Madame L'ARCHIDUC

Opéra-bouffe en 3 actes

DE

ALBERT MILLAUD

MUSIQUE DE

J. OFFENBACH

PARIS, CHOUDENS PÈRE ET FILS, ÉDITRS,
Rue St.t Honoré, 265, près l'Assomption.

propriété pr tous pays.
Droits Réservés

PARTITION, Piano Solo arrangée par Antony CHOUDENS

MADAME L'ARCHIDUC

Opéra-Bouffe en 3 Actes.

Personnages.		*Artistes.*	*Personnages.*		*Artistes.*
Marietta	Mmes	JUDIC.	**L'Archiduc Ernest**	MM.	DAUBRAY.
Fortunato	—	GRIVOT.	**Giletti**	—	HABAY.
La Comtesse	—	PERRET.	**Le Comte**	—	FUGÈRE.
Giacometta	—	GODIN.	**L'Hôtelier**	—	HOMERVILLE.
Ricardo	MM.	DESMONTS.	**Lycurgue**	MM.	GUYOT.
Beppino	—	MAXNÈRE.	**Piano-dolce**	—	COURCELLES.
Scœvola	—	GRIVOT.	**Andantino**	—	DURAND.
Coclès	—	SCIPION.	**Tutti-frutti**	—	MAXNÈRE.
Thémistocle	—	JEAN-PAUL.	**Chi-lo-sa**	—	RIVET.

Pour toute la Musique, la Mise en Scène, le droit de représentations,
s'adresser à Mr CHOUDENS, Éditeur-Propriétaire de Mme L'ARCHIDUC pour tous pays.

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Baudon, Grav. — Paris, Imp. Arouy, rue du Delta, 26 —

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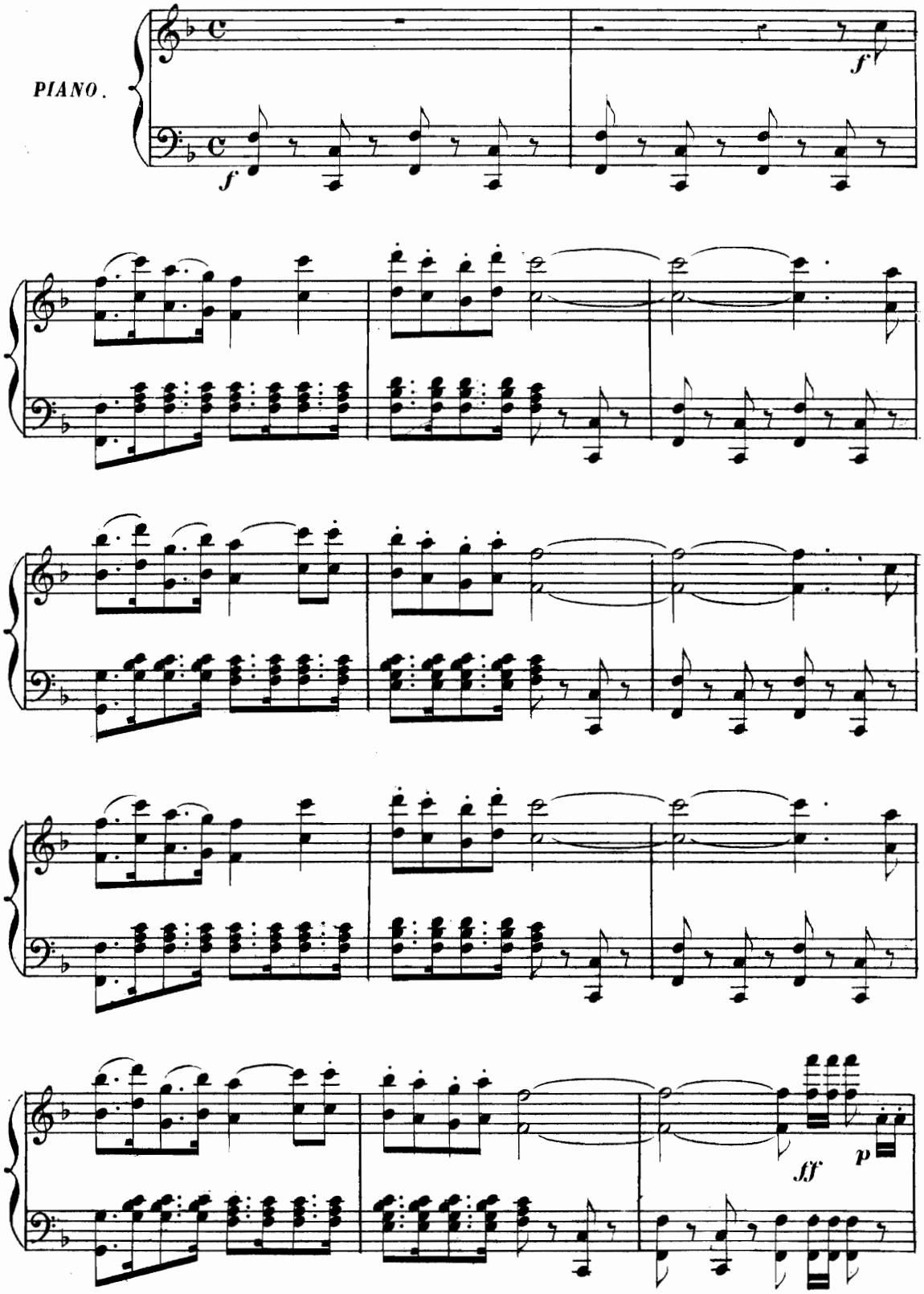
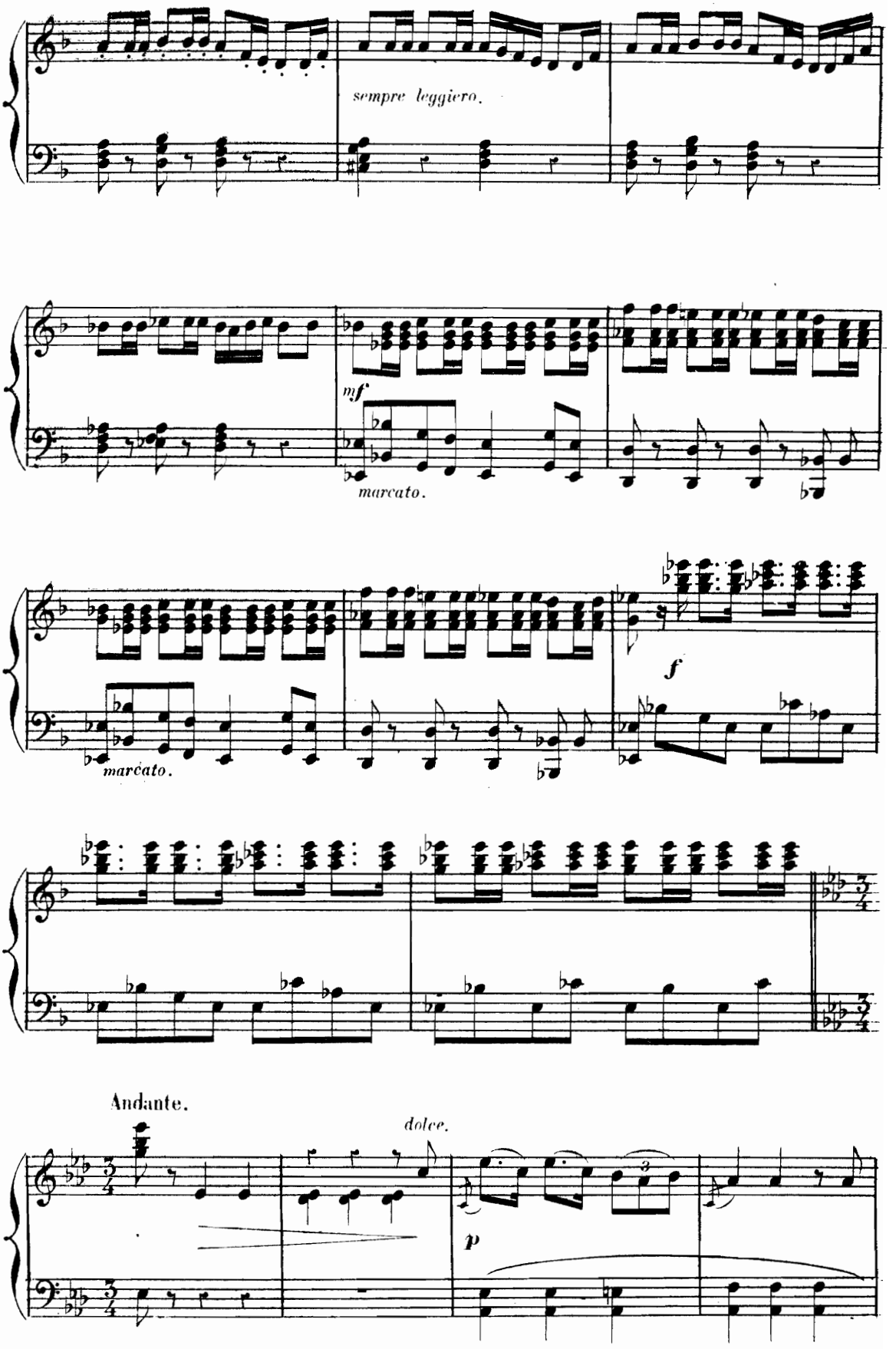
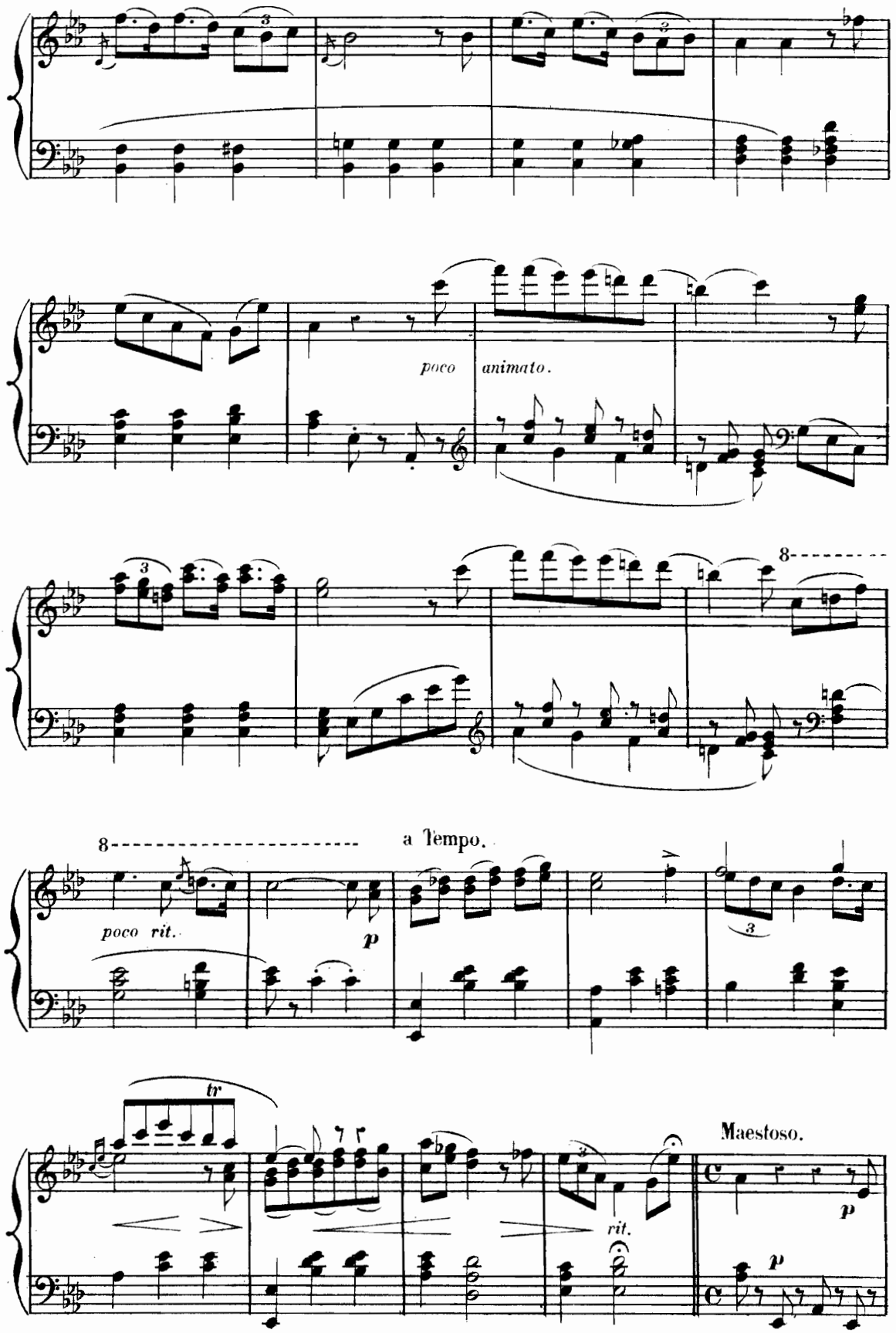
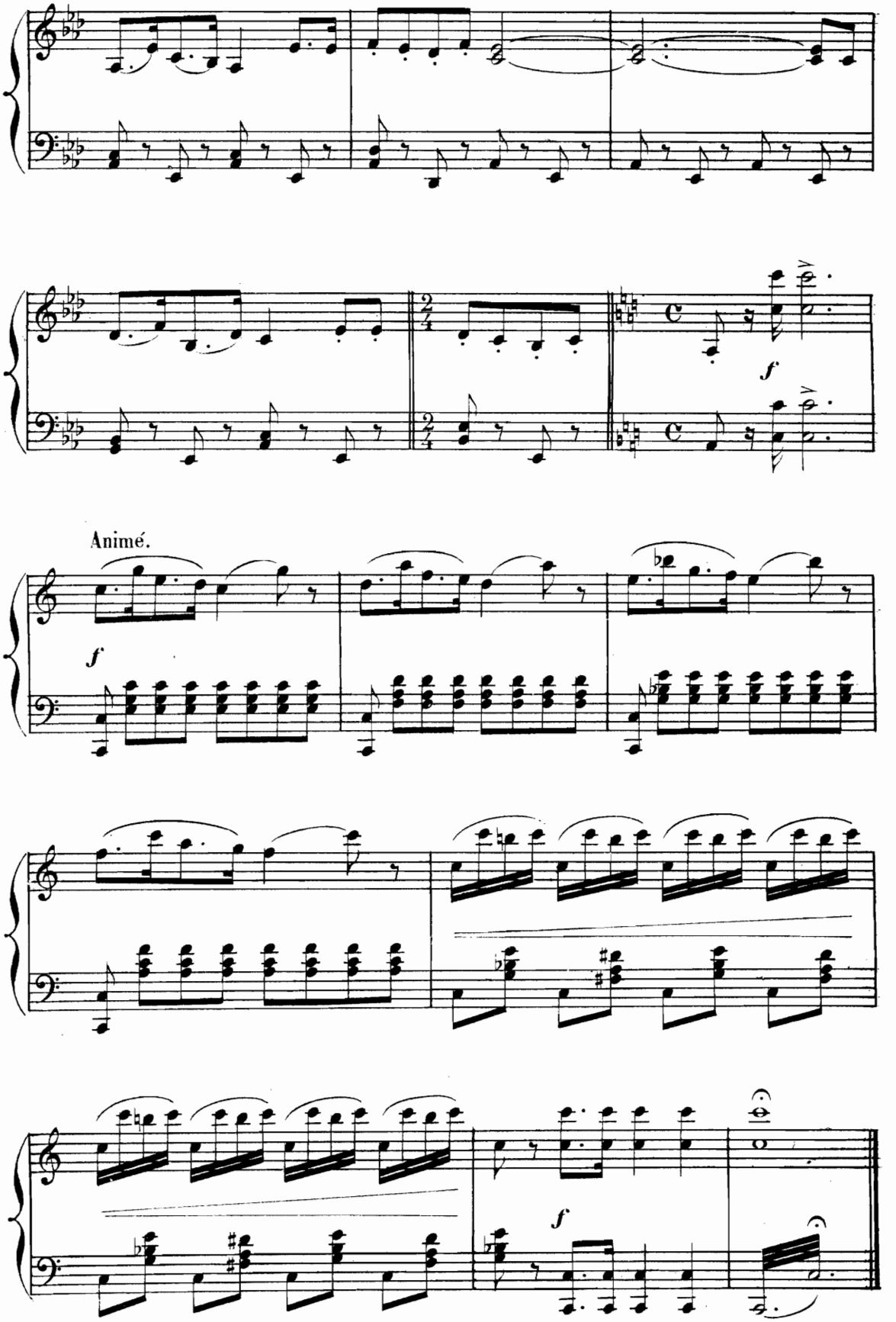
INTRODUCTION.

Allegro maestoso.




sempre leggiero.
mf
marcato.
marcato.
f
Andante.
dolce.
p


poco animato.
8
a Tempo.
poco rit.
p
tr
rit.
Maestoso.
p
p

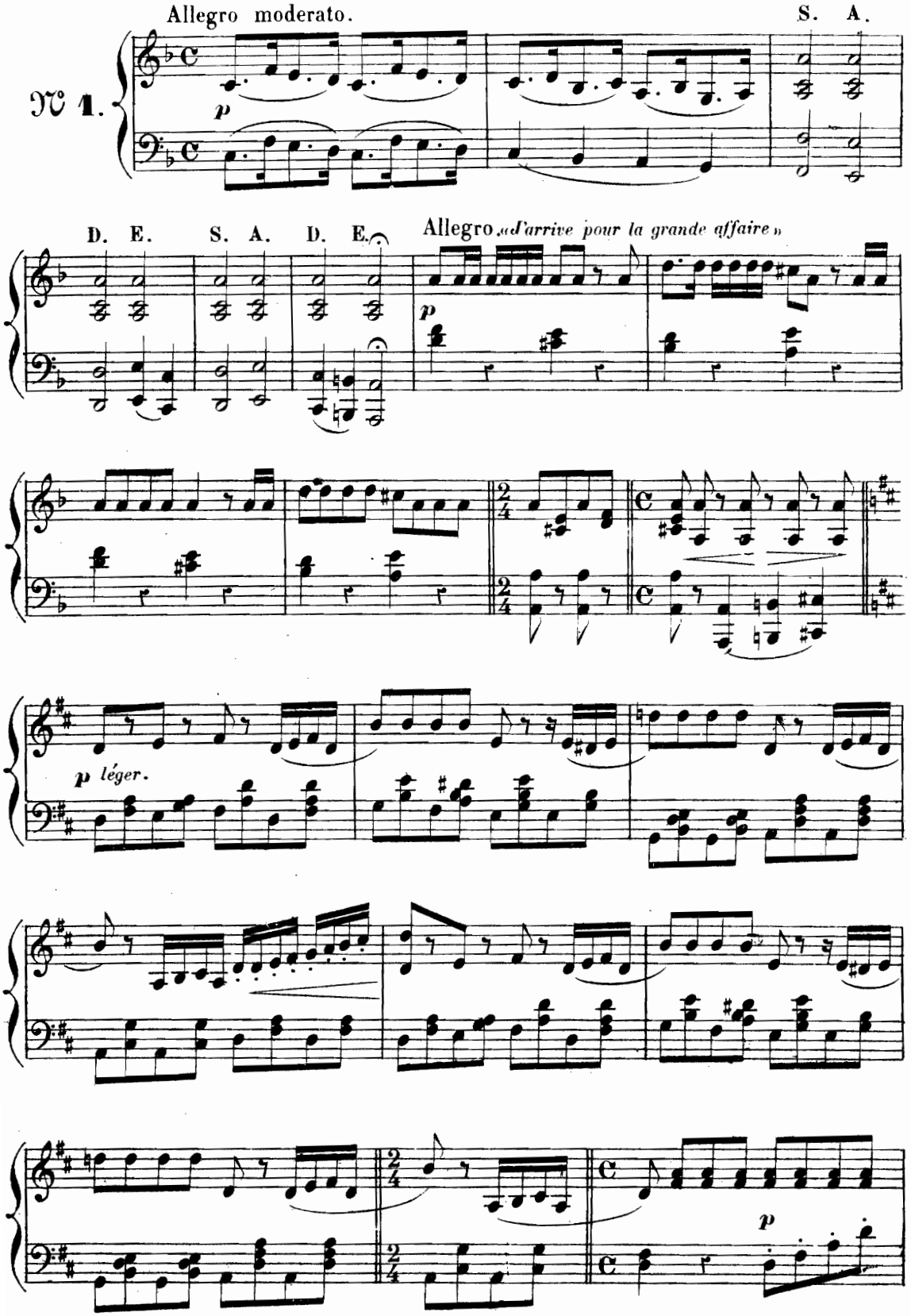


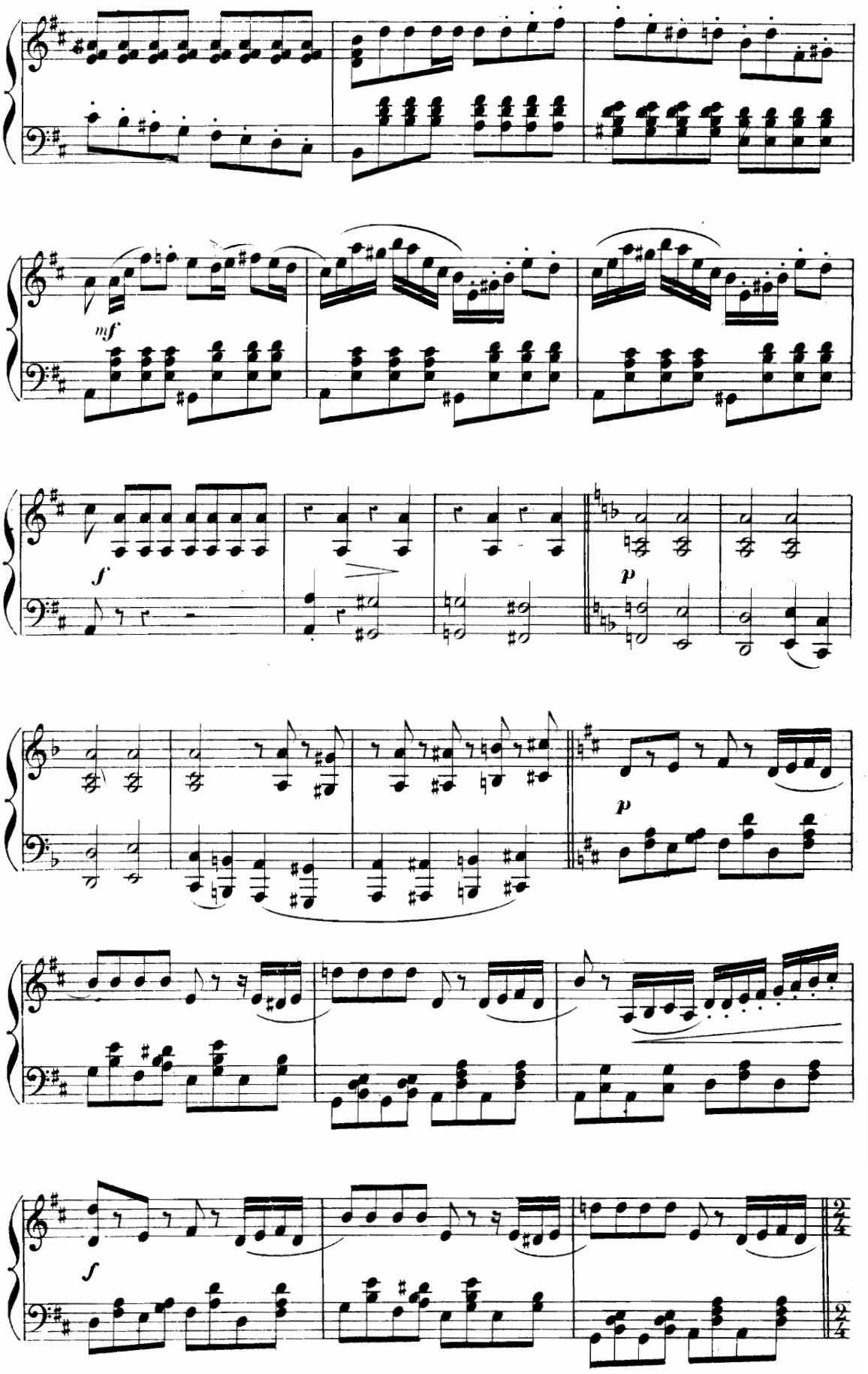
Enchaînez.

ACTE I.

QUATUOR BOUFFE

DES INCONNUS.




mf
f
p
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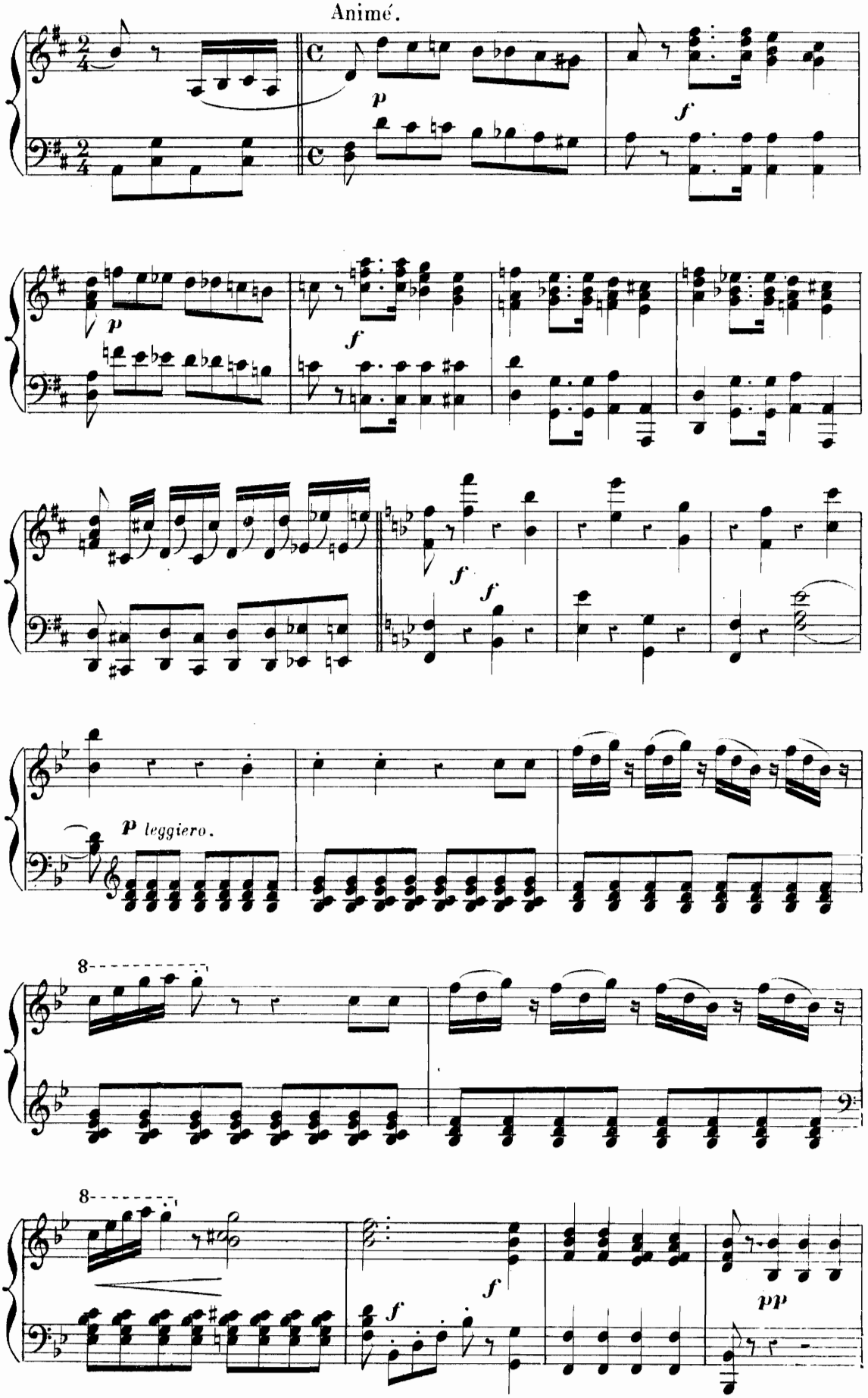
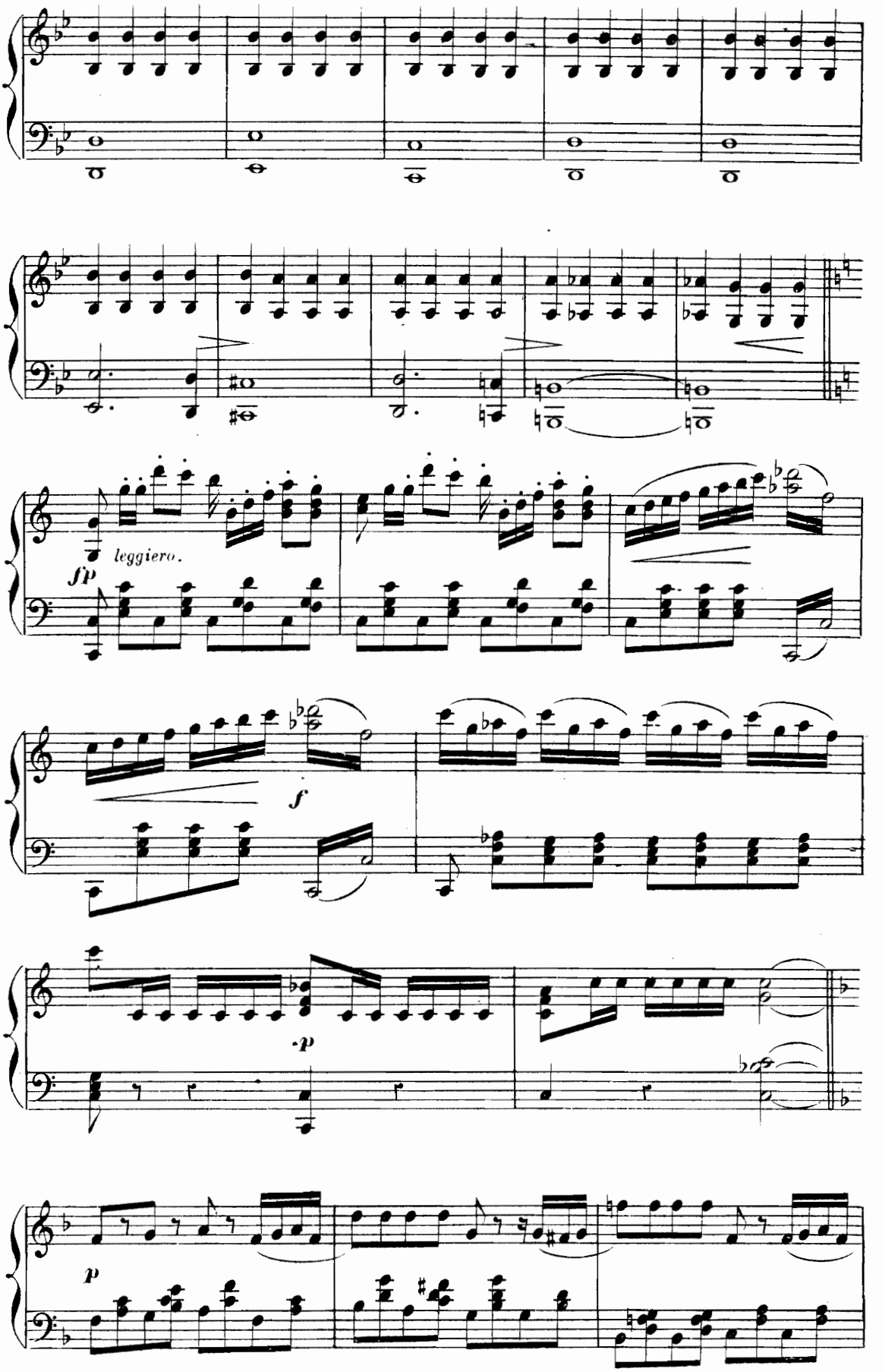

Animé.
p
f
p
f
f
f
p leggiero.
8
8
f
f
pp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fp
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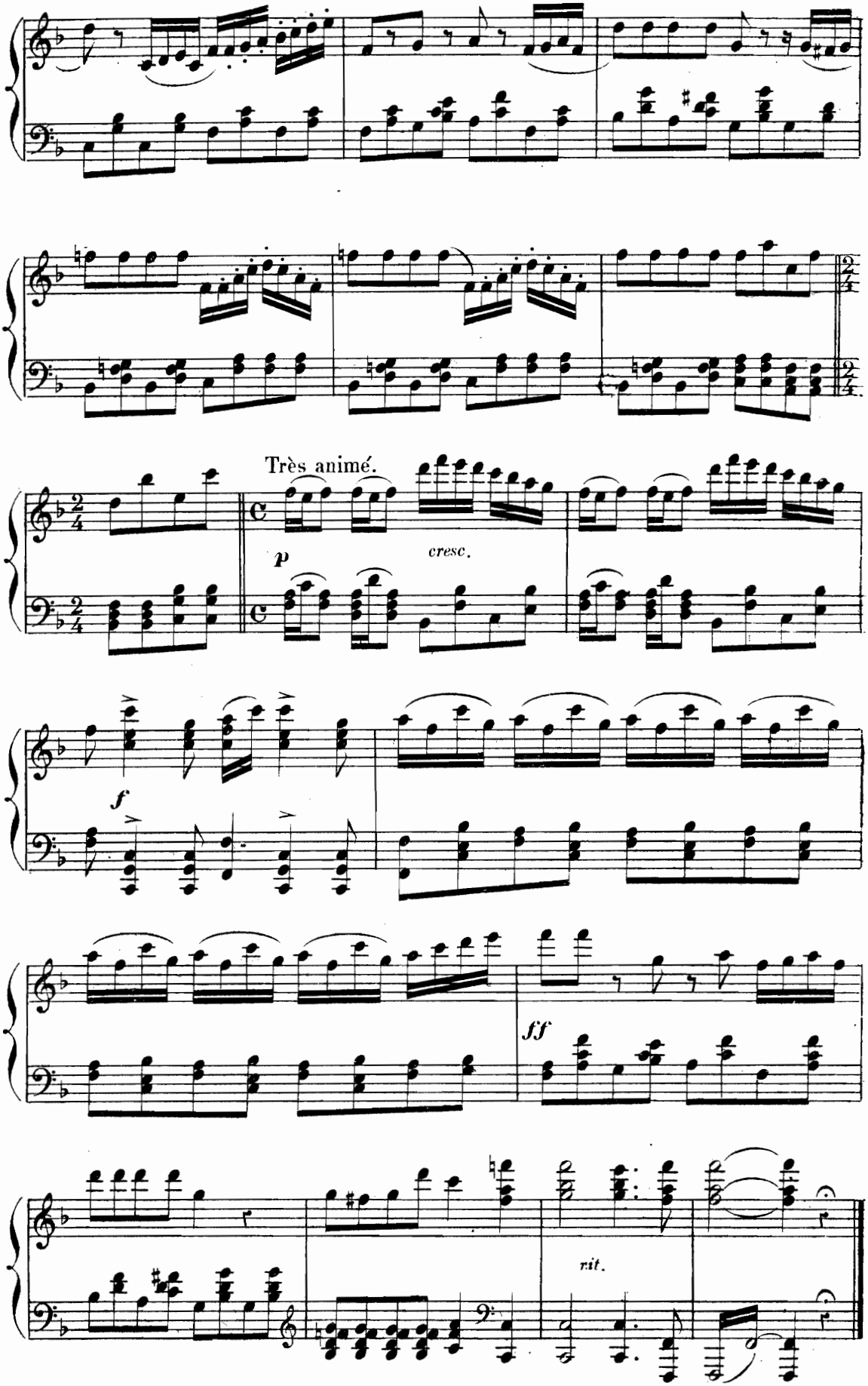
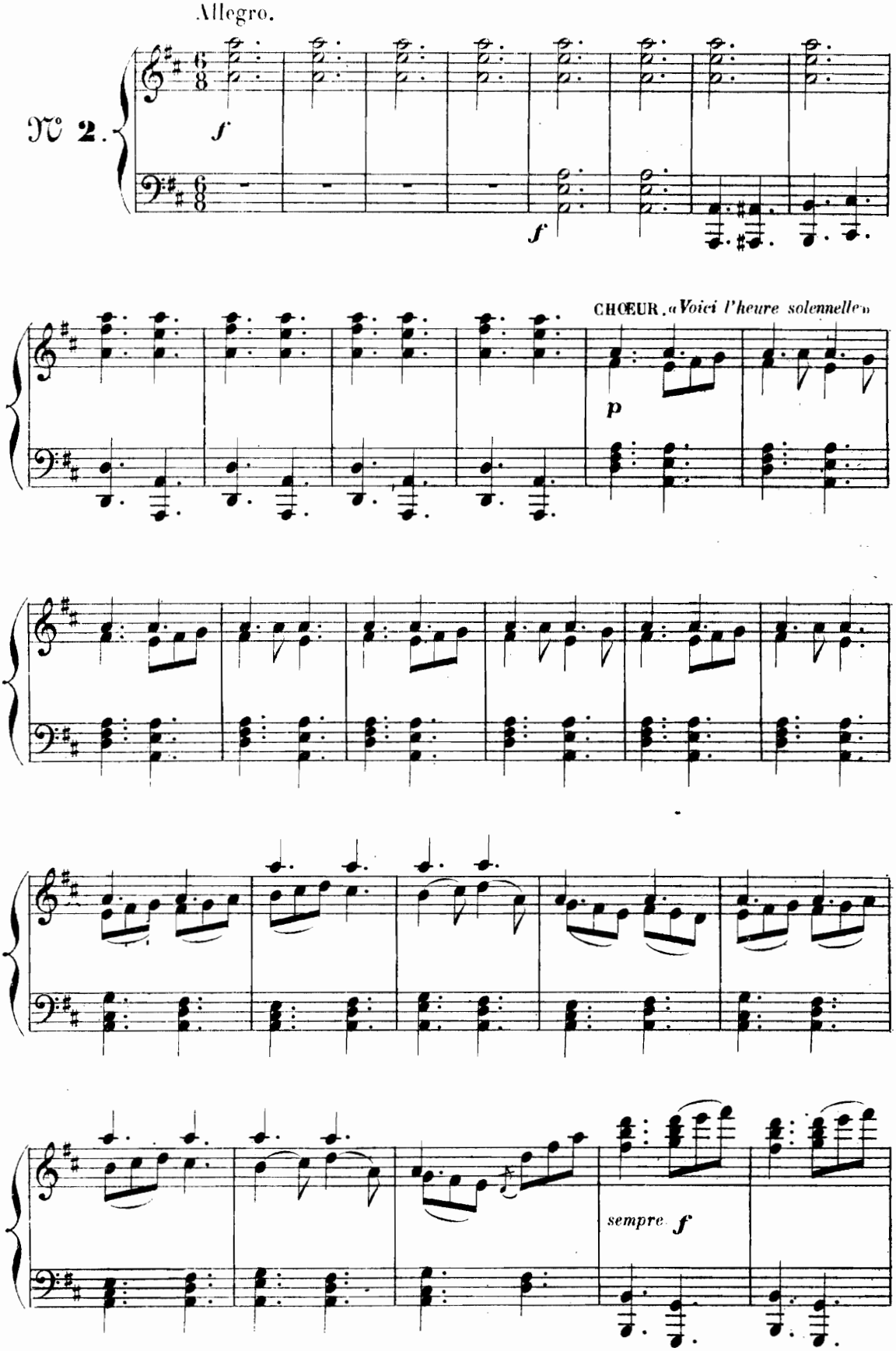
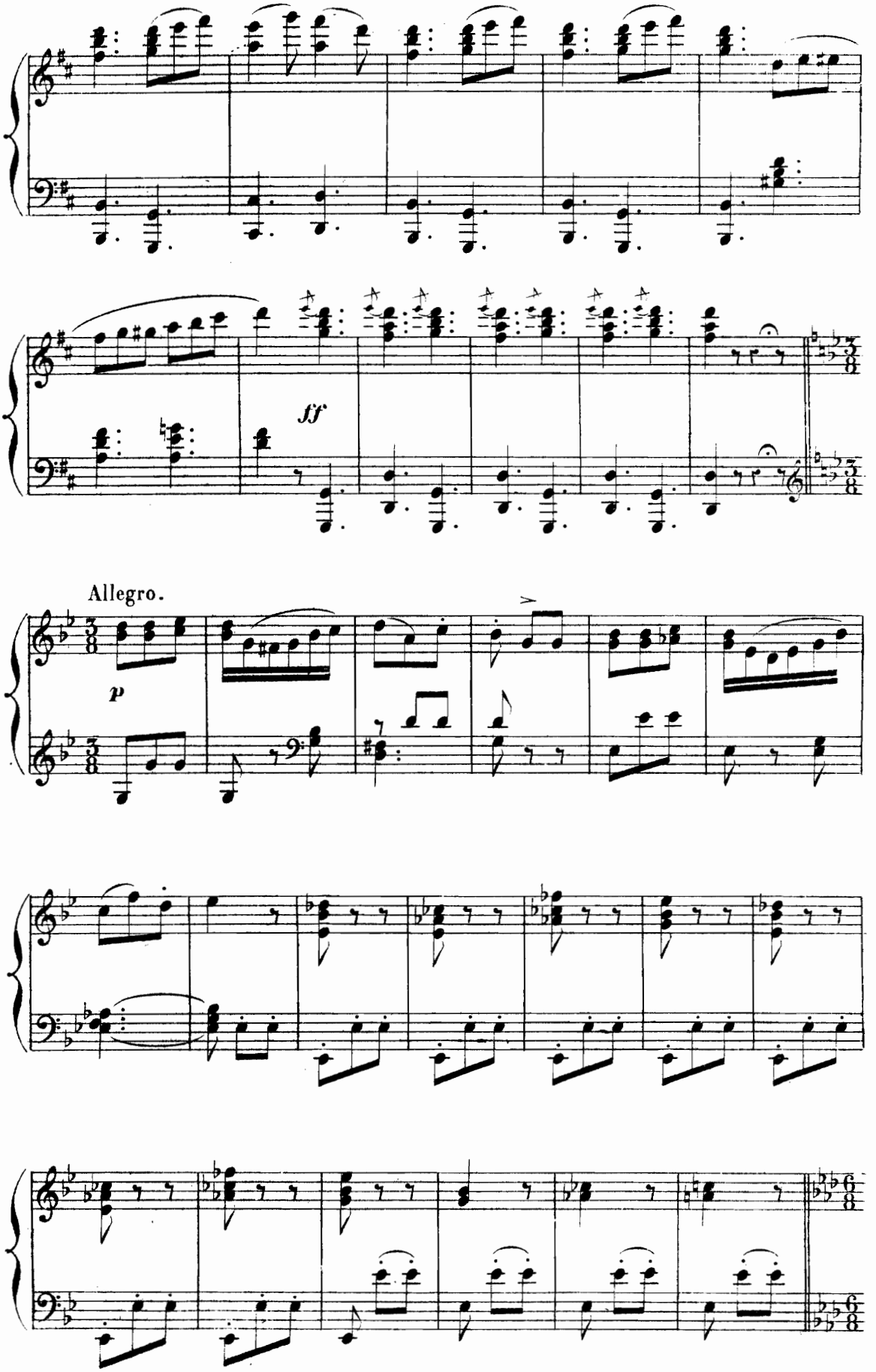

Très animé.
p
cresc.
f
ff
rit.

CHŒUR ET COUPLETS DES MARIÉES.

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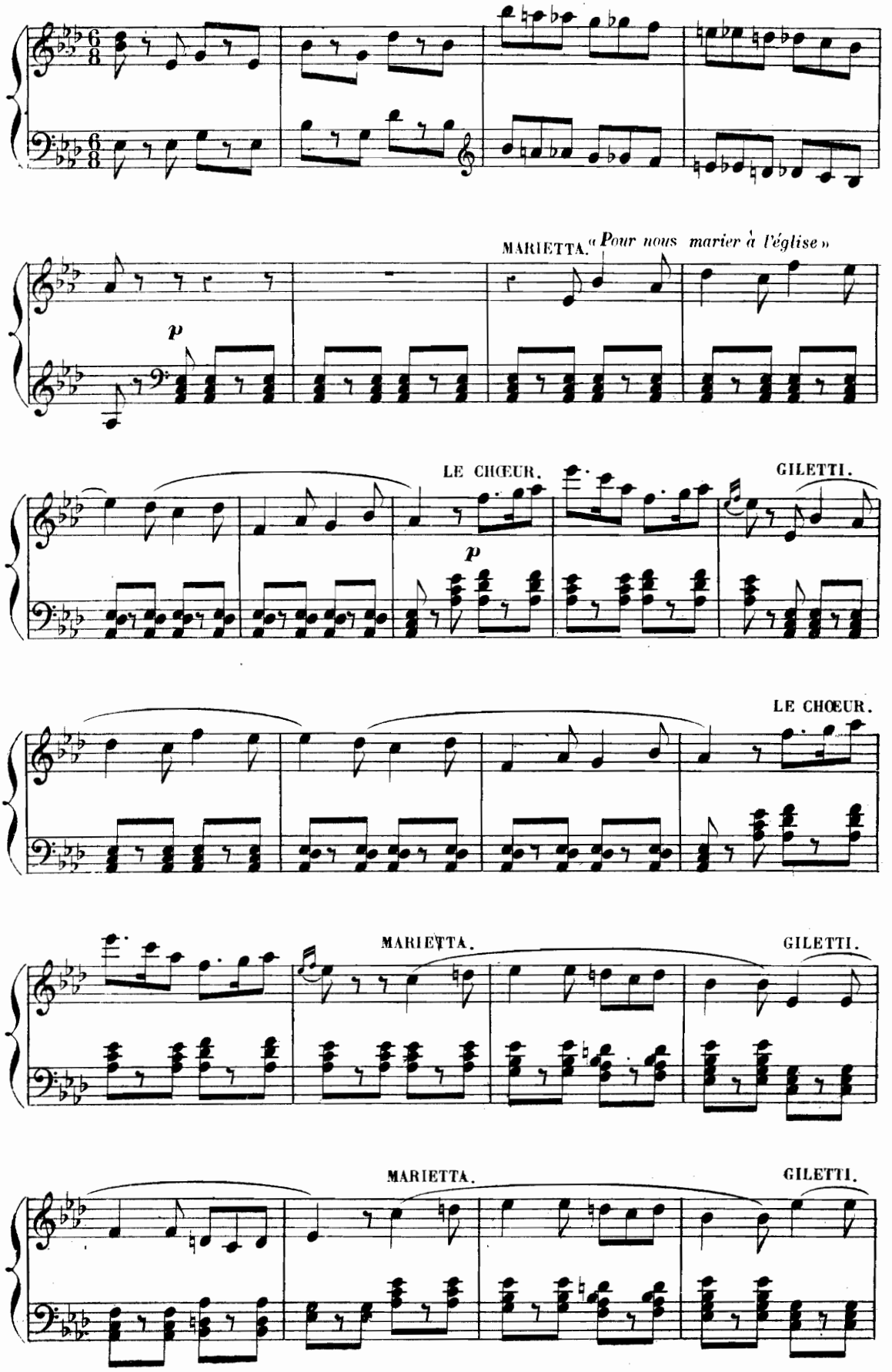
Allegro.
p

COUPLETS DES MARIÉES.



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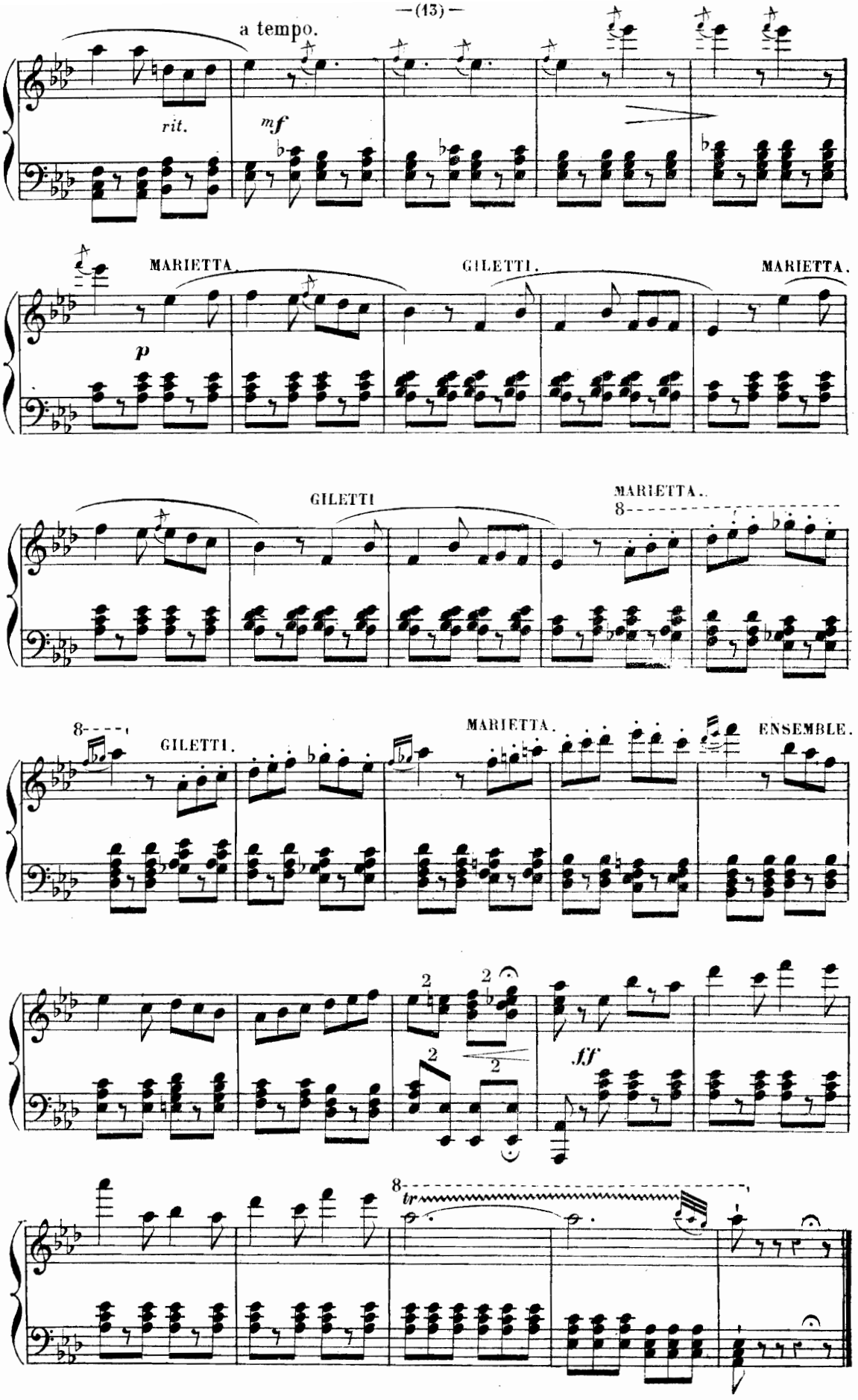
a tempo.
rit.
mf
MARIETTA.
GILETTI.
MARIETTA.
p
GILETTI
MARIETTA.
8
8
GILETTI.
MARIETTA.
ENSEMBLE.
2
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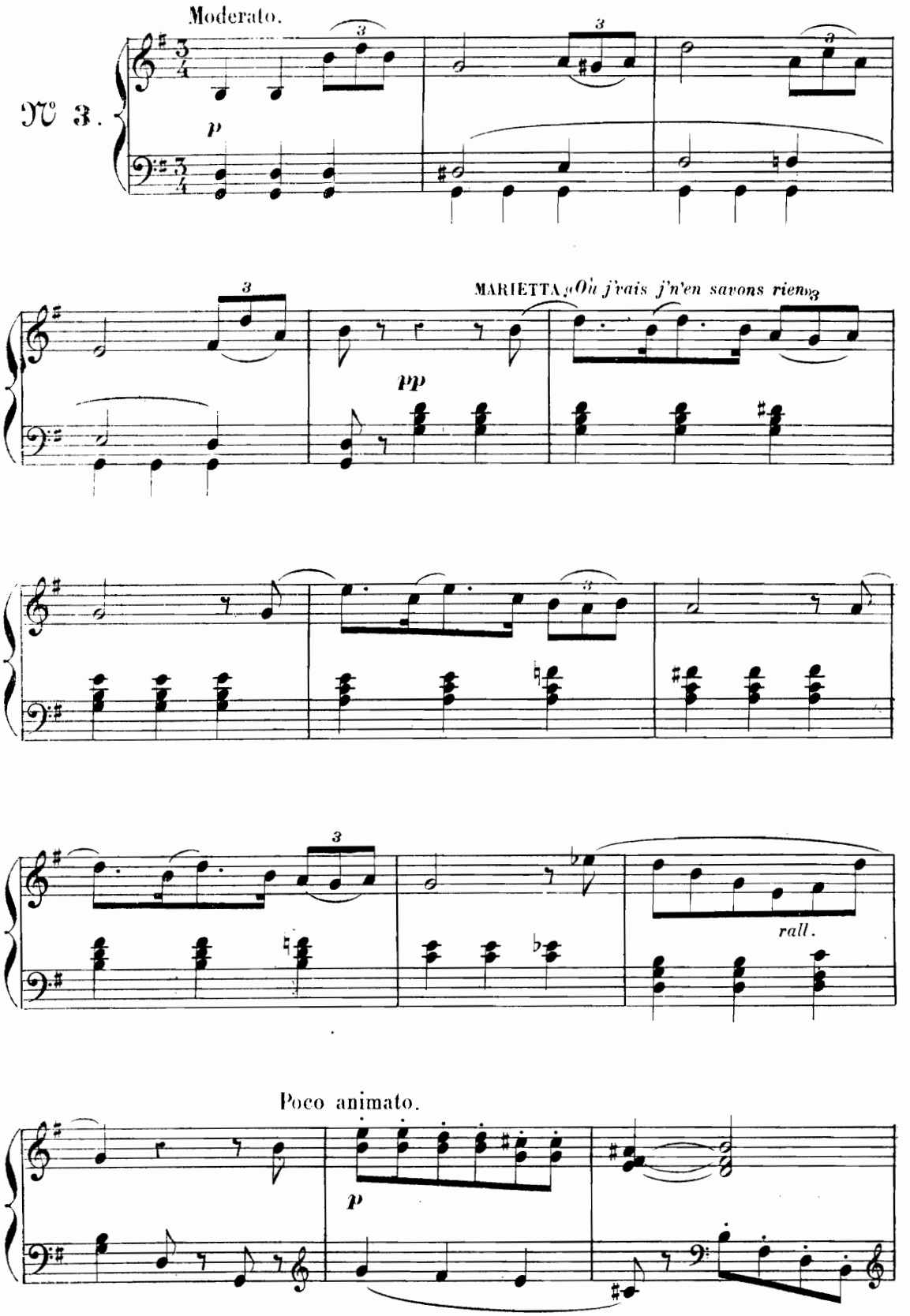
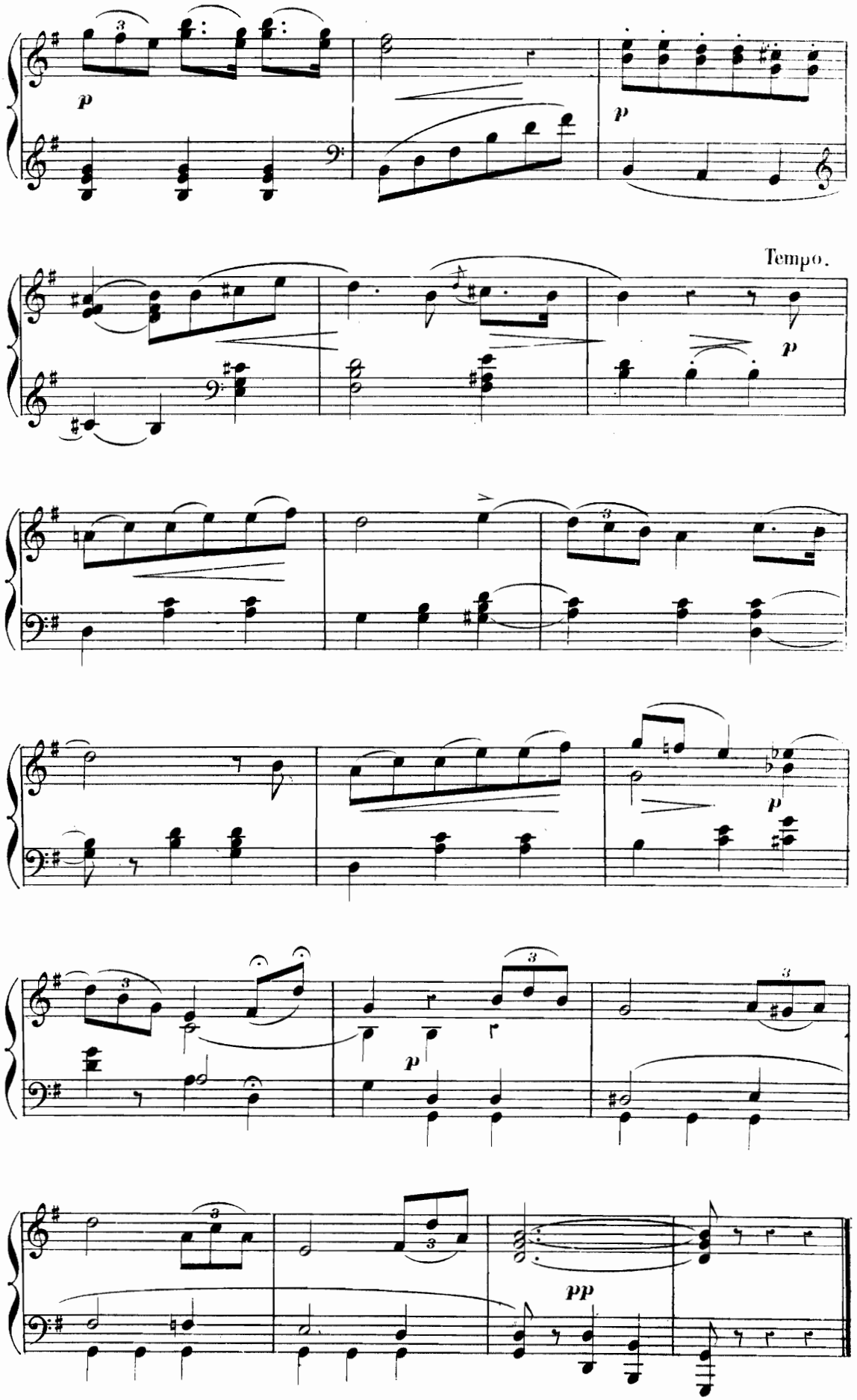
2
ff
8
tr

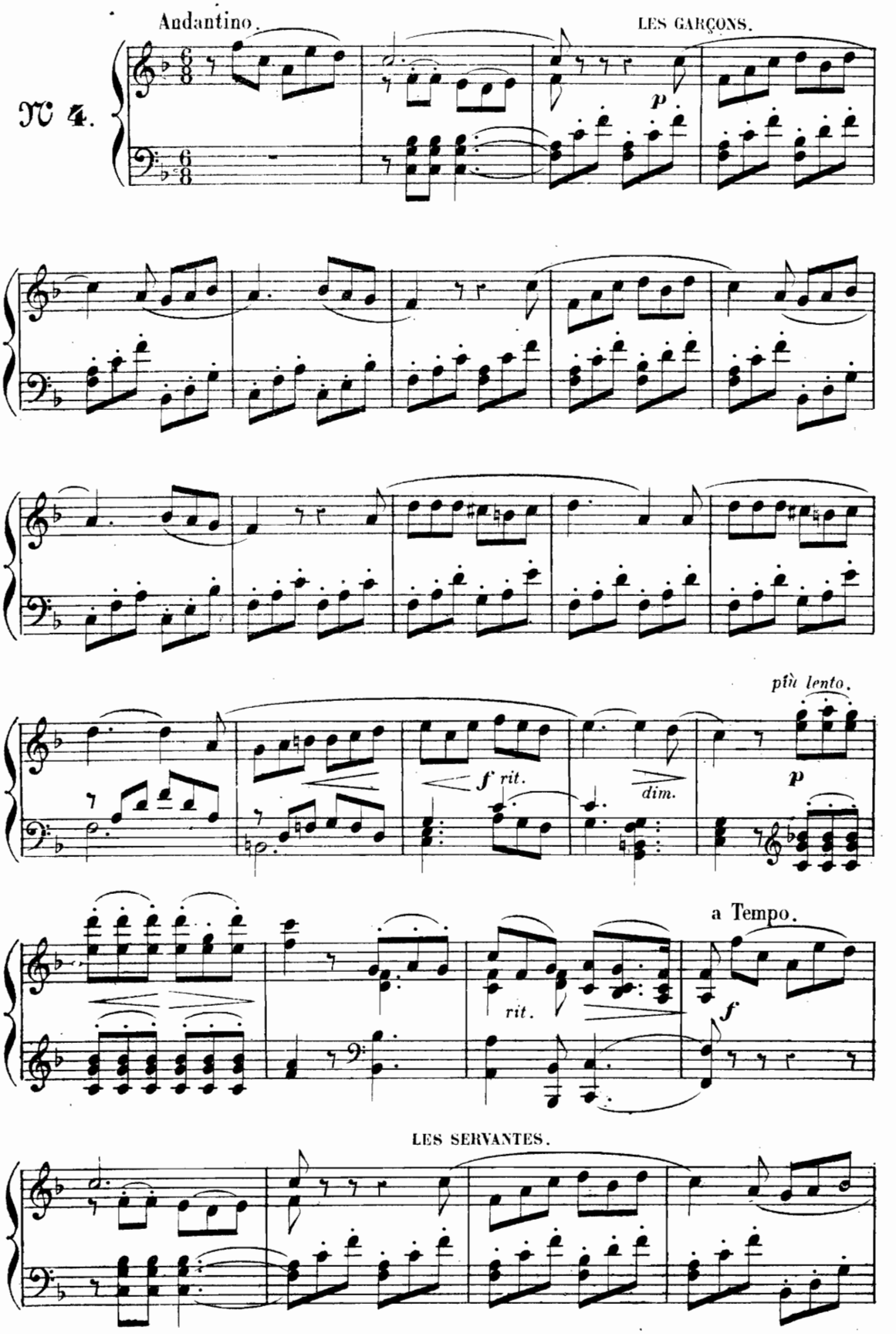
COUPLETS

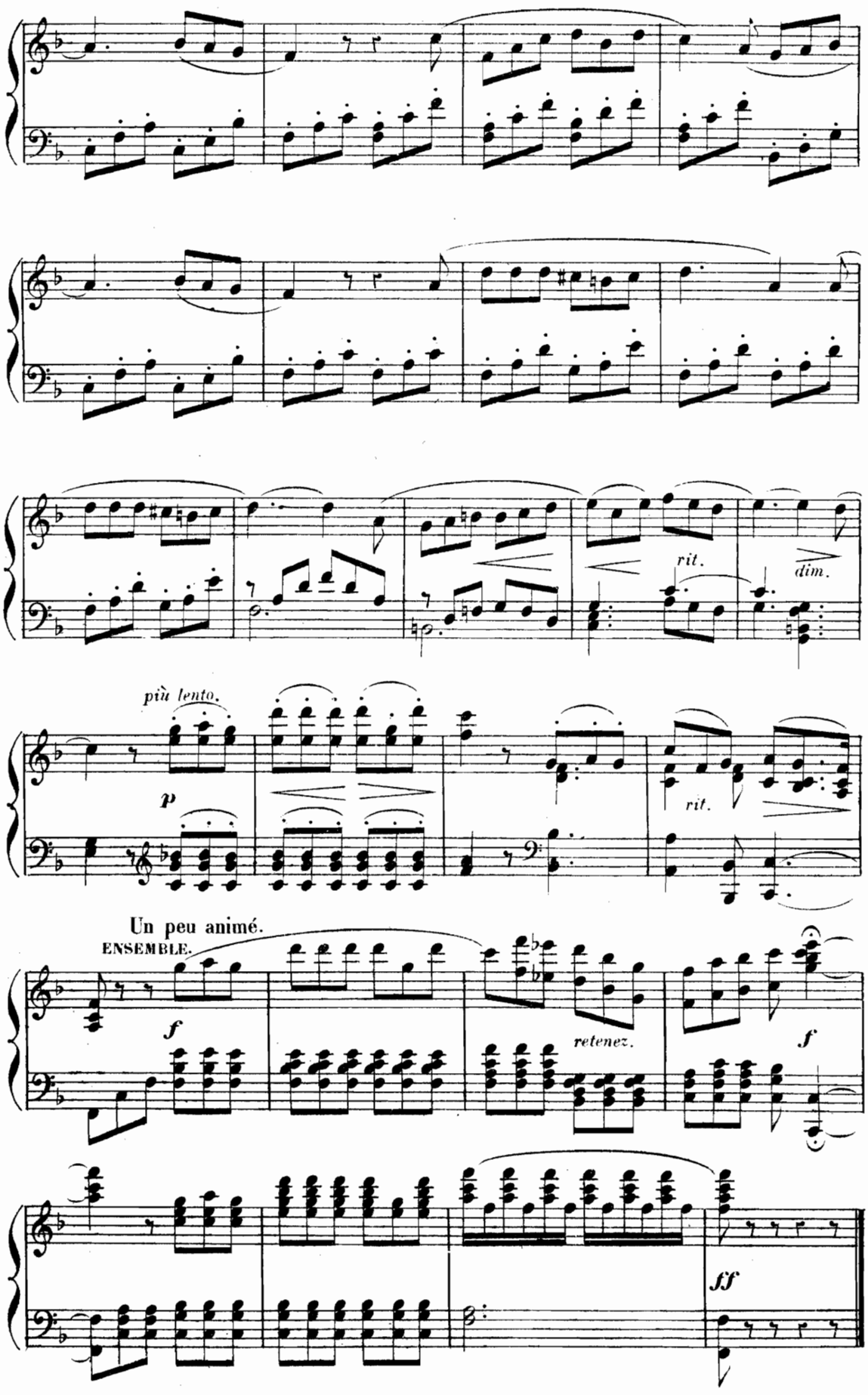
DU VOYAGE DE NOCE.



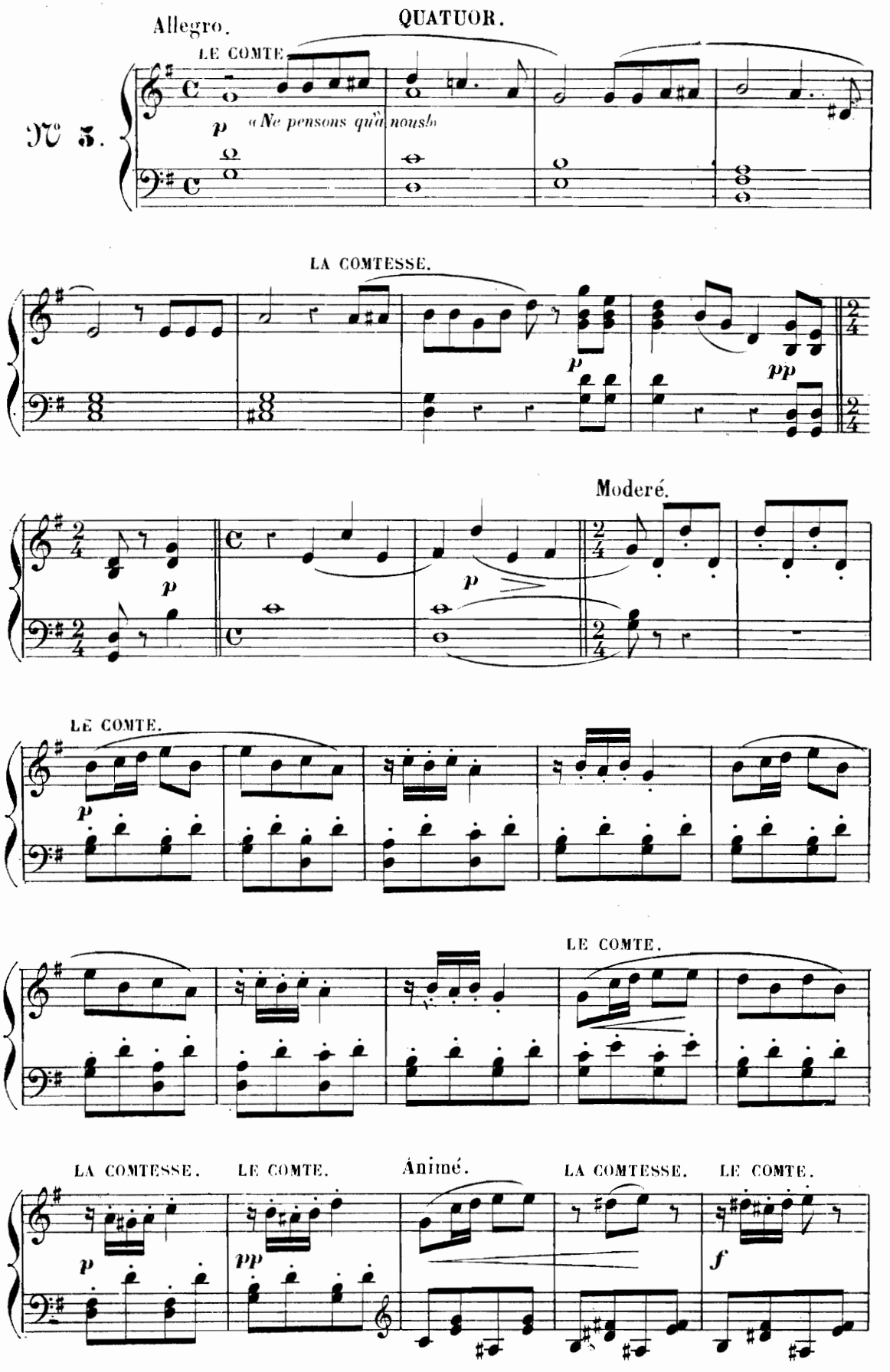

p
p
Tempo.
p
p
p
pp

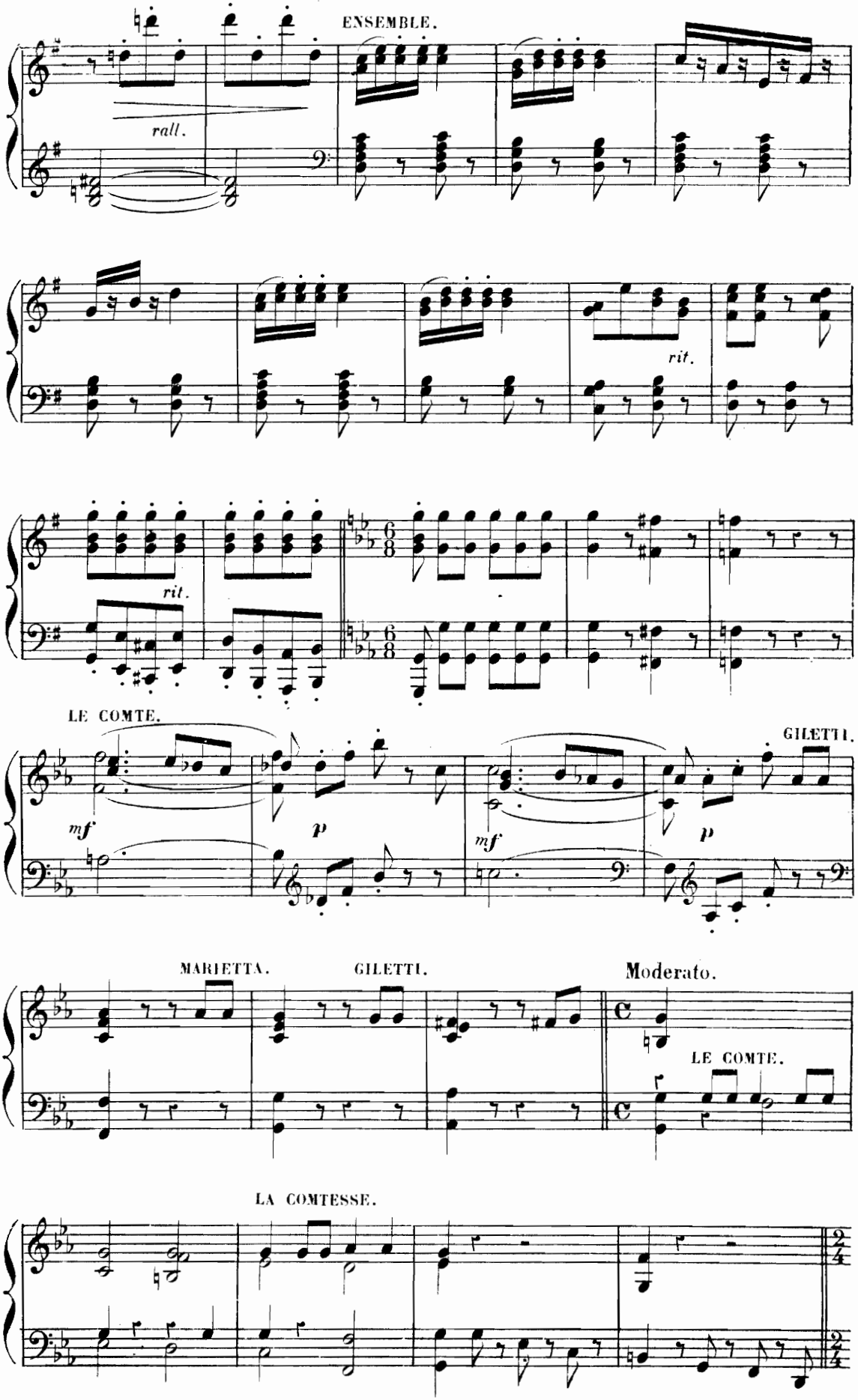
COMPLAINTE DES TABLIERS.

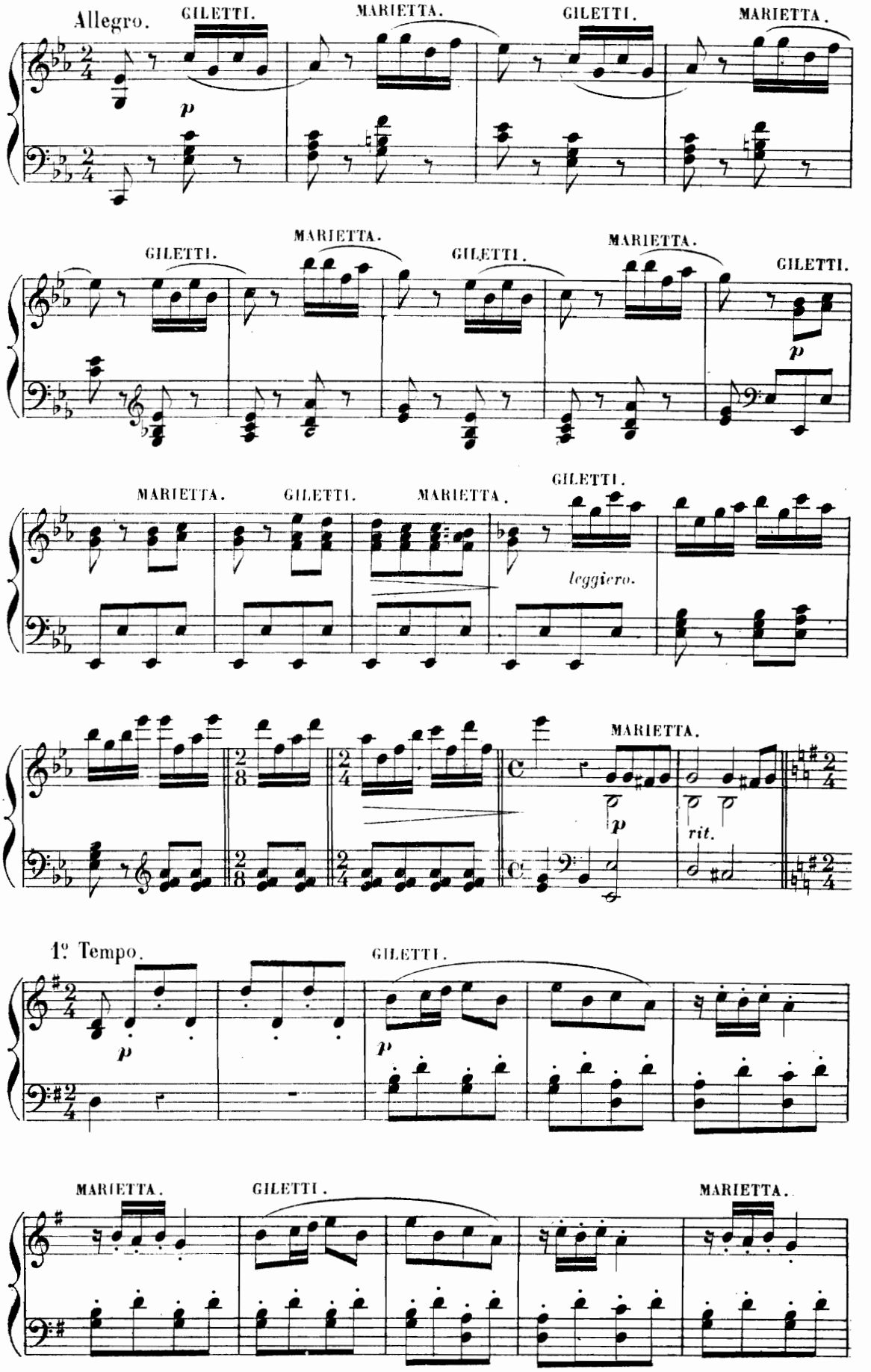



rit.
dim.
più lento.
p
rit.
Un peu animé.
ENSEMBLE.
f
retenez.
f
ff

QUATUOR COUPLETS, ET STRETTE




ENSEMBLE.
rall.
rit.
rit.
LE COMTE.
GILETTI.
mf
p
mf
p
MARIETTA.
GILETTI.
Moderato.
LE COMTE.
LA COMTESSE.


Allegro.
GILETTI.
MARIETTA.
GILETTI.
MARIETTA.
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GILETTI.
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GILETTI.
p
MARIETTA.
GILETTI.
MARIETTA.
GILETTI.
leggiero.
MARIETTA.
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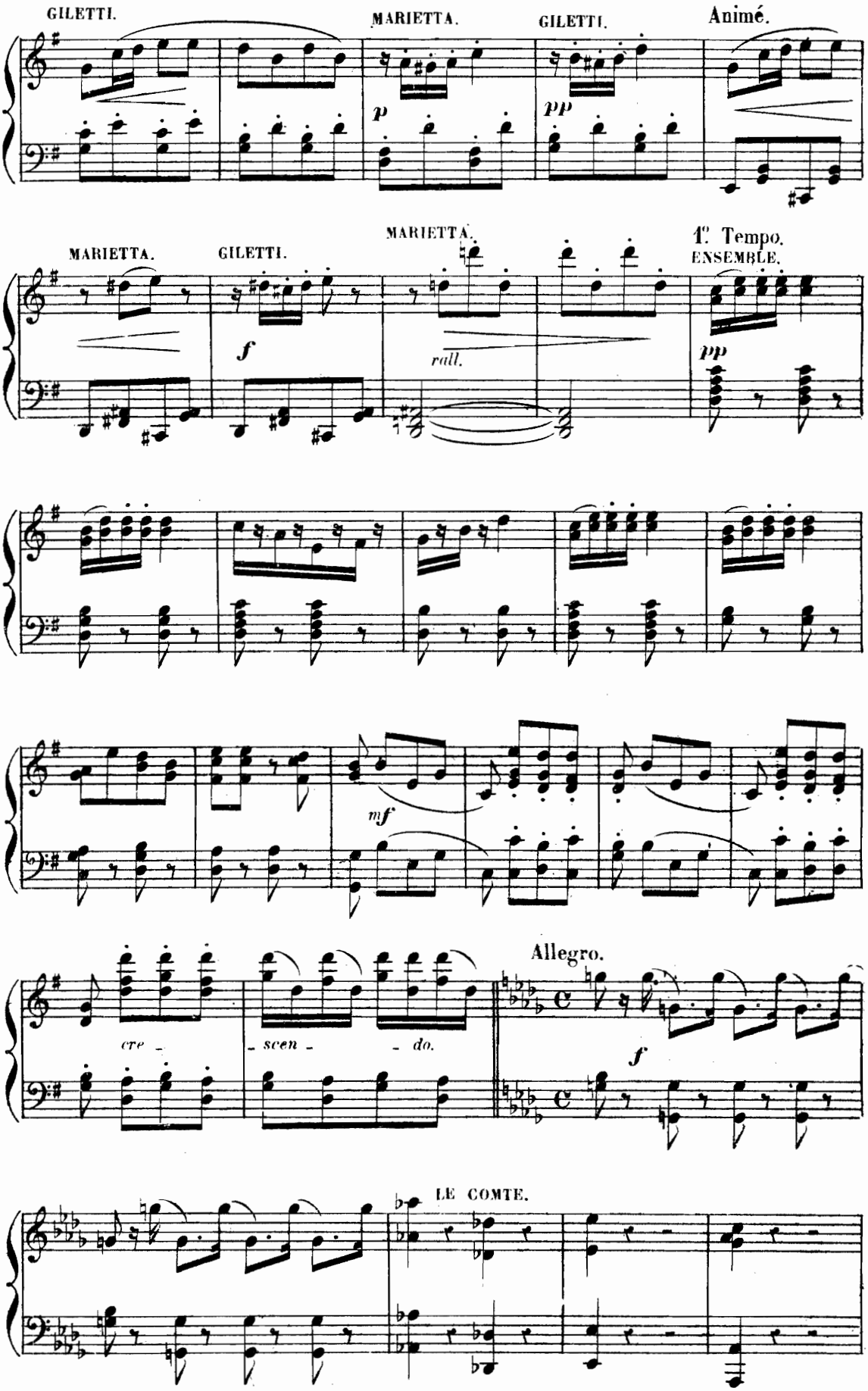
rit.
1º Tempo.
GILETTI.
p
MARIETTA.
GILETTI.
MARIETTA.


GILETTI.
MARIETTA.
GILETTI.
Animé.
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pp
MARIETTA.
GILETTI.
MARIETTA.
1r. Tempo.
ENSEMBLE.
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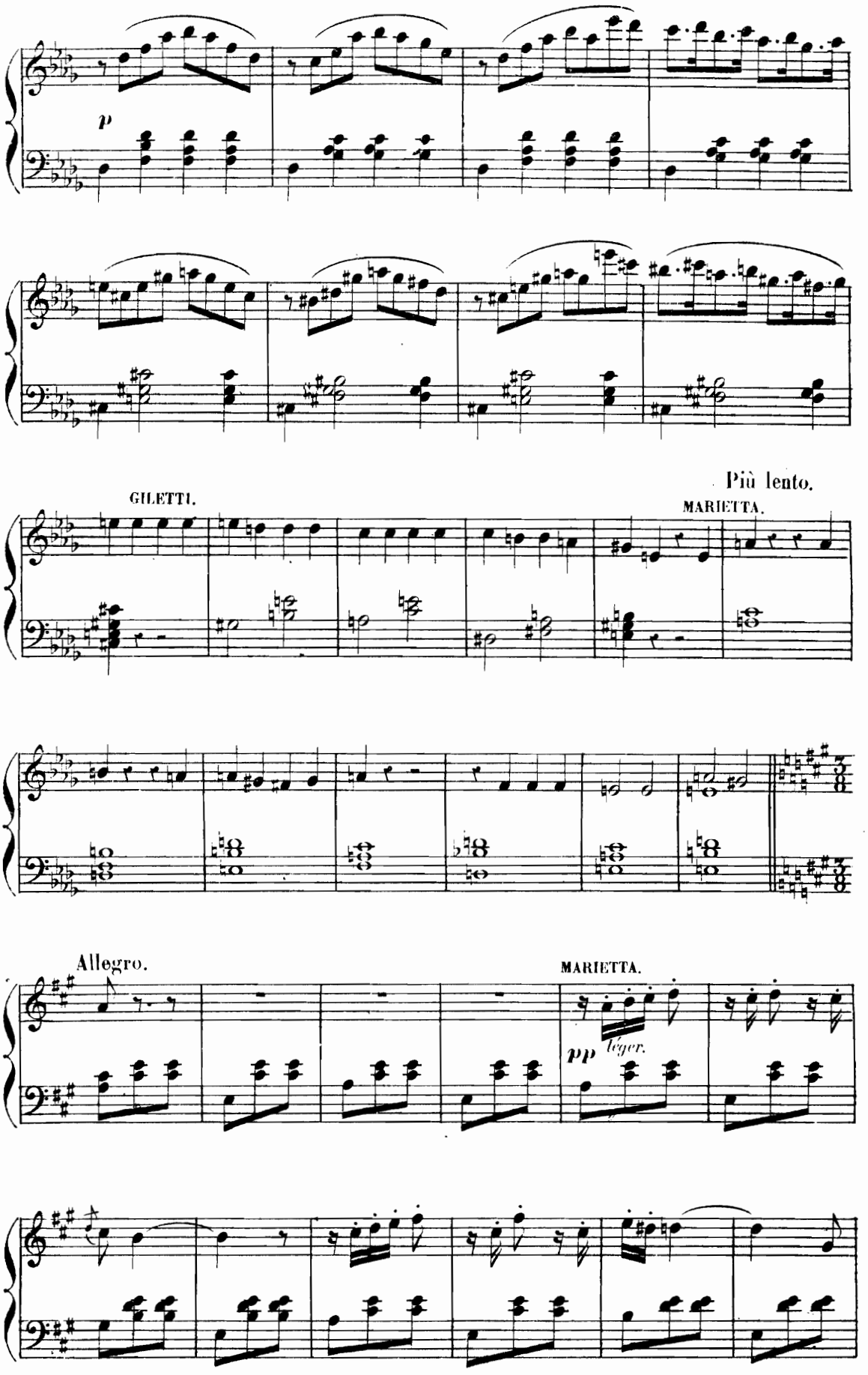
pp
mf
cre - scen - do.
Allegro.
f
LE COMTE.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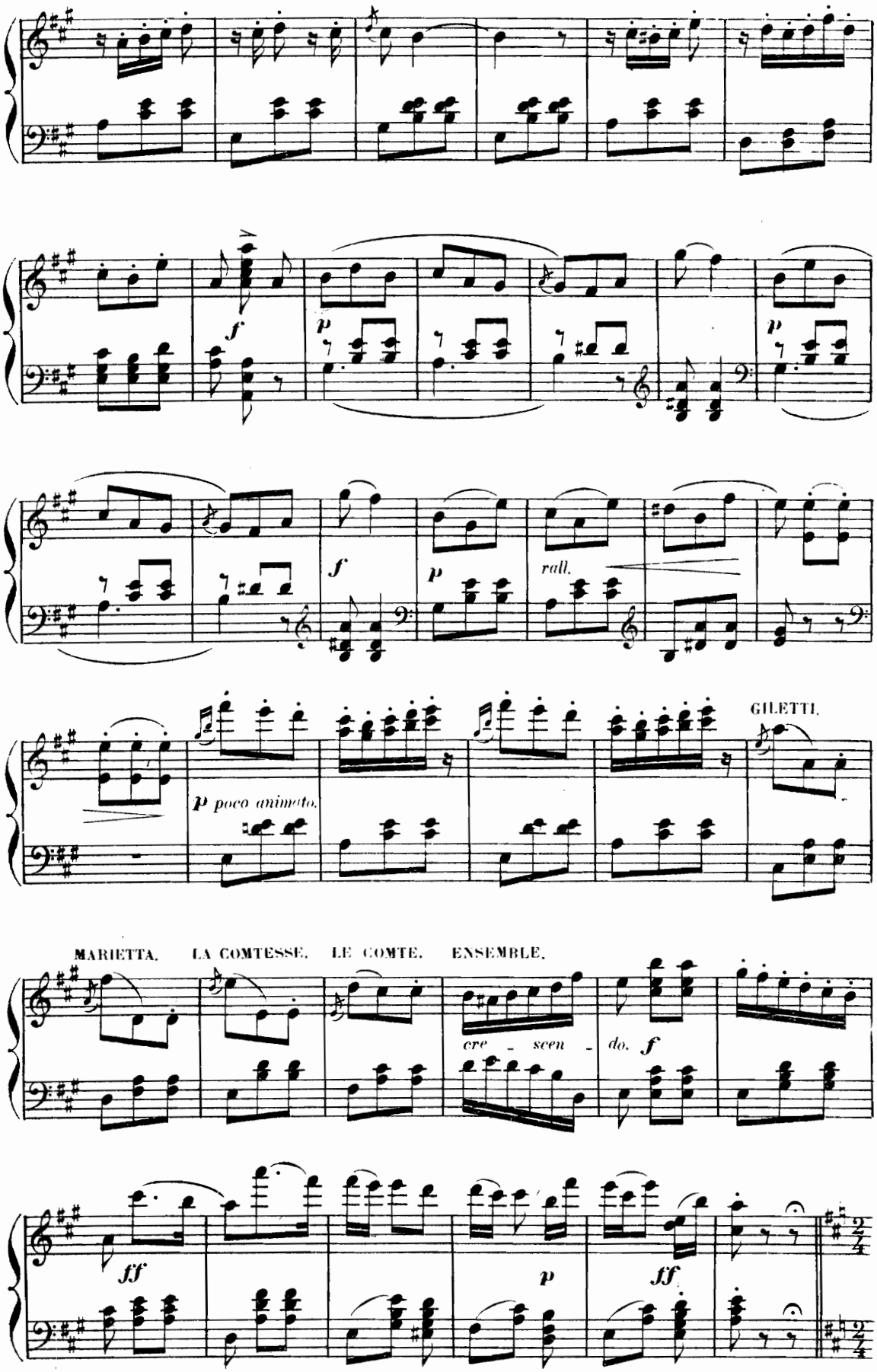
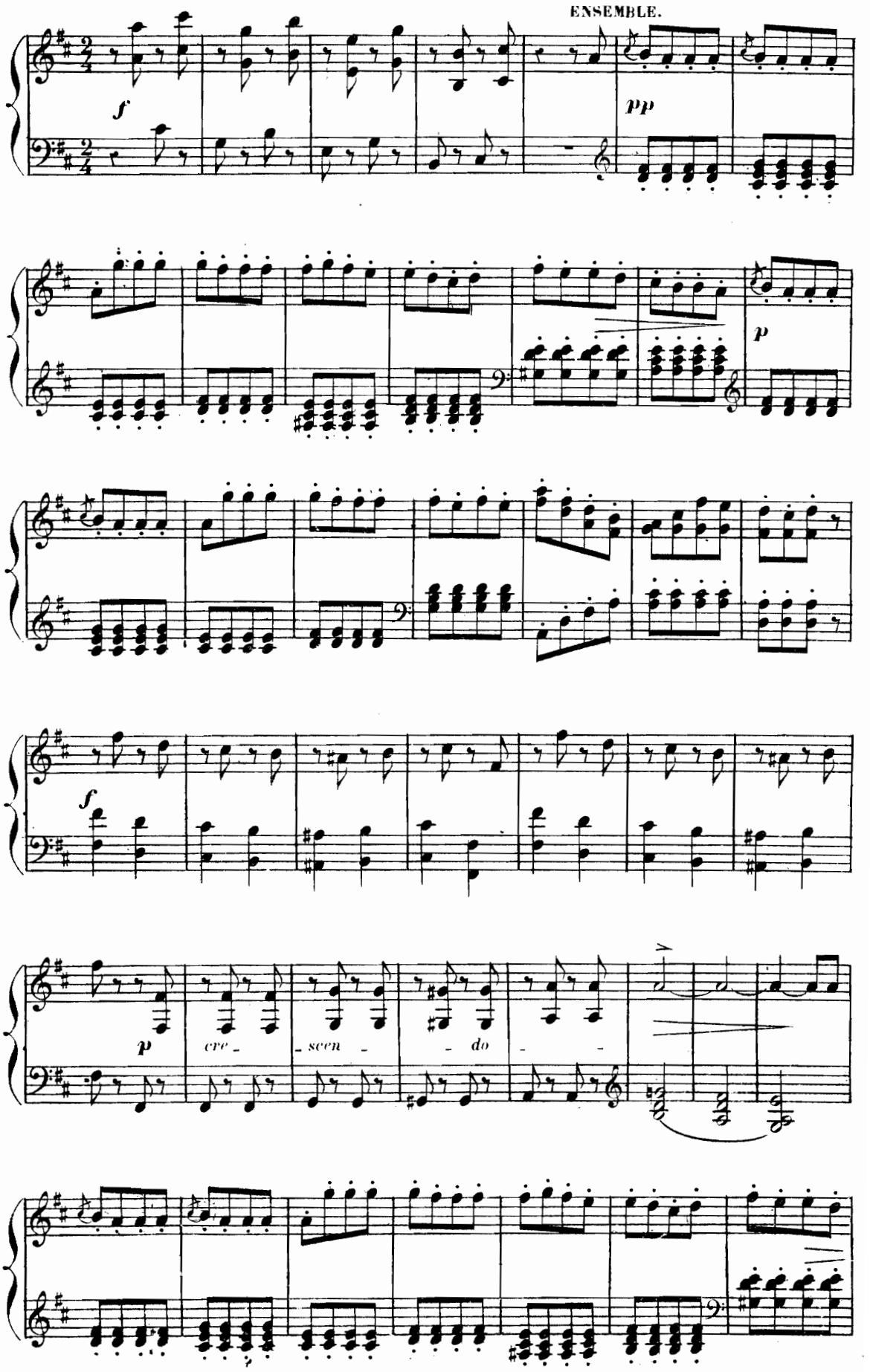
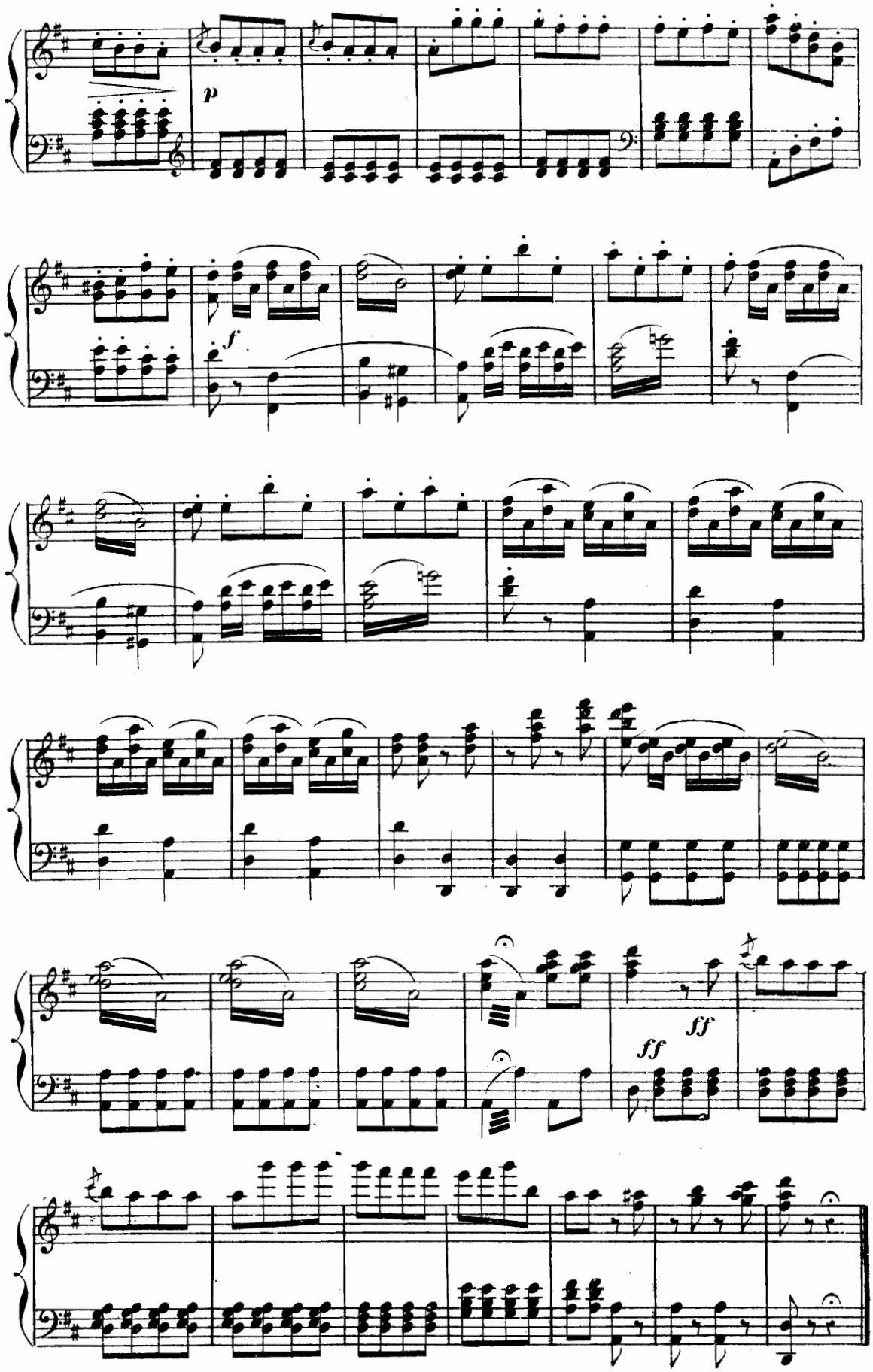
GILETTI.
Più lento.
MARIETTA.
Allegro.
MARIETTA.
pp
leger.


f
p
p
f
p
rall.
GILETTI.
p poco animato.
MARIETTA.
LA COMTESSE.
LE COMTE.
ENSEMBLE.
cre - scen - do.
f
ff
p
ff

ENSEMBLE.

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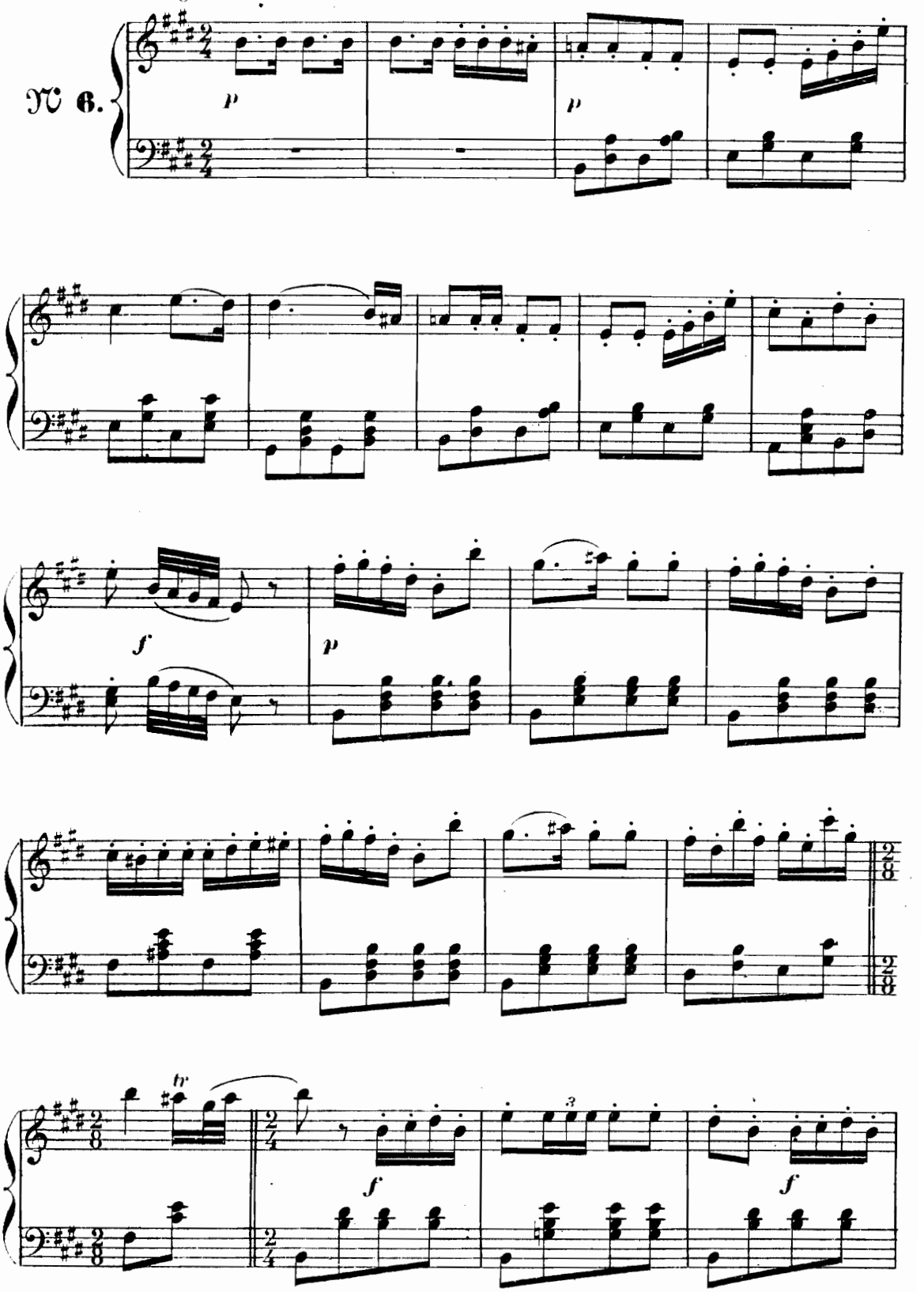
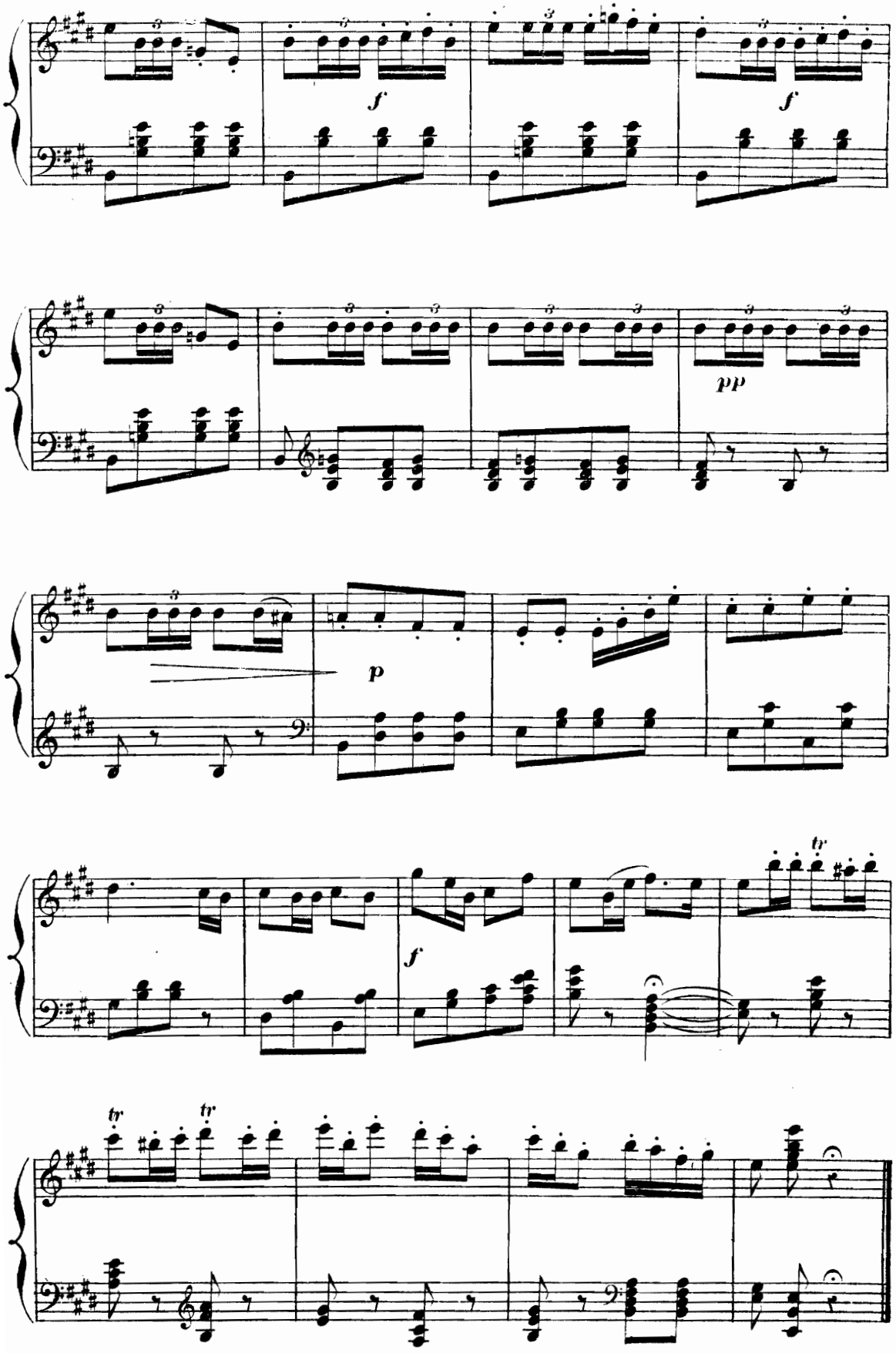
CHANSON DU PETIT CAPITAINE.

Allegro. *(Quand nous entrons dans les villes)*




f
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tr
tr
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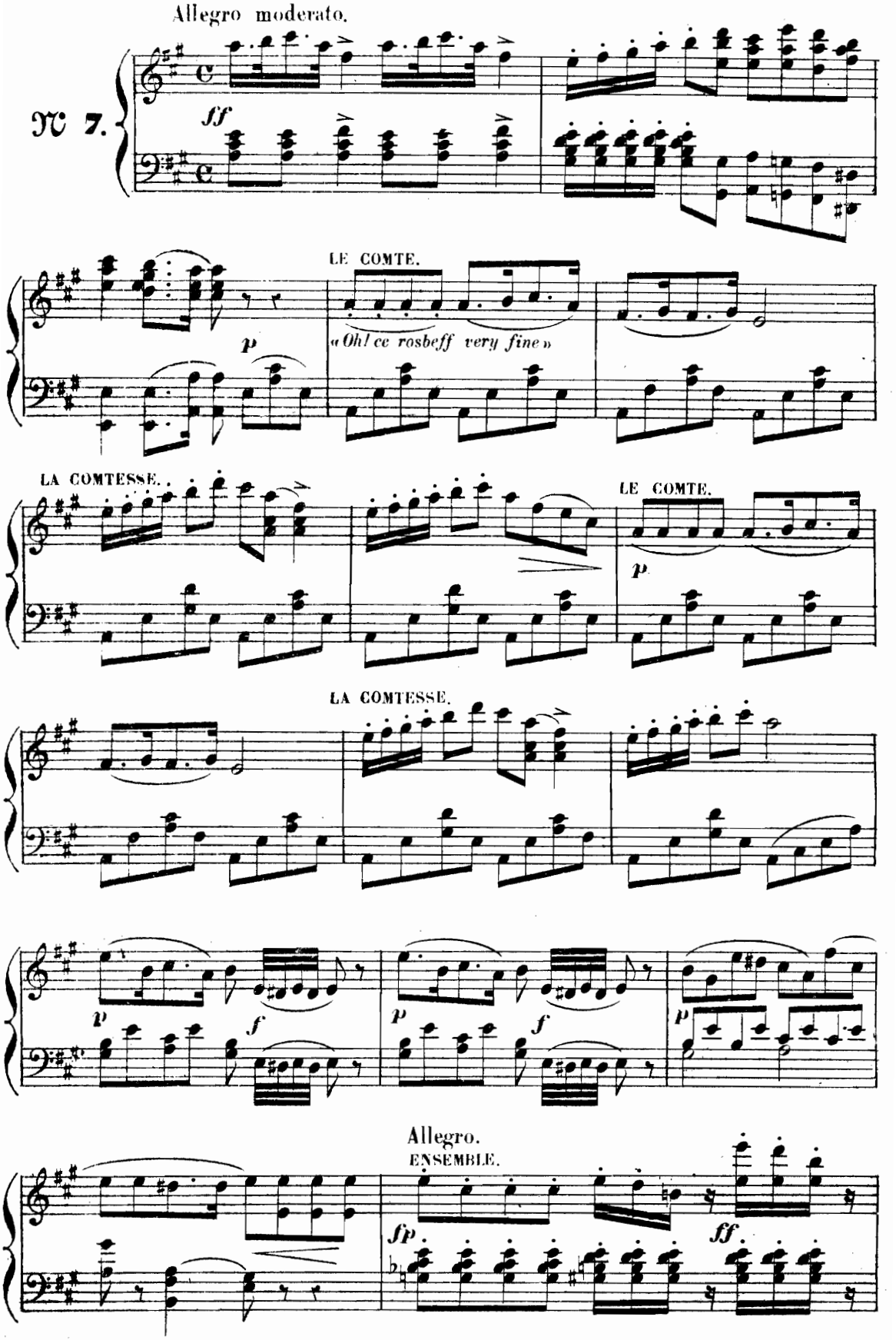
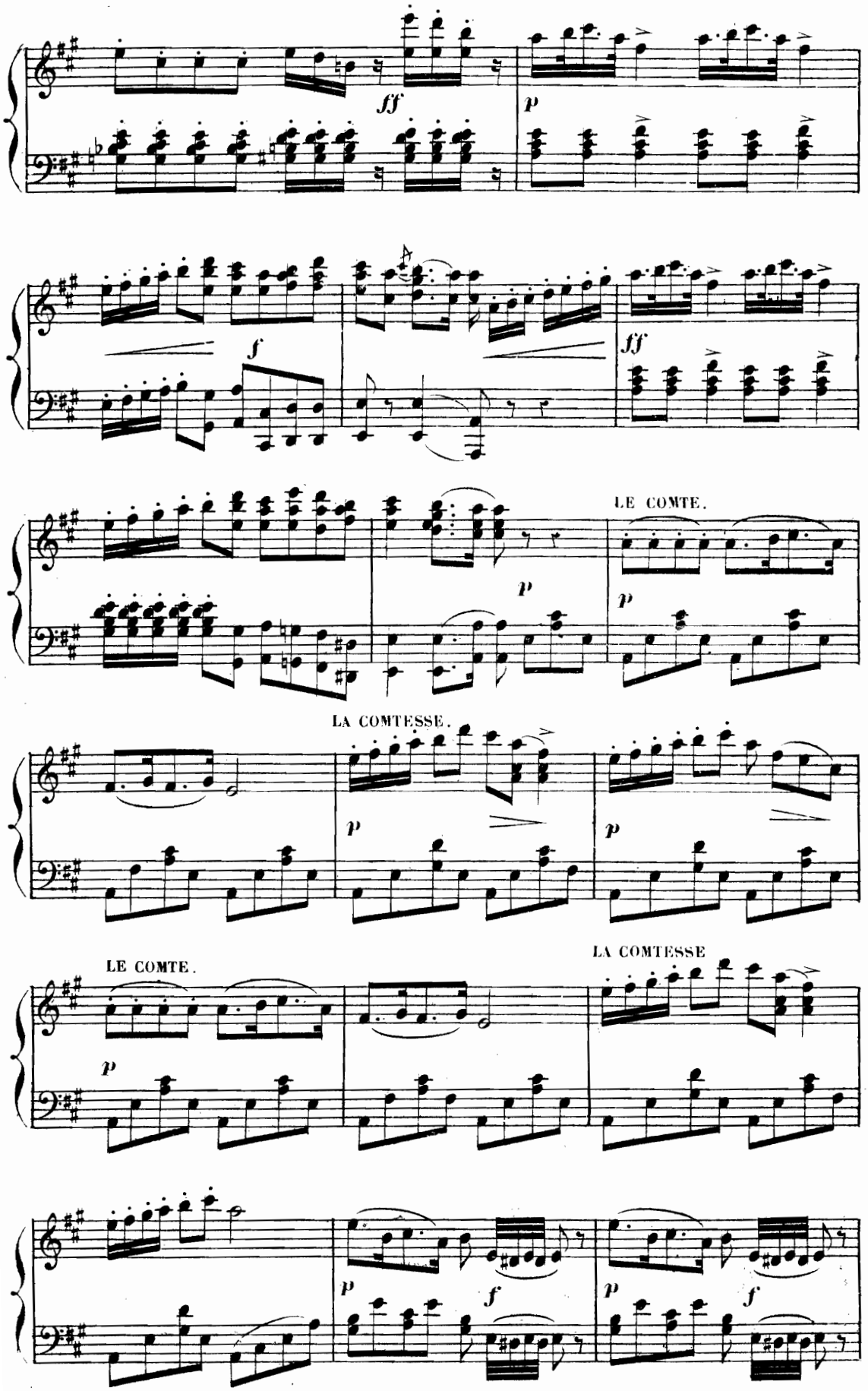
DUETTO BOUFFE ANGLAIS.




ff
p
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LE COMTE.
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LA COMTESSE.
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LE COMTE.
LA COMTESSE
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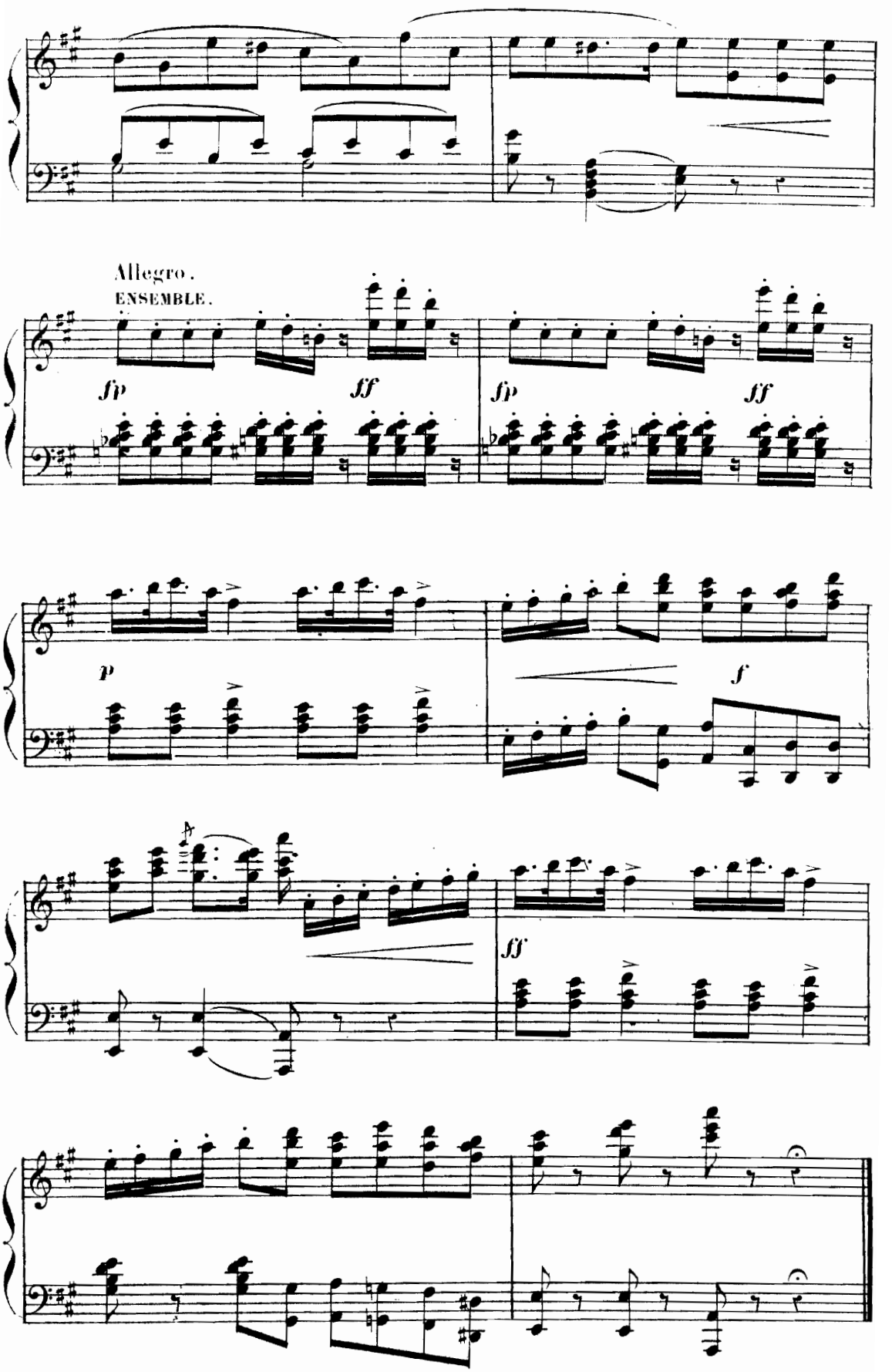
Allegro.
ENSEMBLE.
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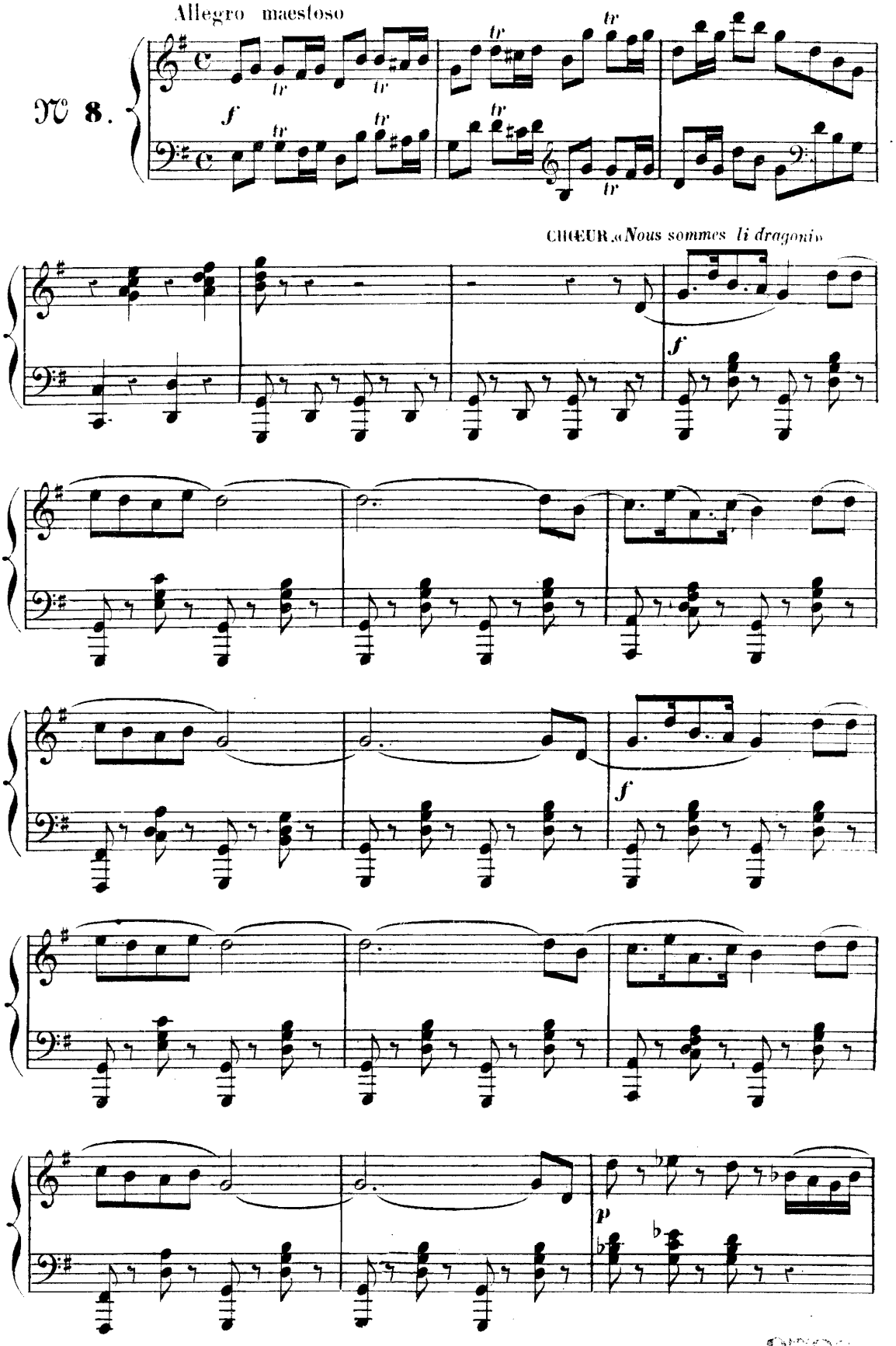
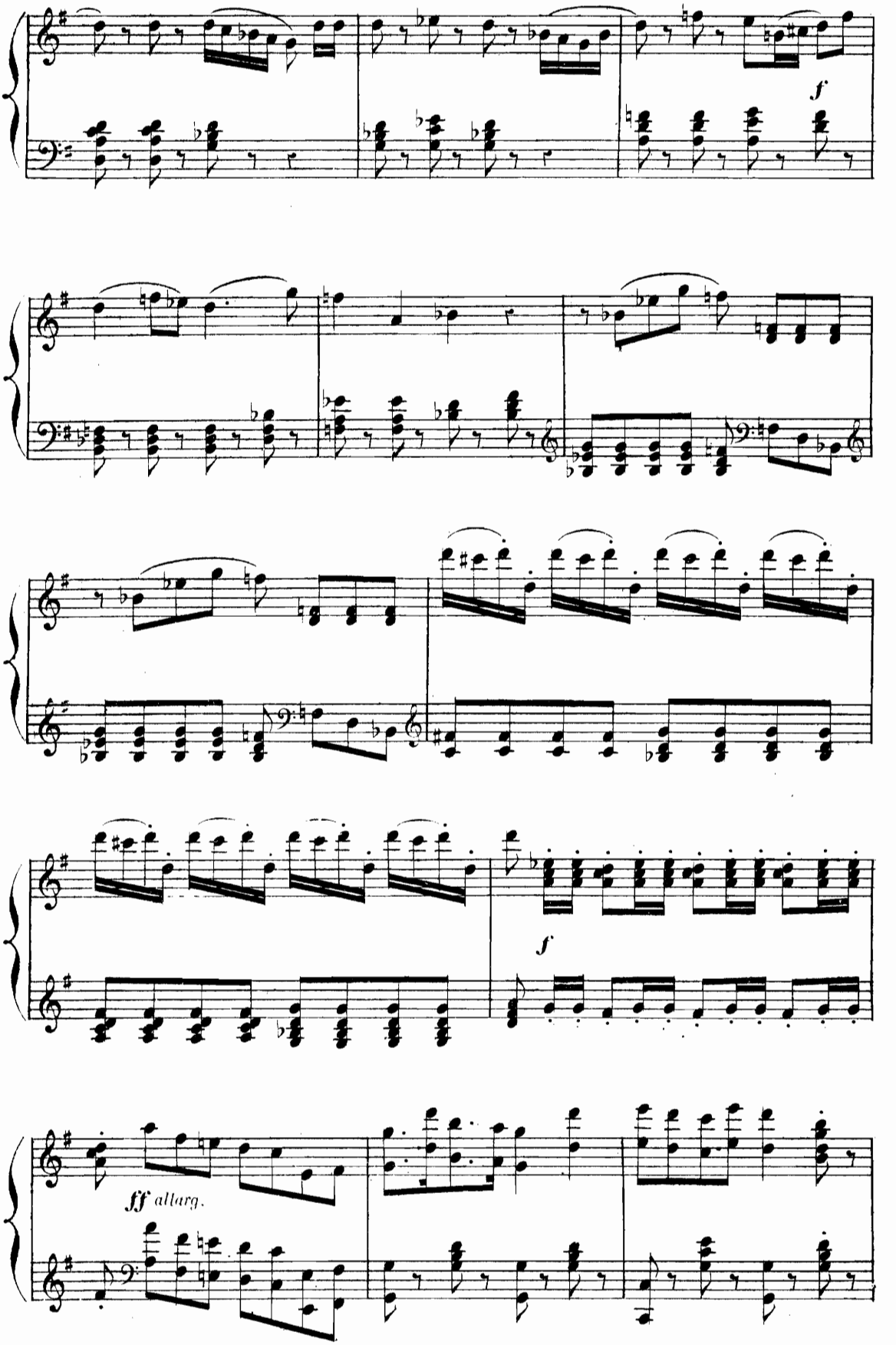
FINAL.

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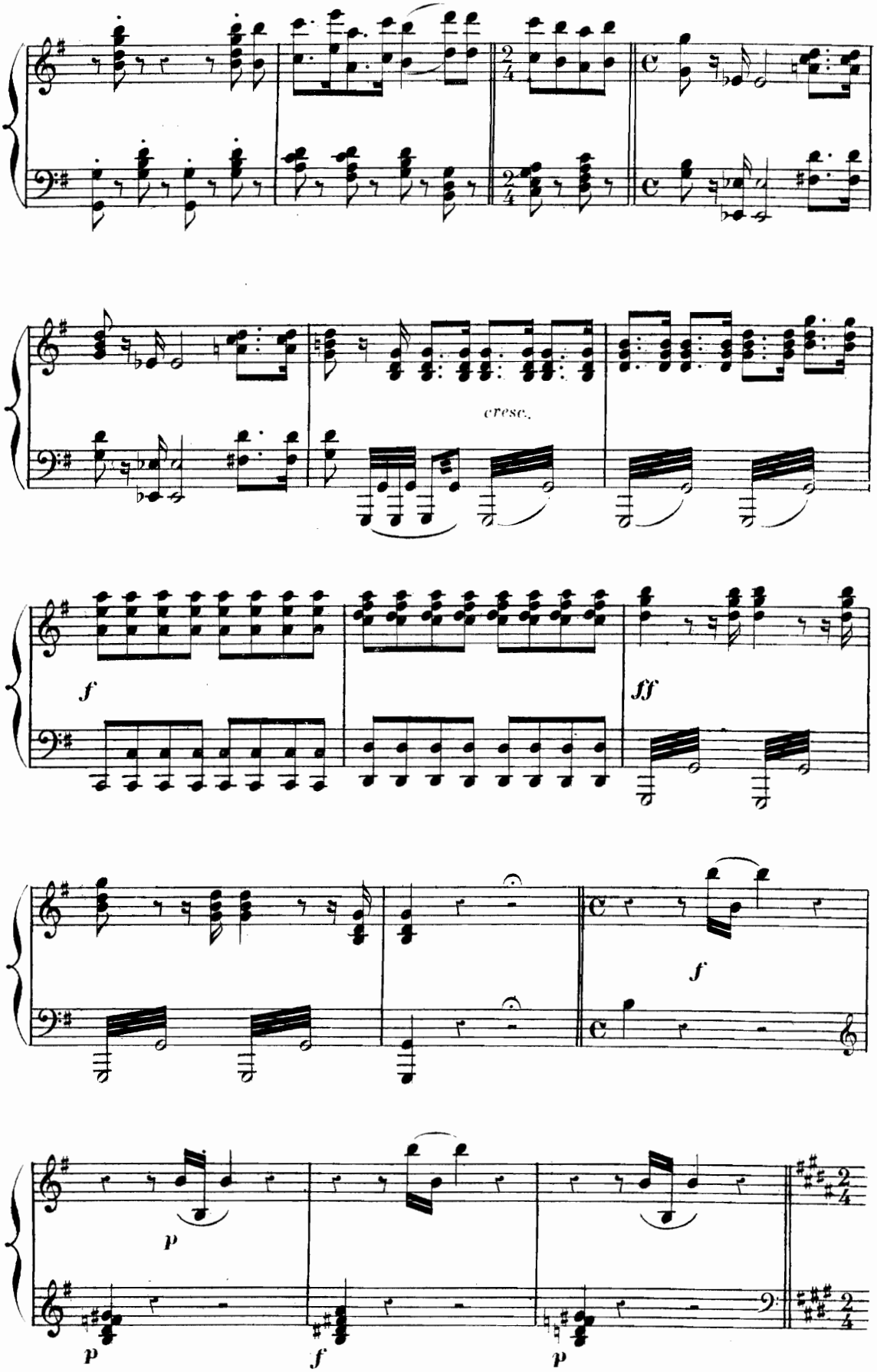
cresc.
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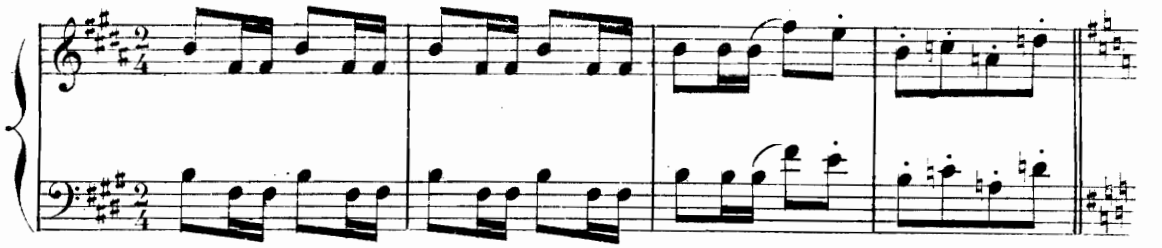
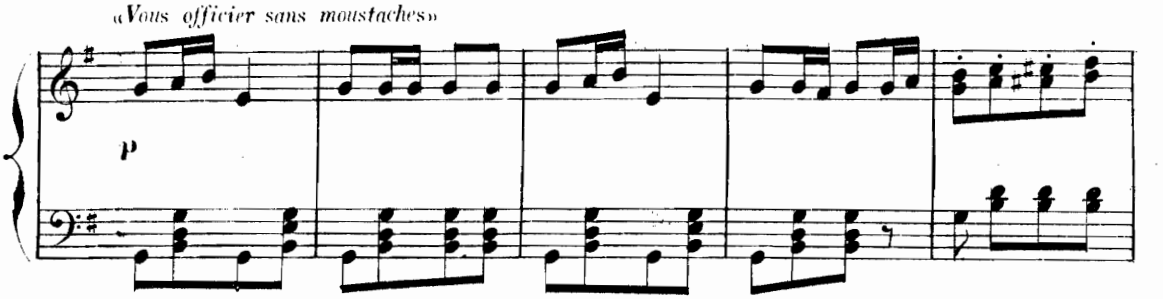
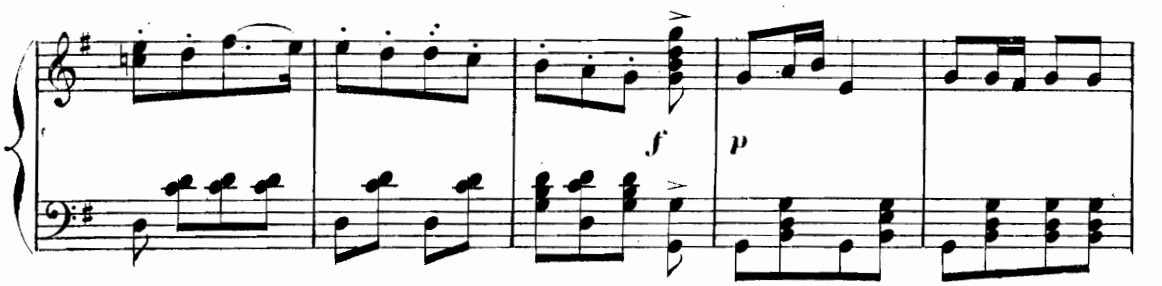
COUPLETS DU PETIT BONHOMME.

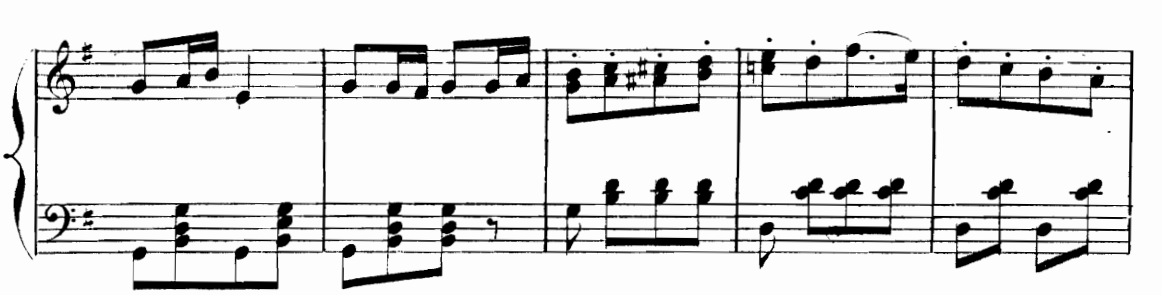
Allegro.

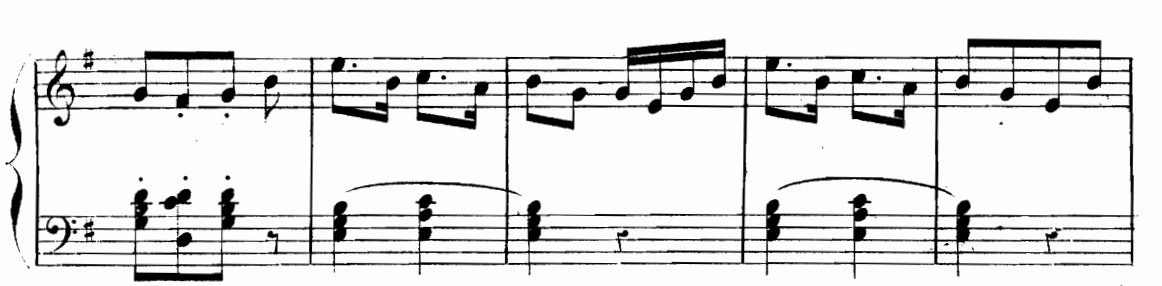


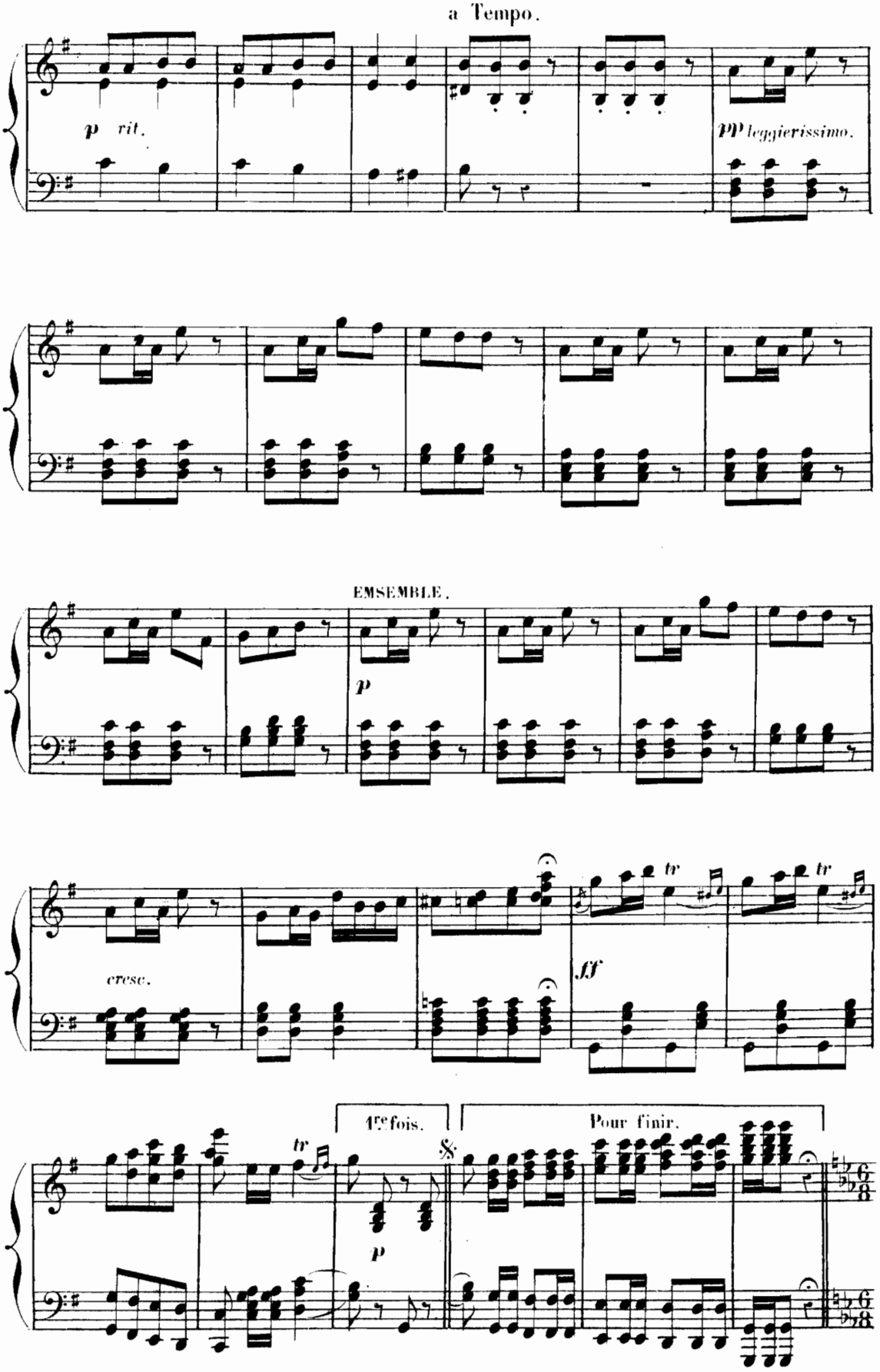
«*Vous officier sans moustaches*»

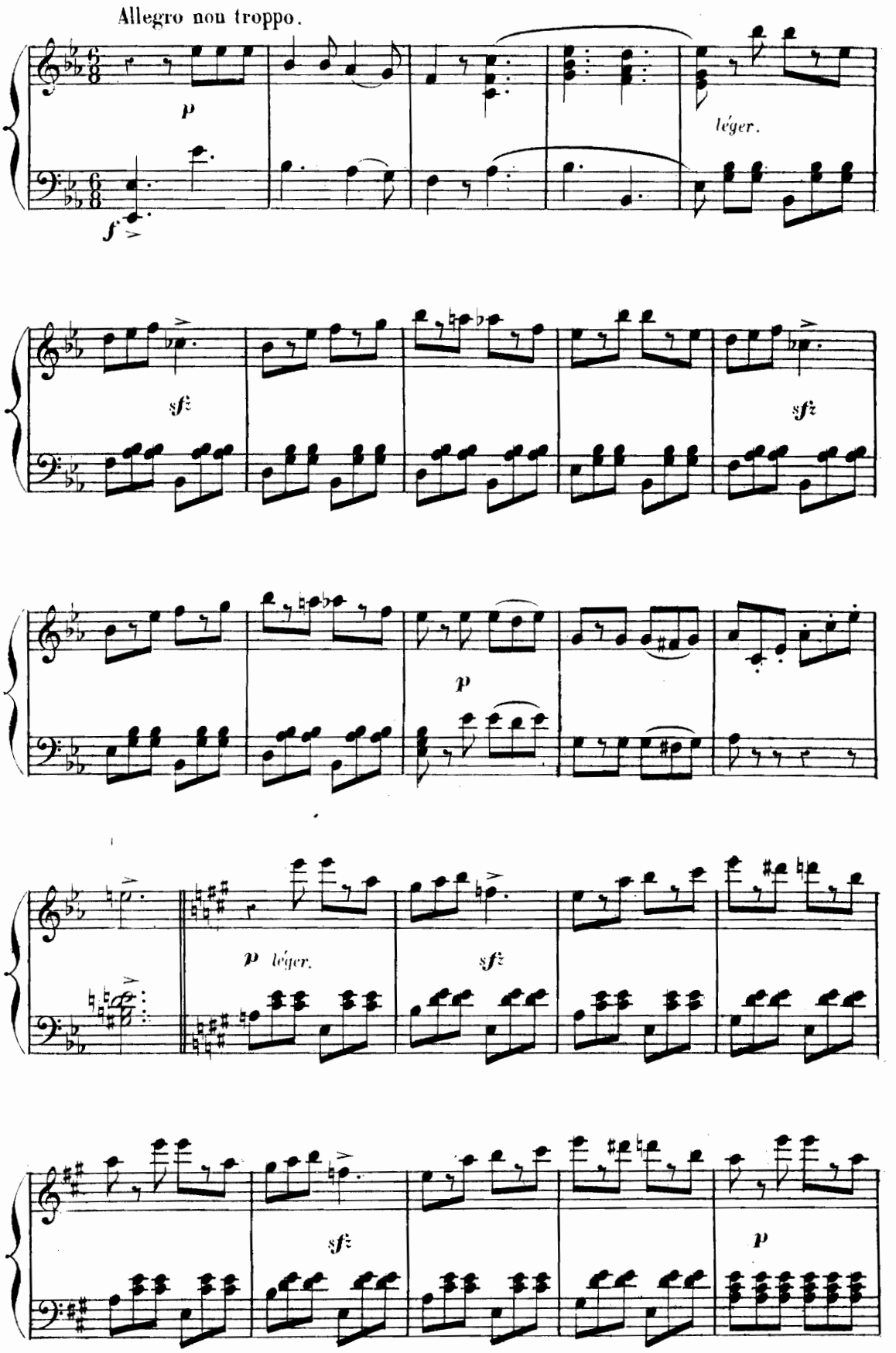


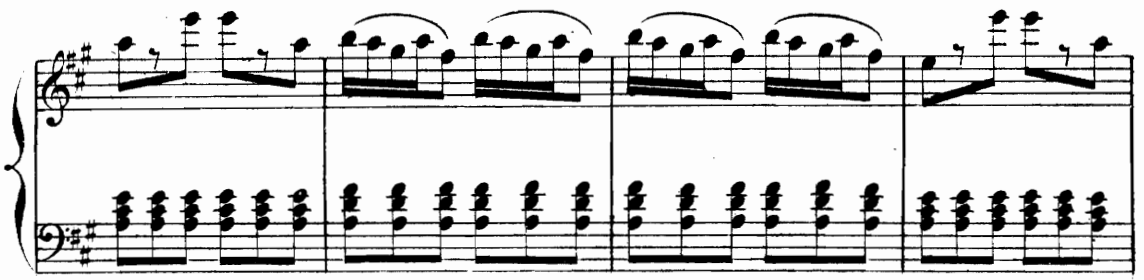


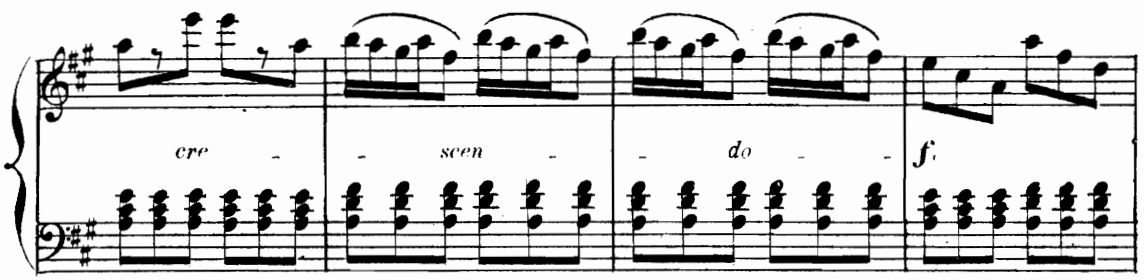


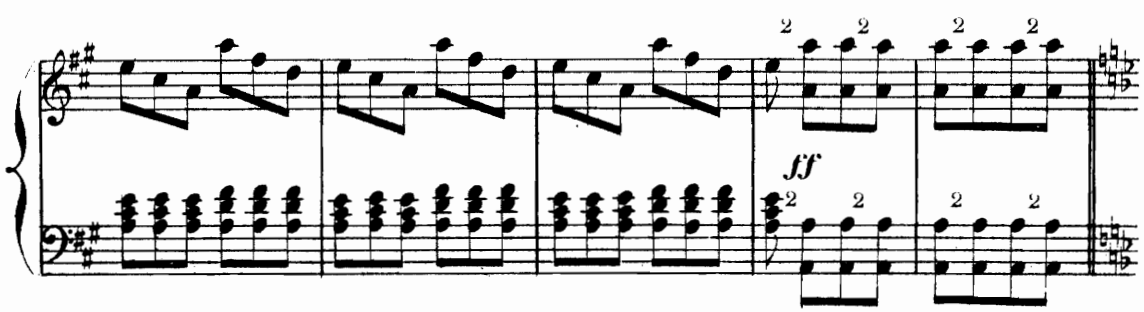


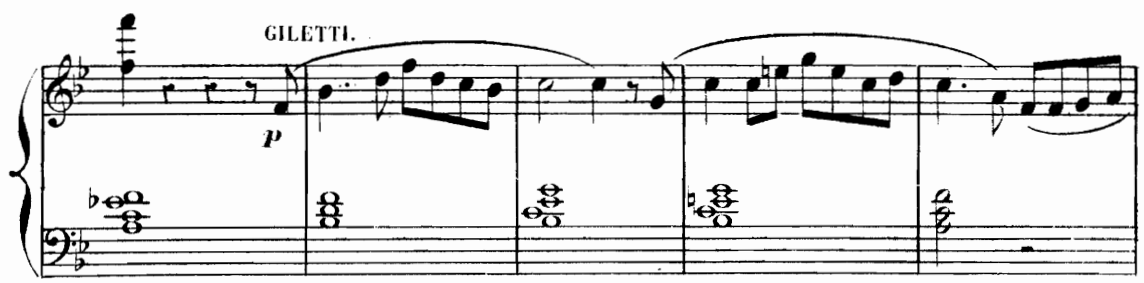

a Tempo.
p rit.
pp leggierissimo.
EMSEMBLE.
p
cresc.
ff
tr
1re fois.
Pour finir.
p

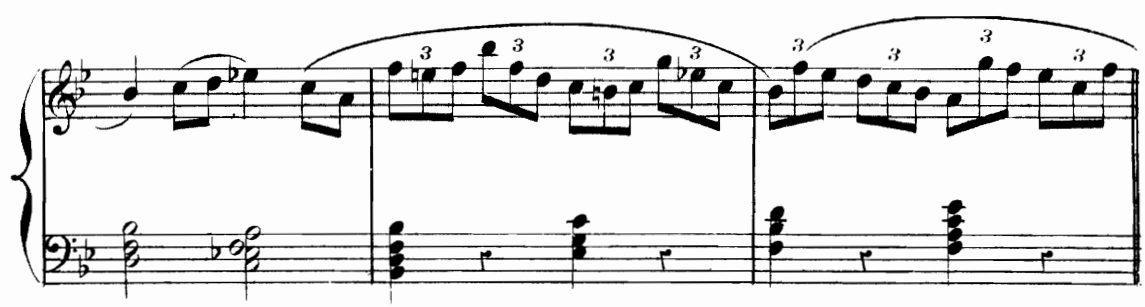

Allegro non troppo.
p
f
léger.
sfz
sfz
p
p léger.
sfz
sfz
p



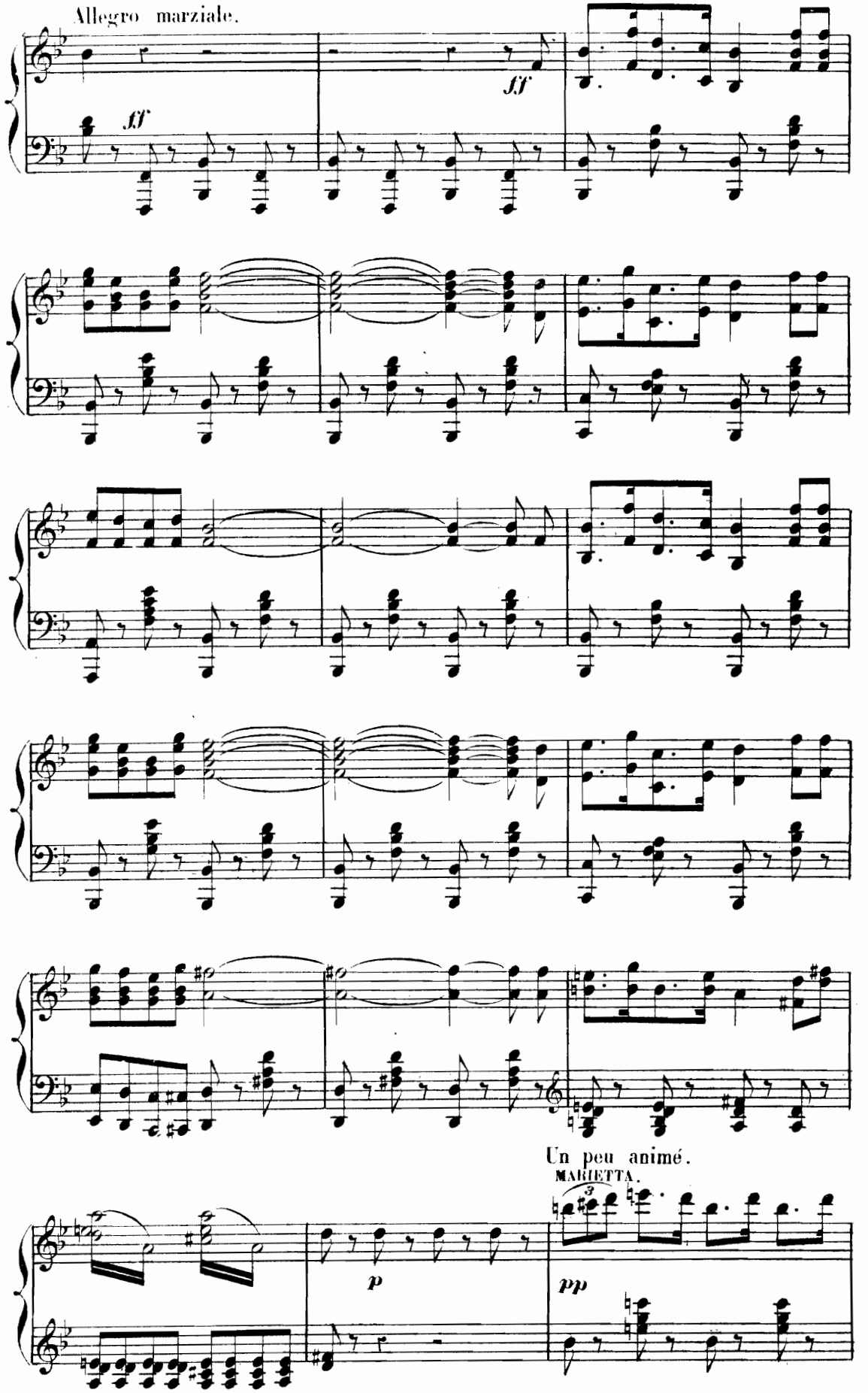


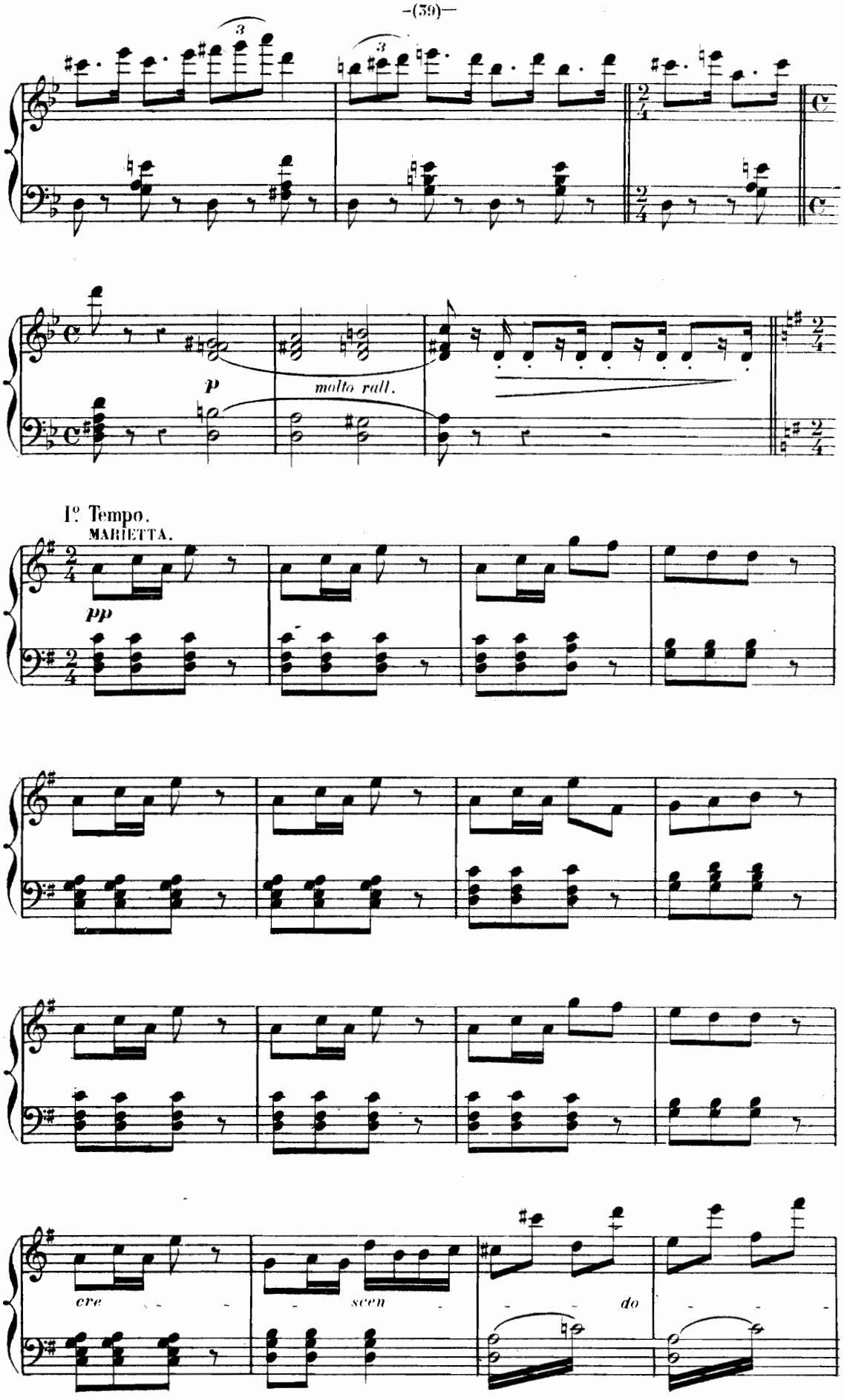


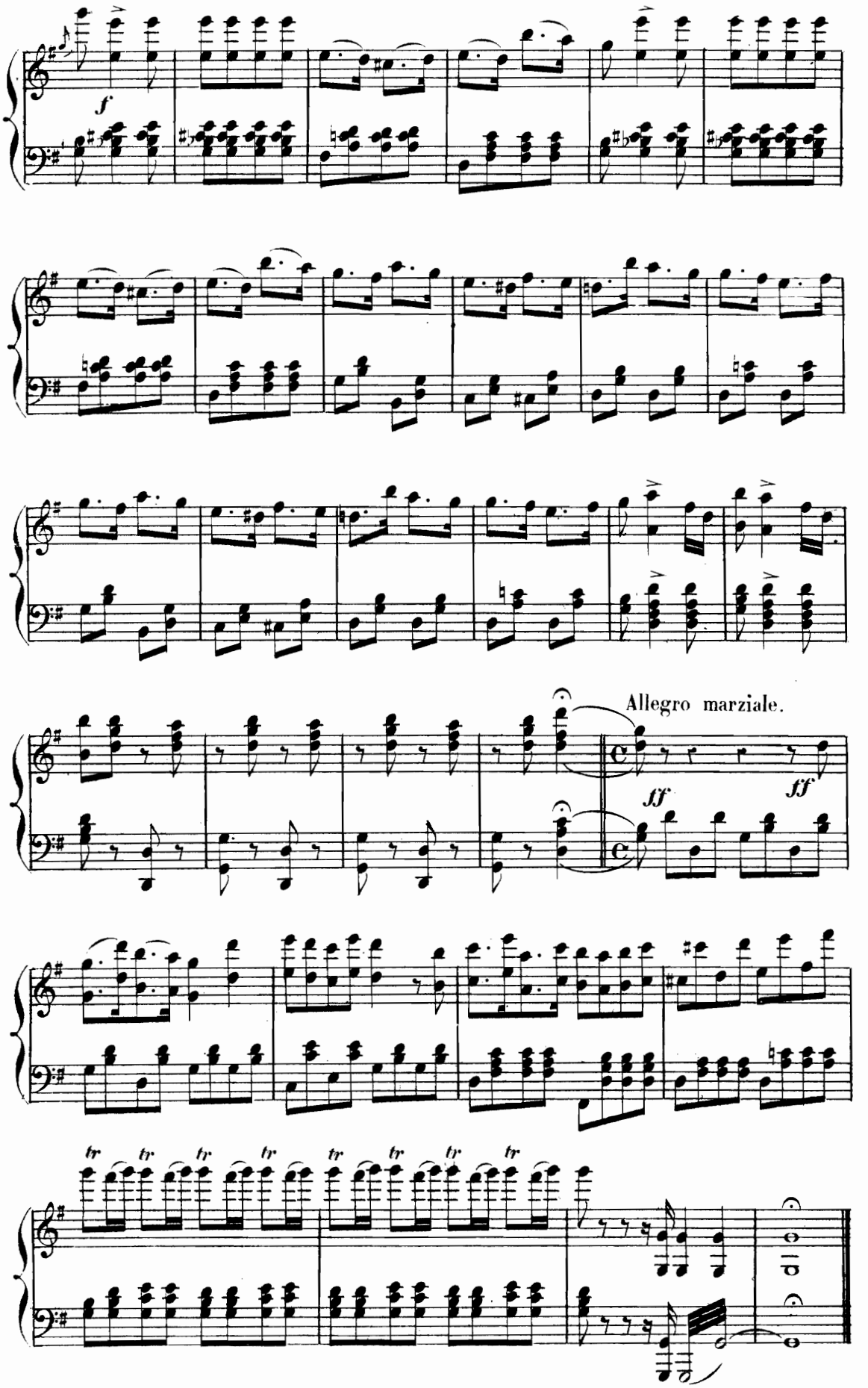




o.

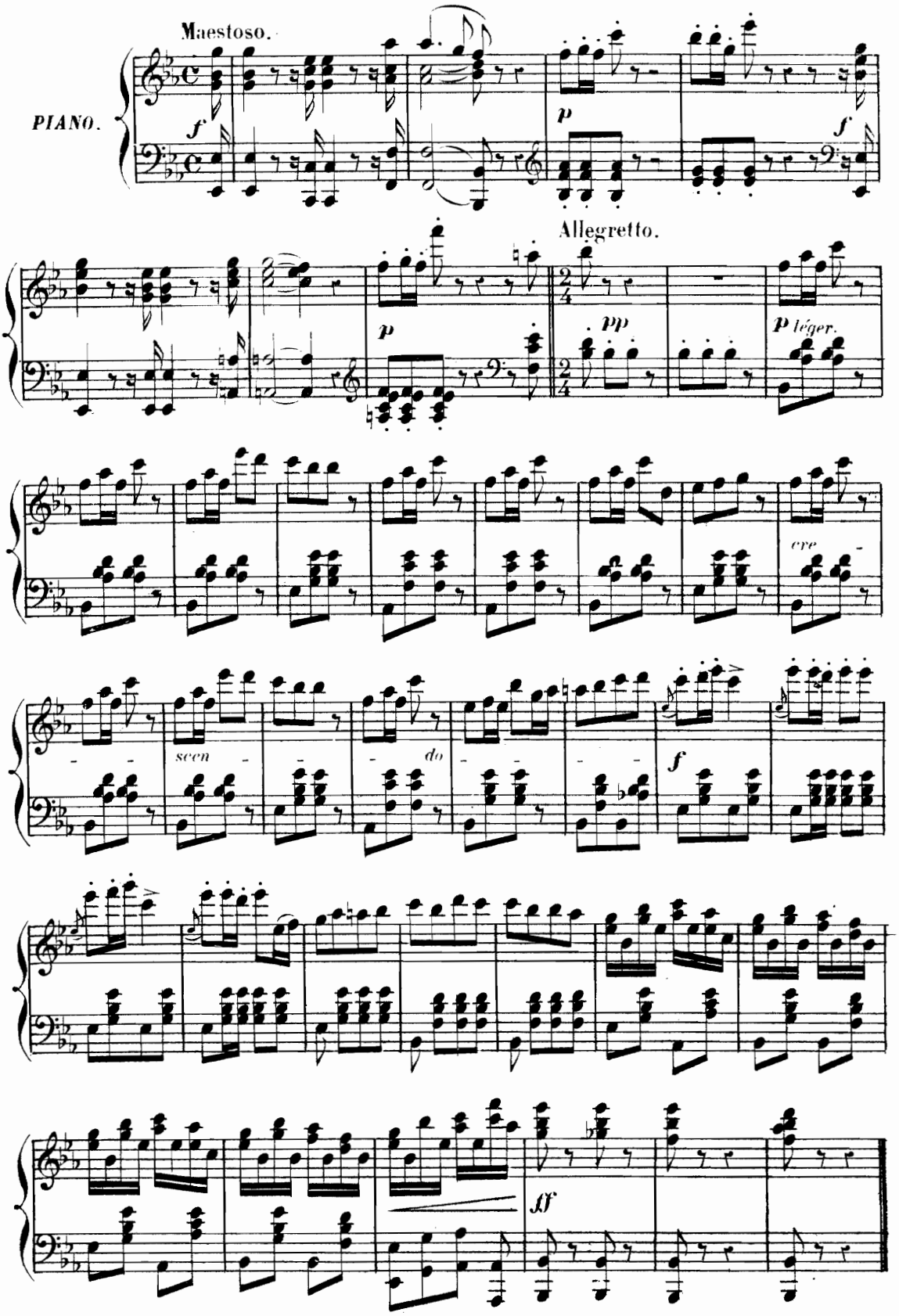

Allegro marziale.
ff
ff
Un peu animé.
MARIETTA.
p
pp


3
3
p
molto rall.
I° Tempo.
MARIETTA.
pp
cre
scen
do


f
Allegro marziale.
ff
ff
tr tr tr tr tr tr tr tr

ACTE II.

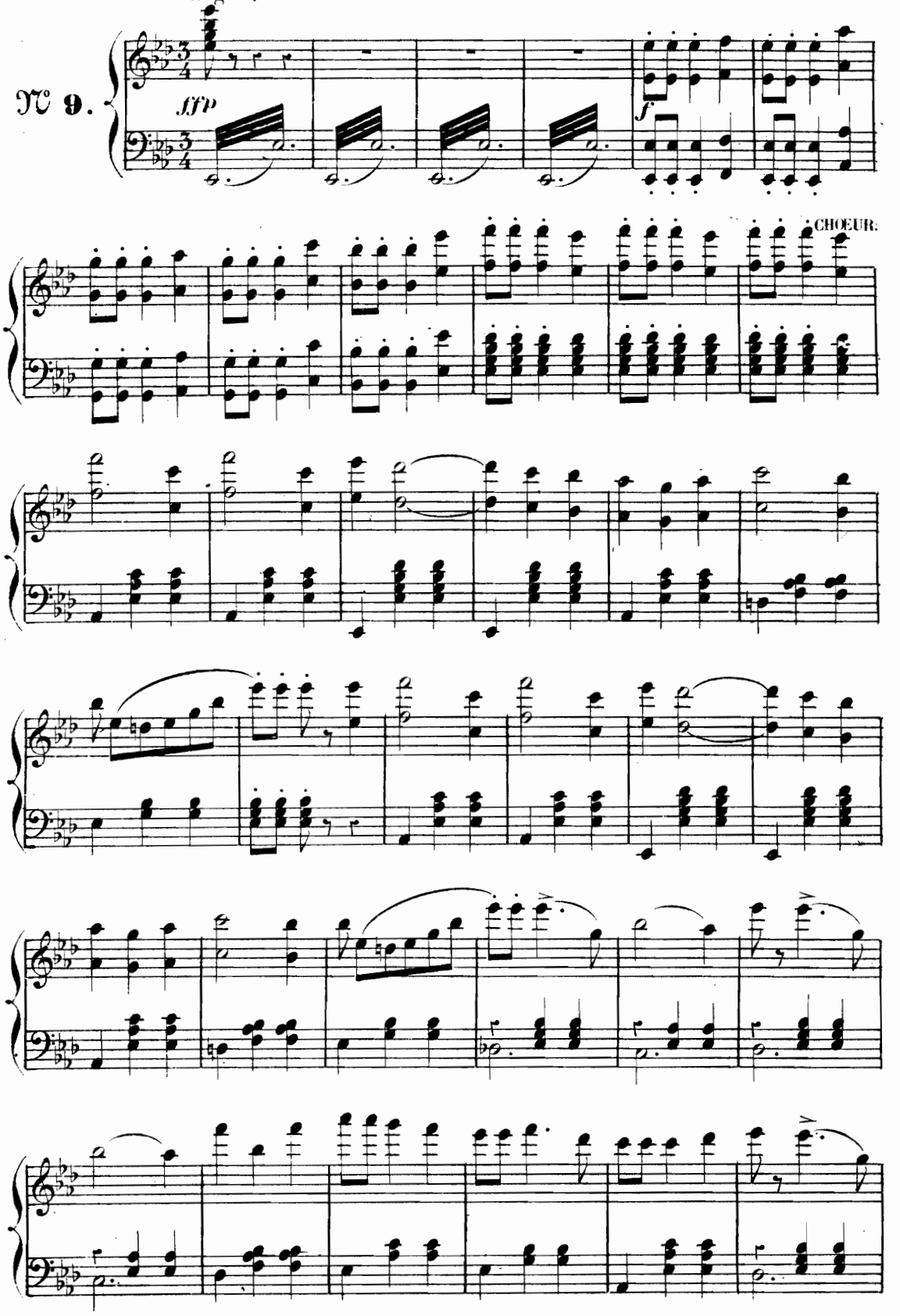
ENTR'ACTE.

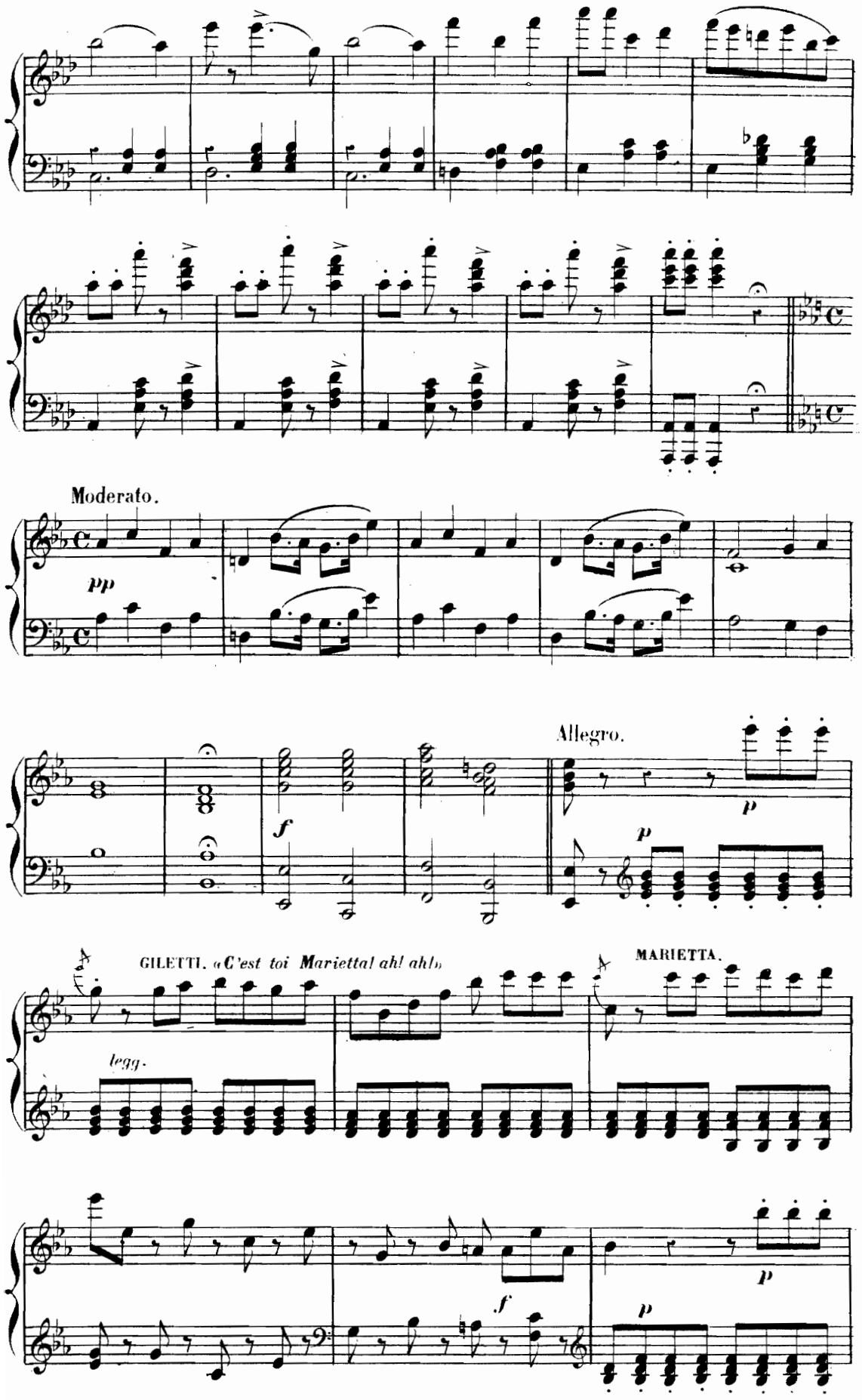


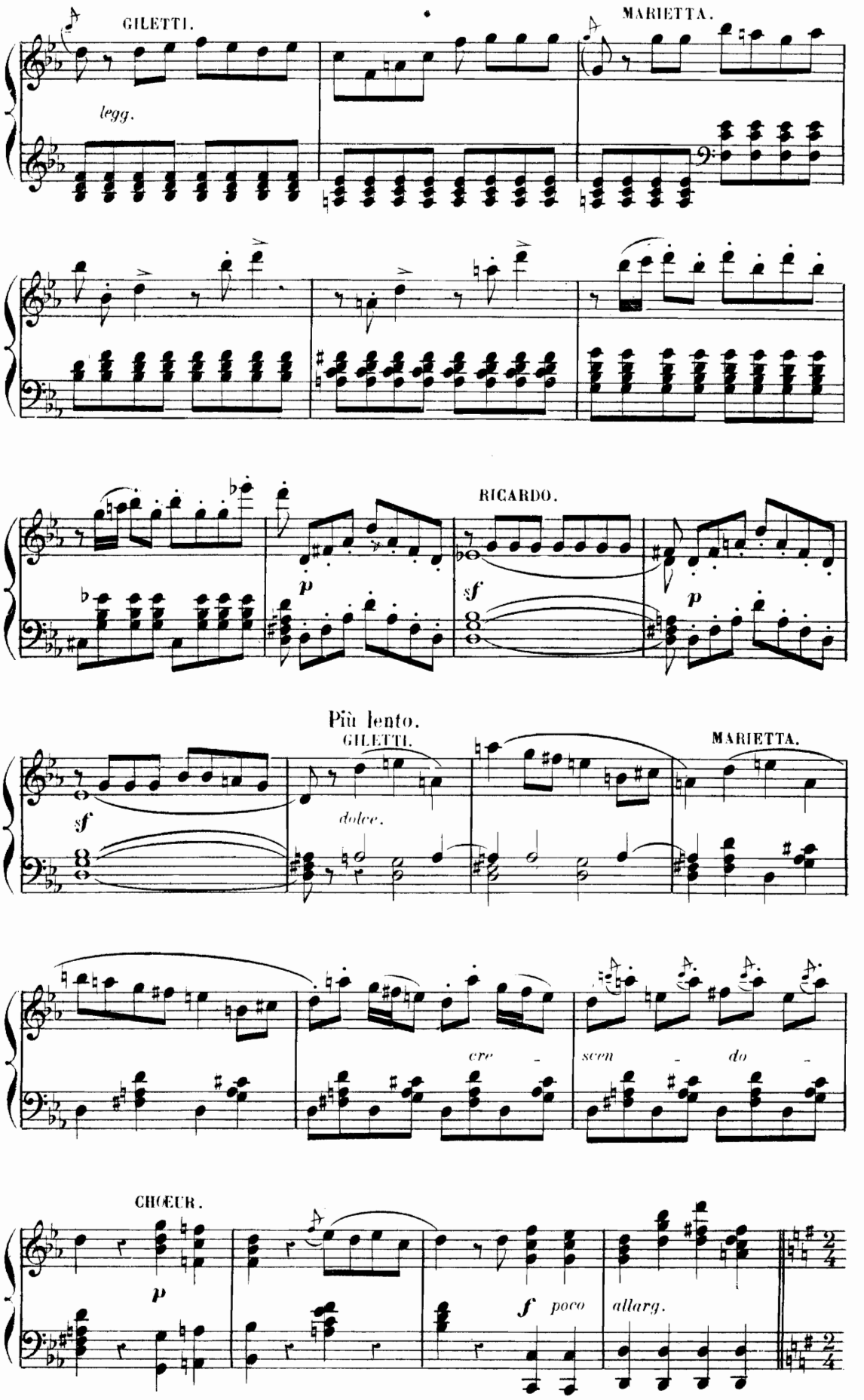
CHŒUR ET DUETTO DES RIRES.

Allegro.

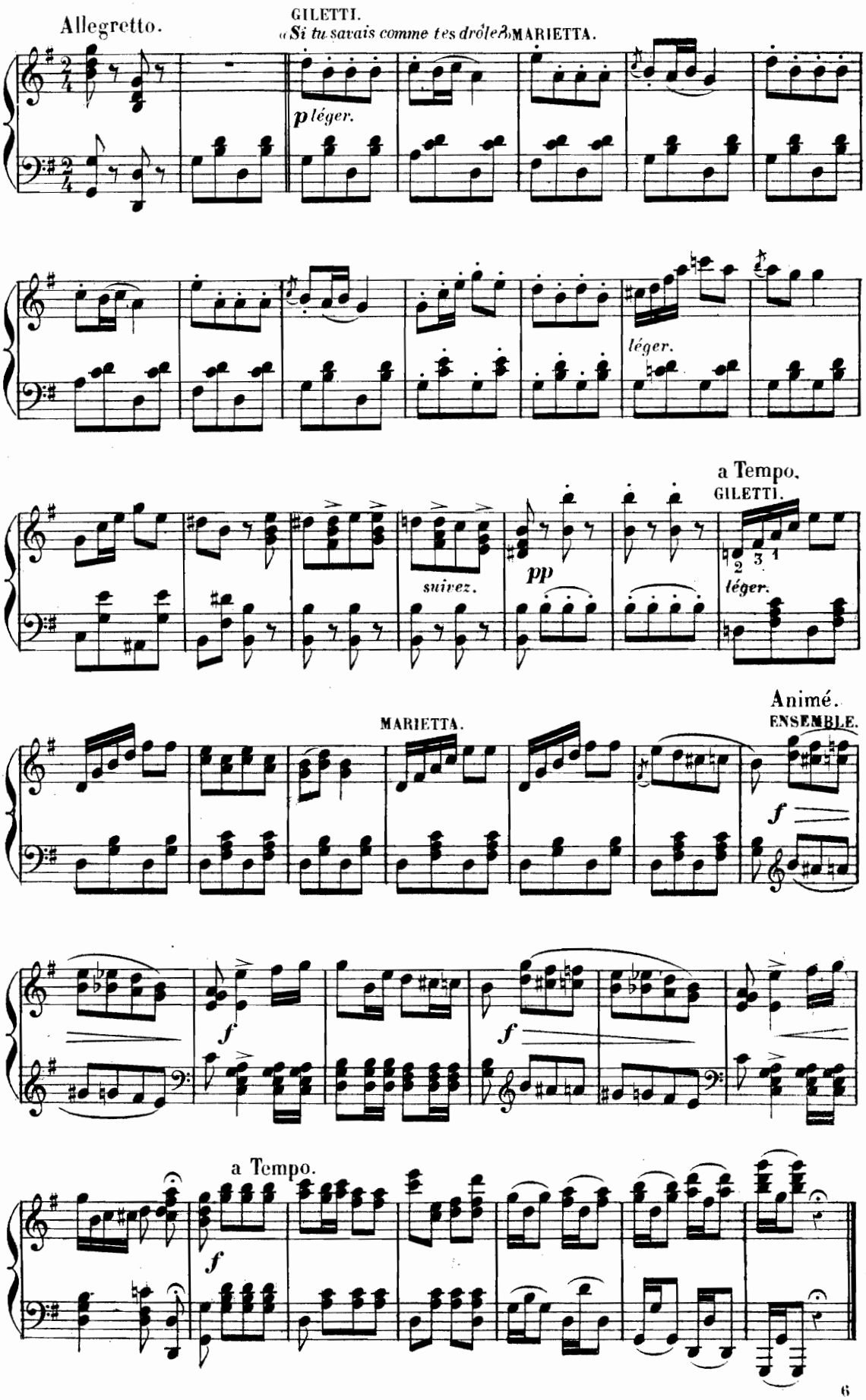
N° 9.



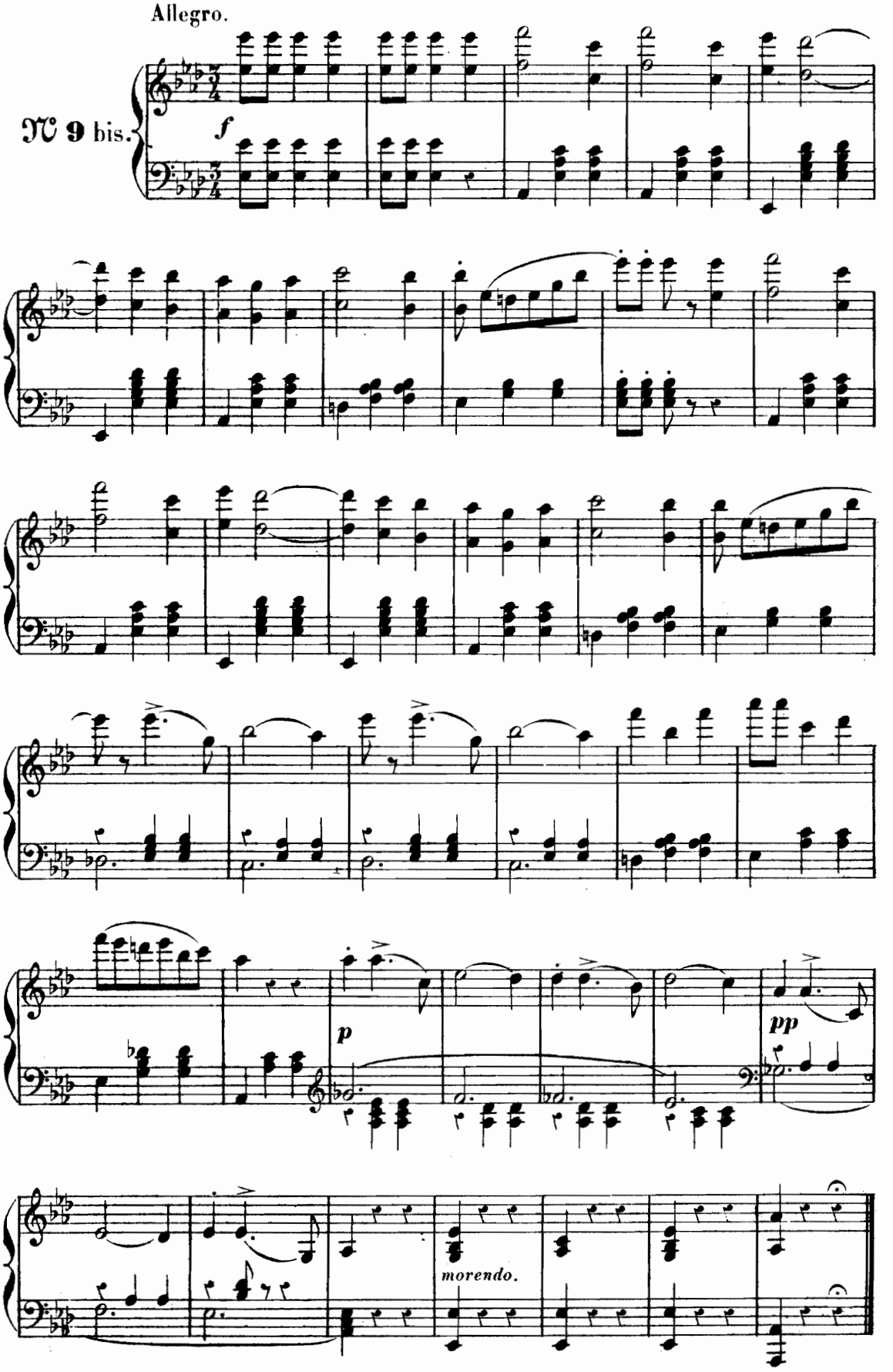

Moderato.
pp
Allegro.
f
p
GILETTI. «C'est toi Mariettal ah! ah!»
MARIETTA.
legg.


GILETTI.
MARIETTA.
legg.
RICARDO.
p
sf
p
Più lento.
GILETTI.
MARIETTA.
sf
dolce.
cre - scen - do -
CHŒUR.
p
f poco allarg.

DUETTO DES RIRES.



CHŒUR DE SORTIE.

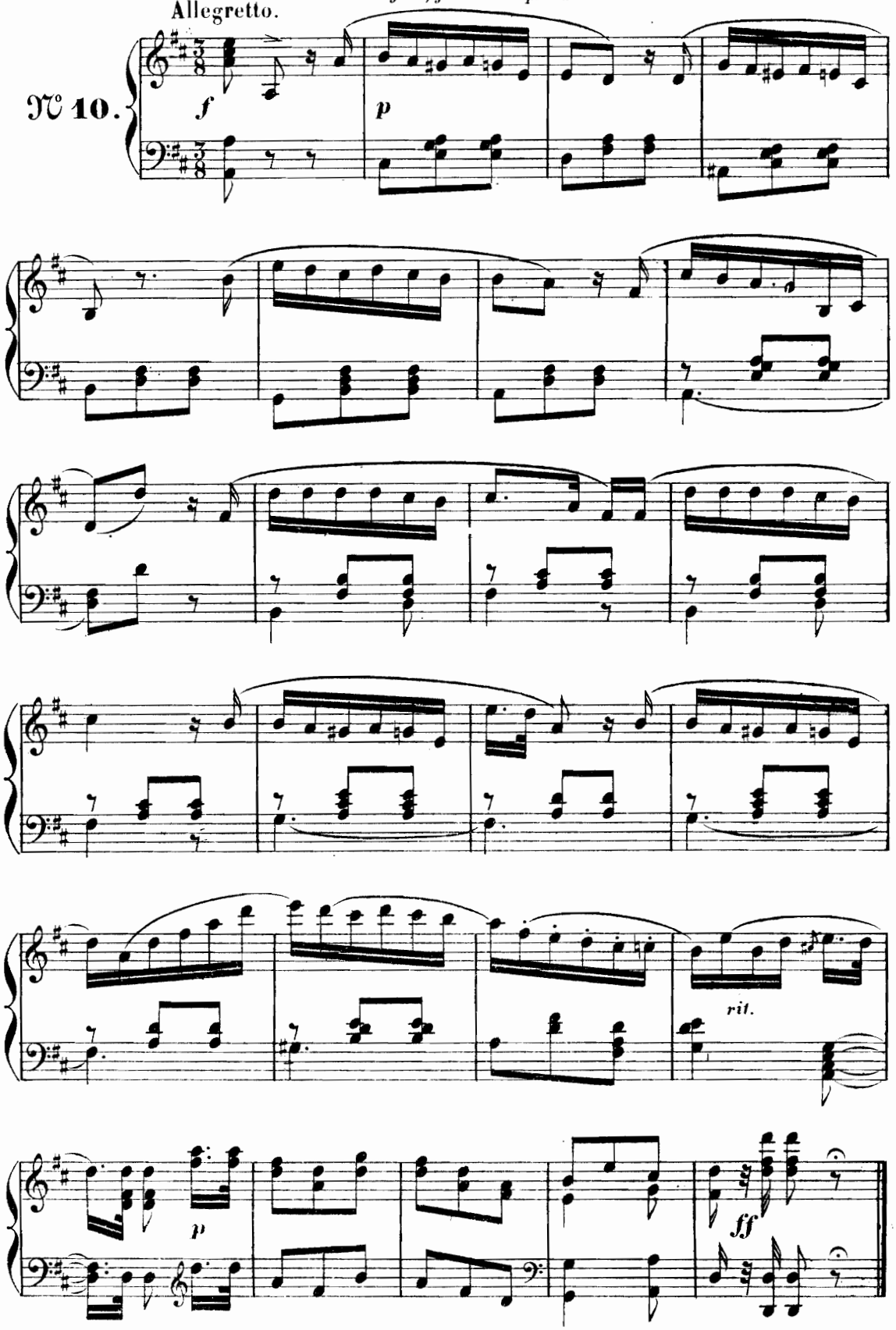


RONDEAU DE FORTUNATO.

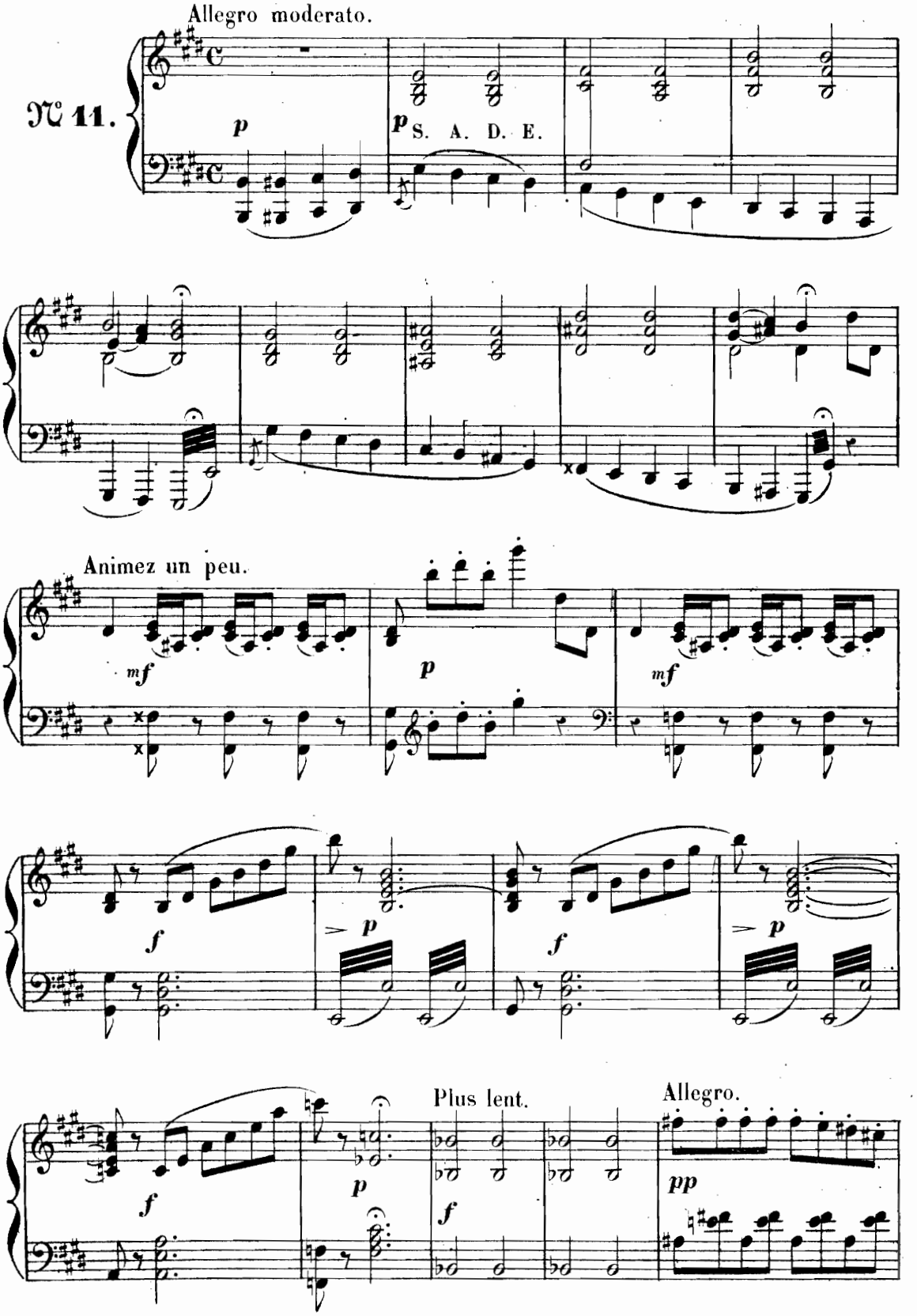
« *Allons voyons, je sais comprendre* »

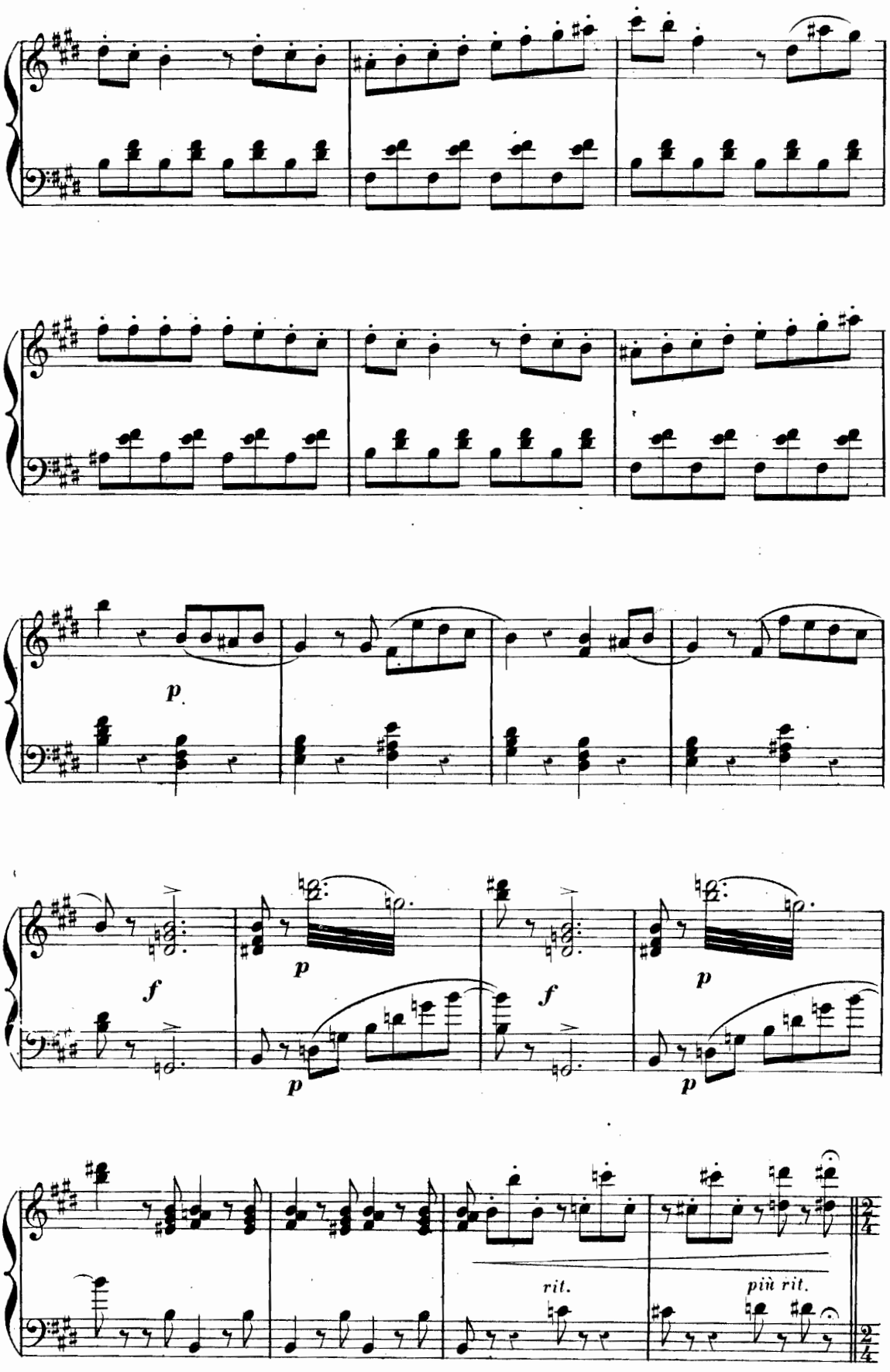
Allegretto.

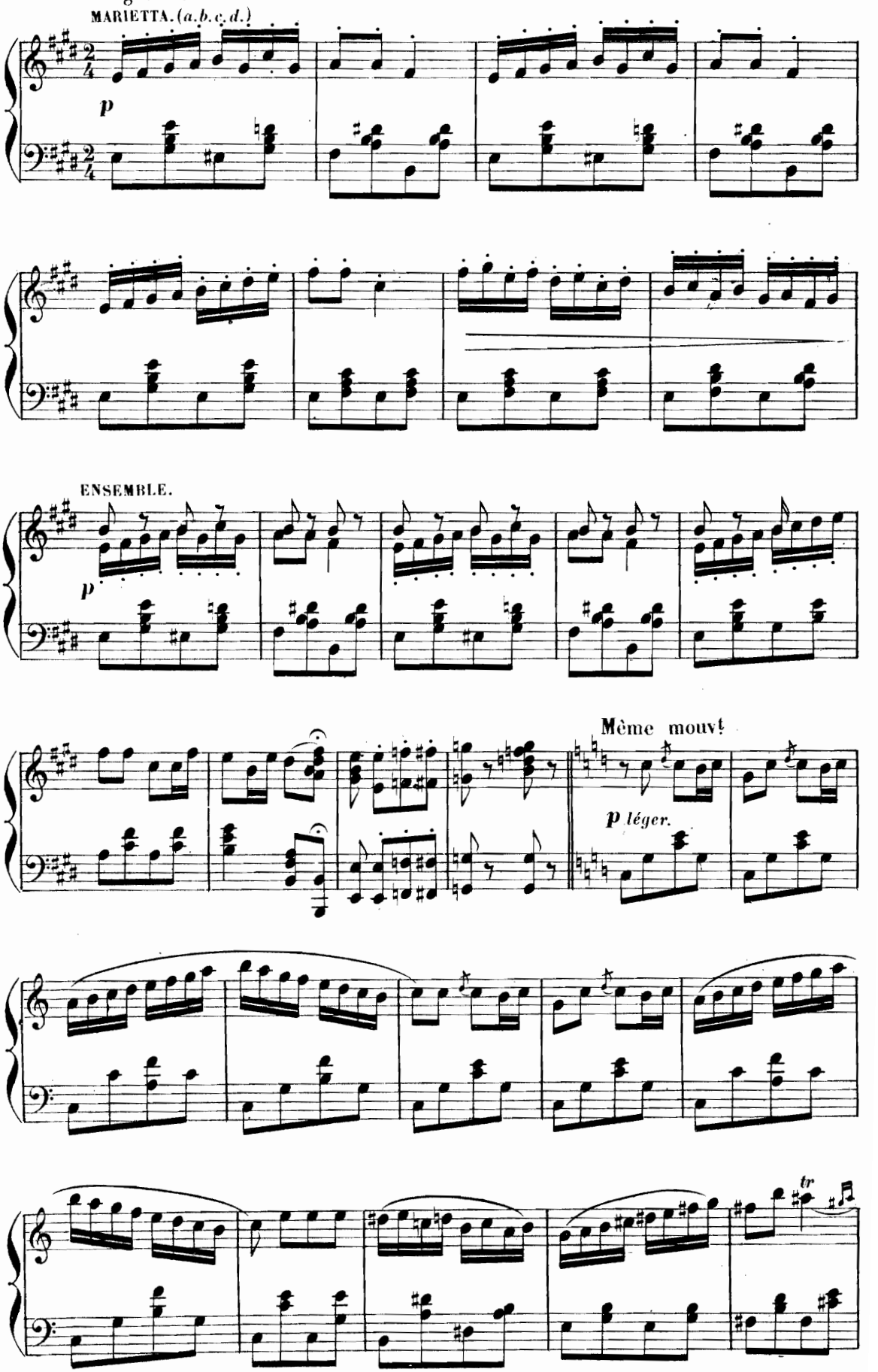
N° 10.

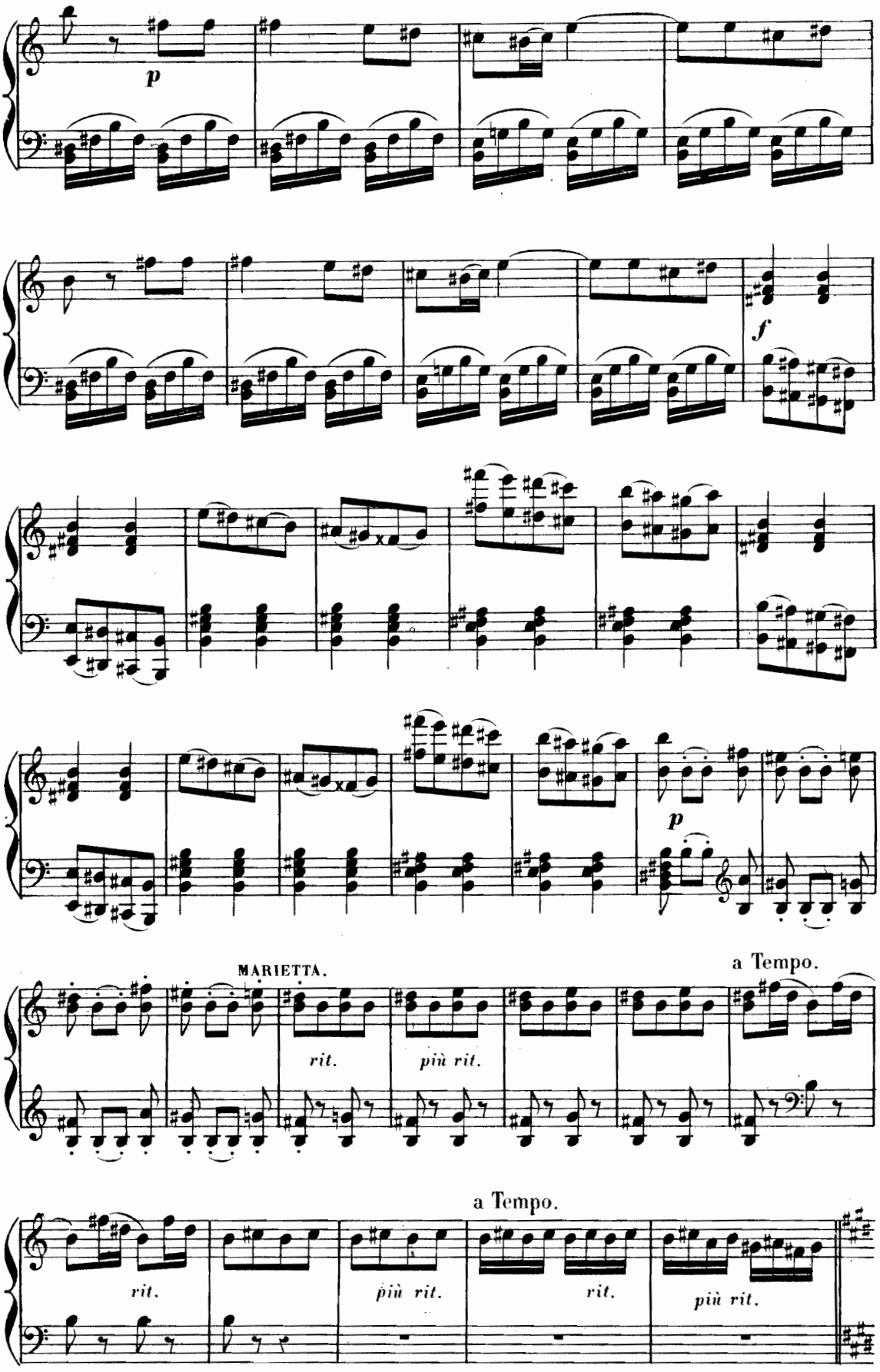


SEXTUOR DE L'ALPHABET.



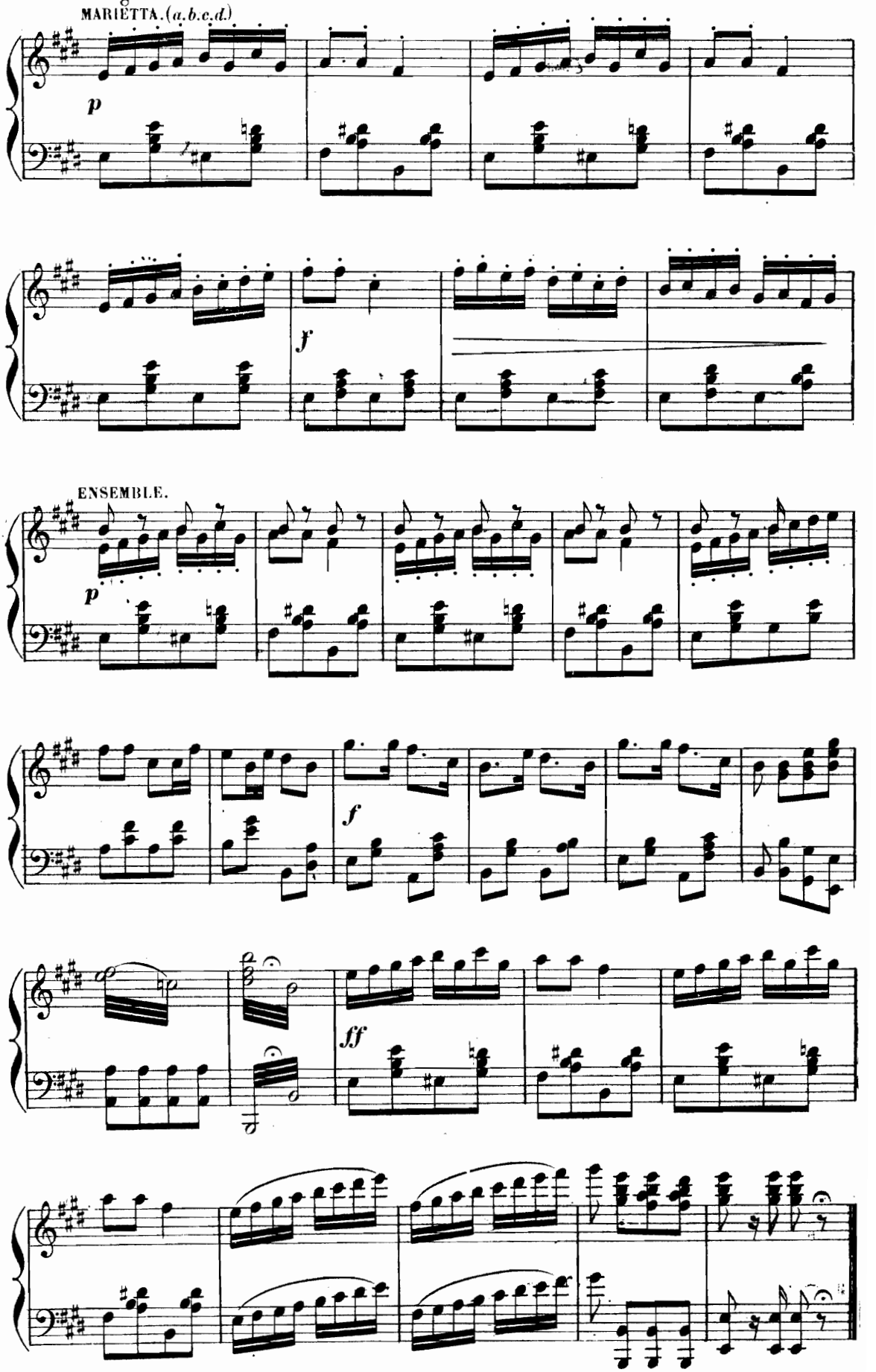

p
f
p
p
f
p
p
rit.
più rit.


Allegretto.
MARIETTA. (a.b.c.d.)
p
ENSEMBLE.
p
Même mouvt
p léger.
tr

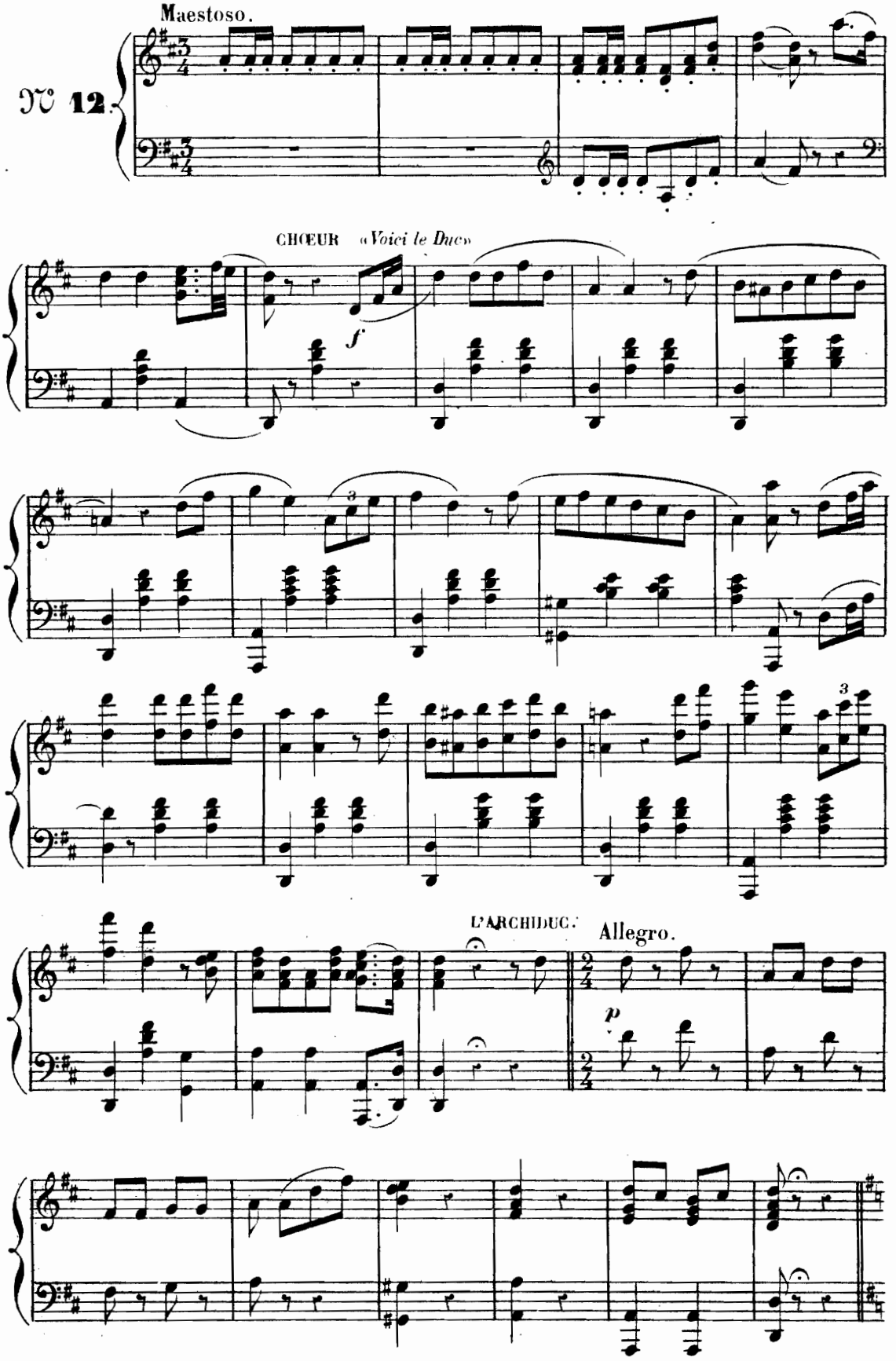

p
f
p
MARIETTA.
a Tempo.
rit.
più rit.
a Tempo.
rit.
più rit.
rit.
più rit.

Allegretto.

MARIETTA. *(a.b.c.d.)*

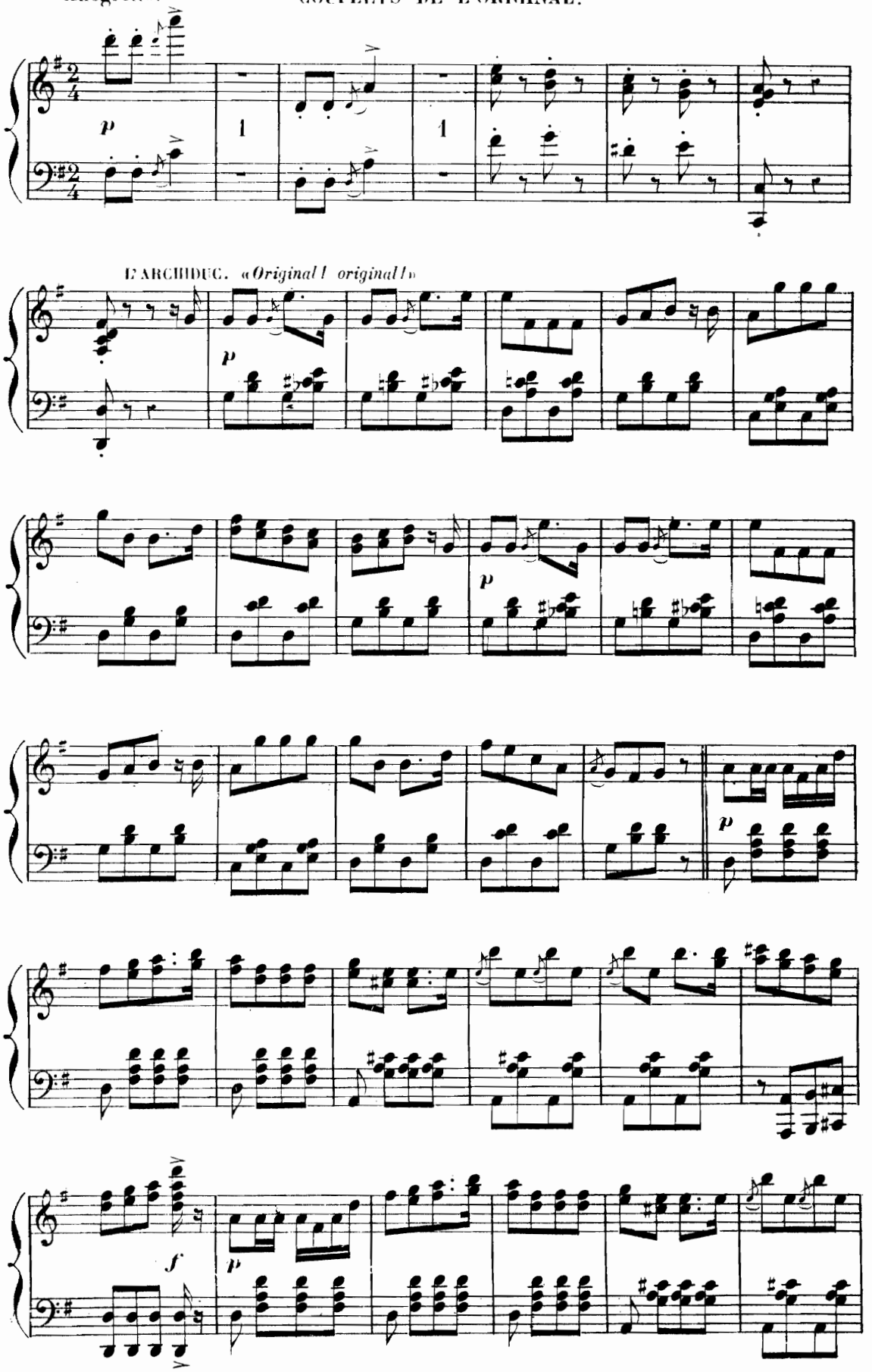


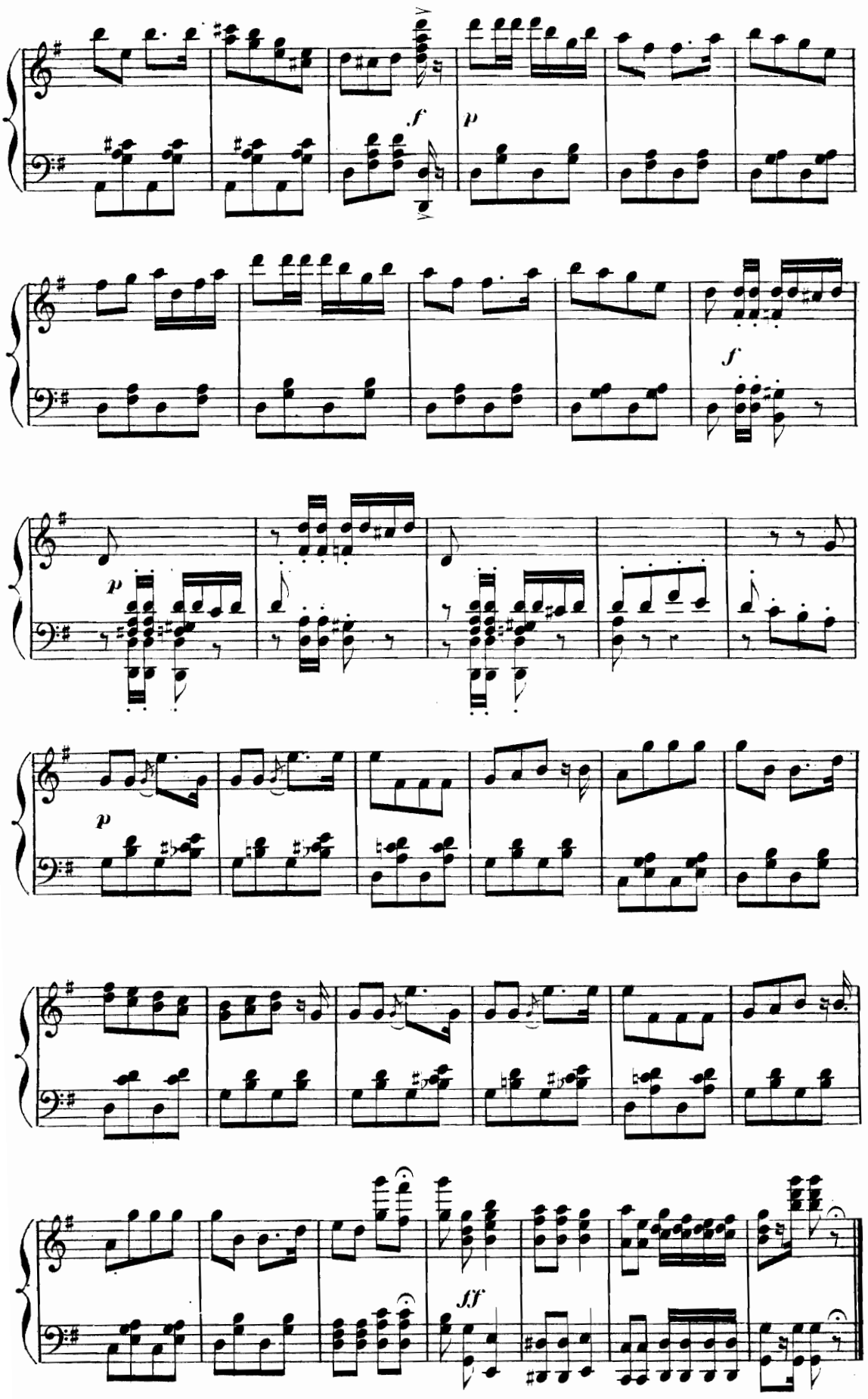
CHŒUR ET COUPLETS.



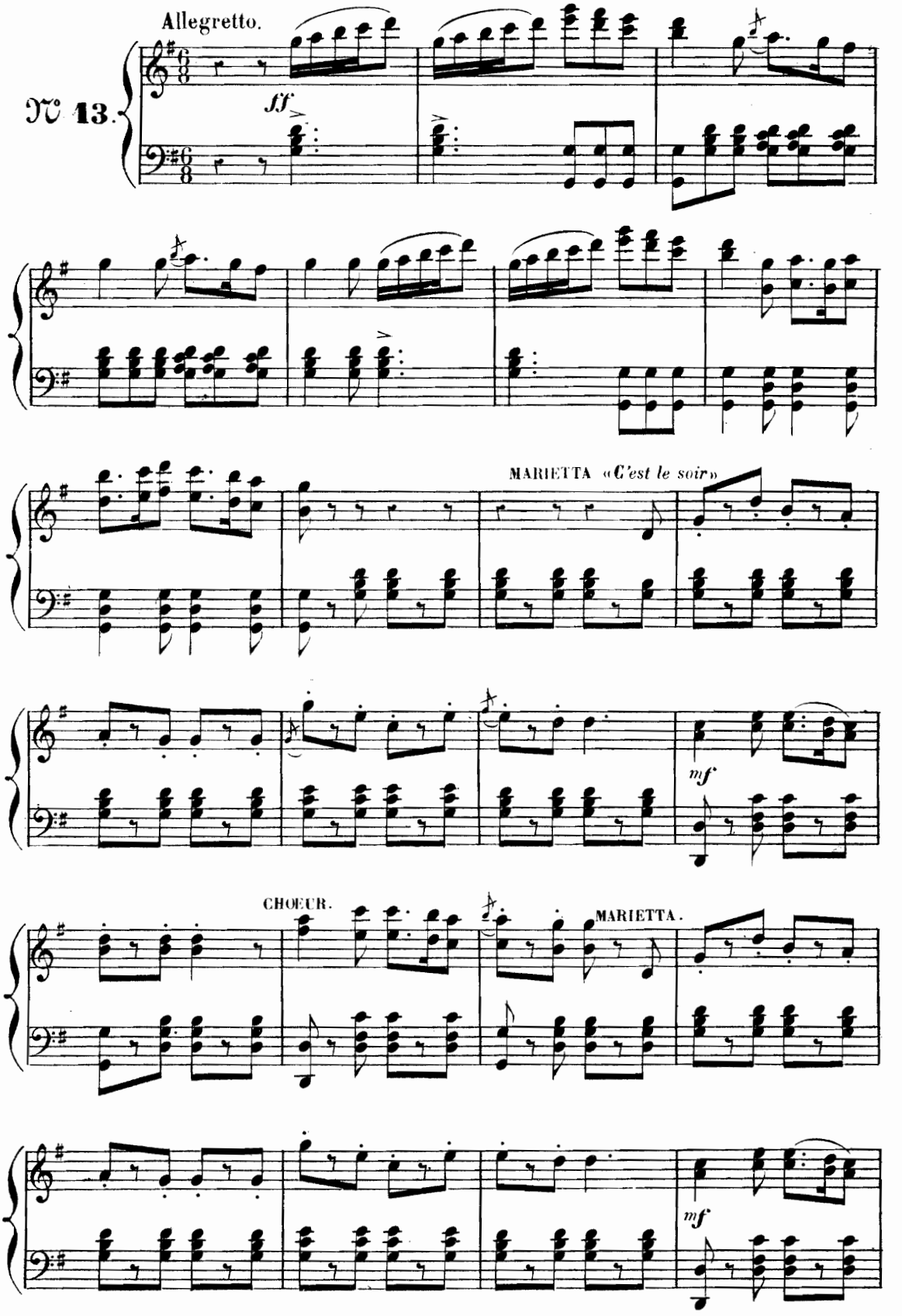
Allegretto.

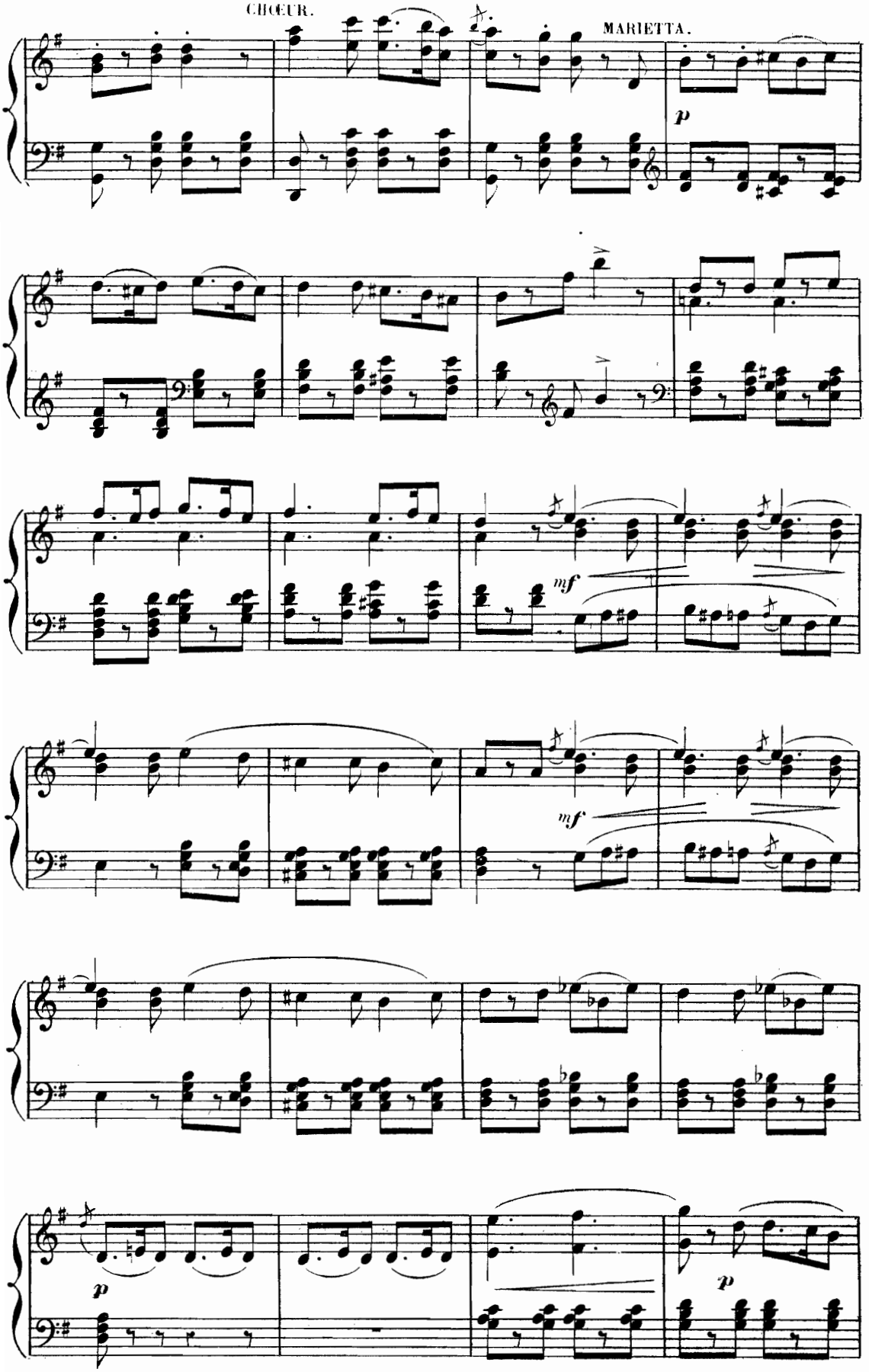
COUPLETS DE L'ORIGINAL.

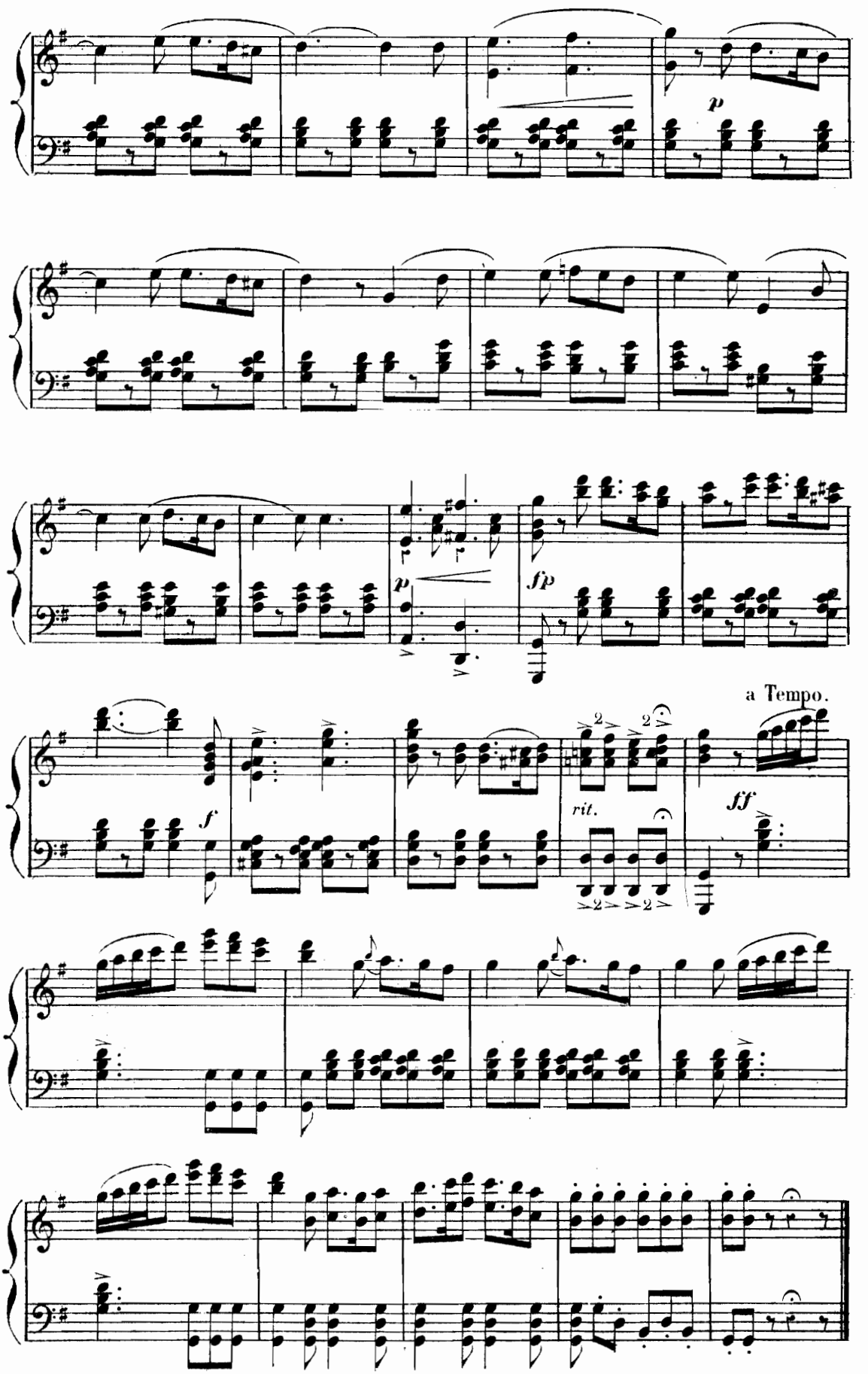



f
p
f
p
p
f
ff

RONDE VILLAGEOISE.




CHŒUR.
MARIETTA.
p
mf
mf
p
p


p
p
fp
a Tempo.
f
rit.
ff

FINAL.

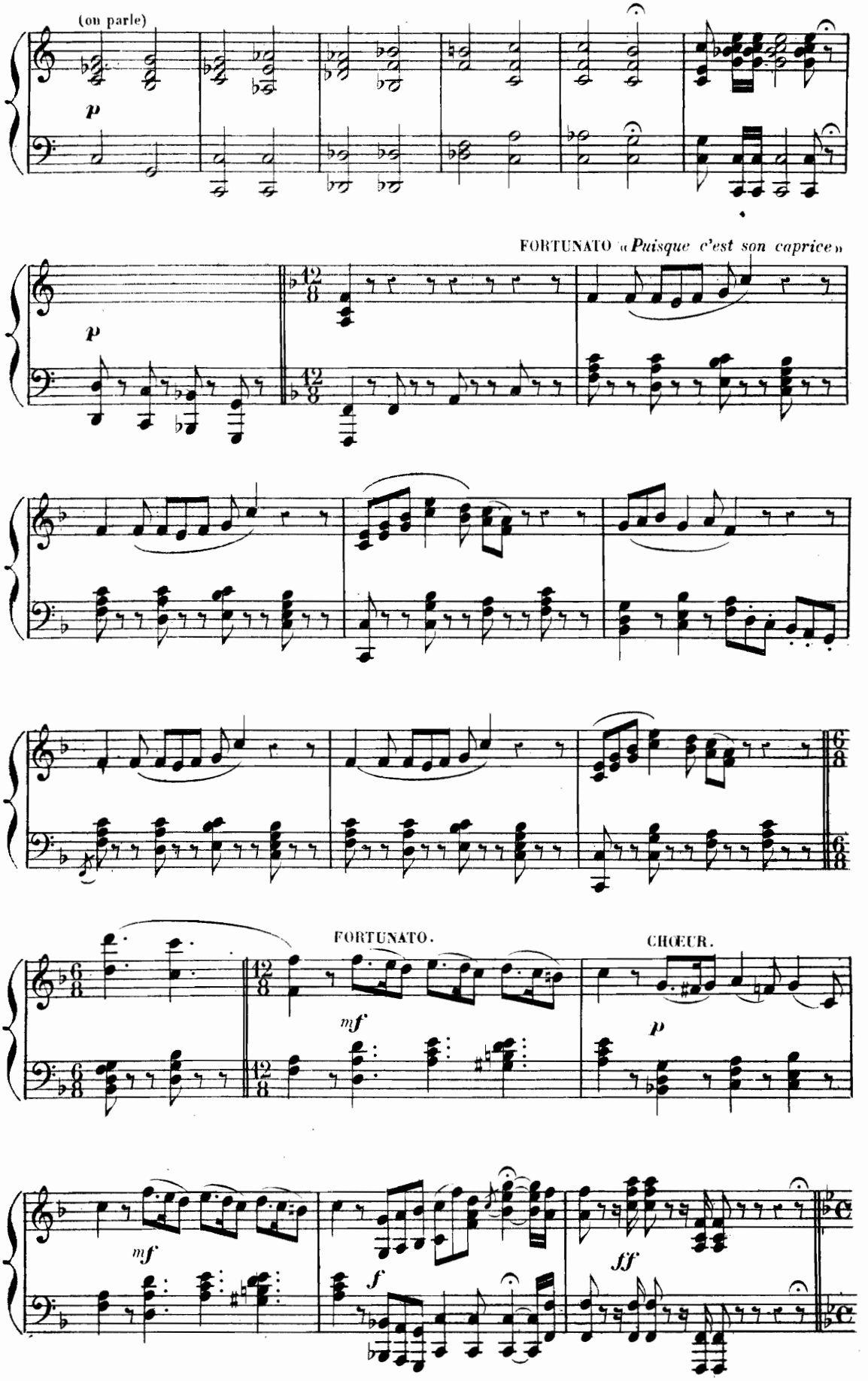
Allegro vivo.

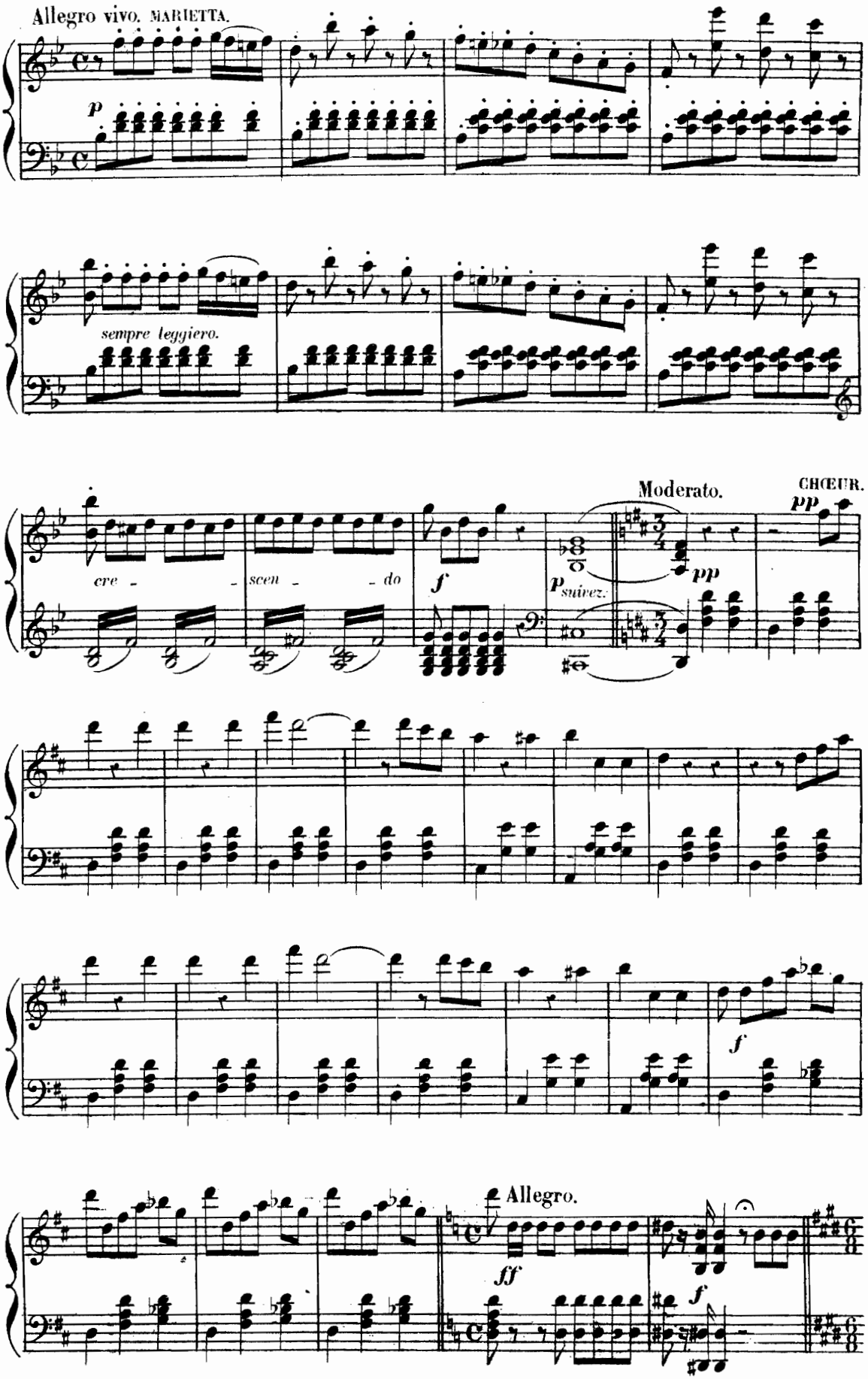
N° 14.

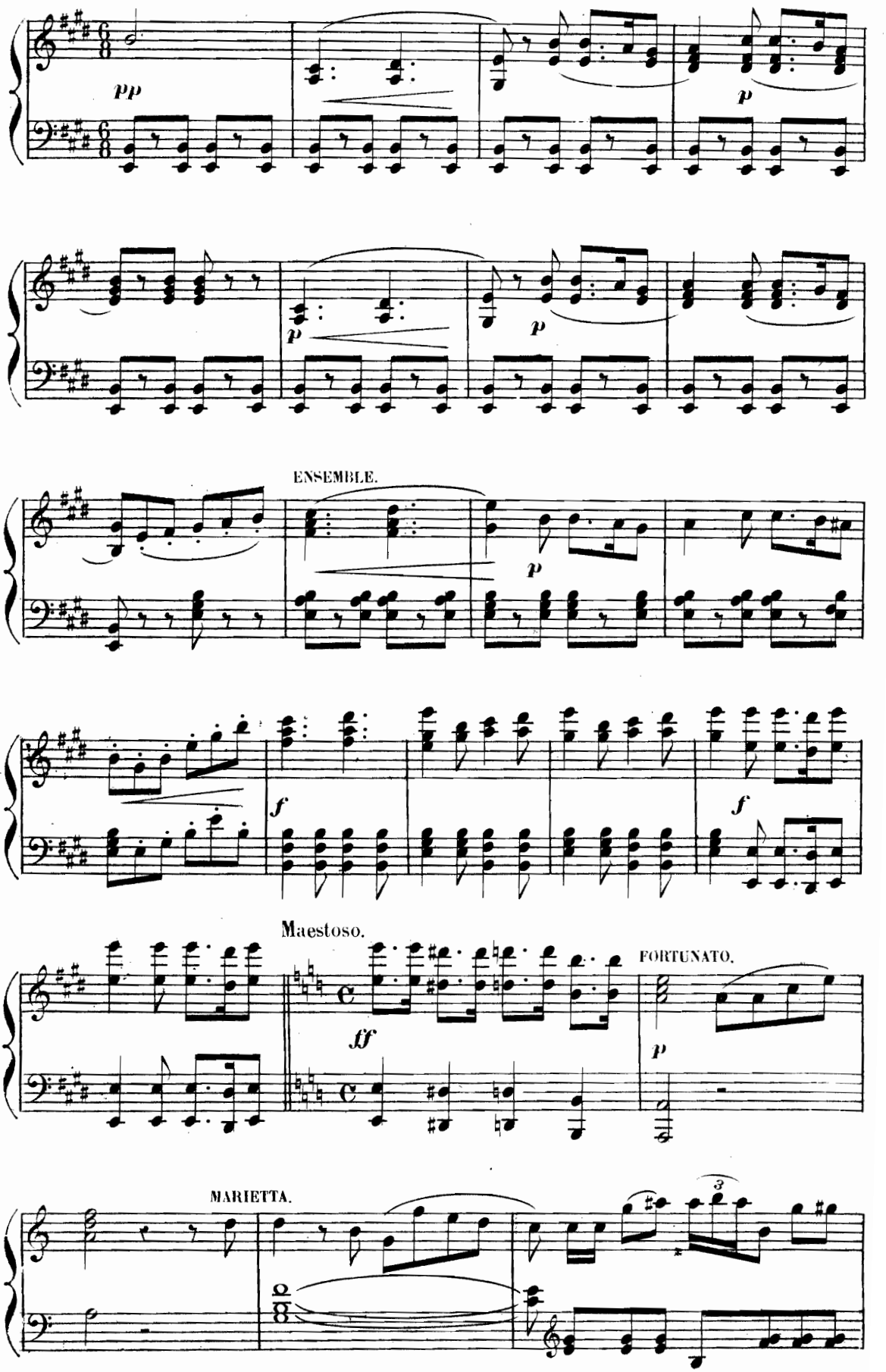
ff

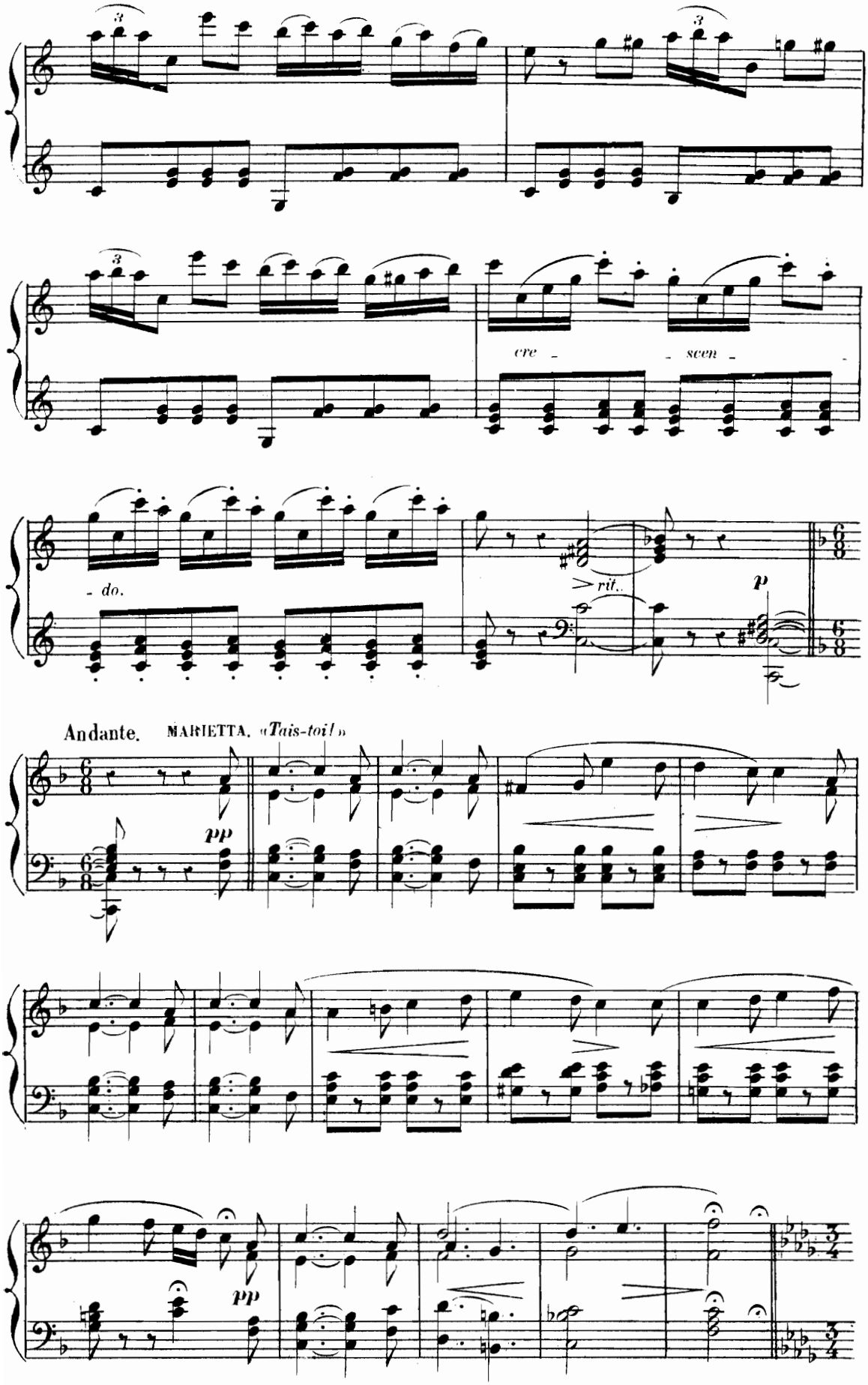
CHŒUR *« C'est la sonnette ducale »*

p


(on parle)
p
FORTUNATO «Puisque c'est son caprice»
p
FORTUNATO.
mf
CHŒUR.
p
mf
f
ff

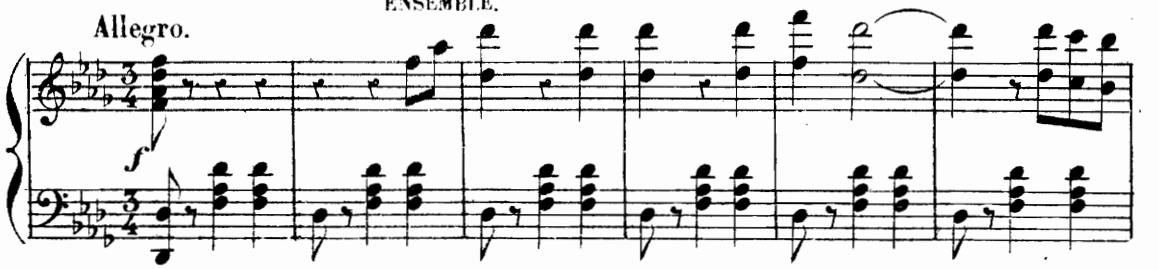

Allegro vivo. MARIETTA.
p
sempre leggiero.
cre - - scen - - do
f
p suivez.
Moderato.
CHŒUR.
pp
pp
f
ff
Allegro.
f

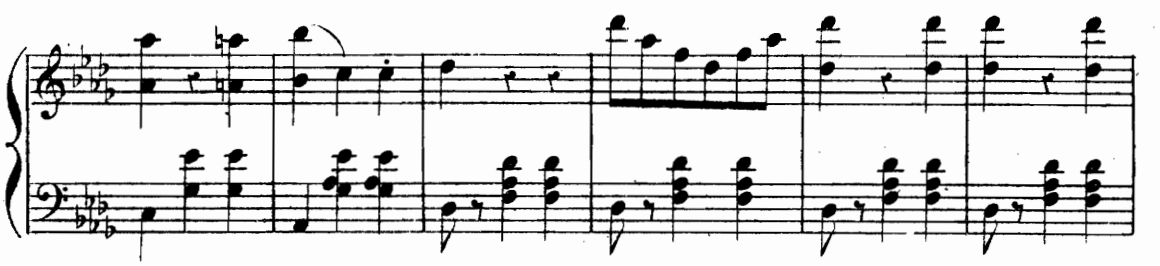

pp
p
p
p
ENSEMBLE.
p
f
f
Maestoso.
ff
FORTUNATO.
p
MARIETTA.

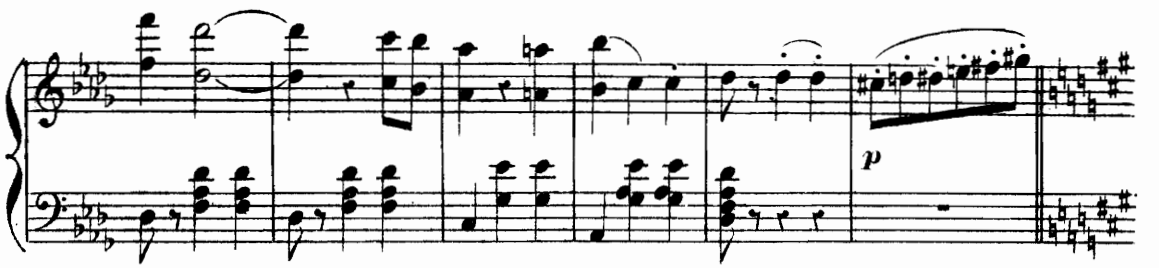

cre - scen -
- do.
rit.
p
Andante. MARIETTA. «Tais-toi!»
pp
pp

ENSEMBLE.

Allegro.

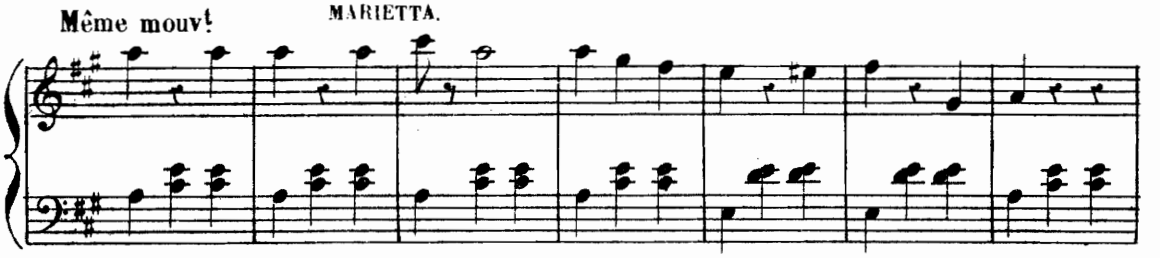


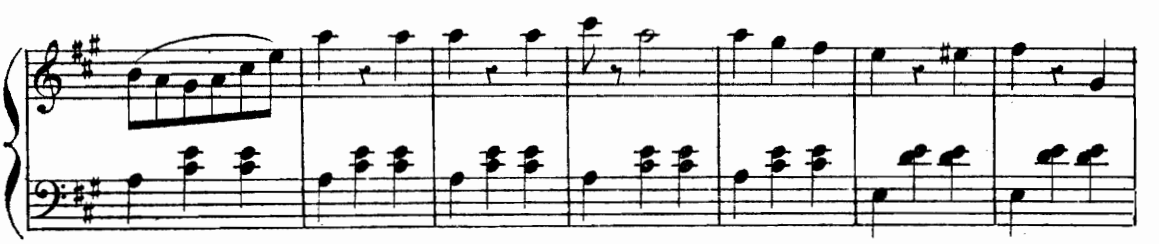


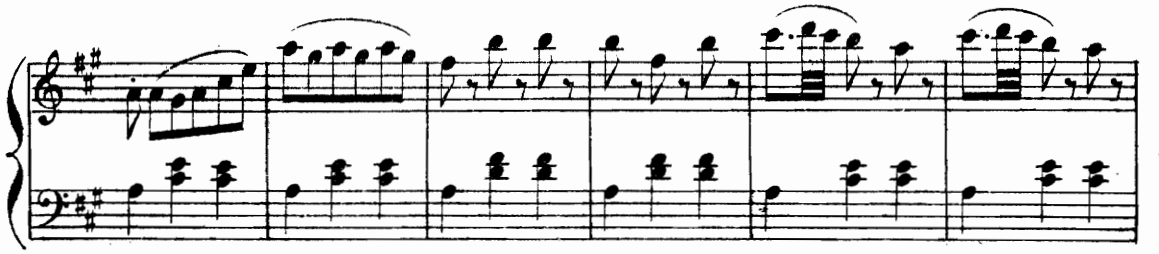


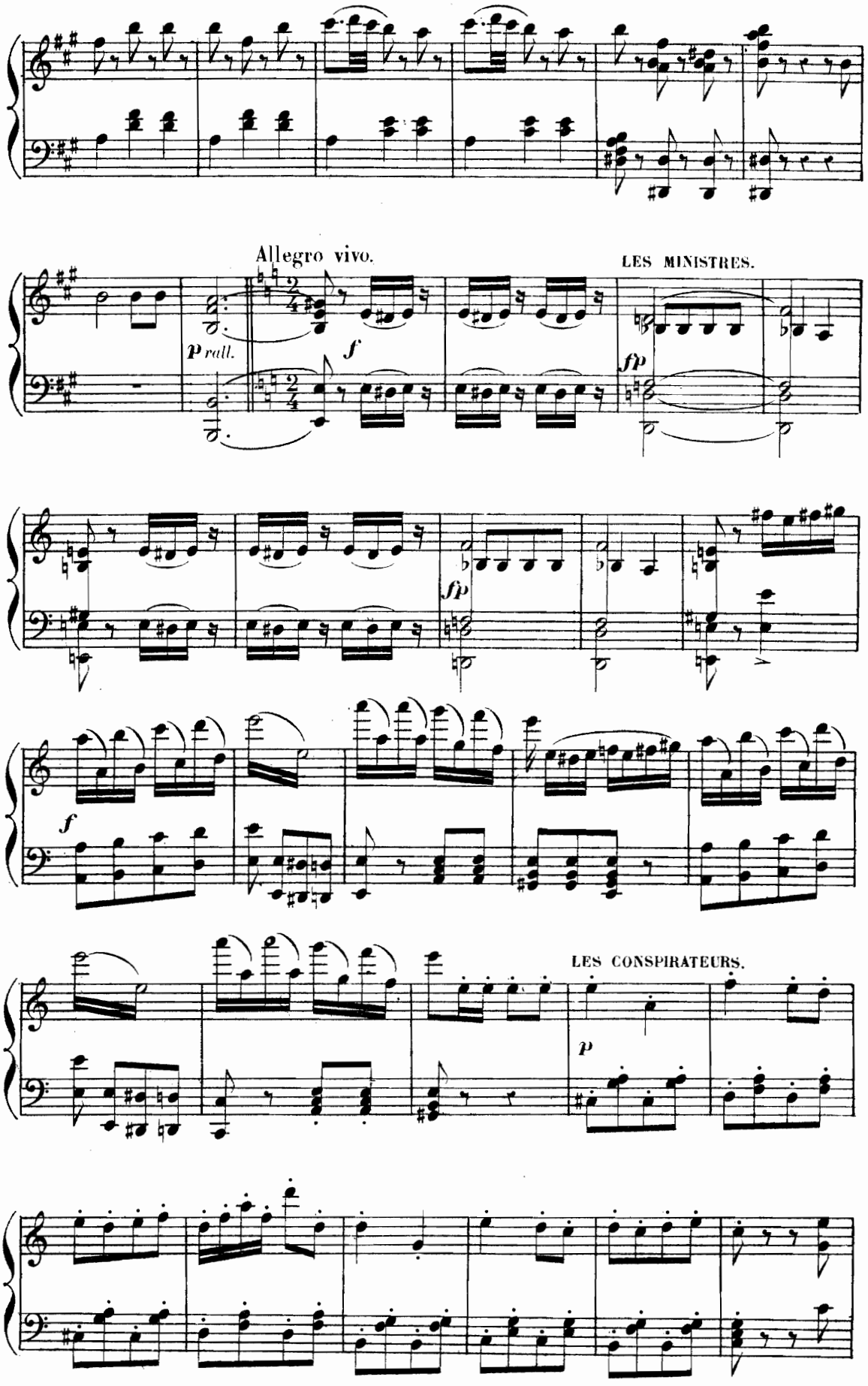
Même mouv!

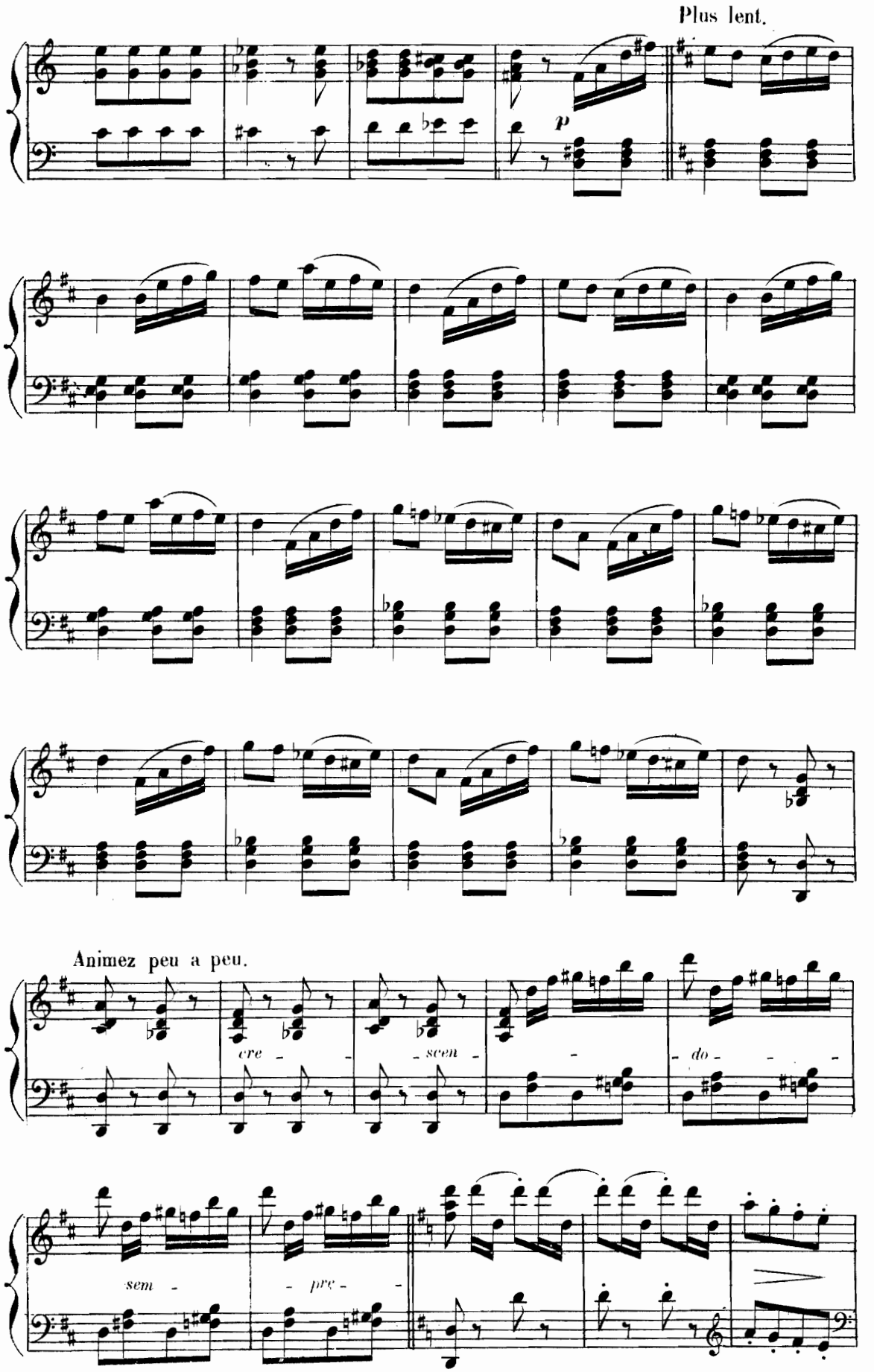
MARIETTA.

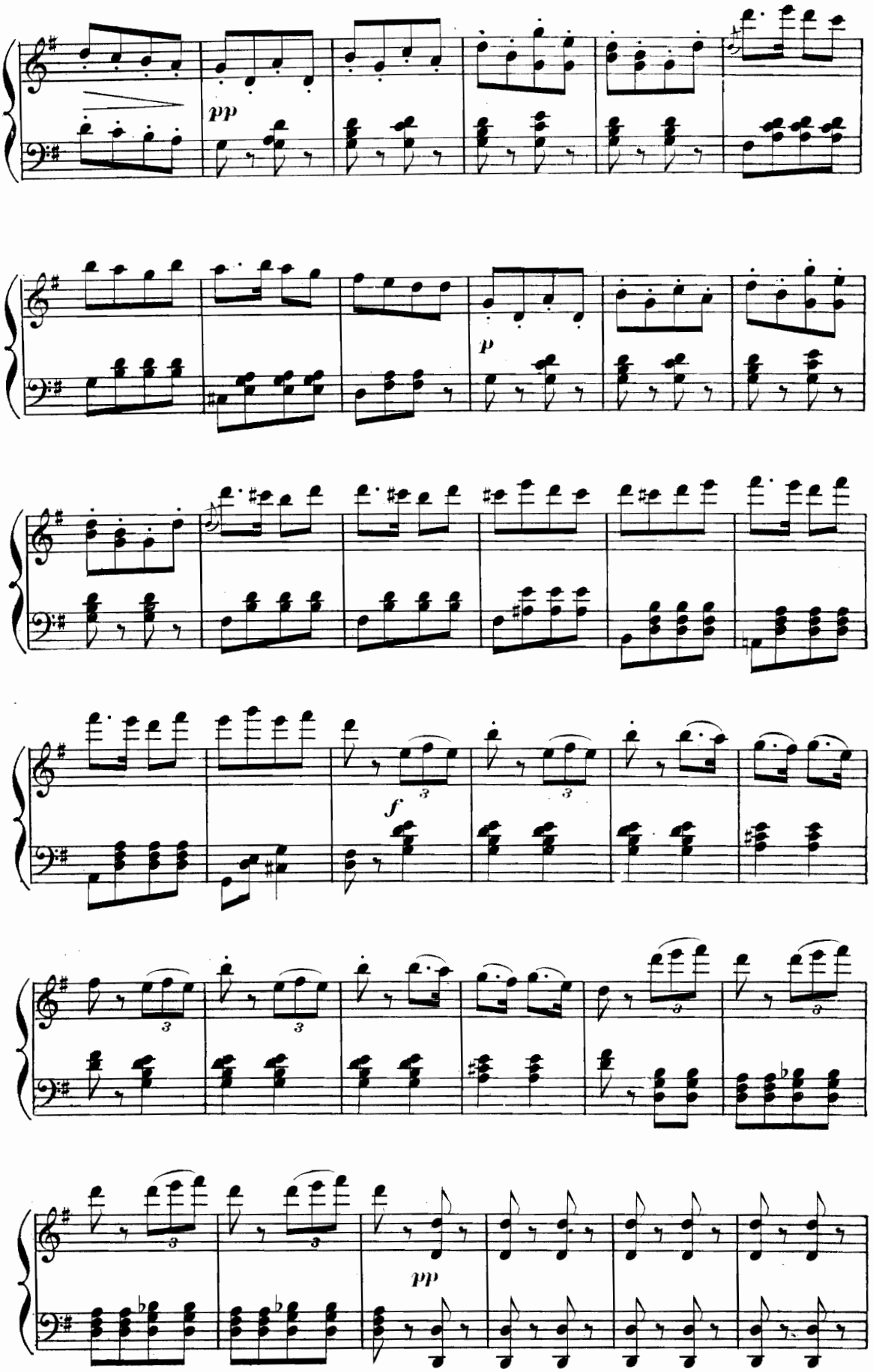


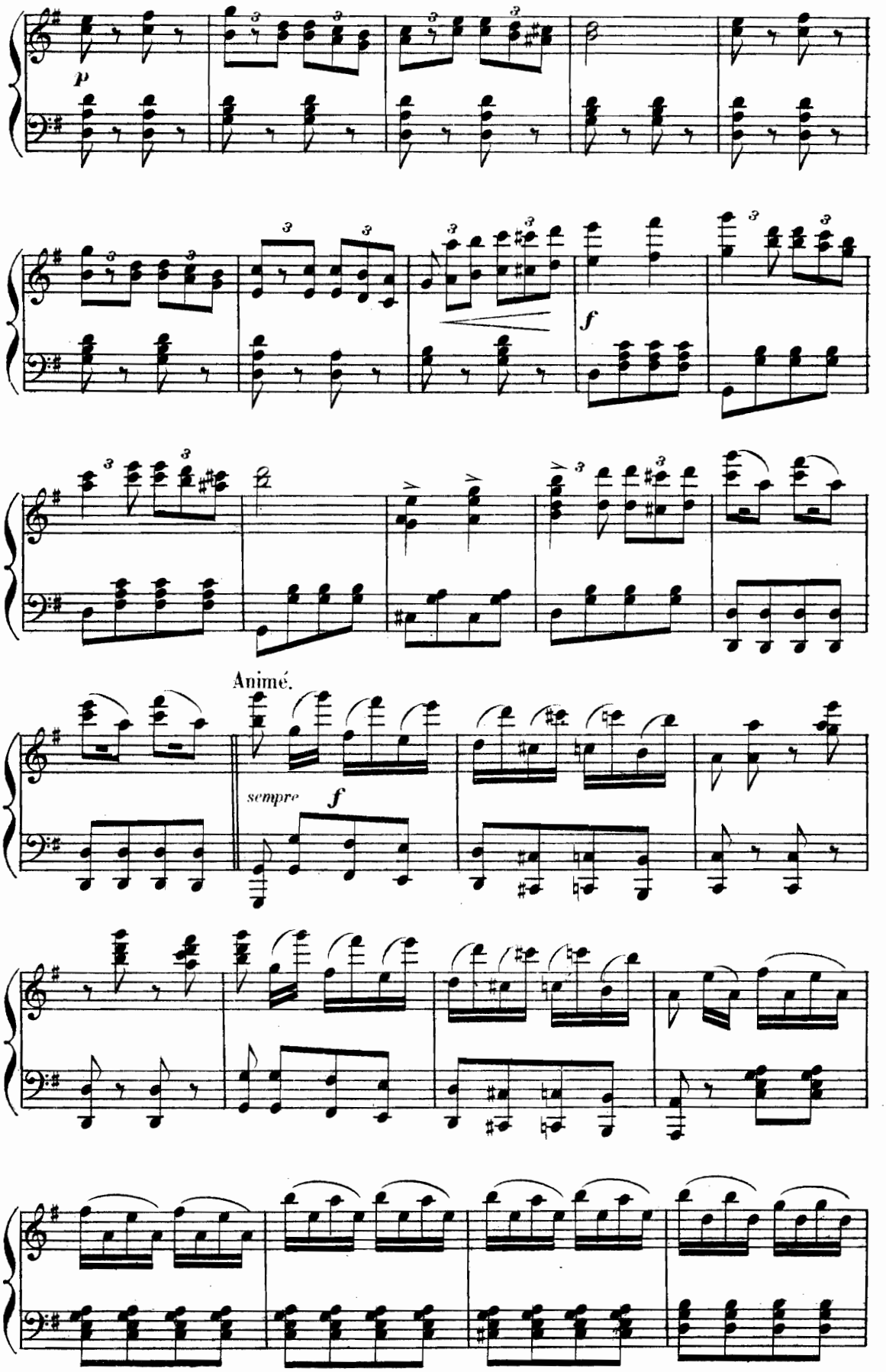


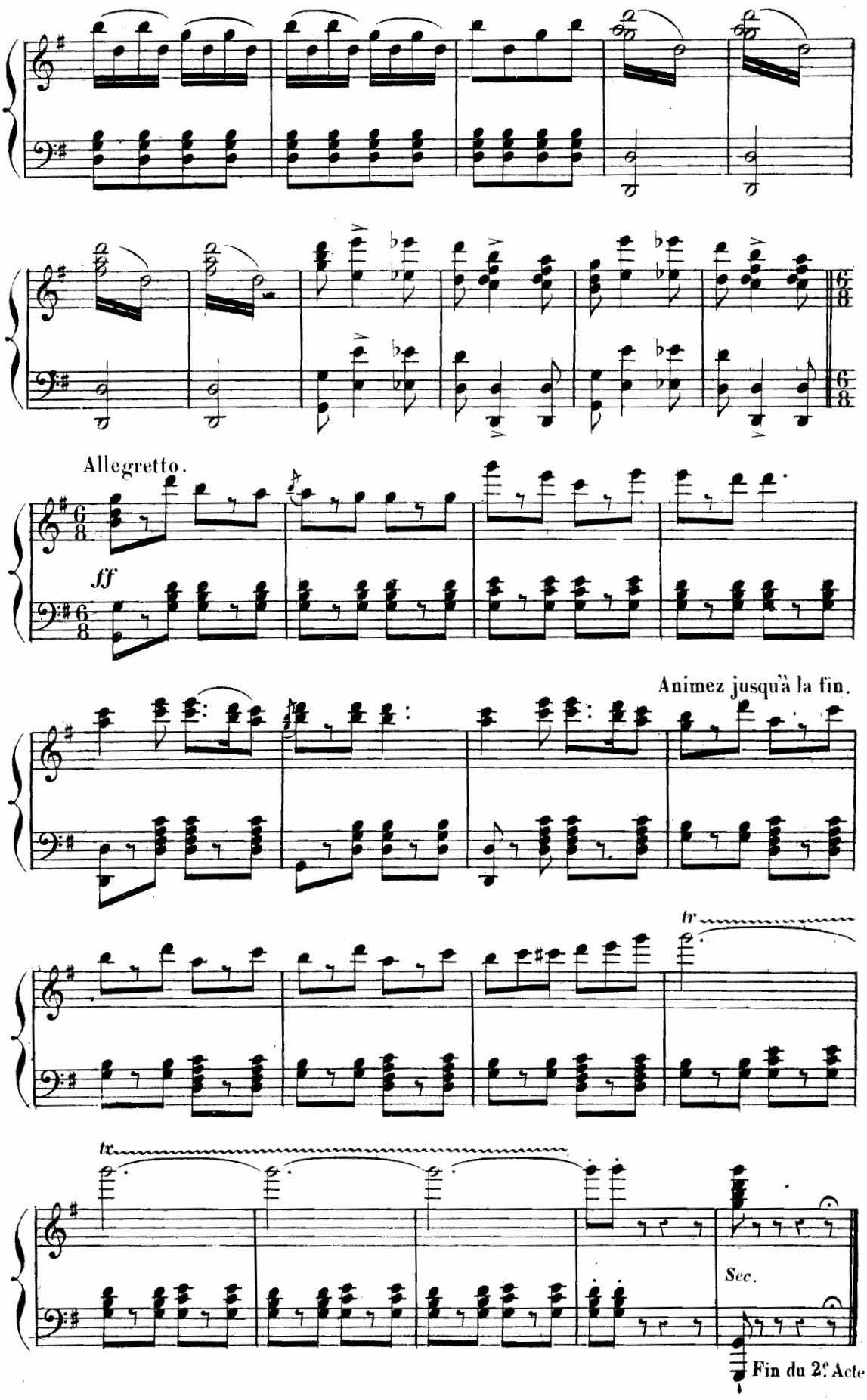



Allegro vivo.
LES MINISTRES.
p rall.
f
fp
fp
f
LES CONSPIRATEURS.
p


Plus lent.
p
Animez peu a peu.
cre - scen - do
sem - pre -

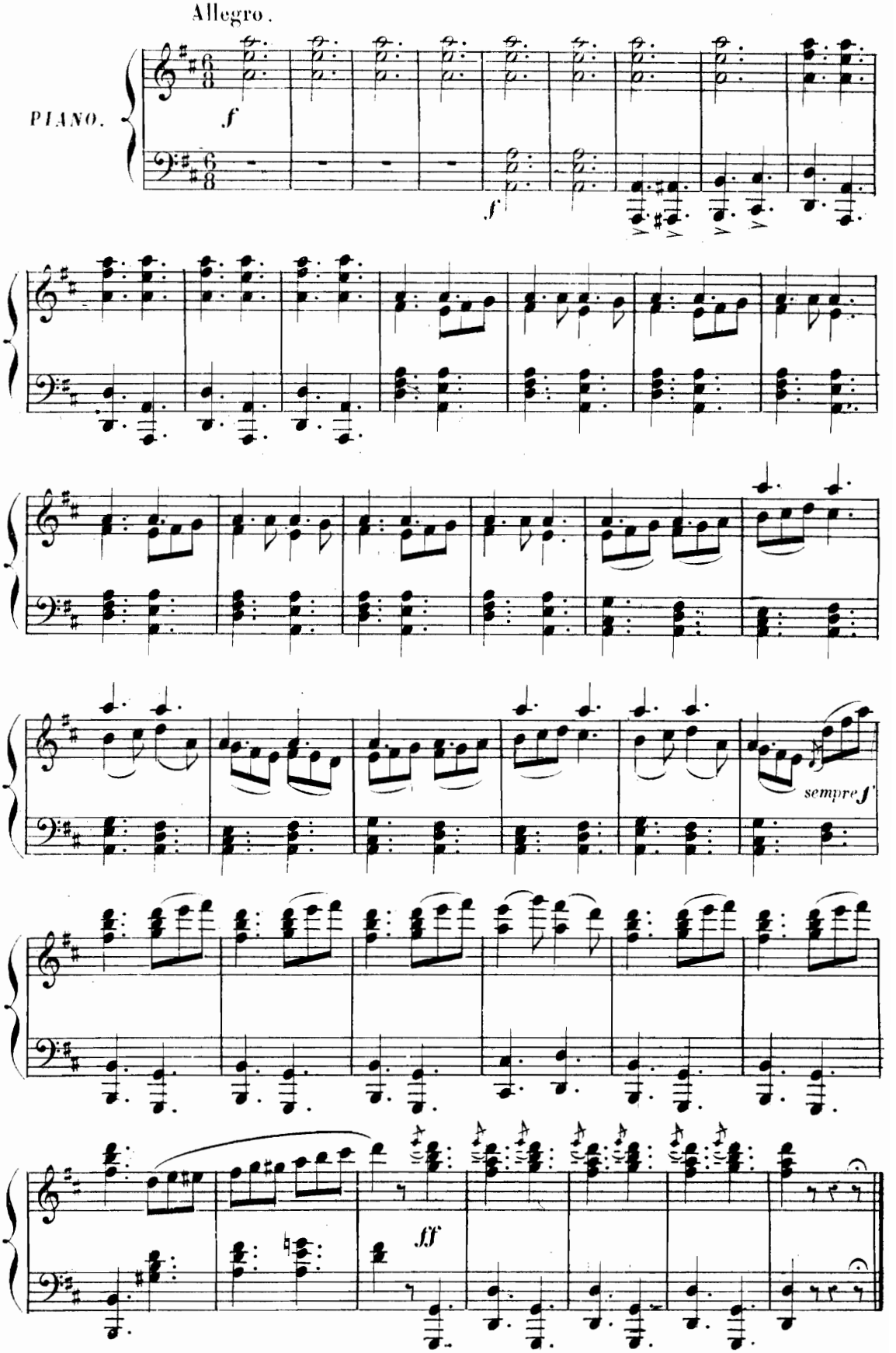

pp
p
f
pp


p
f
Animé.
sempre
f

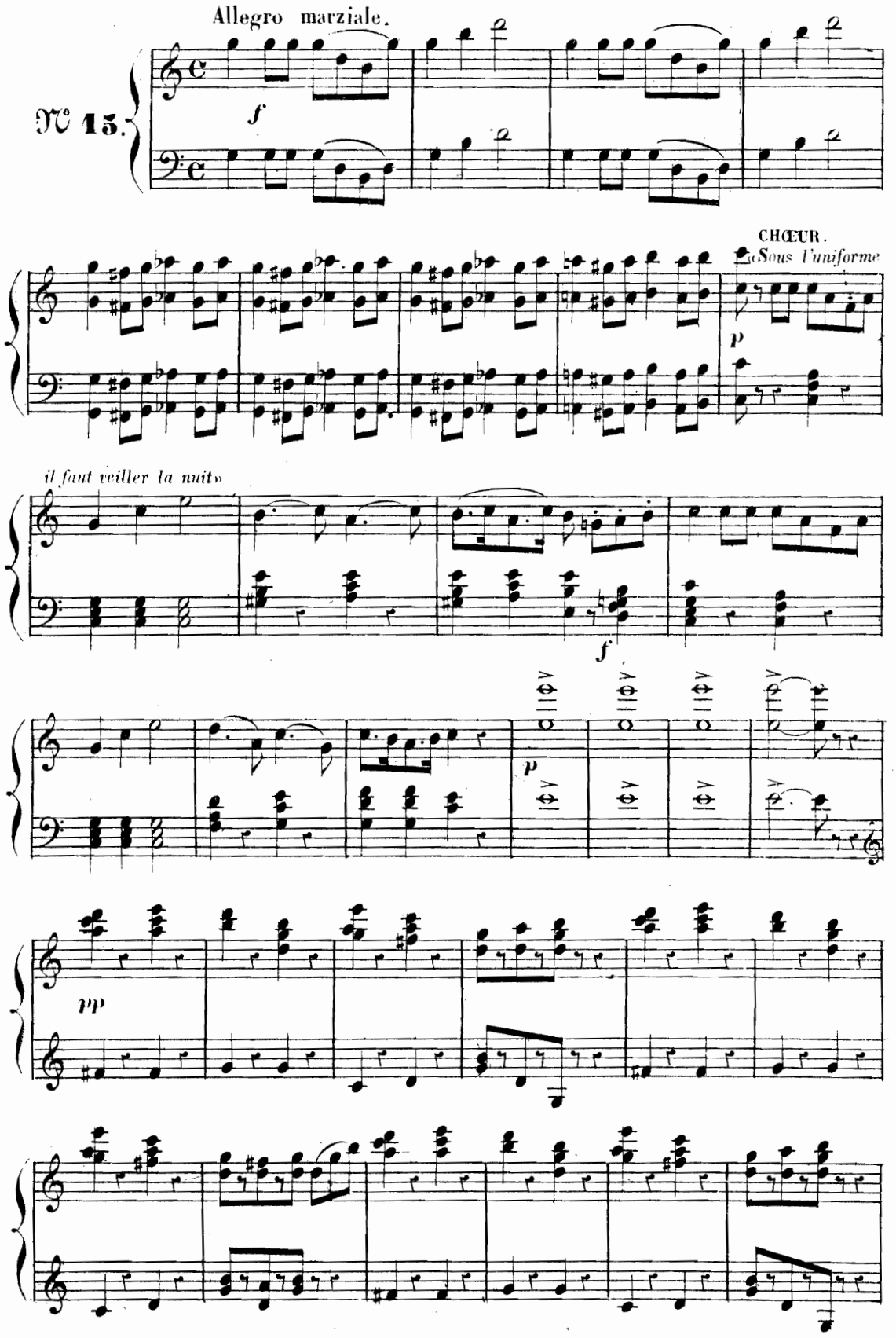

Allegretto.
ff
Animez jusqu'à la fin.
tr
tr
Sec.
Fin du 2e Acte.

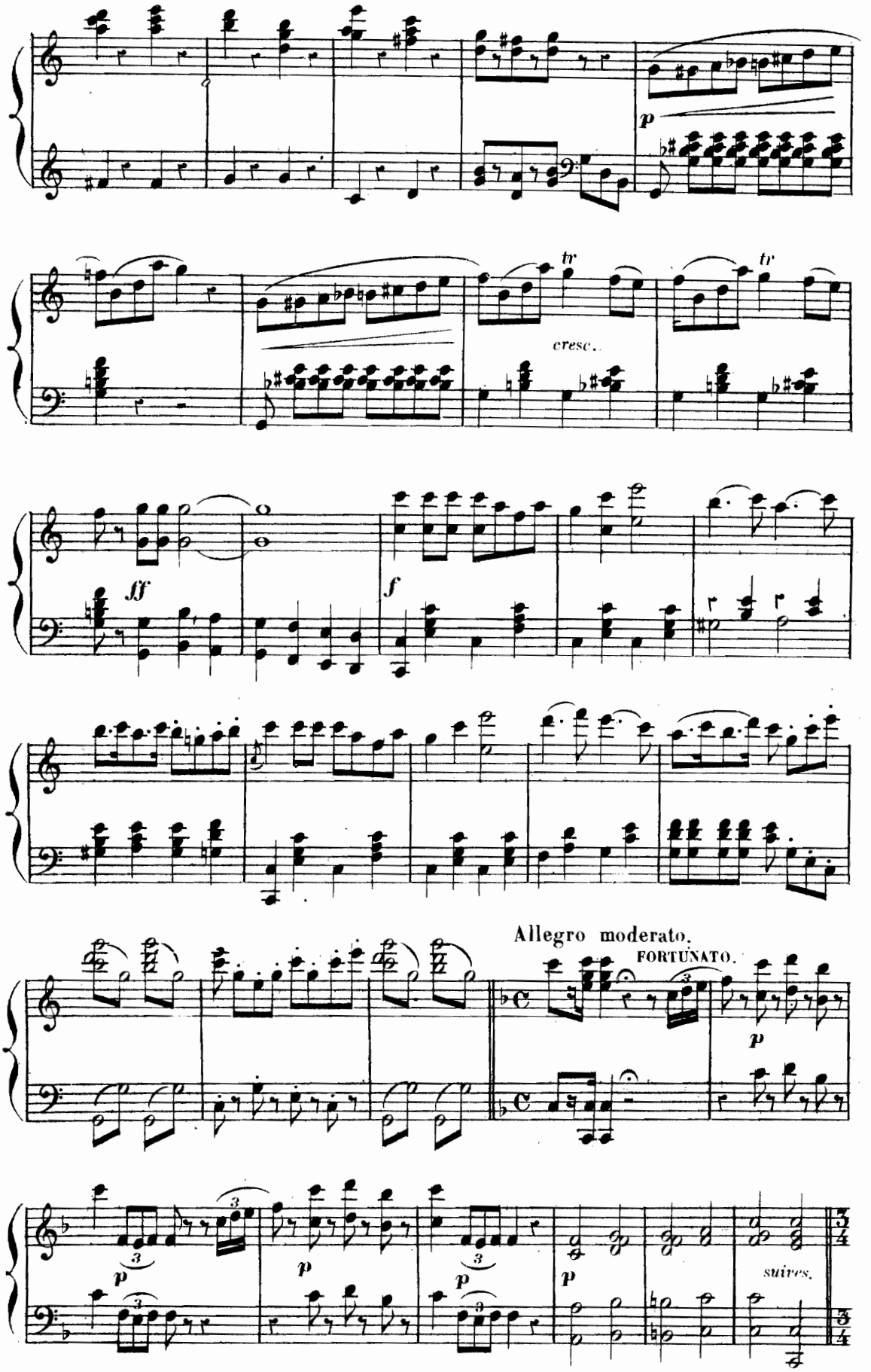
ACTE III.

ENTR'ACTE.

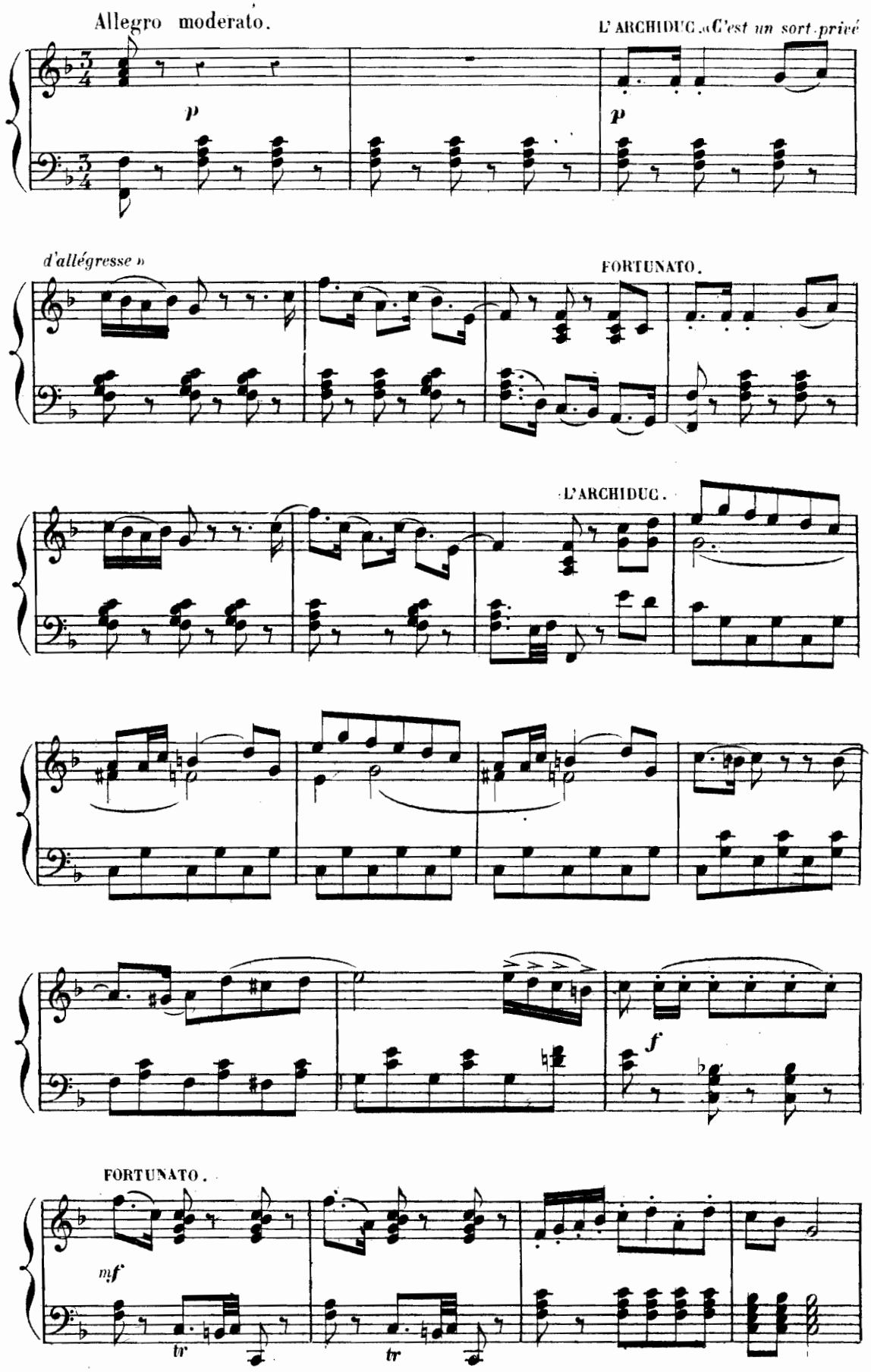


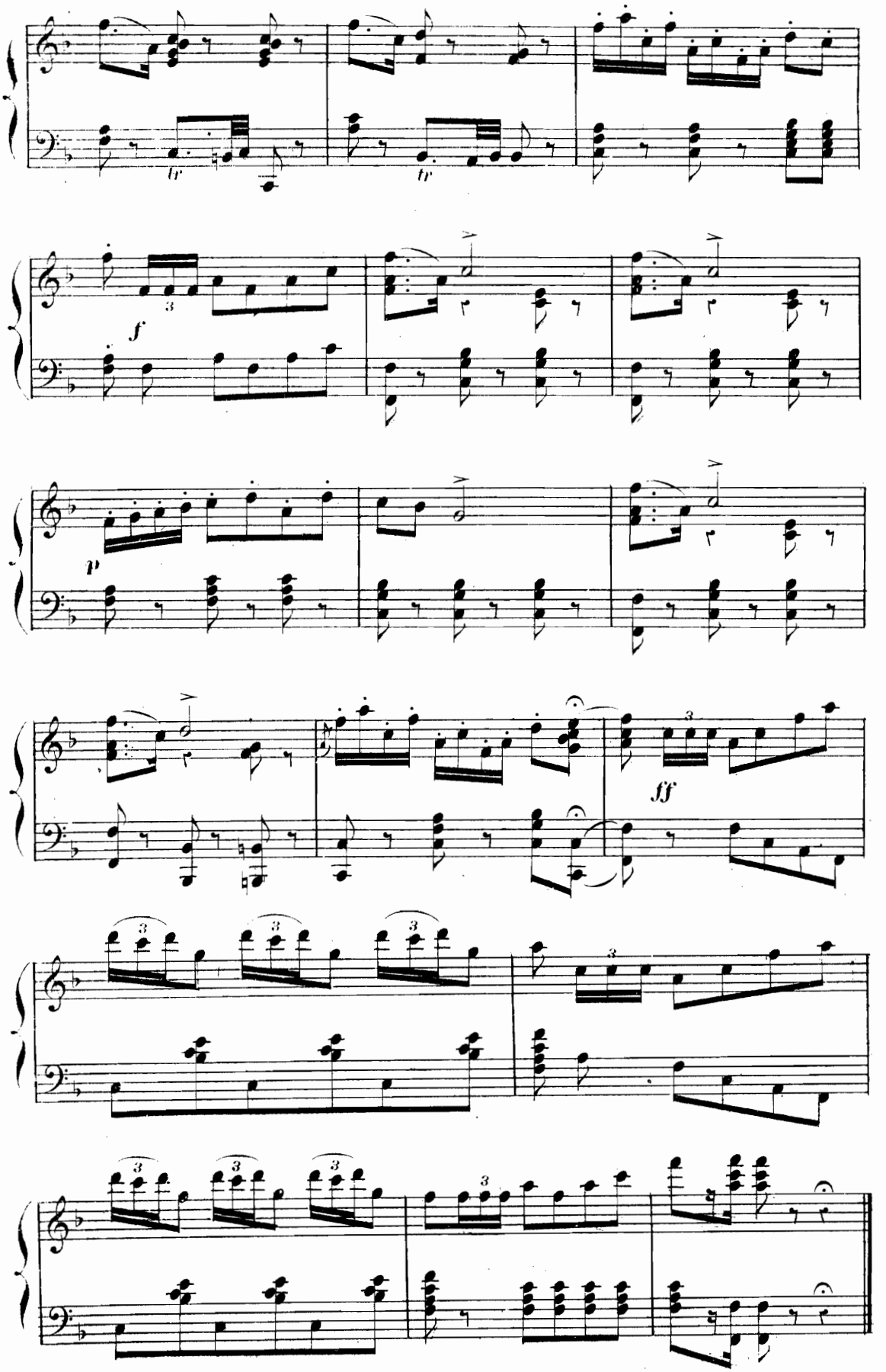
CHŒUR DES PATROUILLES
et
CHANSON DU BRIGADIER.



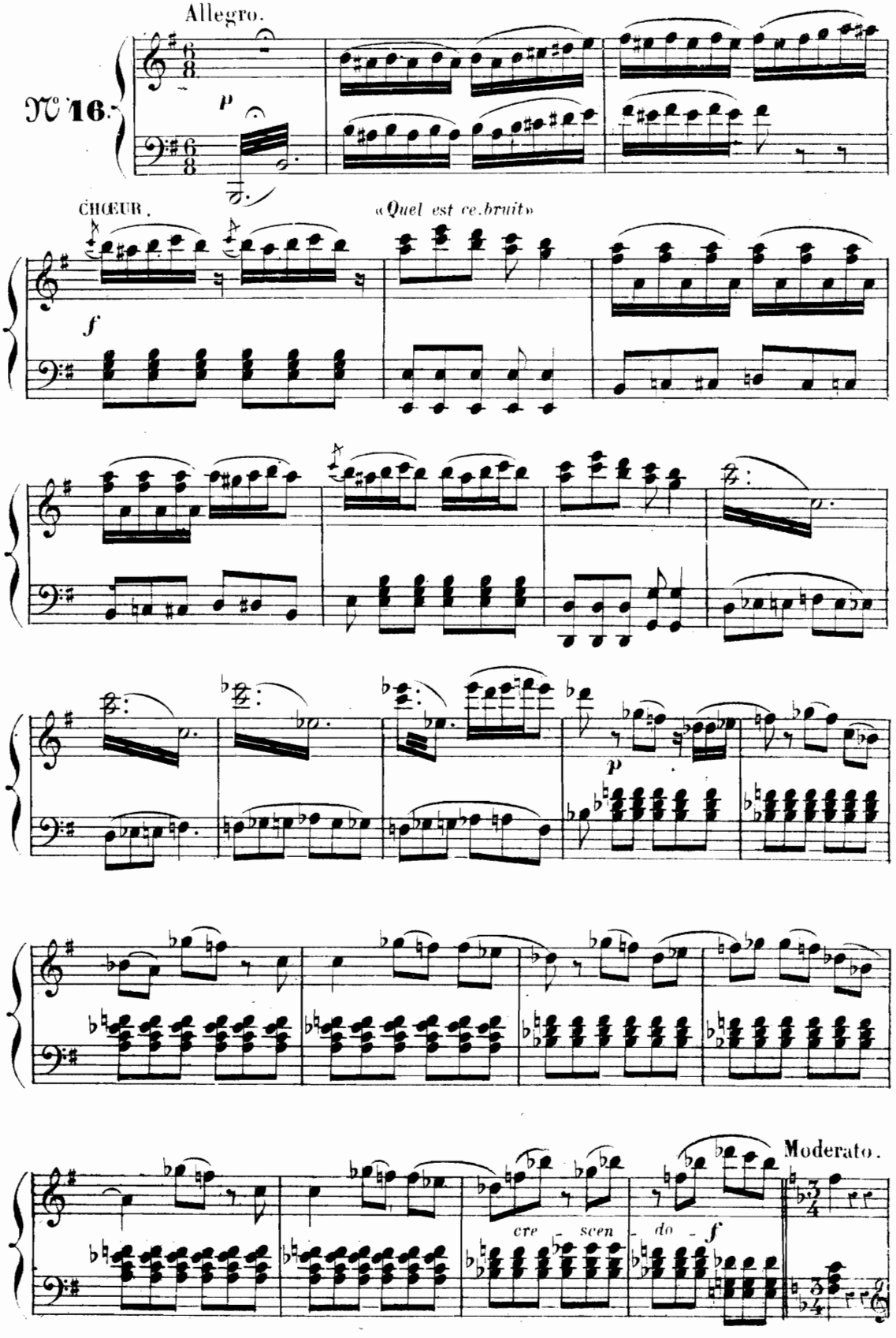

p
tr
tr
cresc.
fff
f
Allegro moderato.
FORTUNATO.
p
p
p
p
suives.

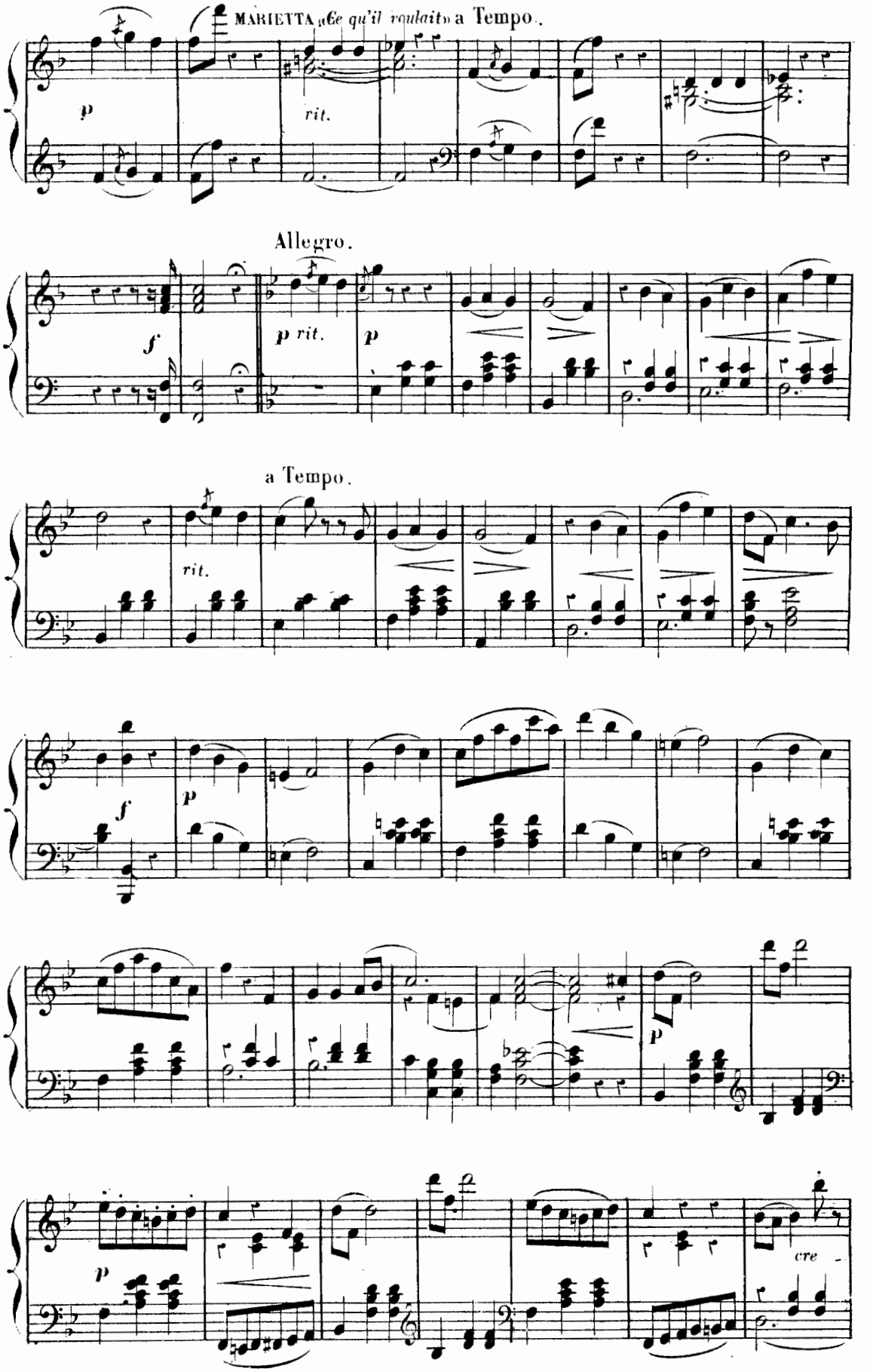
CHANSON DU BRIGADIER.

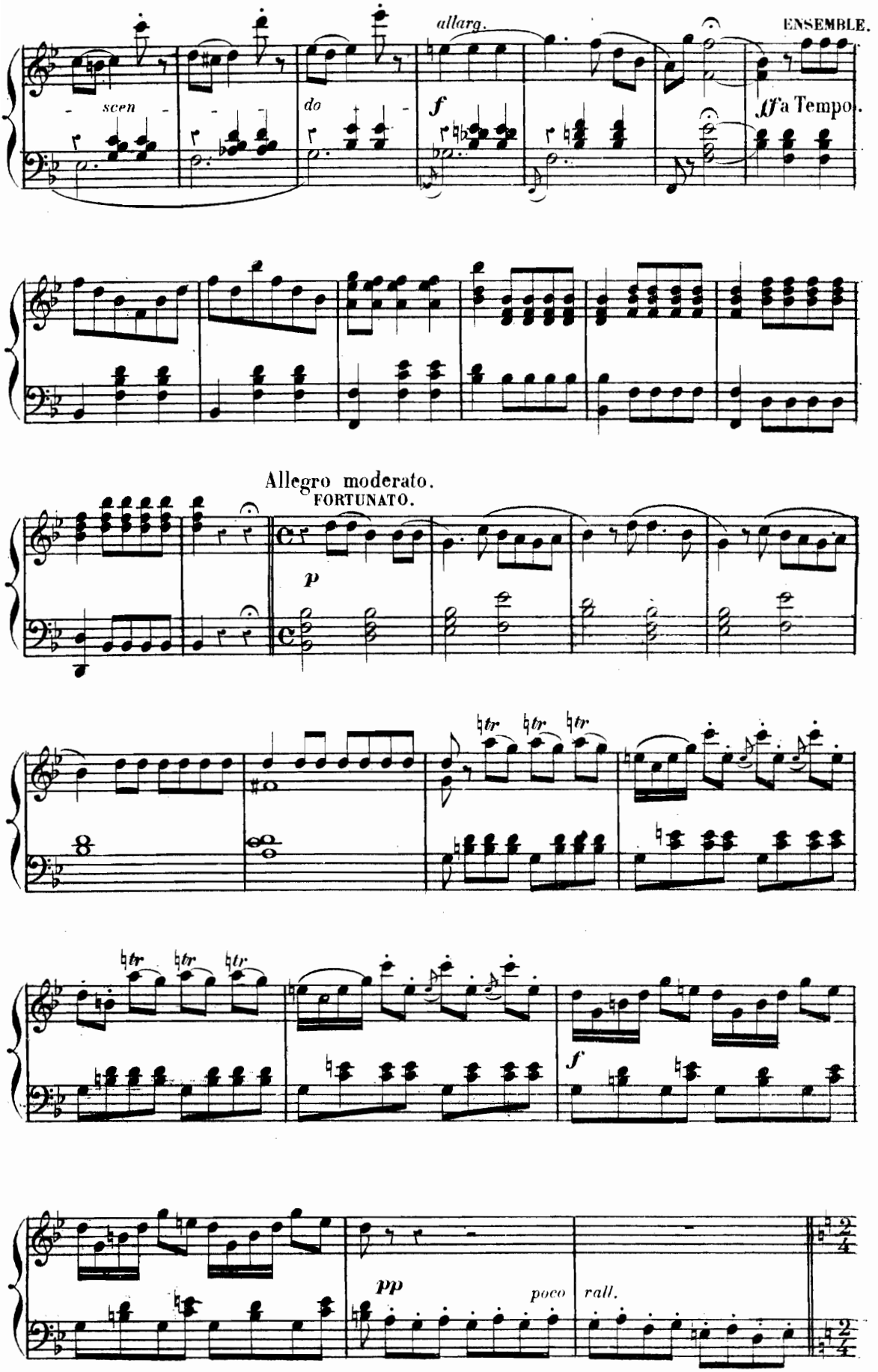



tr
tr
f
p
ff

CHŒUR, COUPLETS
et
POLKA DE L'ARRESTATION.

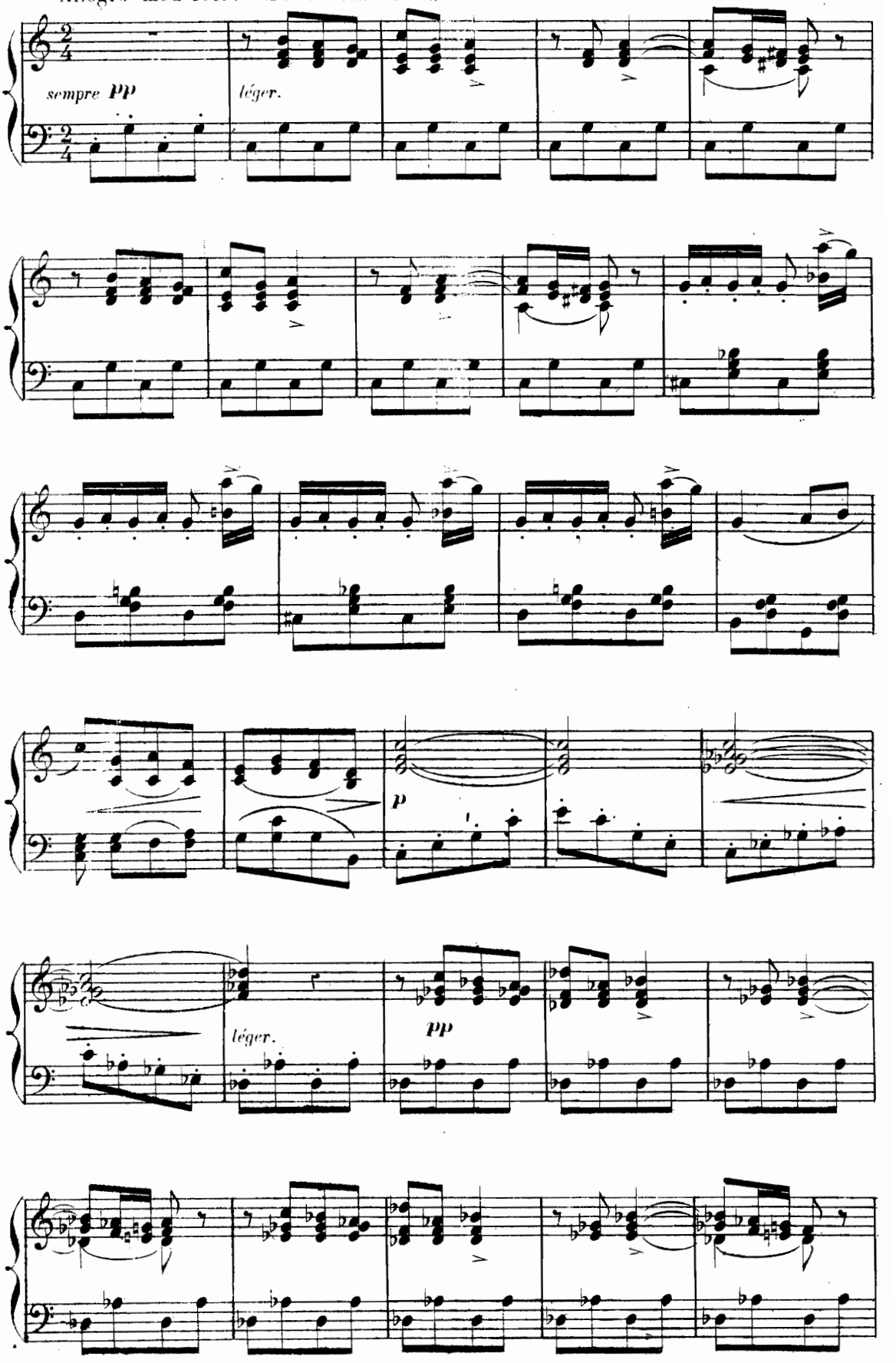


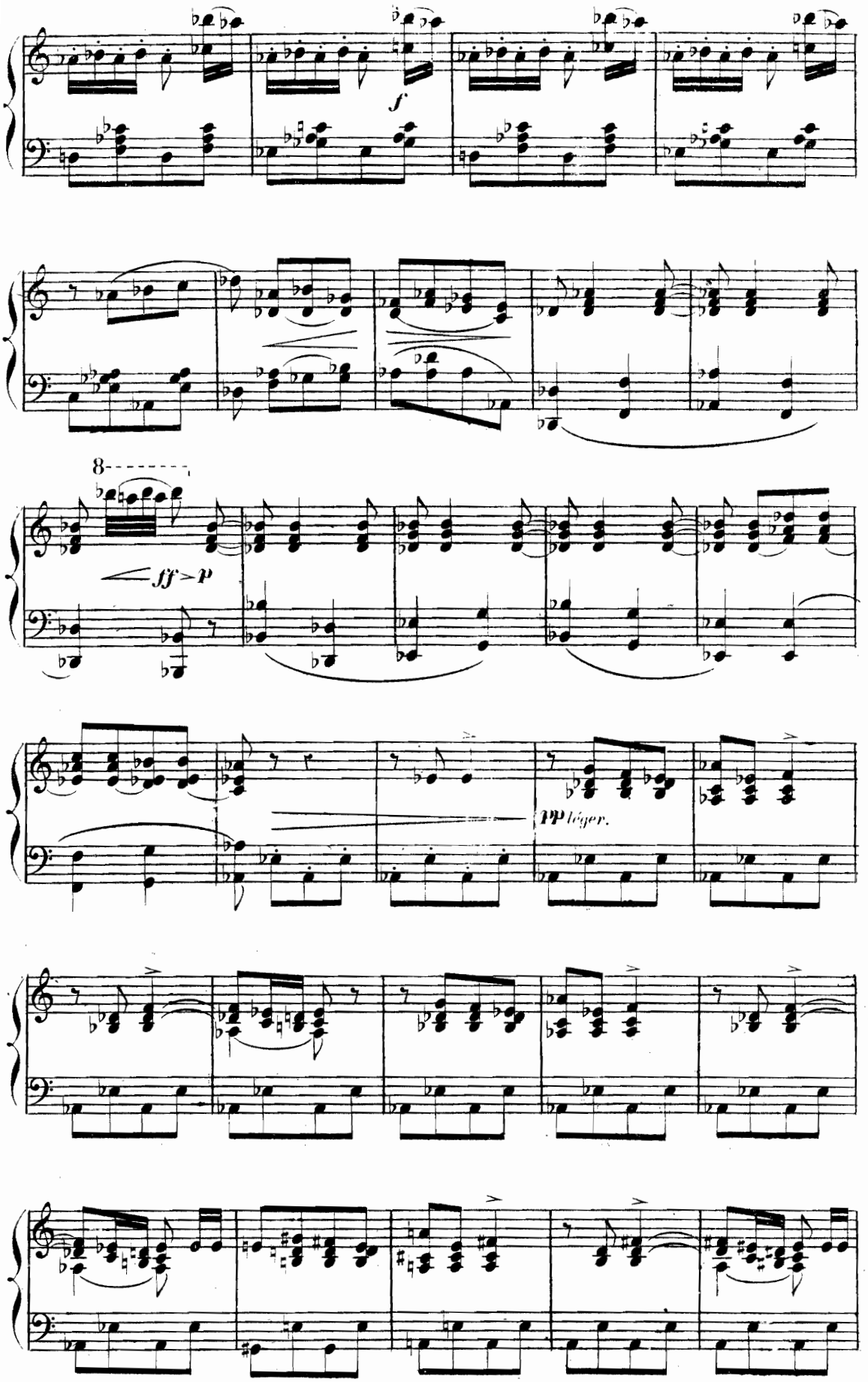

MARIETTA «Ce qu'il voulait» a Tempo.
p
rit.
Allegro.
f
p rit.
p
a Tempo.
rit.
f
p
p
p
cre

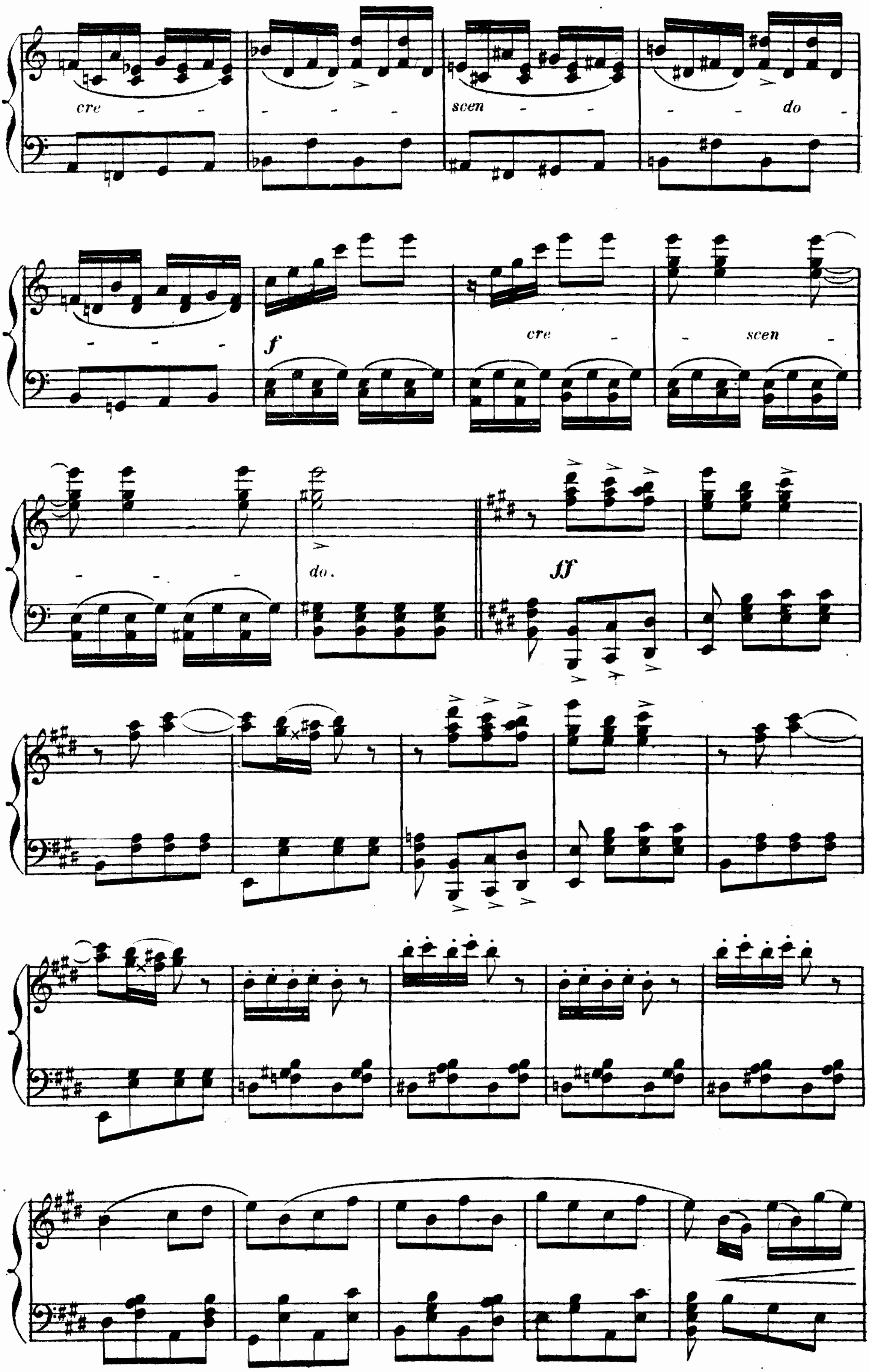

allarg.
ENSEMBLE.
scen
do
f
ff a Tempo.
Allegro moderato.
FORTUNATO.
p
tr
f
pp
poco
rall.

POLKA DE L'ARRESTATION.

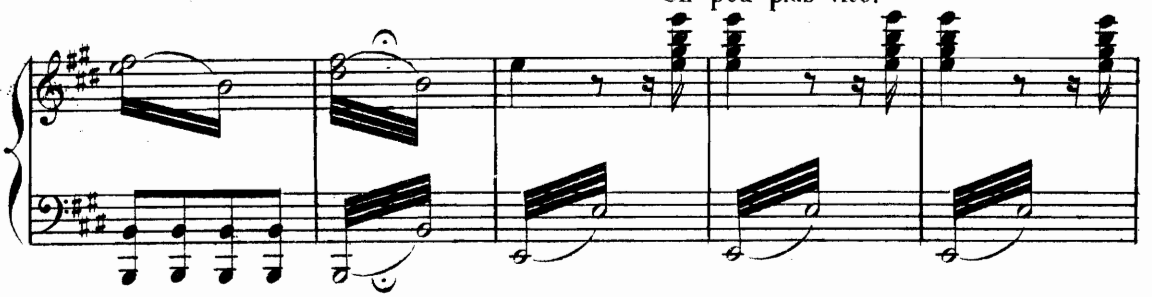
Allegro moderato. «*Pas de scandale ici*»



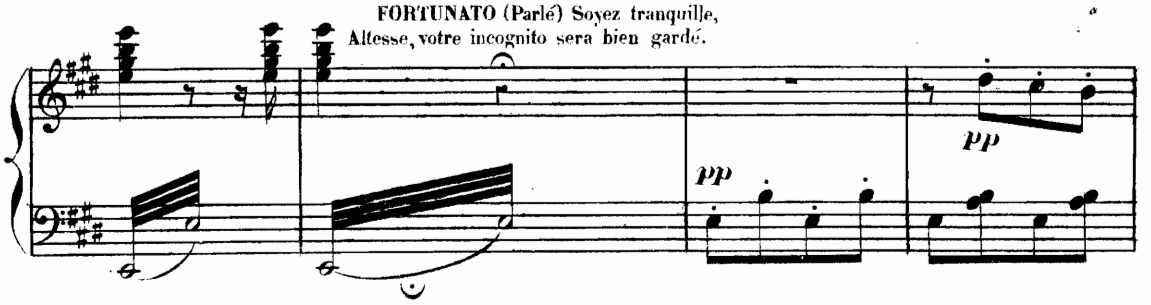

f
8
ff > p
pp léger.

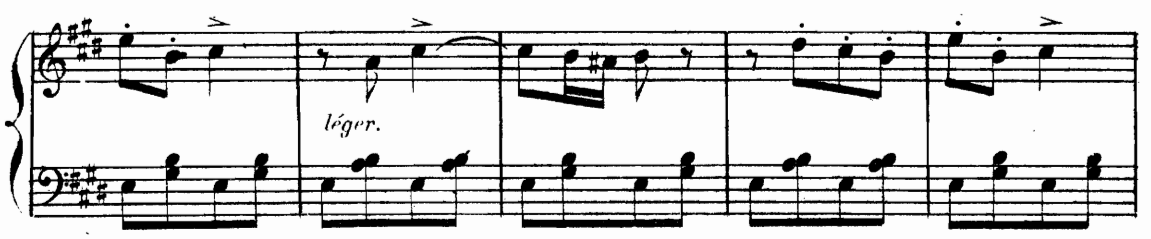

cre - - - - - - scen - - - - do -
- - -
f
cre - - scen -
- - - do.
ff

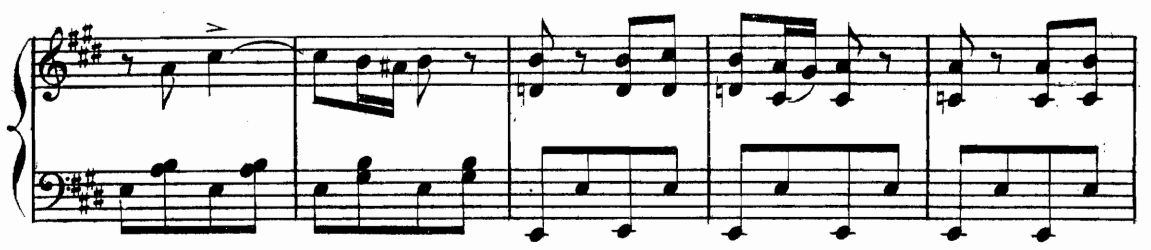
Un peu plus vite.

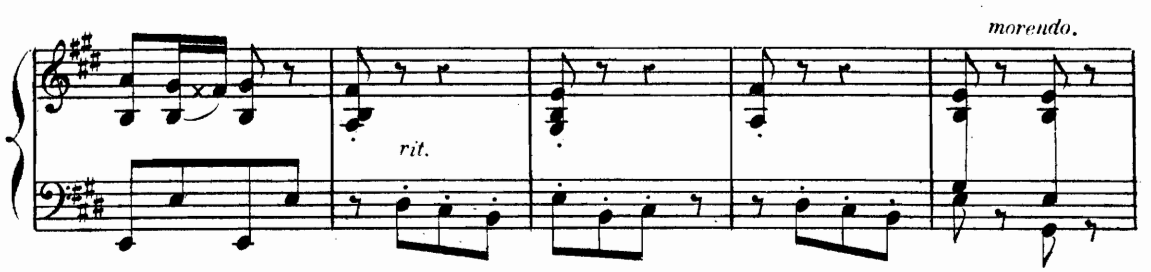


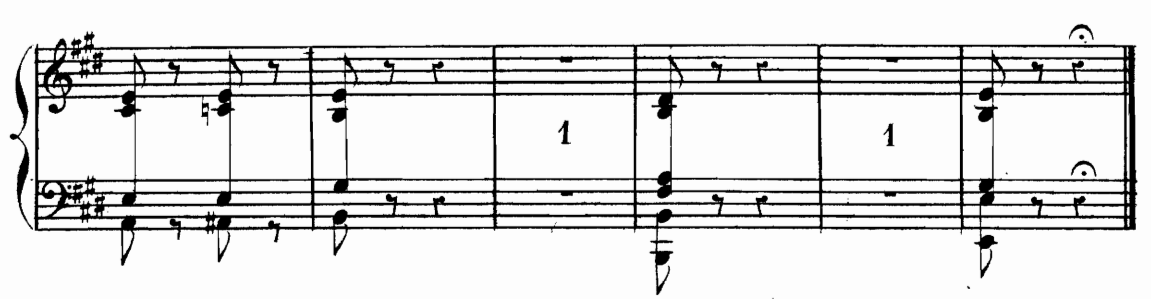
FORTUNATO (Parlé) Soyez tranquille,
Altesse, votre incognito sera bien gardé.



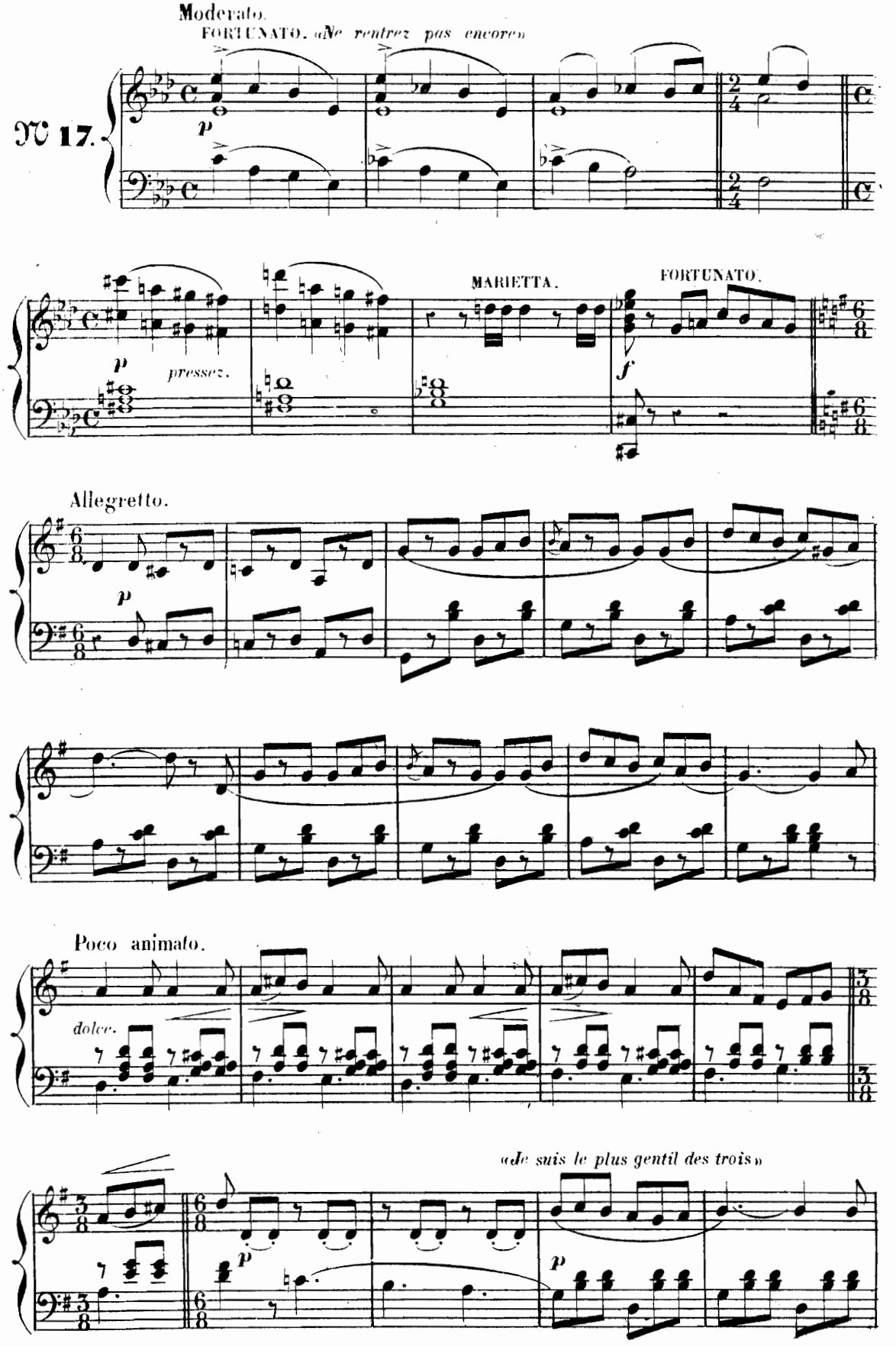


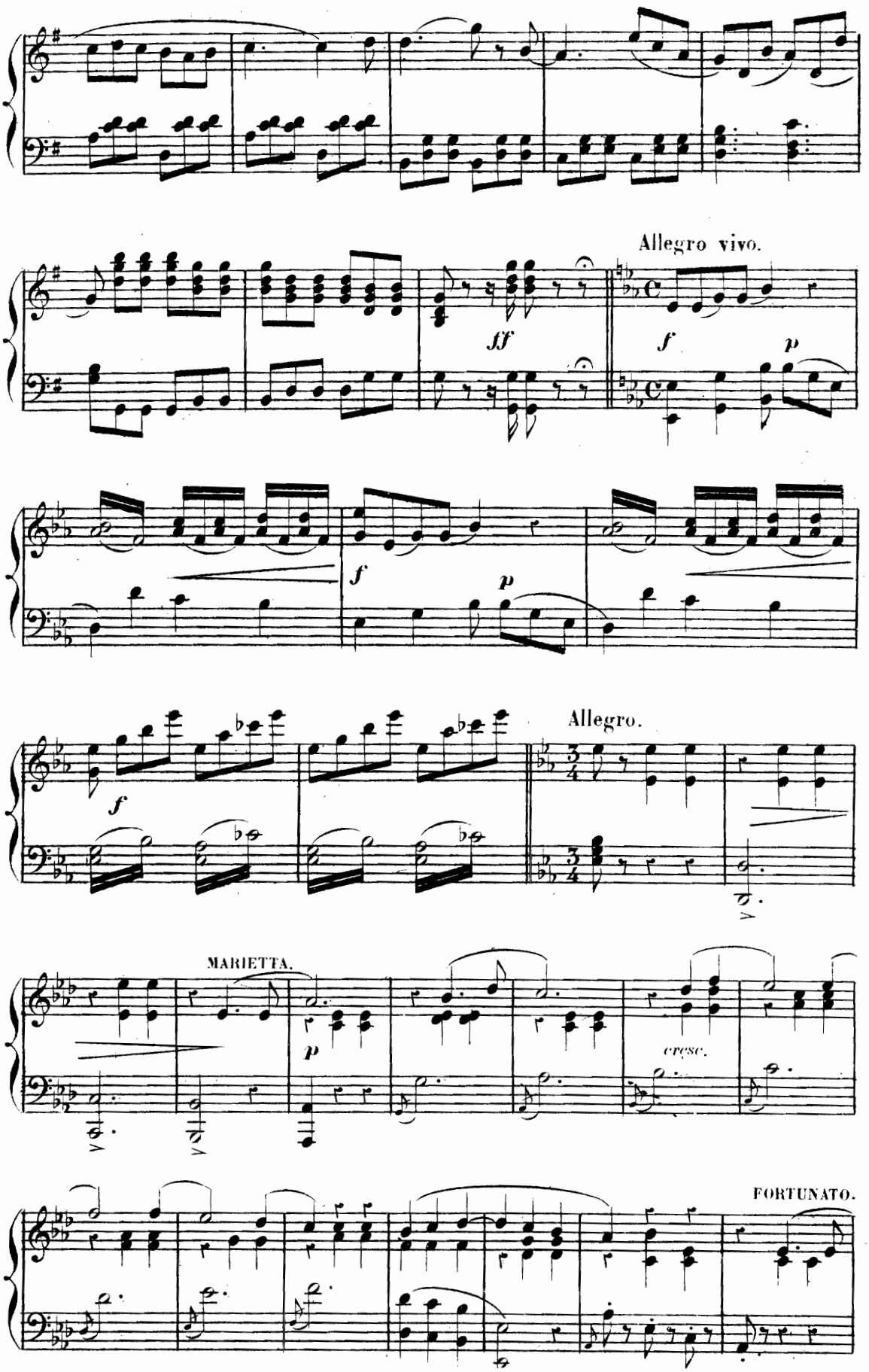


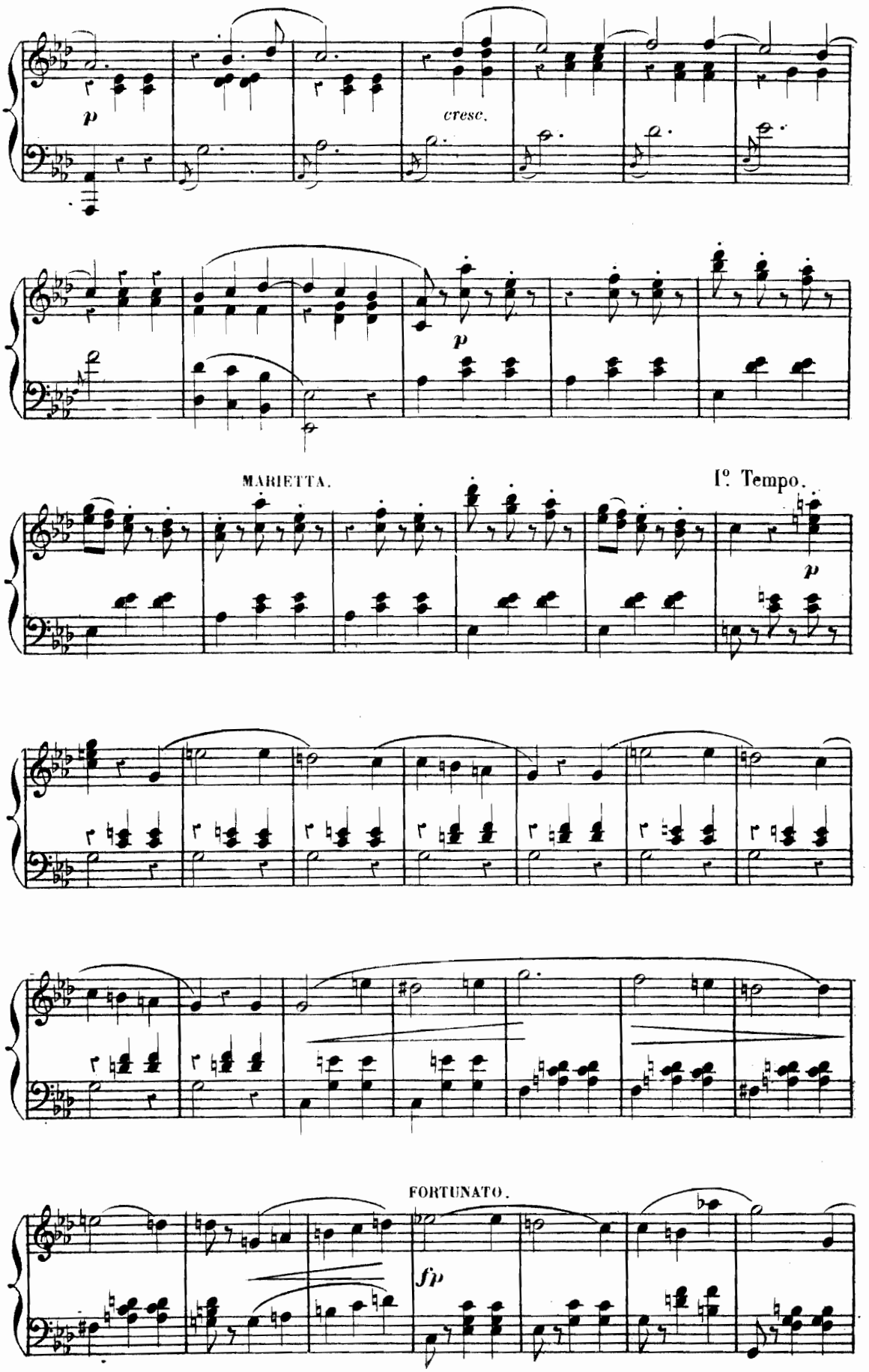


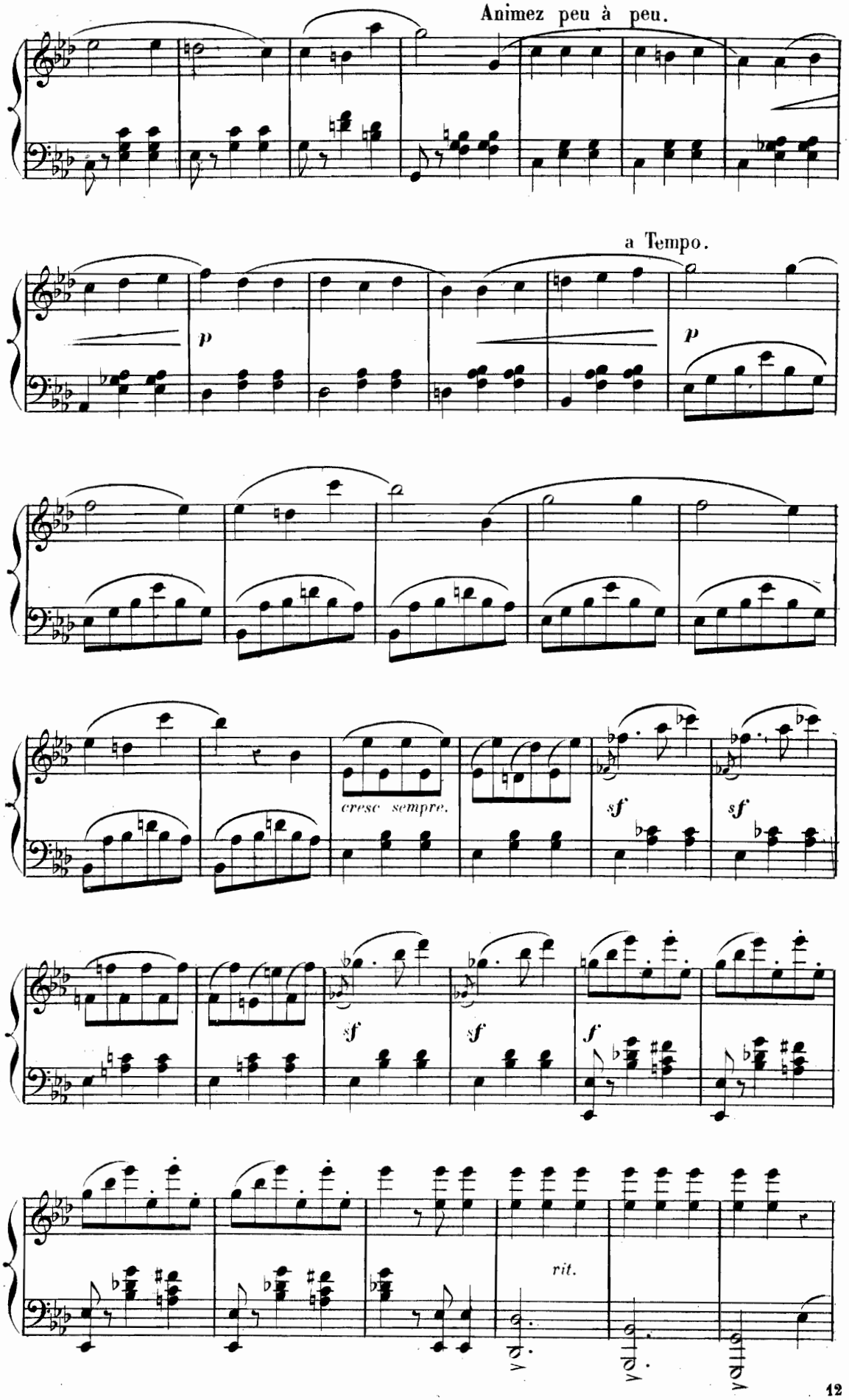


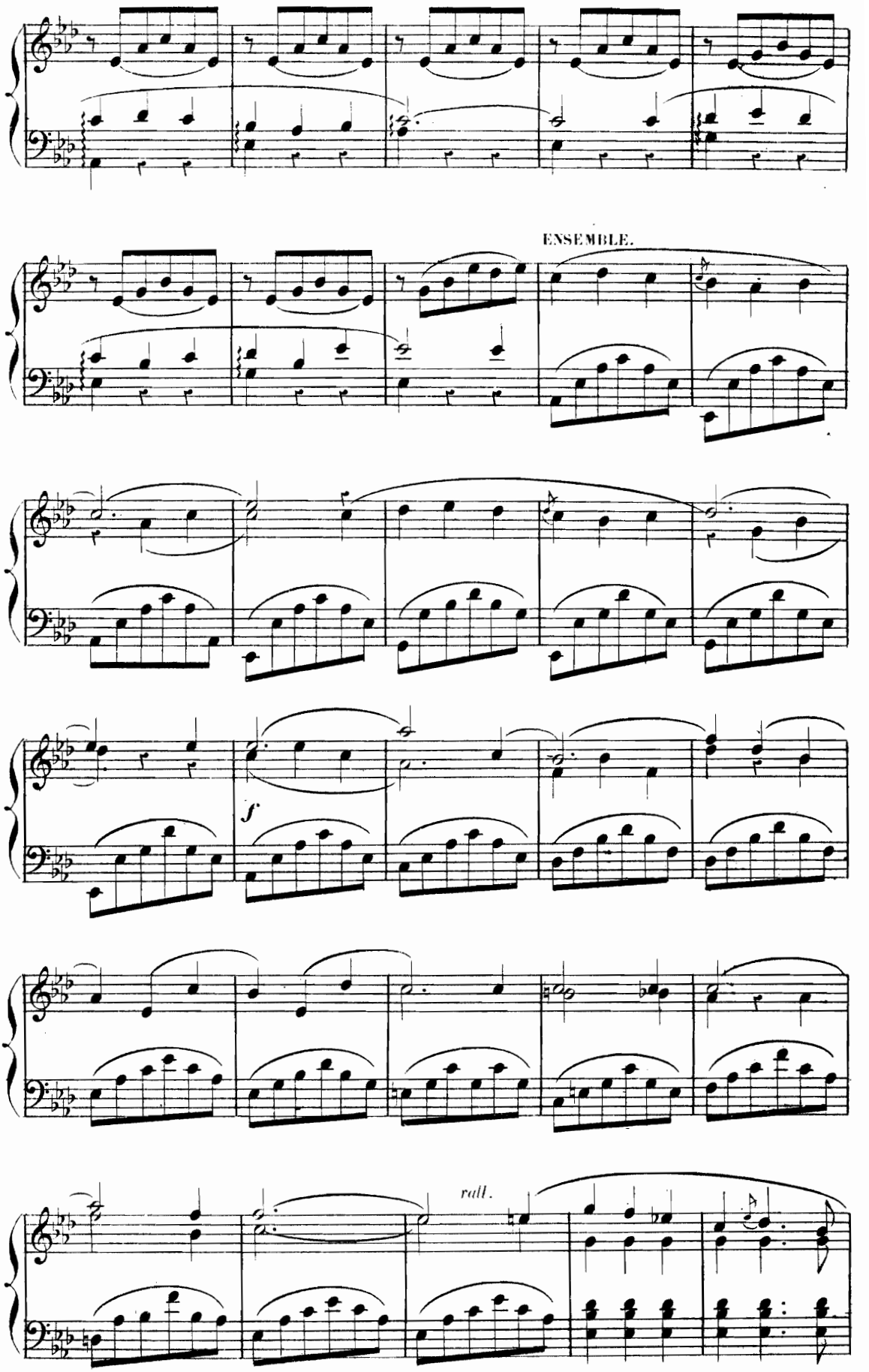
COUPLETS ET DUO.

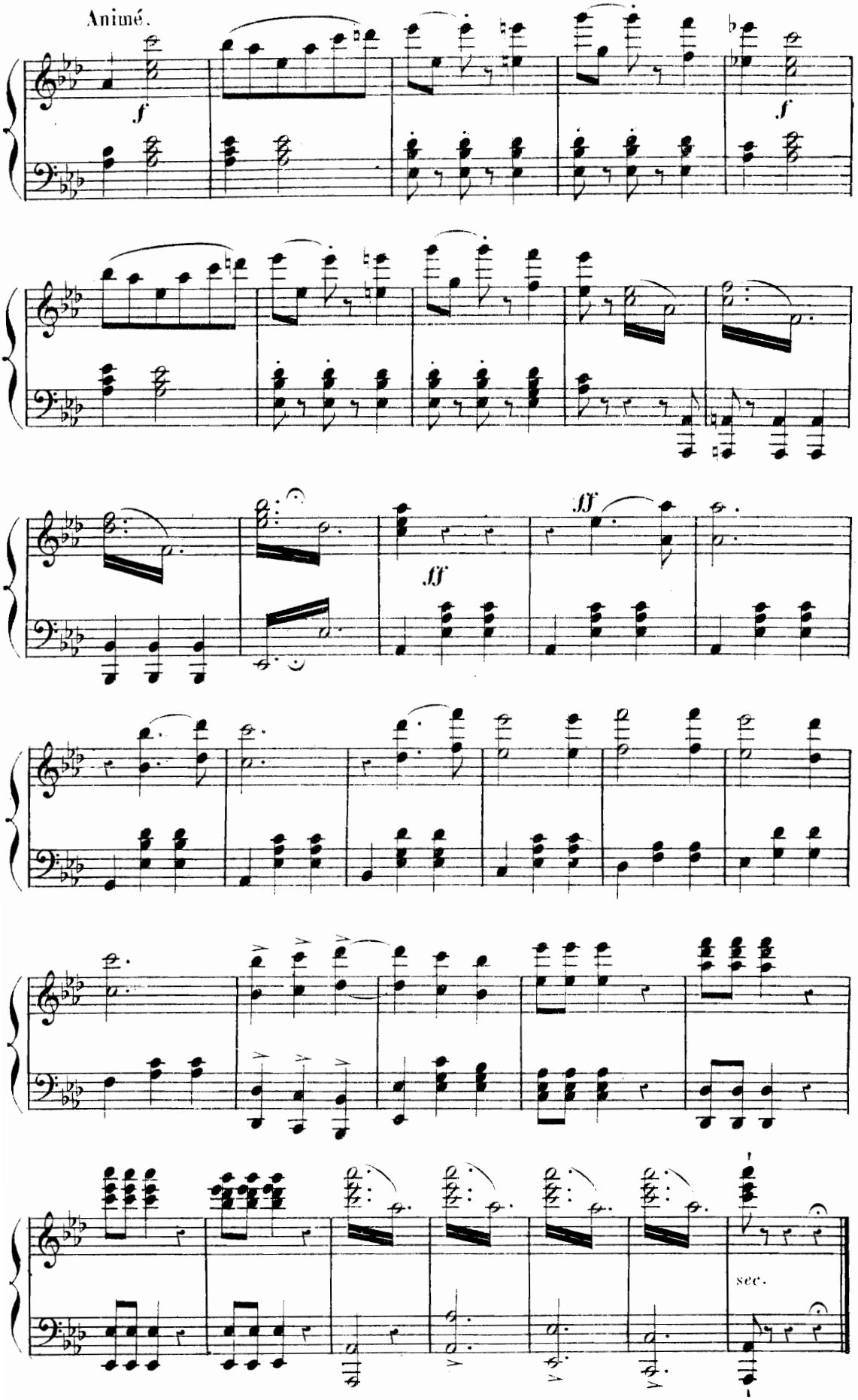



Allegro vivo.
ff
f
p
f
p
f
Allegro.
MARIETTA.
p
cresc.
FORTUNATO.


p
cresc.
p
MARIETTA.
I°. Tempo.
p
FORTUNATO.
fp


Animez peu à peu.
a Tempo.
p
p
cresc sempre.
sf
sf
sf
sf
f
rit.

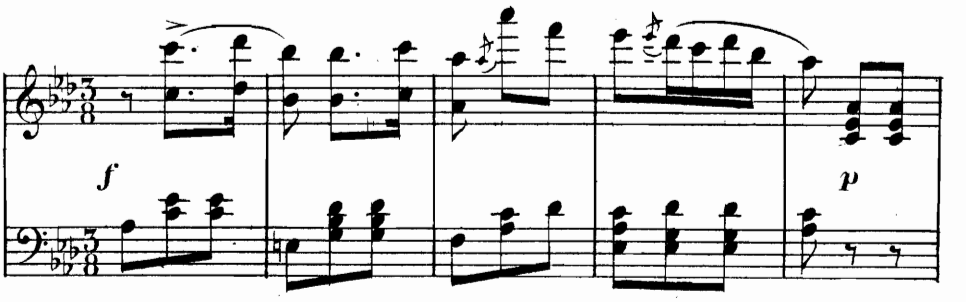

ENSEMBLE.
f
rall.


Animé.
f
f
ff
ff
sec.

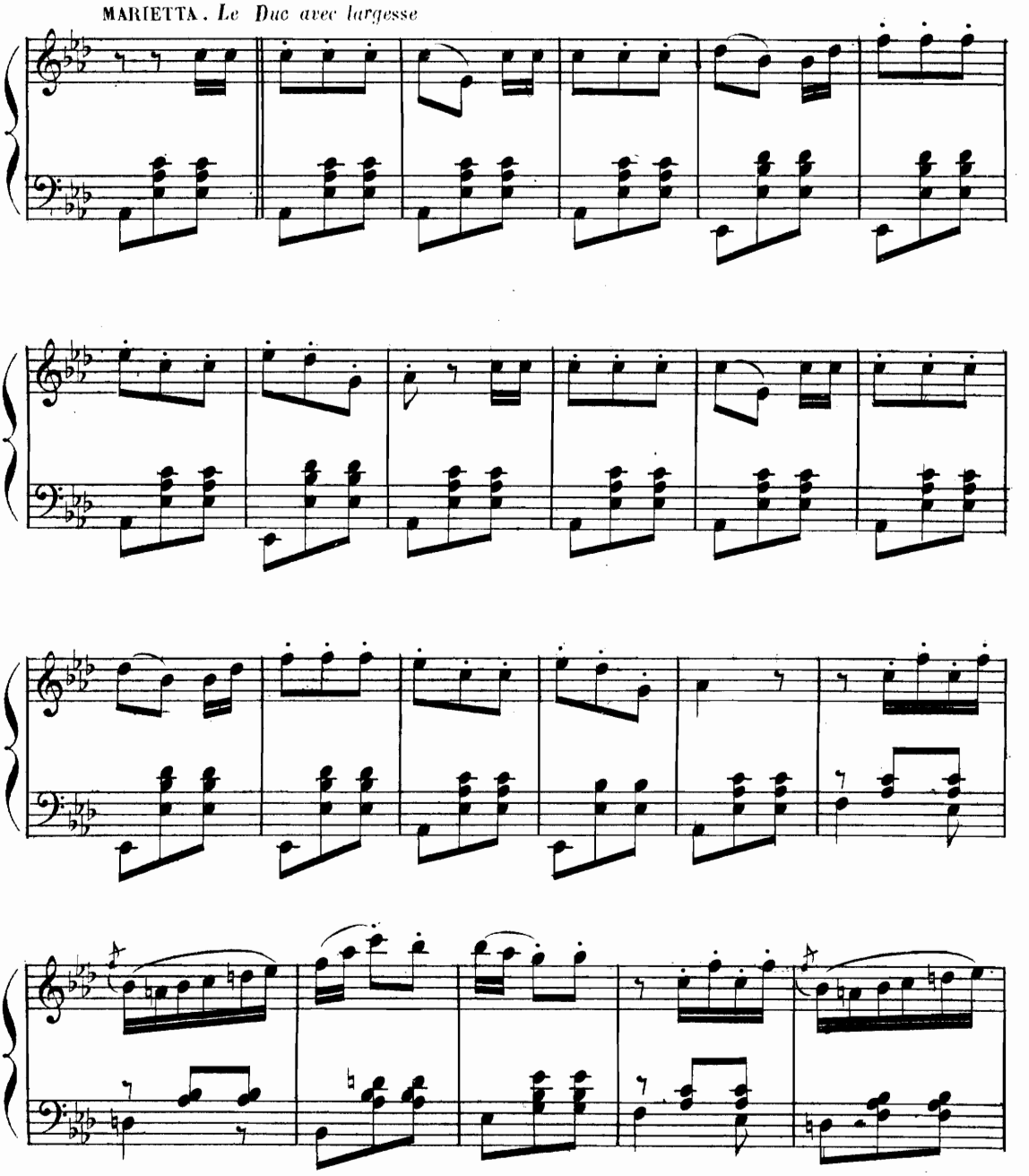
COUPLETS.

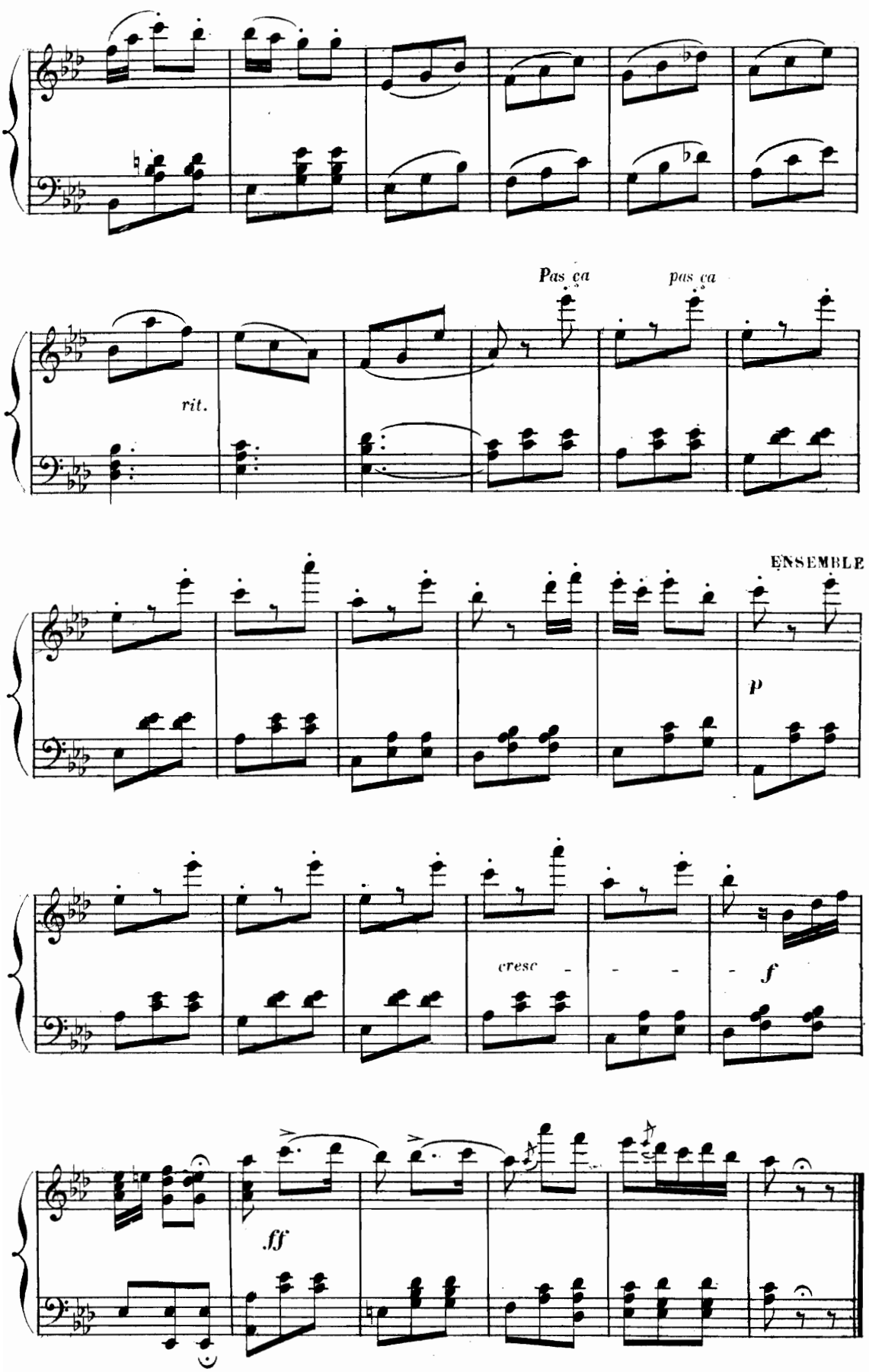
« PAS GA »

N° 18.

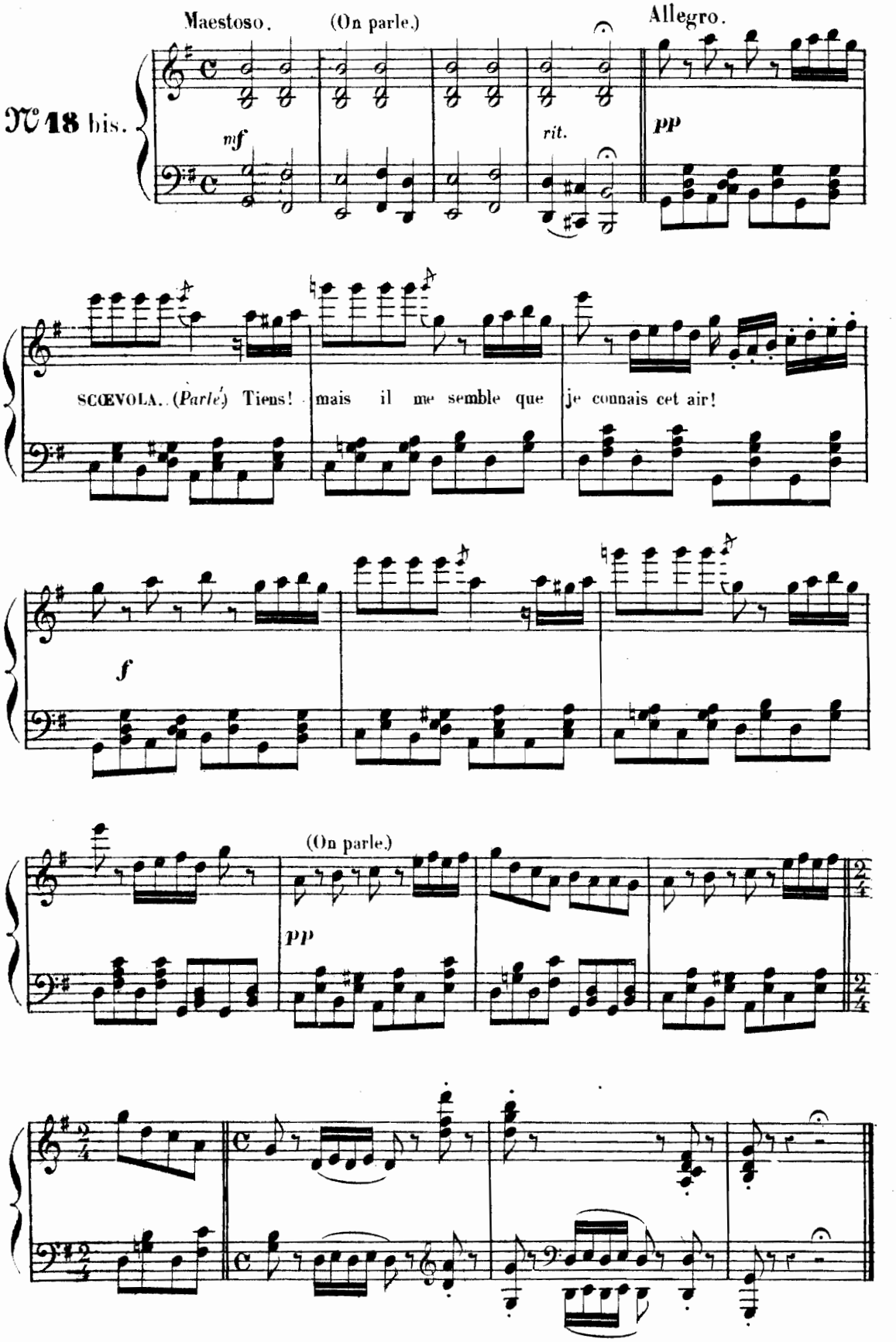


MARIETTA. *Le Duc avec largesse*




Pas ça
pas ça
rit.
ENSEMBLE
p
cresc
f
ff

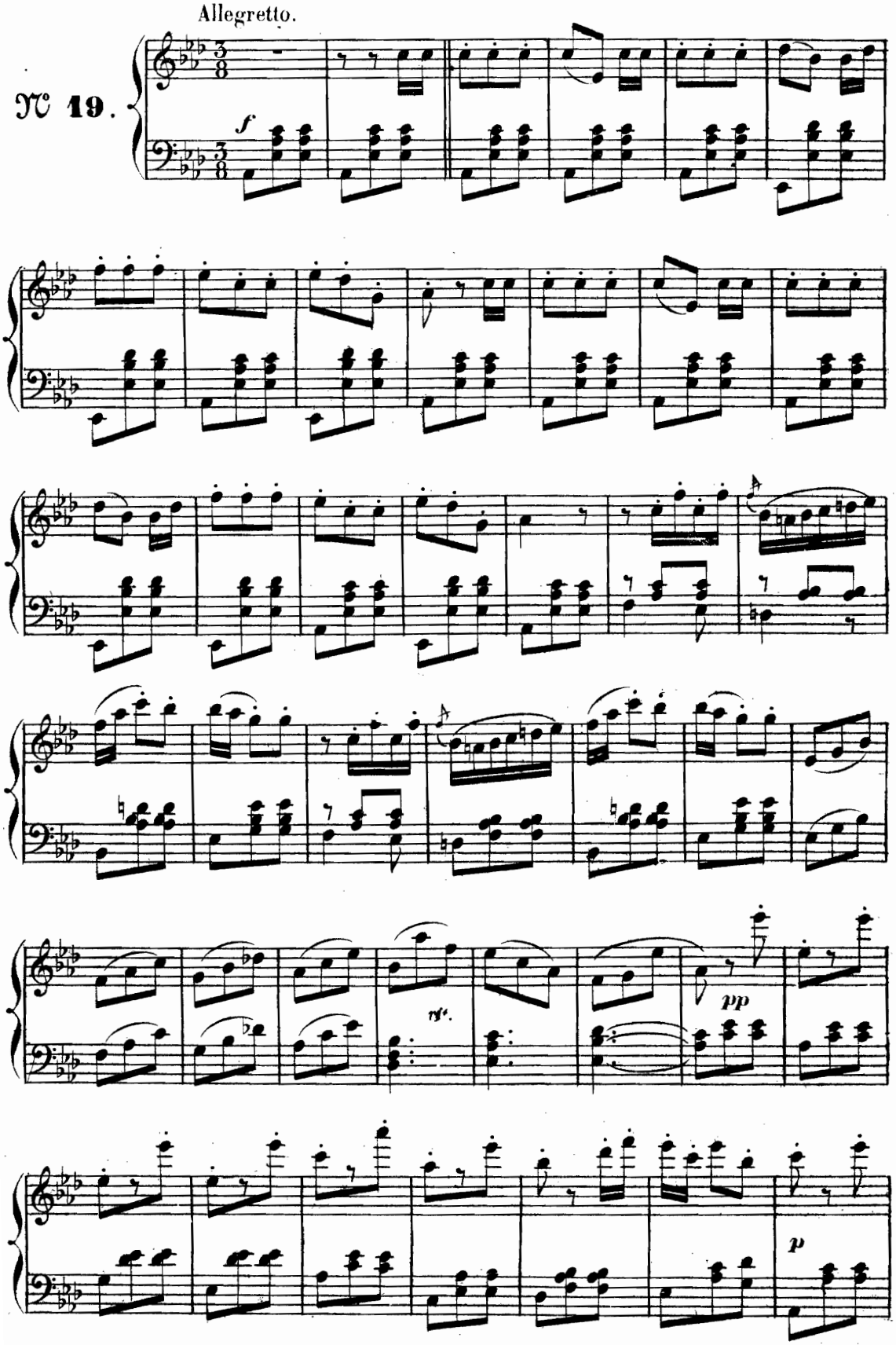
ENTRÉE DES CONJURÉS.

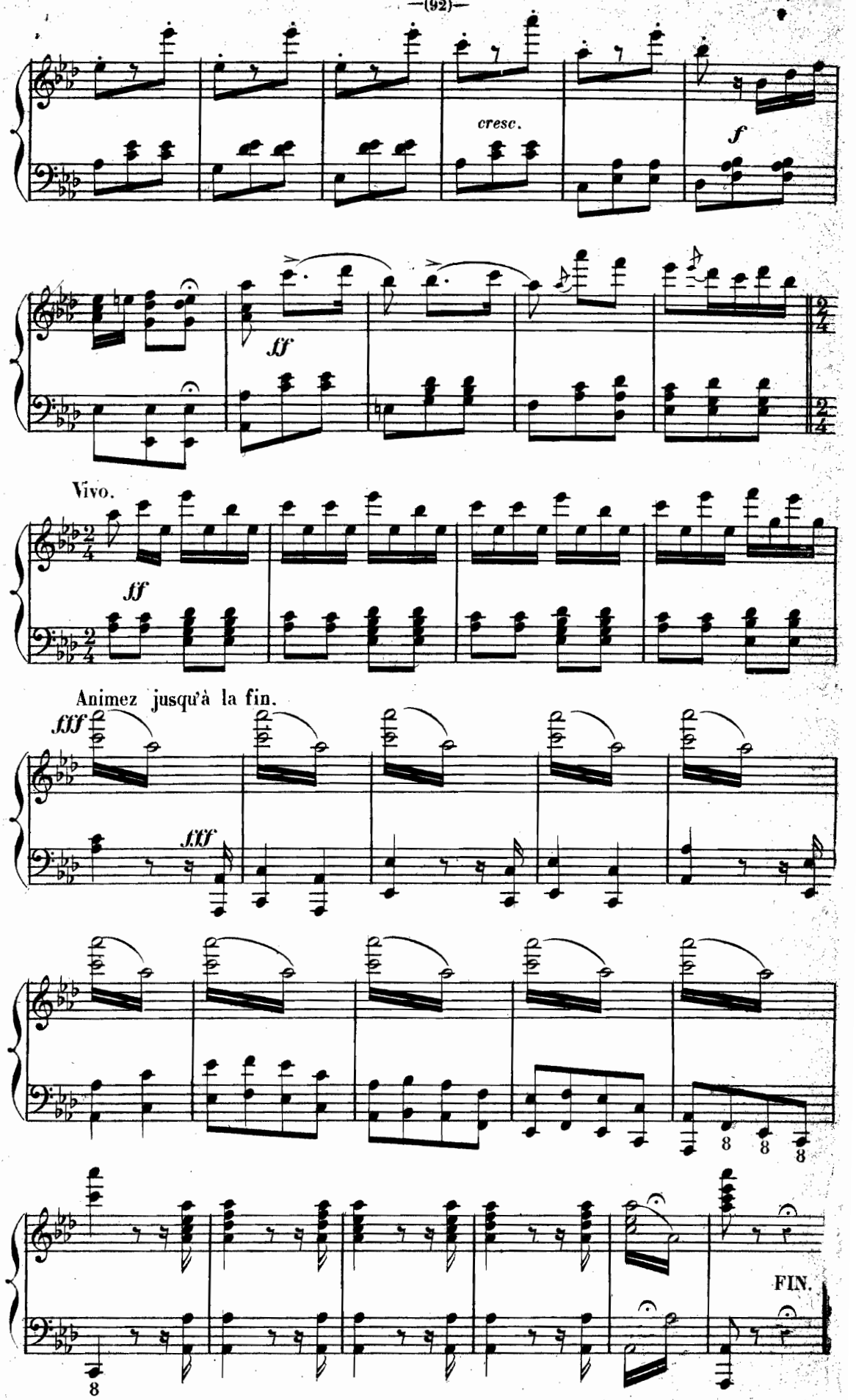


FINAL.

Allegretto.

№ 19.




cresc.
f
ff
Vivo.
ff
Animez jusqu'à la fin.
fff
fff
8
8
8
8
FIN.