

PIANOFORTE.

G. Onslow Op. 70.

ALLEGRO gaudioso e non troppo Presto.

M. M. ♩ = 104.

QUINTETTO.

8-measure introduction for the piano, marked *ff*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

First system of the Quintet, featuring five staves. The piano part is marked *ff*. The woodwinds and strings enter with various rhythmic patterns.

Second system of the Quintet, continuing the musical development. The piano part has a prominent eighth-note accompaniment.

Third system of the Quintet, marked *ff*. The piano part features a more active eighth-note accompaniment. The word *loco.* is written above the staff.

Fourth system of the Quintet, marked *ff*. The piano part has a steady eighth-note accompaniment. The word *A loco.* is written above the staff.

Fifth system of the Quintet, marked *ff*. The piano part features a more active eighth-note accompaniment. The word *crescend.* is written above the staff.

PIANOFORTE.

dimiu. p

marcato il basso.

p poco f

marcato il basso.

poco f B

avec octaves (ad libitum.)

8 loco.

8 loco.

8 loco.

dimiu.

PIANOFORTE.

8..... loco. **C** molto espressivo.

p *cres.* *f* *dimiu.* *p* *f*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.*

pp *p* *cres.* *dimiu.*

poco ritenuito.

pp *cres.* *cres.* *do.* *f* *sempre*

8..... loco.

più crescendo. *f* *morendo.* *loco.* **D** *poco f* *legatissimo e equa*

8..... loco.

lamente.

PIANOFORTE.

First system of musical notation on page 43, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth notes, while the bass staff has a more sparse accompaniment.

Second system of musical notation on page 43. It continues the melodic line in the treble staff and the accompaniment in the bass staff. Dynamic markings include a forte 'f' in the treble and a fortissimo 'ff' in the bass.

Third system of musical notation on page 43. The treble staff features a more complex rhythmic pattern with many sixteenth notes, while the bass staff continues with a steady accompaniment.

Fourth system of musical notation on page 43. The treble staff has several slurs and accents over the notes, indicating phrasing and emphasis.

Fifth system of musical notation on page 43. It concludes with a triple meter '3' and the instruction 'poco più lento. a Tempo.' in the bass staff.

PIANOFORTE.

First system of musical notation on page 6. The treble staff has a melodic line with a crescendo 'cres.' and a piano 'pp' dynamic. The bass staff provides harmonic support.

Second system of musical notation on page 6. It features a crescendo 'cres.' and a decrescendo 'dim.' marking in the treble staff.

Third system of musical notation on page 6. The treble staff has a decrescendo 'dimin.' and the instruction 'aussi doux que possible.' written below the bass staff.

Fourth system of musical notation on page 6. The treble staff has a piano 'pp' dynamic marking.

Fifth system of musical notation on page 6. The treble staff has a piano 'p' dynamic marking.

Sixth system of musical notation on page 6. It concludes with a triple meter '3' in the treble staff.

PIANOFORTE.

sempre dimiu. pp

N

cres

8

cei - - do.

f f f f

1

1 loco.

pp

sempre più crescendo.

cres. sempre

PIANOFORTE.

loco.

Diui - - uen - - do.

cres

8

cei - - do.

f

energico.

8

loco.

f

8

G

1

PIANOFORTE.

loco. poco rit. a Tempo.

loco.

loco.

ceci - do

M

loco.

loco. cres.

dim.

PIANOFORTE.

PIANOFORTE.

8 loco. 8

loco. 8 loco. 5 2 1

L 4 p cres.

Minore. mf dimin. p pp

cres. do

loco. b

loco.

dimin. pp

PIANOFORTE.

staccato.
marcato il basso.

8..... loco.

rf poco f
staccato. mf

8..... loco.

fz

8..... loco.

cres - - -

PIANOFORTE.

loco. 8..... loco.

cres. p

8..... loco.

cres. f

8..... loco.

p cresc. - - - do. p

loco. 8..... loco.

cres. - - - do. f

PIANOFORTE.

Musical notation for the first system on page 38. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and later transitions to piano-forte (*fp*). The lower staff also features dynamic markings, including *f* and *fp*.

Musical notation for the second system on page 38. The system consists of two staves. A crescendo (*cres*) marking is present in the upper staff.

Musical notation for the third system on page 38. The system consists of two staves. An octave (*8*) marking is present in the upper staff. The lyrics "ceu - do." are written below the upper staff. Dynamic markings *f* and *fp* are also present.

Musical notation for the fourth system on page 38. The system consists of two staves. The upper staff includes a *loco.* marking. The lower staff includes a *dim.* marking. The lyrics "p con grazia." are written below the lower staff.

Musical notation for the fifth system on page 38. The system consists of two staves. The upper staff includes a *cres - ceu - do* marking. The lower staff includes a *f dimiu.* marking.

Musical notation for the sixth system on page 38. The system consists of two staves. The upper staff includes a *loco.* marking. The lower staff includes a *pp* marking and a first ending bracket labeled *I*.

PIANOFORTE.

Musical notation for the first system on page 11. The system consists of two staves. The upper staff includes the lyrics "ceu - do." and a dynamic marking *f*.

Musical notation for the second system on page 11. The system consists of two staves. An octave (*8*) marking is present in the upper staff.

Musical notation for the third system on page 11. The system consists of two staves. The upper staff includes *loco.* markings. The lower staff includes the lyrics "sempre piu cres - ceu - do."

Musical notation for the fourth system on page 11. The system consists of two staves. The upper staff includes *loco.* markings.

Musical notation for the fifth system on page 11. The system consists of two staves.

Musical notation for the sixth system on page 11. The system consists of two staves. The upper staff includes a second ending bracket labeled *II*.

PIANOFORTE.

8..... loco.

ff

poco f *sempre più forte.* *poco f*

marcato il basso.

ff

avec octaves (ad libitum)

8..... loco.

8..... loco.

PIANOFORTE.

8..... loco.

ff *morendo.* *p* **1**

p *f*

8..... 8..... **II**

8..... 8.....

cre - ceu - do.

8..... loco.

PIANOFORTE.

First system of musical notation on page 36, featuring treble and bass staves with various notes and rests.

Second system of musical notation on page 36, featuring treble and bass staves with various notes and rests.

Third system of musical notation on page 36, featuring treble and bass staves with various notes and rests.

Fourth system of musical notation on page 36, featuring treble and bass staves with various notes and rests.

Fifth system of musical notation on page 36, featuring treble and bass staves with various notes and rests.

PIANOFORTE.

First system of musical notation on page 13, featuring treble and bass staves with various notes and rests.

Second system of musical notation on page 13, featuring treble and bass staves with various notes and rests.

Third system of musical notation on page 13, featuring treble and bass staves with various notes and rests.

Fourth system of musical notation on page 13, featuring treble and bass staves with various notes and rests.

Fifth system of musical notation on page 13, featuring treble and bass staves with various notes and rests.

Sixth system of musical notation on page 13, featuring treble and bass staves with various notes and rests.

PIANOFORTE.

8
I
poco f *legatissimo e equamente.*

8

8 loco.
cres - - - - - do. pp
cres.

f *dim.* *morendo.* pp *cres.*

K
f pp pp
aussi doux que possible.

pp *dim.*

PIANOFORTE.

F
4
p *cres.* *mf* *dimiu.*

p pp

un poco rit. p p

p I

PIANOFORTE.

8

cres.

cres - - ceu - do. p

cres - - ceu - do. f loco.

loco.

loco.

loco.

PIANOFORTE.

8

meno. p

loco.

loco.

dim.

loco. meno. p

cres - ceu - do. f energico.

loco.

PIANOFORTE.

loco.

8..... loco.

M 1 pp poco ritard. a Tempo. mf

8.....

loco.

PIANOFORTE.

loco. 8.....

f diu - uen - do.

C 1 P

pp

D 8.....

p Les 2 mains à l'octave Supérieure.

8.....

crs. *f* *p*

PIANOFORTE.

8

f

8

B

f

8

loco.

p

8

ces - - - - - do.

p

8

loco.

Dim. ritenuto *p* con grazia.

f

PIANOFORTE.

N

dim.

p

3

p **pp** *f*

p

pp

f

pp

pp

f *p*

f

p

morendo.

p

P leggermente.

P

leggeramente.

PIANOFORTE.

Musical score for page 18, featuring piano and vocal lines. The score includes various dynamics and articulations:

- First system: Treble clef with a complex melodic line; bass clef with a simple accompaniment.
- Second system: Treble clef with a melodic line; bass clef with accompaniment. Includes the lyrics "cre - - - ceu - - - do." and dynamic markings *f* and *loc.*
- Third system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *ff impetuoso.*
- Fourth system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *tutta forza.*
- Fifth system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *ff*.
- Sixth system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *ff*.
- Seventh system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *ff*.
- Eighth system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *ff*.

PIANOFORTE.

Musical score for page 31, featuring piano and vocal lines. The score includes various dynamics and articulations:

- First system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *pp* and the instruction *loco.*
- Second system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *pp* and the lyrics "cre - - - ceu - - - do.".
- Third system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *f* and the instruction *crescendo sempre.*
- Fourth system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *f*.
- Fifth system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *pp*.
- Sixth system: Treble clef with a melodic line; bass clef with accompaniment. Includes the dynamic marking *pp*.

PIANOFORTE.

ALLEGRETTO MOLTO MODERATO.

♩ = 112.

FINALE.

p e legato.

I pp

ten. ten.

crescendo.

PIANOFORTE.

♩ = 80.

ANDANTINO
CANTABILE
E SEMPLICE.

8 pp

7 p

la basso sentia.

Ped.

f

Ped.

pp

cres.

8

cres.

Ped.

8 loco.

Ped.

PIANOFORTE.

energico.
 f tutta forza.

8 loco.

PIANOFORTE.

8 loco.

Ped. Ped.

8 loco.

f Ped. Ped.

cres - - - - - dec

Ped. Ped.

f dimiss. sempre morendo.

pp teu. teu.

PIANOFORTE.

diminuendo. pp

p

cre - - - - - ceu - - - - - do.

f diminu. p. Ped.

PIANOFORTE.

diminu.

B pp dolcissimo. Ped.

Ped.

Ped.

PIANOFORTE.

C

loco.

loco.

D

ceci - - - do.

PIANOFORTE.

cres - - - ceu - - - do.

cres. sempre.

f

cres. sempre.

loco.

ritenuto.

PIANOFORTE.

Loco.

pp
marcato il Basso e poco forte.

Loco.

PIANOFORTE.

Loco. 8

Loco. 8

Loco. 8

Loco. 8

Diminuendo.

pp

sempre - - - - - morendo.

E

p

PIANOFORTE.

dolcissimo e legato.

sempre dolcissimo.

8..... loco.

p leggero e legato.

8..... loco.

PIANOFORTE.

p

cres. p

p

8.....

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(Prices current 2005)

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No. 5803

Vertical list of names: Hiller, Hoffmeister, Hummel, Liszt, Mendelssohn, Mozart, Schubert, Schumann, Spohr, Tchaikovsky, Weber, etc.

VIOLINO.

G. Onslow Op. 70.

ALLEGRO gaudioso e non troppo Presto.

QUINTETTO.

VIOLINO.

VIOLINO.

pp
II
pp
cres.
ff
p
p
p
f
f
p
cres-cendo. f
p
cres.
cres.
f
f
f
f
f
f

VIOLINO.

dimu - - - meu - do. pp
ff
ff
ff
P
P
risoluto.
cres - ceu - do. f
1
ff
G
ff
morendo. pp
poco ritard. p
f
f
f
f
f
f
poco. f
f
f

VIOLINO.

f *ff*
diminu. *p morendo.* *pp* *poco f*
espressivo.
mf
cres *cresc.* *do.*
f
pesante. **H**
poco: f

VIOLINO.

p *8..... loco.* *cres.* *ff* *f*
ff
F **5** *p*
diminu. *p* *pp* *p*
p *mf*
pp *p* **G** **2**
pp
cres - cresc. *do.* *sempre più cres - cresc.* *do.*
ff

VIOLINO.

ALLEGRETTO MOLTO MODERATO.

FINALE.

3

1

6

A

B

C

D

8

p, *pp*, *f*, *ff*, *cres.*, *dim.*, *rit.*

sempre più cres - ceu - do. f ff

cres - ceu - - do f

pp

pp

cres. f

cres. f

cres. f

VIOLINO.

7

K

L

poco. f, *f*, *dim. p*, *p*, *cres.*, *dim. pp*, *cres - ceu - do. f*, *sempre più cres. f*, *morendo. p*, *f*, *p*, *cres.*, *pp*, *p*, *cres. f*, *dim.*, *pp*, *cres.*, *ff*, *pp*, *pp*, *più doux que possible.*, *pp*, *dim.*, *ppp*, *ff*, *f*, *diminuendo minore.*, *cres.*

ceu - do f

VIOLINO.

Musical score for Violino, page 6, measures 1-10. The score is in G major and 4/4 time. It features a variety of dynamics including *f*, *ff*, *mf*, *p*, and *pp*, along with markings like *morendo*, *rit poco*, and *a Tempo*. There are also first ending brackets labeled *1* and *7*.

ANDANTINO
CANTABILE.

Musical score for Violino, page 6, measures 11-15. The tempo is marked *ANDANTINO CANTABILE*. The score is in G major and 3/8 time. It features dynamics like *pp*, *p*, and *f*, with markings like *cres.* and *A*. There are also first ending brackets labeled *7* and *8*.

VIOLINO.

Musical score for Violino, page 7, measures 1-15. The score is in G major and 4/4 time. It features a variety of dynamics including *pp*, *f*, *ff*, *mf*, *p*, and *pp*, along with markings like *cres-cen-do*, *tutta forza*, *sempre dolcissimo*, and *dim.*. There are also first ending brackets labeled *1 B*, *C*, *D*, *E*, *F*, *G*, *H*, and *A*.

ALTO.

G. Onslow Op. 70.

ALLEGRO grandioso e non troppo Presto.

QUINTETTO.

A

5

B

7

dimin. p > **C**

1 **D** *dim. morendo.*

E *dim. pp tutti doux que possible.*

dimi - ni - eu - do.

ALTO.

L

Minore. **4**

1

3 M

1

N

cres - ceu - do. f

1 **O** *Pizz. Arco.*

sempre crescendo.

poco più lento.

a Tempo

ALTO.

pp

II
p

cres - ceu - do. f

I
p

f f f f

p

p p

I
f p

cres. f p cres.

f p cres. p cres.

K
f f f f f f

ALTO.

pp

F
ff

dim. p cres -

ceu - do. f

G
f f f f f f f

poco ritard. a Temp.
morendo. p pp **I** p

f f f f f f f

marc. marc. marc. marc. **2** Pizz. **3**
poco f

Arco. **2** **1**
f f ff ff

dimi - - uen - - do. p morendo. pp

ALTO.

poco forte

p *cres.* *f*

sempre più cres.

p *f*

cres - ceu - do. f

dim. p

p *cres - ceu - do dim. pp* *cres - ceu - do. f*

p *cres.* *f*

pesante.

II

ff

2

1

7

meno son.

ALTO.

cres. *f* *p* *cres.*

f *p* *cres.* *p* *cres.*

E

f *f* *f* *f* *f* *ff*

F *2*

pp *staccato.* *cres.* *dim.*

1 *4*

p *pp* *p*

1

p *pp* *f* *pp*

G *1*

pp *pp*

4

pp

p *sempre più cres. - ceu - do.* *sempre cres.*

f *ff*

1

ALTO.

ALLEGRETTO MOLTO MODERATO.

FINALE.

1

3

p

pp

crescendo. f

A

pp

cres.

ff

B

f

cres-cendo. f

C

pp

p

con grazia.

D

p

ALTO.

1

sempre cres. p f p

cres. pp

f dim. pp cres. f dim. pp aussi doux que possible.

pp

ff

ff

ff

L

ff

M

p

morendo pp

2^e Corde.

diminuendo.

Miuore.

cres-cen-do. f

ALTO.

poco ritard. a Tempo.

1 p f ff

mf ff ff

3 p rf p ucrendo. rf p p rf

7 p ucrendo. p crescendo. f ff tutta forza.

Fieramente.

1

ANDANTINO CANTABILE.

8 pp

1 A pp f pp cres. f dim. p pp

8 pp

1 ff

1 B pp

ALTO.

C

D 1 1

leu. leu. leu. E diu. sempre ucrendo. pp p

F sempre delcissimo. p

1 staccato. p

2 p

G f cres. f ff dim. pp

2 II 1 ut. mf cres. f cres. sempre. ff ff p

poco f cres. ceu - do dim. p

f crescendo. ff dim. ucrendo. pp

VIOLONCELLO PRIMO

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No. 5803

VIOLONCELLO PRIMO.

G. Onslow Op. 70.

ALLEGRO GRANDIOSO e non troppo Presto.

QUINTETTO.

Musical score for Violoncello Primo, Quintetto, Op. 70 by G. Onslow. The score consists of 12 staves of music. The first staff is marked *ff*. The second staff has a *mf* dynamic and a *cres.* marking. The third staff has a *poco f* dynamic and a *p* dynamic. The fourth staff has a *ff* dynamic and a *cres.* marking. The fifth staff has a *dim.* marking and a *p* dynamic. The sixth staff has a *cres.* marking and a *pp* dynamic. The seventh staff has a *sp morendo* marking and a *p* dynamic. The eighth staff has a *f* dynamic and a *pp* dynamic. The ninth staff has a *pp* dynamic and a *ff risoluto.* marking. The tenth staff has a *pp* dynamic. The eleventh staff has a *dim. p* marking. The twelfth staff has a *cres - cen - do f* marking.

VIOLONCELLO PRIMO.

ff **1** *a tempo.* **1** *marc. marc.* *marc. marc.* **2** *Pizz.* **3** *Arco.* **2**

cre - cen -

do. *cres - cen - do.*

pesante. **II**

V. S.

VIOLONCELLO PRIMO.

VIOLONCELLO PRIMO.

crescendo. ff
dim. p
poco f *cres- cen- do. dim. pp* *cres-*
cendo. cres. sempre f sempre più cres. fp morendo.
cres. sf p *cres. f* *cres. f*
pp *pp* *ff risoluto.*
Minore. cres-
diminuendo. p
ceu- do. f
morendo pp ritard. poco p *f*
ff *mf* *ff* *ff* *ff*

p *cres.* *ff* *ff* *ff* *ff* *ff*
L *staccato. pp*
Minore. 3 *p*
1 *p* *f* *pp* *pp*
3 M *f* *1* *f*
ff *p* *N*
cres- cen- do. f *ff* *ff* *p* *pp* *Arco.*
p *cres.* *sempre più cres.* *f* *ff* *ff*
ff *ff* *ff* *a Tempo.*
sec. pp *poco più lento.* *ff* **FINE.**

VIOLONCELLO PRIMO.

Musical score for Violoncello Primo, page 8. The score consists of ten staves of music. It begins with a piano (p) dynamic and includes various markings such as "sempre crescendo.", "piu cres.", "cres-ceu-do.", "grazia.", and "p cou". The music features complex rhythmic patterns and dynamic contrasts.

VIOLONCELLO PRIMO.

Musical score for Violoncello Primo, page 5. The score consists of ten staves of music. It includes markings such as "N", "3", "1", "0", "crescendo.", "tutta forza.", "Vieramente.", "ANDANTINO CANTABILE.", "semplice.", "1^a", "2^a", "3^a", and "8". The music is characterized by a slower tempo and includes first, second, and third endings.

VIOLONCELLO PRIMO.

B
pp

C
pp

D
cres - ceu - do. ff

ten. ten. ten. ten.

E
dim. morendo. pp

F
sempre dolcissimo. pp

G
p staccato.

G 4
ff dim. poco f < f = f cres - ceu

H
do. ff poco f cres - ceu - do.

I
poco f poco f p morendo sempre. pp

VIOLONCELLO PRIMO.

FINALE. ALLEGRETTO MOLTO MODERATO.

1
3 p

5
f pp > pp mf > cres. pp

A
pp crescendo. sempre piu cres.

2
ff pp

B
f f p

9 C
p cres - ceu - do. f p P con grazia.

D
p f cres. f

E
cres. f p cres. p cres. ff

F
pp staccato.

crescendo. dimiu. p pp

3
V.S.

MERTON MUSIC

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Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

VIOLONCELLO SECONDO.

ALLEGRO gaudioso e non troppo Presto.

G. Onslow Op. 70.

QUINTETTO.

VIOLONCELLO SECONDO.

VIOLONCELLO SECONDO.

Pizz. **3** **2**
 poco *f* Arco. *f* *ff*

dim. *p* *pp* **7** **2** *marcato.*
p *cres.*

Pizz. **Arco.**
 poco *f* *marcato.*

cres. - *cei* - *do.* *f*

sempre più cres.

Resante. **II**
ff

p *marcato*

cres. - *cei* - *do.* *ff*

dim. *p* **7** **Pizz.**
p

Arco.
cres. - *cei* - *do.* *f* *ff*

L *staccato.*
pp

Miure. **7**
p

1 **7** **M**
p *f*

ff

2 **N** *cres.* - *cei* - *do.* *f*
pp

1 **Pizz.** **Arco.**
p *pp* *p* *cres.*

sempre cres.
f *ff* *ff* *ff* *ff*

ff

sec. *poco più lento.* *a Tempo.*
pp *ff*

VIOLONCELLO SECONDO.

VIOLONCELLO SECONDO.

1 3

p

G 3 4

pp

pp

cres - - ceu - - do.

1

sempre più cres - - ceu - - do. ff

2 II

pp f p

cres - ceu - do. f ff ff

1 3 4

p cres. f

1 Pizz.

p

Arco. I Pizz.

p

Arco. Pizz.

cres. f p

Arco. Pizz.

cres. f p cres. p

Arco. I p

p crescendo: f sempre cresc. sp morendo.

II L I

cres. f dim. p f dim. <mf> p

f f

Minore. 1

dim. p cres - ceu - do. f f f f

II

ff ff ff

pecco rit. a Tempo.

morendo. pp I p f ff

N

mf ff

3 1

p ff p morendo. p

Pizz. Arco. cres - ceu - do. f

p p

ff tutta forza. 1

ff ff

VIOLONCELLO SECONDO.

ANDANTE CANTABILE.

Pizz.

8 Arco. pp f cresc. f pp p

8 Arco. tutta forza. ff

1 B pp

C pp

D p cresc. - ceu - do. ff

E dim. sempre pp dolceissimo.

F p

8 p f crescendo. f

G marcato. ff dim. p cresc. f cresc. sempre

H poco f 1 2 3 4 5 6 cresc. dim.

7 8 9 10 11 12 ff dim. sempre più marcato.

p f cresc. pp

VIOLONCELLO SECONDO.

ALLEGRETTO MOLTO MODERATO.

FINALE.

3 p

12 p cresc. - ceu - do.

pp cresc. - ceu - do. ff

7 f

B 2 p cresc. f 5 p pp

C 1 p Pizz. p

Arco. D Pizz. p

Arco. cresc. f Pizz. p Arco. cresc.

Pizz. f p cresc. - ceu - do. p cresc.

E Arco. ff

F 18

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(Prices current 2005)

CONTRA - BASSO.

ALLEGRO grandioso e non troppo Presto.

G. Onslow Op.70.

QUINTETTO.

The musical score consists of ten staves of music. The first staff is the Contrabass part. The music is in 2/4 time and begins with a forte (f) dynamic. It includes various performance markings such as *marcato*, *Pizz.* (pizzicato), and *Arco* (arco). Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes a repeat sign with first and second endings. The piece concludes with a *rit.* (ritardando) marking.

CONTRA : BASSO.

Pizz. *poco f* *Arco.* *f* *ff*

ff

dimin. *p* *pp*

Pizz. *marcato.* *p* *cres.* *poco f* *Arco.* *marcato.*

cres - ceu - do

f

pesante.

sempre più cres.

II

ff

p marcato.

cres - ceu - do *mf*

dim. p *p*

Arco. *p* *cres.* *f* *f* *ff*

ff

L *3* *Minore.* *p* *pp* *7*

p *1* *7*

M *f* *ff*

2 **N** *pp* *cres - ceu - do.*

1 **O** *Pizz.* *Arco.* *p* *pp*

f *ff* *p* *cres.* *sempre cres.* *f* *ff* *ff*

ff *ff* *ff*

sec. *poco più lento.* *a Tempo.* *pp* *ff*

FINE.

CONTRA : BASSO.

1 3

p

G

3 4

p

pp

pp

cres.

più cres.

ff

pp

2

f

f

p

cres-cen-do.

1 3

f

f

f

p

cres. f

4

p

1

p

Pizz.

Arco

p

1

Pizz.

Arco.

Pizz.

p

cres. f

p

Arco.

Pizz.

cres. f

p

cres.

CONTRA : BASSO.

7

Pizz.

p

Arco.

p

cres-cen-do. f

1

o

o

o

o

x

x

x

x

x

x

cres. rf dim. p

1

II LI

f dim.

< rf > p

f

f

f

Minore.

dim.

p

cres-cen-do

1

f

f

f

f

ff

ff

a Tempo.

1

ff

morendo. pp

peco ritard. p

f

ff

mf

ff

N

3

bs

bs

1

pp

pp

p

O

morendo.

Pizz. f

Arco.

p

crescendo.

f

ff

tutta forza.

1

ff

ff

CONTRA - BASSO.

ANDANTISSIMO
CANTABILE.

Musical score for Contrabass, measures 1-18. The score includes various dynamics and articulations:

- Measures 1-8: *Pizz.*, *p*, *pp*, *rf*, *cres.*, *rf*, *pp*, *p*.
- Measures 9-12: *Pizz.*, *pp*, *rf*, *cres.*, *pp*, *p*.
- Measures 13-16: *lulla forza.*, *pp*, *ff*, *Arco.*, *pp*.
- Measures 17-20: *pp*, *pp*, *pp*, *pp*.
- Measures 21-24: *pp*, *pp*, *pp*, *pp*.
- Measures 25-28: *p*, *cres.*, *do.*, *ff*.
- Measures 29-32: *pp*, *pp*, *pp*, *pp*.
- Measures 33-36: *pp*, *pp*, *pp*, *pp*.
- Measures 37-40: *pp*, *pp*, *pp*, *pp*.
- Measures 41-44: *pp*, *pp*, *pp*, *pp*.
- Measures 45-48: *pp*, *pp*, *pp*, *pp*.
- Measures 49-52: *pp*, *pp*, *pp*, *pp*.
- Measures 53-56: *pp*, *pp*, *pp*, *pp*.
- Measures 57-60: *pp*, *pp*, *pp*, *pp*.
- Measures 61-64: *pp*, *pp*, *pp*, *pp*.
- Measures 65-68: *pp*, *pp*, *pp*, *pp*.
- Measures 69-72: *pp*, *pp*, *pp*, *pp*.
- Measures 73-76: *pp*, *pp*, *pp*, *pp*.
- Measures 77-80: *pp*, *pp*, *pp*, *pp*.
- Measures 81-84: *pp*, *pp*, *pp*, *pp*.
- Measures 85-88: *pp*, *pp*, *pp*, *pp*.
- Measures 89-92: *pp*, *pp*, *pp*, *pp*.
- Measures 93-96: *pp*, *pp*, *pp*, *pp*.
- Measures 97-100: *pp*, *pp*, *pp*, *pp*.

CONTRA - BASSO

FINALE.

Musical score for Contrabass, measures 1-18. The score includes various dynamics and articulations:

- Measures 1-4: *ALLEGRETTO MOLTO MODERATO.*, *p*, *p*.
- Measures 5-8: *p*, *p*, *pp*, *cres.*.
- Measures 9-12: *pp*, *pp*, *pp*, *pp*.
- Measures 13-16: *pp*, *pp*, *pp*, *pp*.
- Measures 17-20: *pp*, *pp*, *pp*, *pp*.
- Measures 21-24: *pp*, *pp*, *pp*, *pp*.
- Measures 25-28: *pp*, *pp*, *pp*, *pp*.
- Measures 29-32: *pp*, *pp*, *pp*, *pp*.
- Measures 33-36: *pp*, *pp*, *pp*, *pp*.
- Measures 37-40: *pp*, *pp*, *pp*, *pp*.
- Measures 41-44: *pp*, *pp*, *pp*, *pp*.
- Measures 45-48: *pp*, *pp*, *pp*, *pp*.
- Measures 49-52: *pp*, *pp*, *pp*, *pp*.
- Measures 53-56: *pp*, *pp*, *pp*, *pp*.
- Measures 57-60: *pp*, *pp*, *pp*, *pp*.
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QUINTETTO
POUR
**PIANO, VIOLON, ALTO,
VIOLONCELLE ET CONTREBASSE**
dédié
à
S. THALBERG
par
GEORGE ONSLOW
MEMBRE DE L' INSTITUT.
Ouv. 70. Tr. 3 Thlr. 20 Ngr
Propriété des Editeurs.
Enregistré aux Archives de l'Union.
LEIPZIG, chez FR. KISTNER.
PARIS CHEZ BRAUDUS.
NOTE: à défaut de Contrebasse, il y a une partie de Violoncelle-basse.
1507.

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