

VIOLNOCELLO.

VERT - VERT.

v.  
J. Offenbach.

Allegro.

Maestoso très modéré Chour : Faisons chaque pas.

Andante maestoso Arie: de la leon de dance.

# VIOLONCELLO

Moderato. Valse allemande.

The first piece is a waltz in 3/4 time, marked 'Moderato'. It consists of 16 measures. The first four measures are a melodic line with slurs. The next four measures are a rhythmic accompaniment of eighth notes. The final eight measures are a melodic line with slurs, including a first ending (1.) and a second ending (2.) marked with a 'p' dynamic.

Allegretto non troppo. Arietto: Labas.

The second piece is a short piece in 3/4 time, marked 'Allegretto non troppo'. It consists of 16 measures. The first four measures are a melodic line with slurs, marked with a 'p' dynamic. The next four measures are a rhythmic accompaniment of eighth notes. The final eight measures are a melodic line with slurs, including a first ending (1.) and a second ending (2.) marked with a 'p' dynamic. The piece concludes with a 'ritard' marking.

VIOLONCELLO.

*cresc.*

Allegro moderato. Choeur: Vert Vert est mort.

*ff*

*ff*

*ff* *p*

Allegro moderato. Oraison funebre: Il etait beau

*pp*

*pp*

*pp* *p*

*rit* *pp* *crescendo* *ff*

*f*

*p* *cresc*

# VIOLONCELLO

Allegro non troppo. Choeur des Dragons.

First staff of music, bass clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations.

Second staff of music, continuing the melodic line with eighth and sixteenth notes.

Third staff of music, featuring a dynamic marking of *p* (piano) and a trill (*tr*) over a note.

Fourth staff of music, featuring a dynamic marking of *f* (forte) and a trill (*tr*) over a note.

Fifth staff of music, ending with a dynamic marking of *p* (piano).

Sixth staff of music, featuring a dynamic marking of *f* (forte).

Seventh staff of music, continuing the melodic line.

Eighth staff of music, featuring dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

Ninth staff of music, featuring a common time signature (C) and a series of chords.

Tenth staff of music, featuring a dynamic marking of *p* (piano) and the text "Couplet : En venant comme moi." above the staff.

VIOLONCEEO

The first system of the musical score consists of four staves of music. The first two staves contain measures 1 through 6, and the last two staves contain measures 7 through 12. The music is written in bass clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and fingerings (1, 2, 4) and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line.

Allegro. Duo: Ah! l'homme charmant.

The second system of the musical score consists of eight staves of music, numbered 13 through 32. The music is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4). Dynamic markings include *mf*, *crese*, *f*, *p*, *sf*, and *rit*. The piece concludes with a double bar line and a key signature change to two flats (Bb).

# VIOLONCELLO

Andante. Romance: Vert Vert n'est plus un enfant

Staff 1: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *mp* and *tr*. Fingerings 4, 2, 1 are indicated.

Staff 2: Bass clef, 3/4 time signature, key signature of two flats. Fingerings 4, 2, 2, 4, 1, 2, 1, 3, 1, 3, 4, 3 are indicated.

Staff 3: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *mf* and *p*. Fingering 1 is indicated.

Staff 4: Bass clef, 3/4 time signature, key signature of two flats. Fingerings 3, 2, 1, 4, 2, 1, 4, 4, 1 are indicated.

Staff 5: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *mf* and *f*. Tempo change to **Allegretto**.

Staff 6: Bass clef, 3/4 time signature, key signature of two flats.

Staff 7: Bass clef, 3/4 time signature, key signature of two flats.

Staff 8: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *pp*.

Staff 9: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *rit*, *vivace*, *mf tempo*, and *ff*.

Staff 10: Bass clef, 3/4 time signature, key signature of two flats. Dynamics include *rit* and *tempo*.

Allegretto non troppo. Couplets

Staff 11: Bass clef, 2/4 time signature, key signature of two flats. Fingerings 1, 3, 1, 2, 1 are indicated.

Staff 12: Bass clef, 2/4 time signature, key signature of two flats. Dynamics include **tempo I** and *rit*.

Staff 13: Bass clef, 2/4 time signature, key signature of two flats. Dynamics include *rit*. Fingerings 2, 1, 2, 1, 3, 4, 1, 2, 1 are indicated.

VIOLONCELLO

a tempo.

First staff of music with notes and rests.

Andantino

Second staff of music with notes and rests.

Third staff of music with notes and rests.

*f rit* *p tempo*

Fourth staff of music with notes and rests.

*rit*

*p*

*sf*

*p*

Allegro moderato. Choeur.: Et pef!

Fifth staff of music with notes and rests.

Sixth staff of music with notes and rests.

Allegro

*cresc*

*f*

*sf*

*sf*

Trio

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests.

*p*

Ninth staff of music with notes and rests.

*cresc*

*cresc*

Tenth staff of music with notes and rests.

*f*

Eleventh staff of music with notes and rests.

*sf*

*>>*

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Twelfth staff of music with notes and rests.