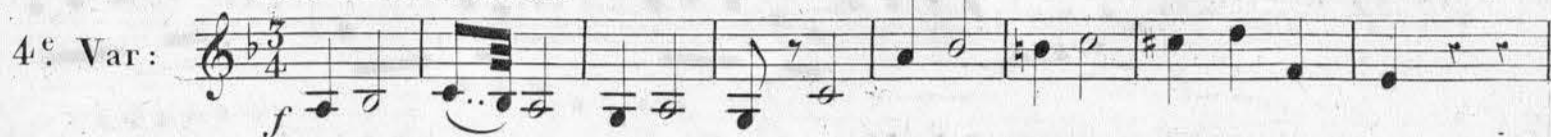
f *pp* *1* *cresc:* *ritard. a Tempo.* *f* *pp* *ritard. poco.*

Pizz. *pp* *Arco.* *8* *Con Sordini. pp* *cres.*

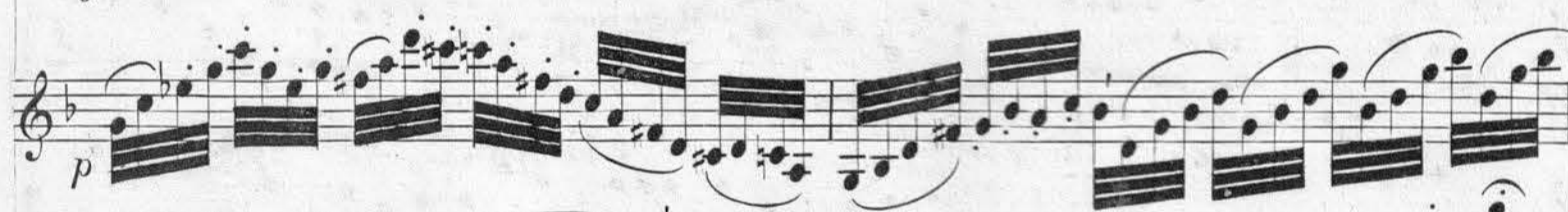
2^e Var: *cen - do.* *f* *pp* *cresc:* *f* *pp* *cres. cen - do.*

3^e Var: *9* *senza Sordini. p* *cen - do.* *f* *p* *3* *5*

Poco meno animato.

4^e Var: 

p leggiero.



cres - - - cen - - - do. *f*



Più lento. molto espressivo.

5^a Var: *p*

cres - cen - do. f

cresc: p f p

cresc: p cresc: f

dim. p cres - - - cen - - - do. p p smorz:

cres - cen - do. Maggiore. 1 Viol: 1 Viol: 1

p f f ritenuto. col Vlllo P. Fl: pp P. Fl: P. Fl:

Viol: cresc: ff

ff p

morendo e ritard. col Alto. p pp

Allegretto quasi Allegro.

FINALE.

8 *p.*

cres - - cen - - do. p

f *pp*

1 *pp*

2 *pp* *f* *f* *f*

f *f* *ff*

B

ff

13 *espressivo molto.*

pp

il più dolce possibile.

p

crescendo. 1 *f* *ff* **Minore.** 7

pp f f p pp mf dim. pp ff ff mf cresc. f

13 E Maggiore. pp molto espressivo.

il più dolce possibile. p

crescendo. 1 3 f ff

pp pp cresc-en-do. f

1^{er} VIOLON.

SEXTUOR. *Allegro spiritoso.*

2^d VIOLON.

Musical score for the 2nd Violin part, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef and includes the following elements:

- Staff 1:** Dynamics range from *pp* to *ff*. Includes the instruction "cres - - cen - do." and a first ending bracket labeled "1".
- Staff 2:** Dynamics range from *p* to *ff*. Includes the instruction "energico."
- Staff 3:** Features trills (tr) and dynamics from *p* to *ff*. Includes the instruction "sempre più crescendo."
- Staff 4:** Dynamics range from *pp* to *ff*. Includes the instruction "cres - cen - do." and a first ending bracket labeled "1".
- Staff 5:** Dynamics range from *ff* to *p*. Includes the instruction "cresc: f cresc:".
- Staff 6:** Dynamics range from *ff* to *pp*. Includes the instruction "Maggiore." and a first ending bracket labeled "1".
- Staff 7:** Dynamics range from *f* to *pp*. Includes the instruction "Minore." and a first ending bracket labeled "3".
- Staff 8:** Dynamics range from *f* to *ff*. Includes the instruction "Maggiore." and a first ending bracket labeled "3".

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *pp*, *f*.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*, *ff*. Marking: 7 L.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *pp*. Marking: Agitato. 16 2 1.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Marking: 2.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cres - - cen - - do. f*.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *dimin.*, *p*. Marking: 2, 15, 1^a, 2^a, 1.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cres - - cen - - do.*, *in Tempo.*, *p*. Marking: 3, 22.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Marking: 3, 2.

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*. Marking: 12, 1, 10, 1^a, 2, 2^a.

18 *pp* *pp*

25 *f* *cresc.* *p* *cresc.* *cen - do.*

30 *f* *dimin.* *p* *p* *ff* *ff*

Andantino con moto.

TEMA.
CON VARIAZIONI.

35 *pp* *pp* *f*

36 *pp* *f* *pp* *pp*

37 *cresc.* *f* *pp*

3^e Corde.

41 *pp* *pp* *f*

45 *cresc.* *cen - do.*

pp

cres - - - cen - - - do. f pp

cres - cen - do. ritard poco. a Tempo. Arco. Pizz. pp

pp f

rit poco. a Tempo. pp ritard poco.

8 Arco. Con Sordini. pp cres -

- - cen - do. f dim. pp cresc: f

pp cresc: pp 3^e Var: 3/4 32

Poco meno animato. Senza Sordini. f

f 8

5 3

5^e Var: *p* *cres - - cen - - do.*

f *p* *cresc: f*
dim. p *cres - - cen - - do.* *p* *pp*
p *f* *f* *f* *riten.col Vllō* *pp* *Maggiore* *1*
cresc: ff *4*
p *pp* *ff* *cres - - cen - - do.*
p *p*

Allegretto quasi Allegro.

FINALE. *p*

cres - - cen - - do. *p* *f* *pp* *A*
pp *pp* *ff* *1* *2* *1*
cres - - cen - - do. *ff*

B

Maggiore. 12 p

1 pp *crescendo* f

Minore. pp *crescendo* pp *cres-*

4 C f 8 p

11 pp 5

D 2 ff ff pp ff

mf f ff *cresc:* 5

5 E Maggiore. 12 p

1 pp

cres - - cen - do. *pp* cres - cen - do.
pp cres - cen - do. *pp* cres - cen - do. *f*
ff *p* *p*
 cres - cen - do. *f* *pp*
pp *pp* *pp* *ff*
 Pizz. *p*
 H Arco. *f* *f* dimi - nuen - do.
 cres - cen - do. *f* *f*
pp *pp* *p* cresc:
 I cresc: *f* dimin. *p* 5 *mf*
p *f* *f* *ff*
 Fine.

ALTO.

G. ONSLOW. Op: 77 (bis) ¹

Allegro spiritoso.

SEXTUOR.

ff *pp* *cresc:*

f *cresc: ff* *ff* *pp* *p* *f*

cresc: f *ff* *dim. p*

pp *pp* *pp* *pp* *pp* *f*

pp *f*

pp *f* *ff* *p* *cres - cen - do.*

f *ff* *p* *cres - cen - do.*

1^a *2^a* *p* *p* *cresc: f* *pp*

4 *E* *ff*

ff *tr* *tr*

pp *cresc: f* *F* *1*

ALTO.

Musical score for Alto, measures 1-7. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano (*p*), and finally fortissimo (*ff*). A measure rest of 5 is indicated. The second staff features fortissimo (*ff*) dynamics. The third staff includes a crescendo from *f* to *ff*, followed by mezzo-forte (*mf*) and piano (*p*). It also contains markings for "Maggiore" and "Minore" with corresponding dynamics of *pp*. The fourth staff has a measure rest of 3, followed by a measure rest of 4, and ends with *pp*. The fifth staff is marked *f*. The sixth staff is marked *ff*. The seventh staff is marked *pp* and includes the instruction "cres - cen - do." with a measure rest of 7. The eighth staff is marked *f*, then *p*, *pp*, and *ff*. The ninth and tenth staves continue the melodic and harmonic development.

Musical score for Minuetto, measures 8-14. The section begins with the tempo marking "Agitato." and a 3/4 time signature. The first staff of this section is marked *p* and includes a crescendo from *p* to *pp*. The second staff is marked *pp*. The third staff is marked *p* and includes a measure rest of 2. The fourth staff is marked *pp*. The fifth staff is marked *p* and includes a measure rest of 1. The sixth staff is marked *pp* and includes a measure rest of 6. The section concludes with the instruction "cres - cen - do." and a final dynamic of *pp*.

f *diminuen-do.* *in Tempo.* *p* *cres-cen-do.* *p*

rit. pp *p* *p* *p*

pp *cres-cen-do.* *p* *pp*

pp *cres-cen-do.* *f* *dimin.*

p *cres-cen-do.* *p* *cres-cen-do.* *dim.* *p*

cres-cen-do. *f* *dim.* *p* *4* *1* *pp* *ff* *ff*

TEMA
CON VARIAZIONI.

Andantino con moto. *ten.* *ten.* *ten.* *ten.* *2*

pp *pp* *pp* *pp* *f* *pp*

cresc: *ten.* *1* *pp* *f* *1* *pp*

pp *cresc:* *f* *pp*

1^{re} Var: *Pizz.*

pp. *f* *pp* *cres - - - - - cen - - - - - do. f*

pp *f* *pp* *cres - cen - do. f rit poco dim.*

a Tempo. Pizz.

pp *pp* *f* *rit poco.*

a Tempo.

pp *rit poco.*

2^e Var: *Con sordini. Arco.*

pp *cres - - - - - cen -*

do. f dim. pp

cresc: f pp cresc: pp

3^e Var: *Senza sordini.*

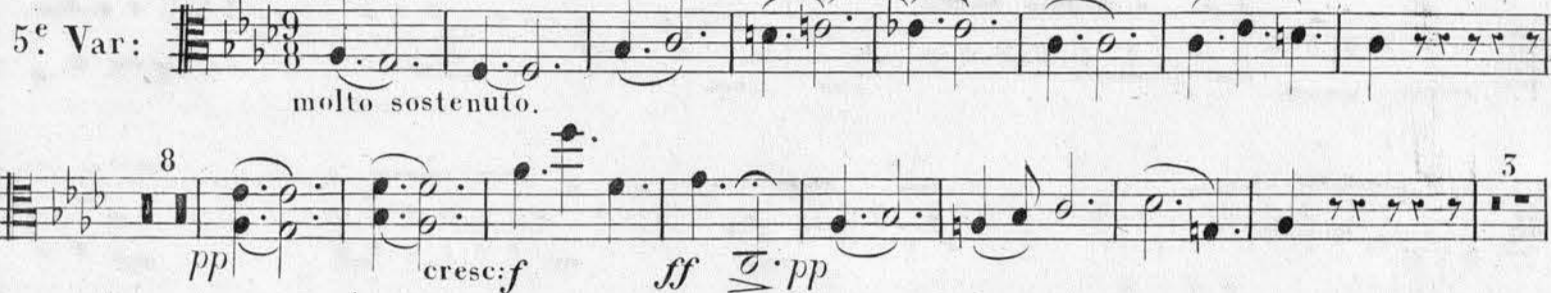
p *cresc: f* *dim.*

f p cresc: f dim. p

Poco meno animato.

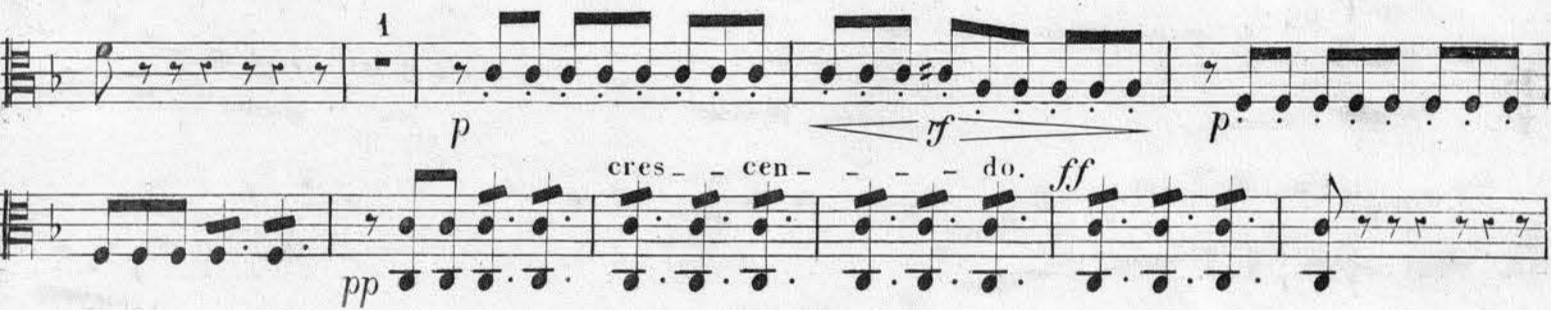
4.^e Var: *f* 

Più lento.

5.^e Var: *molto sostenuto.* *pp* *cresc: f* *ff* *pp* 

Maggiore.

pp *cresc: ff* *f* *cresc: ff* *f* poco rit. *Violone:* 

p *cresc: ff* *ff* *pp* 

p *pp* *morendo e rit.* 

Allegretto quasi Allegro.

FINALE. *p* *pp* *cresc:* 

The musical score for Alto voice on page 6 contains the following elements:

- Staff 1:** Dynamics *pp*, *f*, *ff*. Includes a first ending bracket labeled '1'.
- Staff 2:** Dynamics *ff*. Includes a section labeled 'B'.
- Staff 3:** Dynamics *p*. Includes a first ending bracket labeled '5'.
- Staff 4:** Dynamics *p*. Includes a first ending bracket labeled '5' and a second ending bracket labeled '12'.
- Staff 5:** Dynamics *mf*, *cresc.*, *f*. Includes a second ending bracket labeled '2'.
- Staff 6:** Dynamics *p*. Includes the marking 'Minore.' and a first ending bracket labeled '3'. The lyrics 'cres - - cen - - do.' are written below the staff.
- Staff 7:** Dynamics *f*, *dim.*, *p*. Includes a section labeled 'C' and a first ending bracket labeled '7'. The lyrics 'cres - - cen - - do.' are written below the staff.
- Staff 8:** Dynamics *pp*. Includes a first ending bracket labeled '7'.
- Staff 9:** Dynamics *pp*. Includes first ending brackets labeled '1' and '2'.
- Staff 10:** Dynamics *pp*, *ff*, *ff*, *p*. Includes a section labeled 'D'.
- Staff 11:** Dynamics *p*, *ff*. Includes the marking 'cresc.' and a first ending bracket labeled '3'.
- Staff 12:** Dynamics *p*. Includes a first ending bracket labeled '1', a section labeled '8 E Maggiore.', and a first ending bracket labeled '12'.

Minore. *pp*

f *f* *pp* *cres - cen - do pp*

cresc. pp *cresc. f* *dim. p*

p *p*

G *pp* *pp* *p*

ff *ff* *ff* *ff* *p* *Pizz.*

H *Arco.* *cres - cen - do. f*

pp *p* *cresc.*

morendo. *I* *dim.* *p* *2*

cresc. f

f *f* *f*

f *ff*

Fine.

VIOLONCELLE.

G. ONSLOW. Op: 77(bis)

Allegro spiritoso.

SEXTUOR.

ff *p* *pp*

cresc: *f* cresc: *ff* *tr* *tr*

A *p* *f* *p* cresc:

ff dim.

B *p* *espress:* *cres-*

- cendo. *f* *dim.* *p* *p* *tr*

pp *p* *pp* **C** *pp*

f

D *pp*

cresc: *f* *fp* *cres- - cen -*

1^a 2^a *p* *cres- cen- -do.* *pp* *cresc:* *f* 7

- -do. *p* *cres- cen- -do.* *pp* *cresc:* *f*

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *pp*. Trills are indicated with 'tr'. Chord markings E, F, G, and H are placed above the staves. The score includes a section with the lyrics 'cres - cen - do. f' and another section marked 'Maggiore.' with a first ending bracket. The piece concludes with a *cres -* marking.

VIOLONCELLE.

cen - do. *f* dim. *p*

pp *pp* *pp* Minore. 3.

f I

ff

pp *f*

p *pp* 1 *p*

cresc: *f*

L 1 2 3 4 5 *ff*

ff

2

MINUETTO. *Agitato.*

p *cres - - - cen - - - do.*

p *f* *pp*

pp

7 *ff* *ff* *f*

1 *dim.* *p* *8* *p* *cresc:*

1^a *p* *2^a* *1*

ritard poco. *cres - - - cen - - - do.* *p* *in Tempo.*

f

p *f*

8 *p*

1 *p* *f*

p *f*

VIOLONCELLE.

Tempo 1^o

1ª 2ª

cres - - - cen - - - do.

pp pp ff ff

f dim. p p

cres - - - cen - - - do. p p

cres - cen - do. p p

f ff ff

TEMA
CON VARIAZIONI.

Andantino con moto.

ten. ten. 2 ten. ten.

pp pp p cresc: f

pp ten. pp p cresc: f

ten. 1 ten. 1 pp

cresc: ff dim. pp

VIOLONCELLE.

1^{re} Var: *Pizz.*
pp
cres - - - - - cen - - - - - do. *f* *pp*
cres - - - - - cen - - - - - do.
f *f* *pp* *cresc:*
Arco. rit poco. a Tempo. Pizz.
f dim. p pp
pp f rit poco. pp ritard poco.

2^e Var: *Con sordini. Arco.*
pp *cresc: f* *dim.*
pp cresc: f dim. pp Pizz.

3^e Var: *Senza sordini. Arco.*
p *cres - - - - - do. f*
p *cres - - - - - do. f* *p* *cresc:*

VIOLONCELLE.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), then a crescendo to forte (*f*), and finally a decrescendo to piano (*p*). The bass staff includes a *cresc.* marking and dynamics of *f*, *dim.*, and *p*. A trill (*tr*) is indicated above a note in the treble staff.

Poco meno animato.

4^e Var: Musical notation in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic.

Second line of the 4^e variation, featuring an 8-measure rest (*8*) in the bass staff.

Third line of the 4^e variation, including fingerings *2* and *3* above notes in the bass staff.

Più lento.

5^e Var: Musical notation in bass clef with a 9/8 time signature. It begins with a piano (*p*) dynamic and a *molto espress.* marking.

Second line of the 5^e variation, including the lyrics *cres - cen - do. f* and dynamics *dim.* and *p*.

Third line of the 5^e variation, including the lyrics *cres - cen - do. f*, a trill (*tr*), and dynamics *p*.

Fourth line of the 5^e variation, featuring dynamics *f* and *p*.

Fifth line of the 5^e variation, featuring dynamics *p*, *cresc.*, and *f*.

VIOLONCELLE.

cres - - - cen - - - do. *p* *pp*

p *cres - - - cen - - - do.*

poco rit. *pp* *pp* *cresc:*

ff *p*

cres - - - cen - - - do. ff *p*

morendo e ritard. *ppp*

Allegretto quasi Allegro.

FINALE.

p *cres -*

- cen - do. *p* *A* *ff* *p* *pp*

ff *pp* *f*

cres - - - cen - - - do. ff *B*

ff *1*

p con espress: *6* *p espressivo.*

VIOLONCELLE.

This page of a cello score contains ten systems of music. The first system begins with the tempo marking 'molto.' and a dynamic of 'pp'. The second system continues with 'pp'. The third system is marked 'Minore.' and includes dynamics 'pp', 'f', and 'ff'. The fourth system has 'pp' and 'p cresc:'. The fifth system features 'p' and 'pp'. The sixth system is marked 'mf cres - cen - - do.' and includes 'ff ff'. The seventh system has 'ff p' and 'cres - - cen - - do. f'. The eighth system is marked 'Maggiore.' and includes 'pp molto espressivo.' and 'f'. The ninth system has 'f' and 'pp'. The tenth system has 'p' and '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE.

Minore.

mf cresc: f *pp*

pp *cres - cen - do. f* *p* *p*

cres - cen - do. p

G *ff* *ff*

pp *f* *cres - cen -*

Pizz. *p*

H *cres - - cen - do.* *f* *pp*

I *cresc: f*

pp *mf* *p* *ff*

ff *f* *ff*

Fine.

Allegro spiritoso.

SEXTUOR.

ff *p* Pizz.

Arco. *cresc: f* *cresc: ff* *ff* tr

A Pizz. *pp* *pp*

Arco. *cresc: ff*

dim. *p* *pp* *p* B

4 *f* 1 *pp* Pizz. 3

C Arco. *pp* *f*

ff

D Pizz. *pp* Arco. *f*

1 1^a 2^a Pizz. 3¹ *f* *f* *f* *f* *f* *f* *p*

CONTRE - BASSE .

Pizz. *p* *cres - - cen - - do.* *ff* Arco.

E *ff*

tr *tr* *ff*

pp *Pizz.* *F* *pp* *cresc:* *f*

pp *cres - - - cen - - do.*

Arco. *ff* *G*

ff *Pizz.* *p* *cresc:*

Arco. *f* *cresc: ff* *ff* *ff* *3 Maggiore.* *p*

f *4* *1* *Pizz. Minore.*

3 Arco. *I* *f*

ff

Pizz. *pp* Arco. *ff*

8 L

2

MINUETTO. *Agitato.* 8 Pizz. *p* *cres - - cen - - do.* *p* 8

Pizz. *pp* Arco. *p* *dim.* *p*

1 *p* *cres - cen - do.* *ff*

8 Pizz. *p* *cres - - cen - - do.* *p* 1^a 4 Arco. *p* 2^a 4

3 in Tempo. 16 *pp*

Pizz. Arco. *p*

1 1 1 9

1^a 2^a 8 Pizz. Pizz.

CONTRE-BASSE.

Pizz.
p *cres - - cen - - do.* *p* *cresc:* *pp*

Arco.
p *1* *1*

p cresc: *ff* *dimi - nuen.*

8 Pizz.
- do. *p* *cres - - cen - - do.* *p* *7*

Arco.
p *cresc:* *f dim. p* *ff* *6*

TEMA.
CON VARIAZIONI. *And^{ino} con moto.* *Pizz.*
f *pp*

cresc: f *3 Arco.* *f* *2 Pizz.* *pp*

pp *cresc: f* *pp*

4^{re} Var: *Pizz.* *Arco.*
p *pp* *1*

cres - - cen - - do. *f* *11*

ritard poco. a Tempo. *5* *f* *3* *rit poco.*

f *dim. p* *f*

2^e Var: *31*

CONTRE-BASSE.

3^e Var: *p* *cres - - - cen-*

do. *f* *p* *cresc:* *Pizz.* *8*

f *dim.* *p* *3* *5* *Arco.* *Pizz.*

4^e Var: *Poco meno animato.* *f* *arco.*

f *8* *3* *3*

5^e Var: *Più lento.* *Pizz.*

8

p *f* *ff* *p*

3 *4* *Arco.* *pp*

p *f* *cresc:* *f* *ff* *6* *ff* *Maggiore.*

1 *p* *f* *p* *cres - cen - do.* *ff*

p *p* *pp* *morendo e rit.*

Allegretto quasi Allegro.

FINALE. 

8 *p* *Pizz.* *p*

Arco. *A* *Pizz.* *1* *ff* *dimp*

1 *ff* *Pizz.* *pp* *cres - - cen - - do.*

Arco. *f* *f* *cres - - cen - - do.* *ff*

Pizz. *B* *Arco.* *ff*

Maggiore. *3* *5* *12*

Pizz. *p* *Arco.* *p* *mf* *mf*

Minore. *cres - - cen - - do.* *f* *pp* *cresc:*

C *pp* *cresc:* *cresc:* *f* *p* *17*

pp *f* *4* *pp* *cresc: pp* *1*

D *pp* *ff* *ff* *ff* *ff* *mf* *cres - - cen - - do.*

sempre. *f* *cresc:* *ff*

CONTRE-BASSE.

Musical score for Contrabass, page 7. The score consists of ten staves of music. The first staff begins with a 5-measure rest, followed by a 5-measure rest, then a 12-measure rest, and then a section marked 'Maggiore. Pizz.' with a dynamic of *p*. The second staff is marked 'Arco.' and contains dynamics *f*, *f*, and *pp*, with a 'cres-cen-do.' marking. The third staff is marked 'Minore.' and contains dynamics *f*, *ff*, *pp*, 'cresc:', *pp*, and 'cres-cen-do. pp'. The fourth staff is marked 'F' and contains 'cres-cendo.', *f*, *p*, and 'Pizz.'. The fifth staff is marked 'G' and contains 'Arco.', 'Pizz.', and *ff*. The sixth staff contains 'dim. pp', *ff*, *pp*, and 'cres-'. The seventh staff contains '- cen-do.', *f*, 'cres-cen-do.', and *pp*. The eighth staff is marked 'H' and contains 'cres-cen-do.' and *ff*. The ninth staff is marked 'I' and contains 'cresc:', *f*, 'dim.', *p*, and *mf*. The tenth staff contains *mf*, *ff*, and 'Fine.'.