Théâtre des Folies-Dramatiques

Madame FAVART

Opéra-Comique en 3 actes

DE

A. DURU et H. CHIVOT

MUSIQUE DE

J. OFFENBACH

PARIS, CHOUDENS PÈRE ET FILS, ÉDITRS,
Rue St Honoré 265, près l'Assomption.

propriété pr tous pays.
Droits Reservés

Gravé par J. Bourgeois

MADAME FAVART

OPÉRA-COMIQUE en 3 ACTES

Représenté pour la première fois au Théâtre des Folies Dramatiques le 28 Décembre 1878.

Personnages.	*Artistes.*	*Personnages.*	*Artistes.*
Madame Favart	Mmes J. GIRARD.	**Hector de Boispréau.**	MM. SIMON MAX.
Suzanne.....	— GÉLABERT.	**De Pont-Sablé**.....	— MAUGÉ.
Favart.....	MM LEPERS.	**Biscotin**	— OCTAVE.
Le Major Cotignac.	— LUCO.	**Le Sergent Larose**..	— SPECK.

Pour toute la Musique, la Mise en Scène, le droit de représentations,
s'adresser à Mrs CHOUDENS, PÈRE et FILS, Éditeurs-Propriétaires de MADAME FAVART, pour tous pays.

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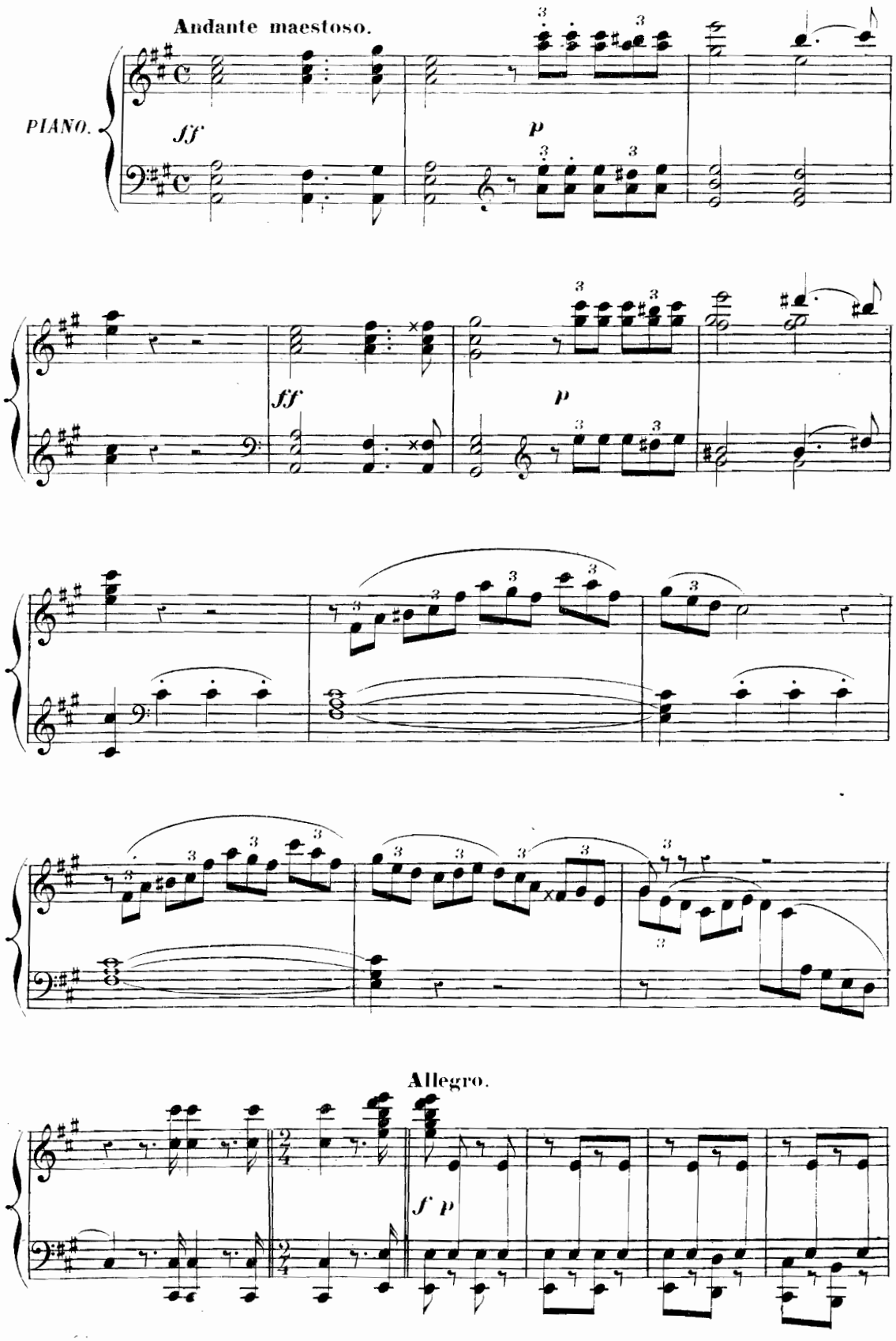
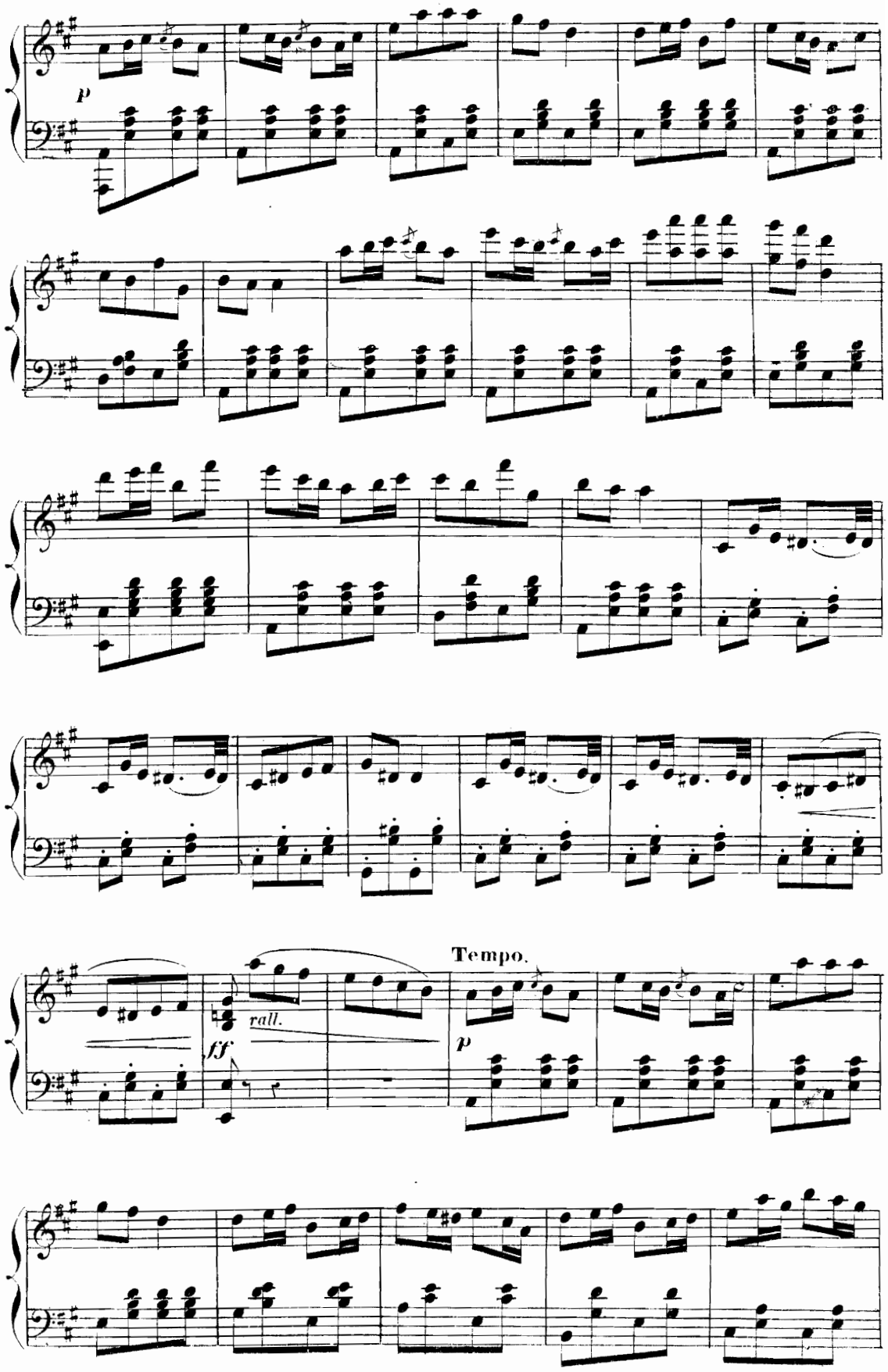
—Paris, Imp. Fouquet, rue du Delta, 26.—

OUVERTURE.

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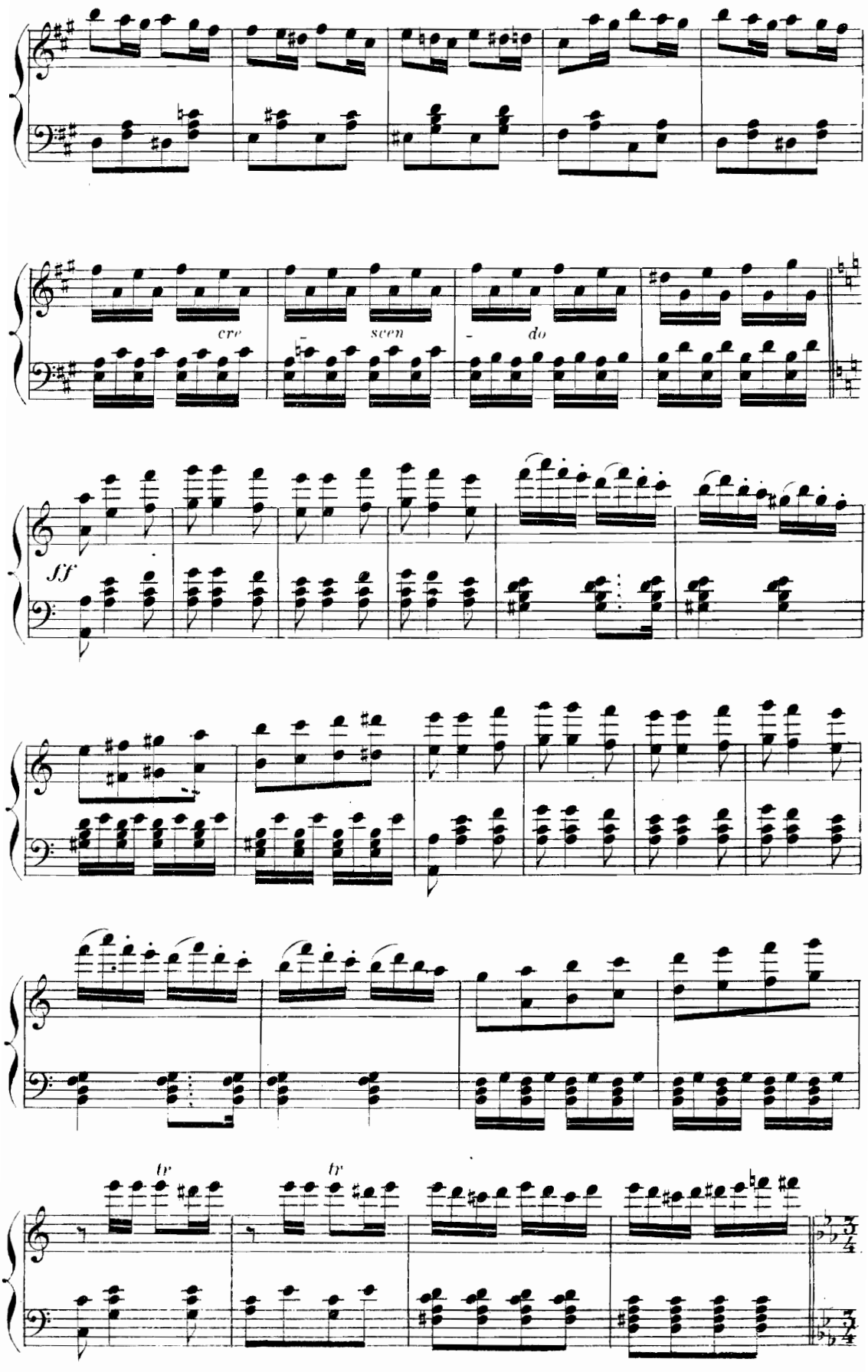
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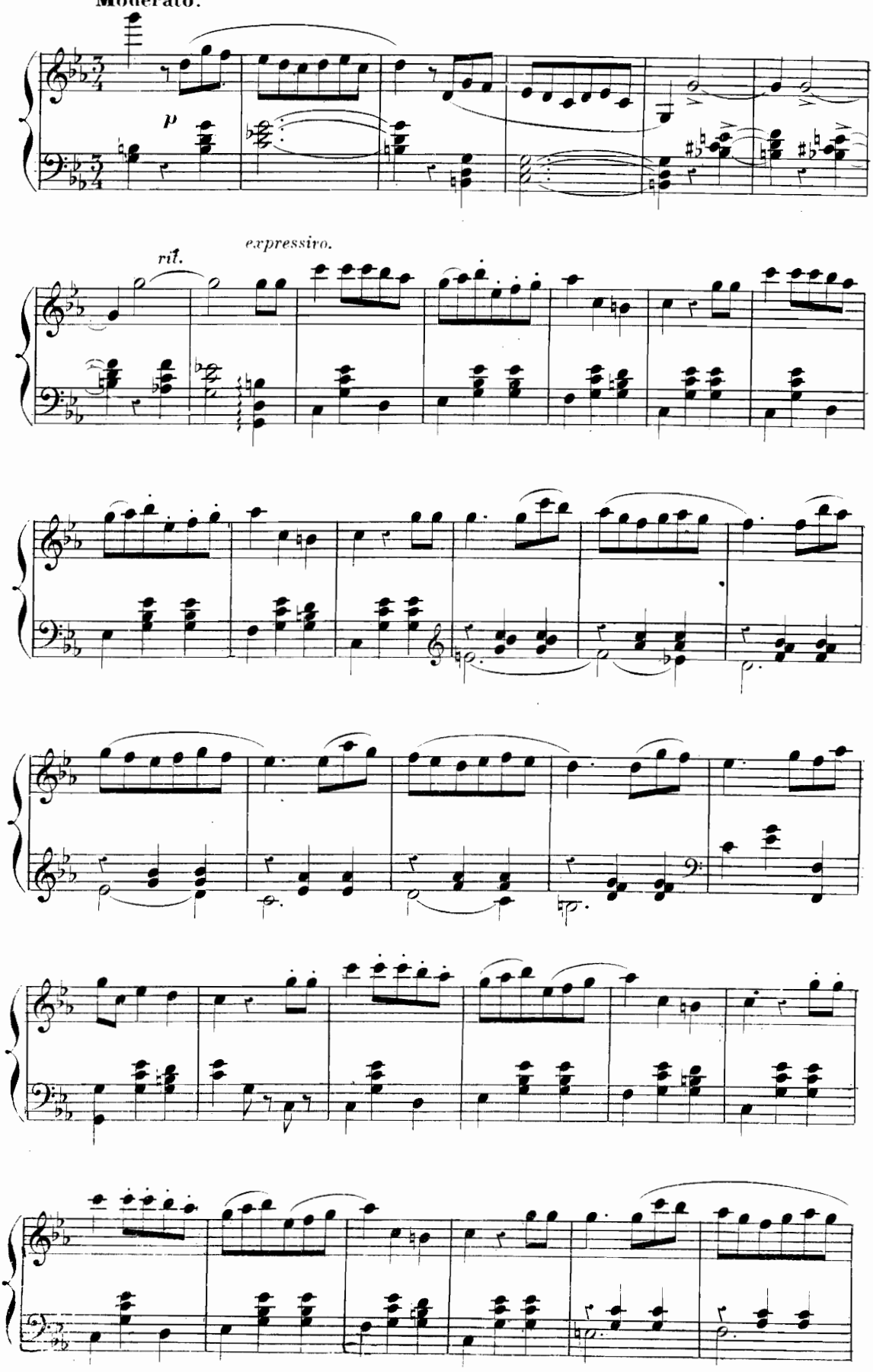

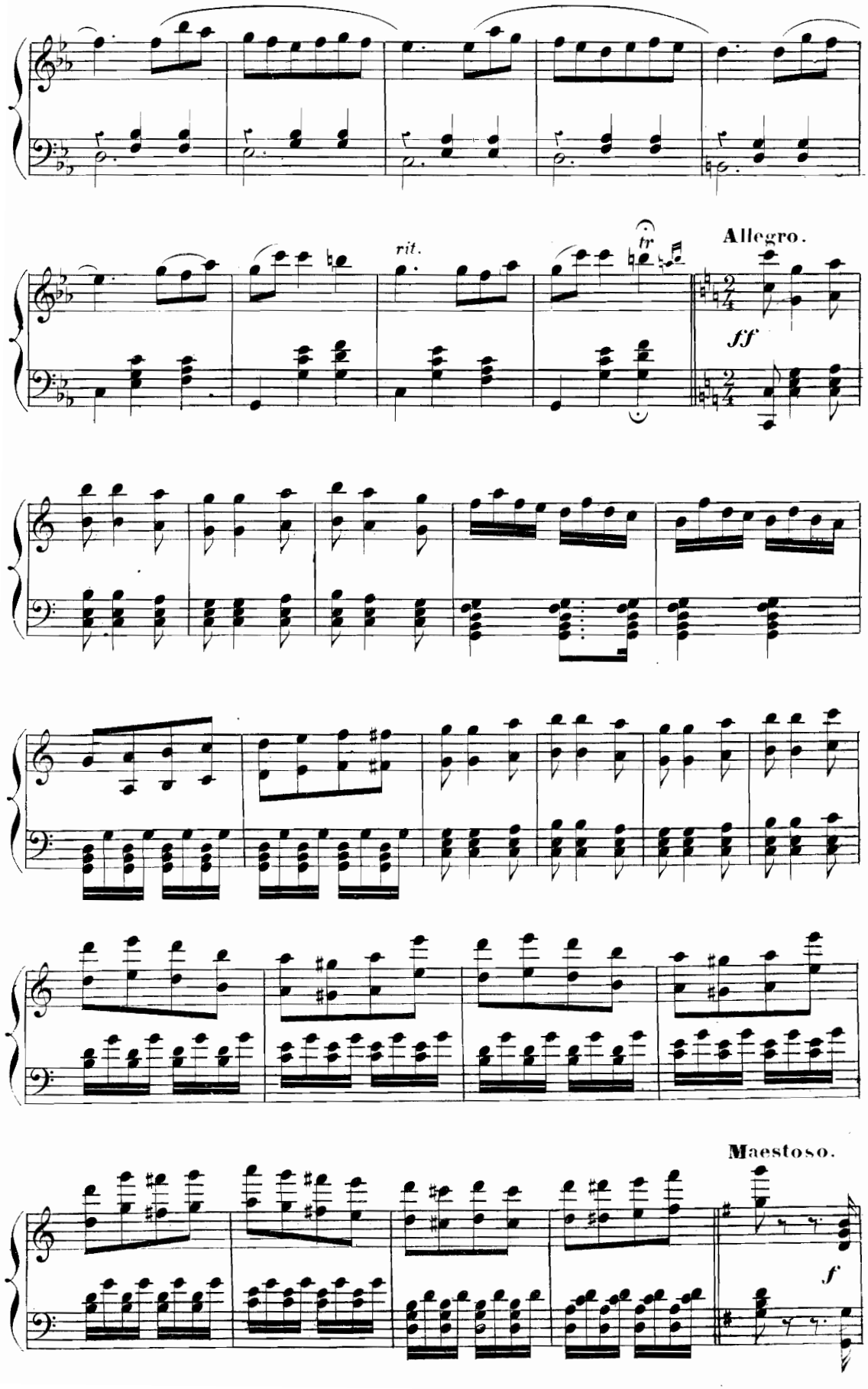
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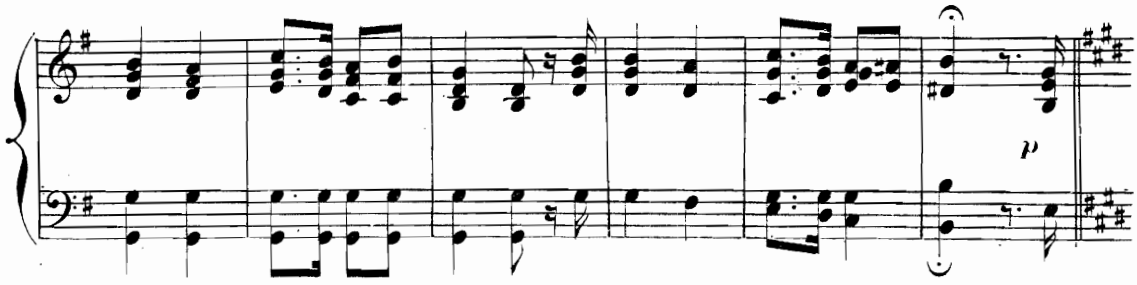
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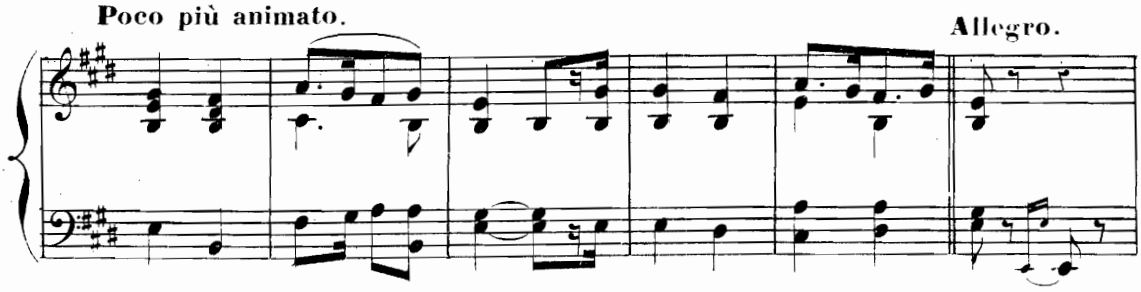
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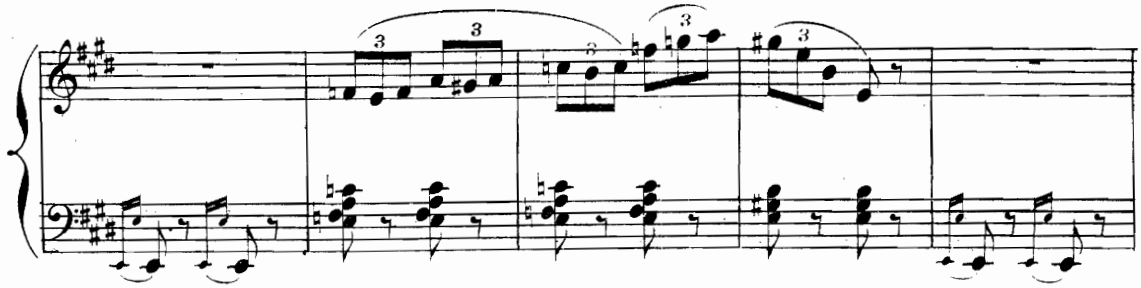

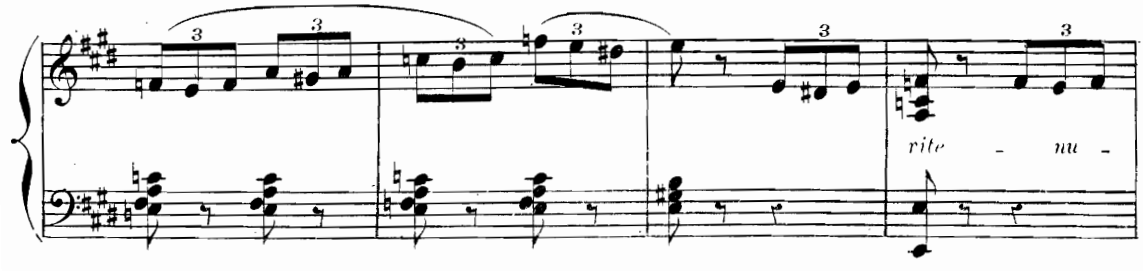
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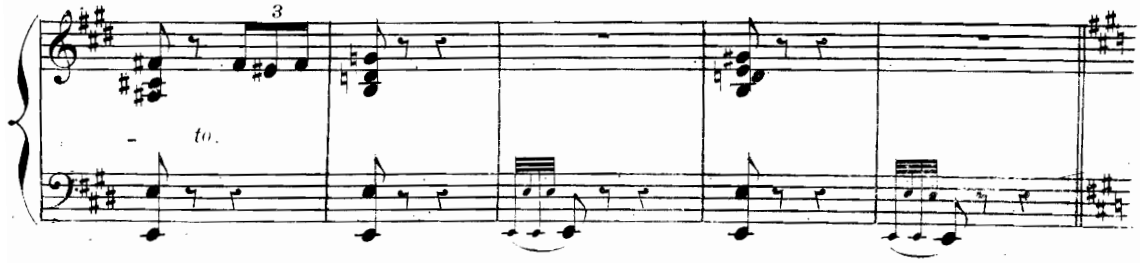
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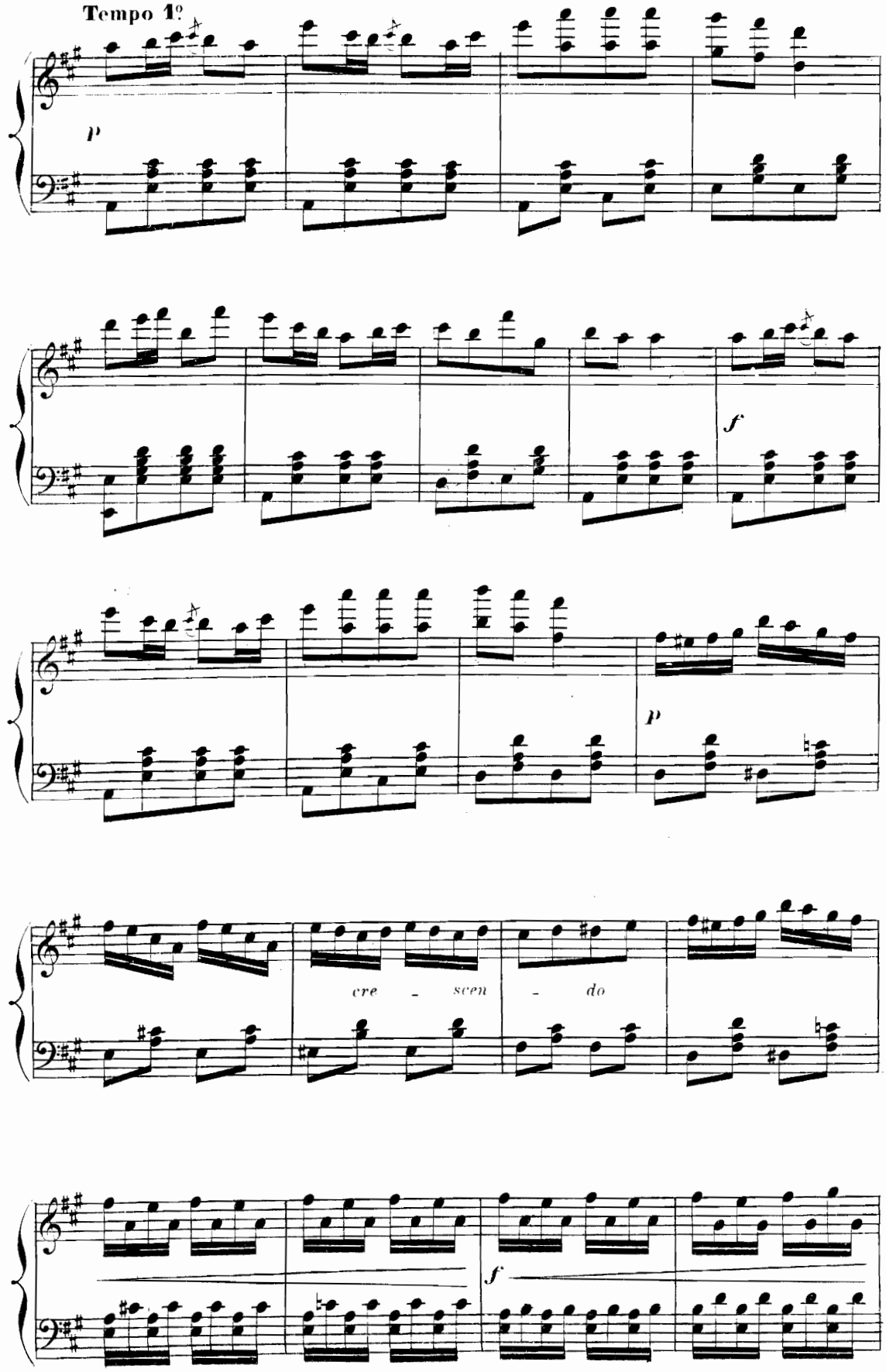
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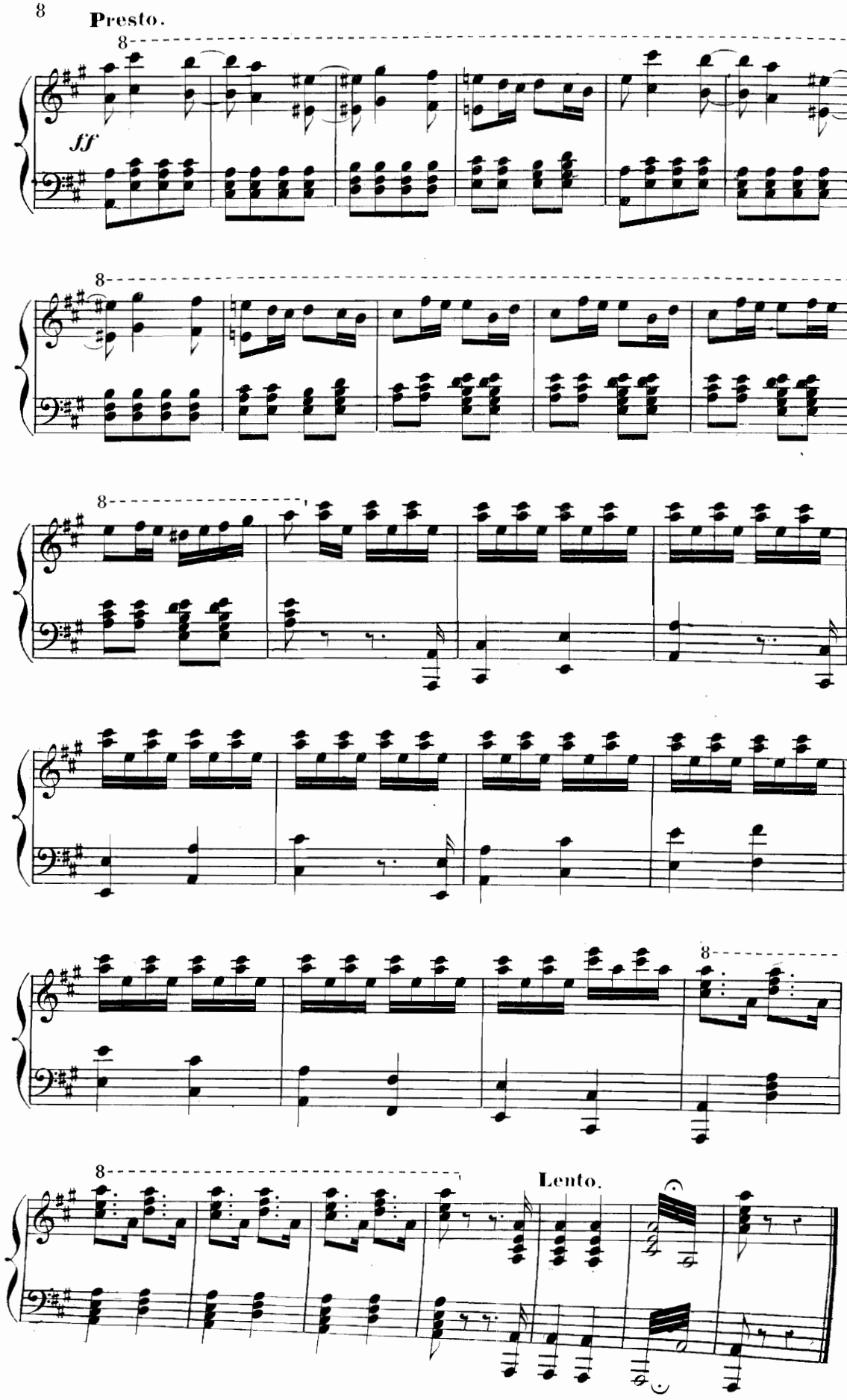
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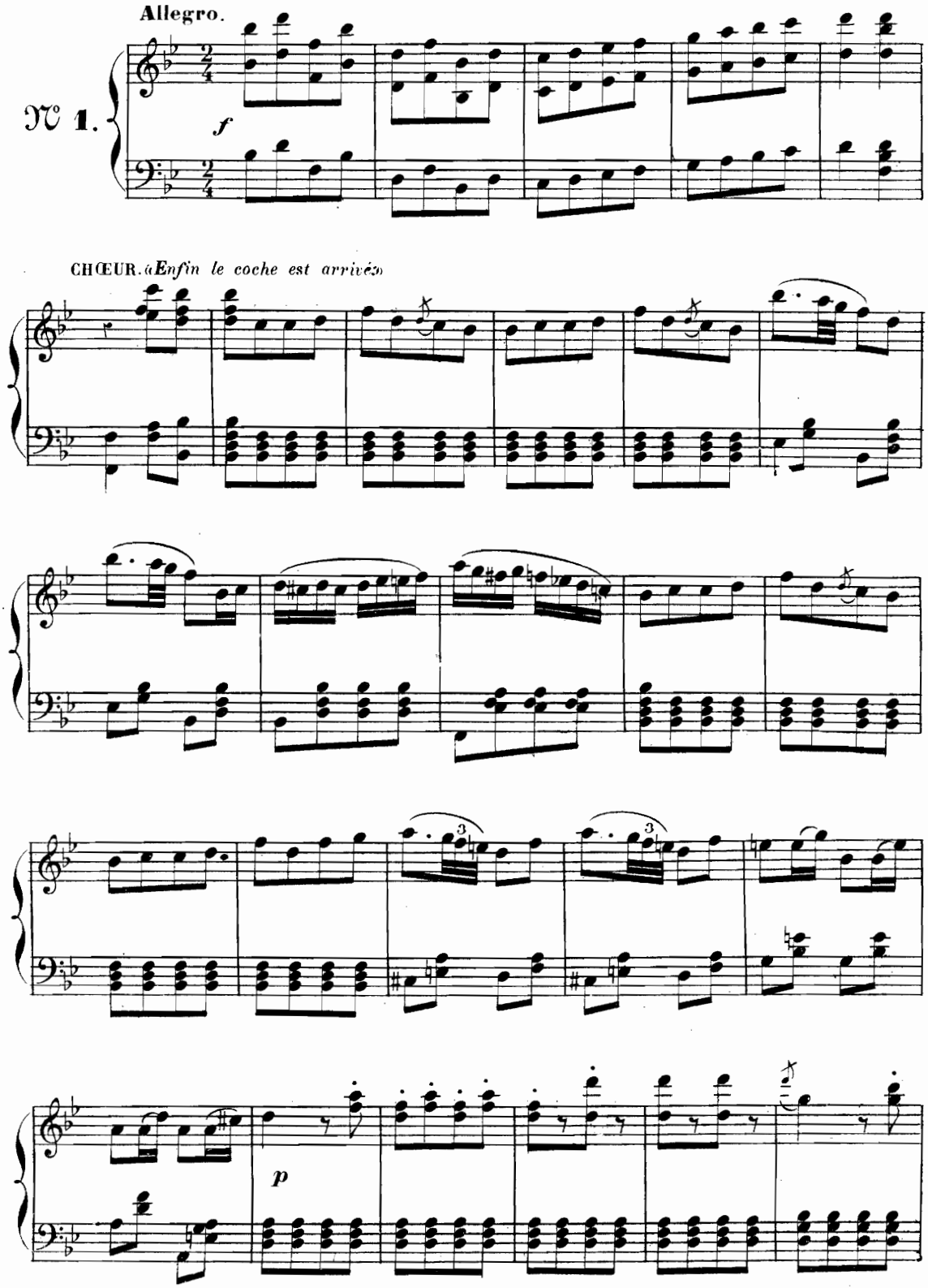

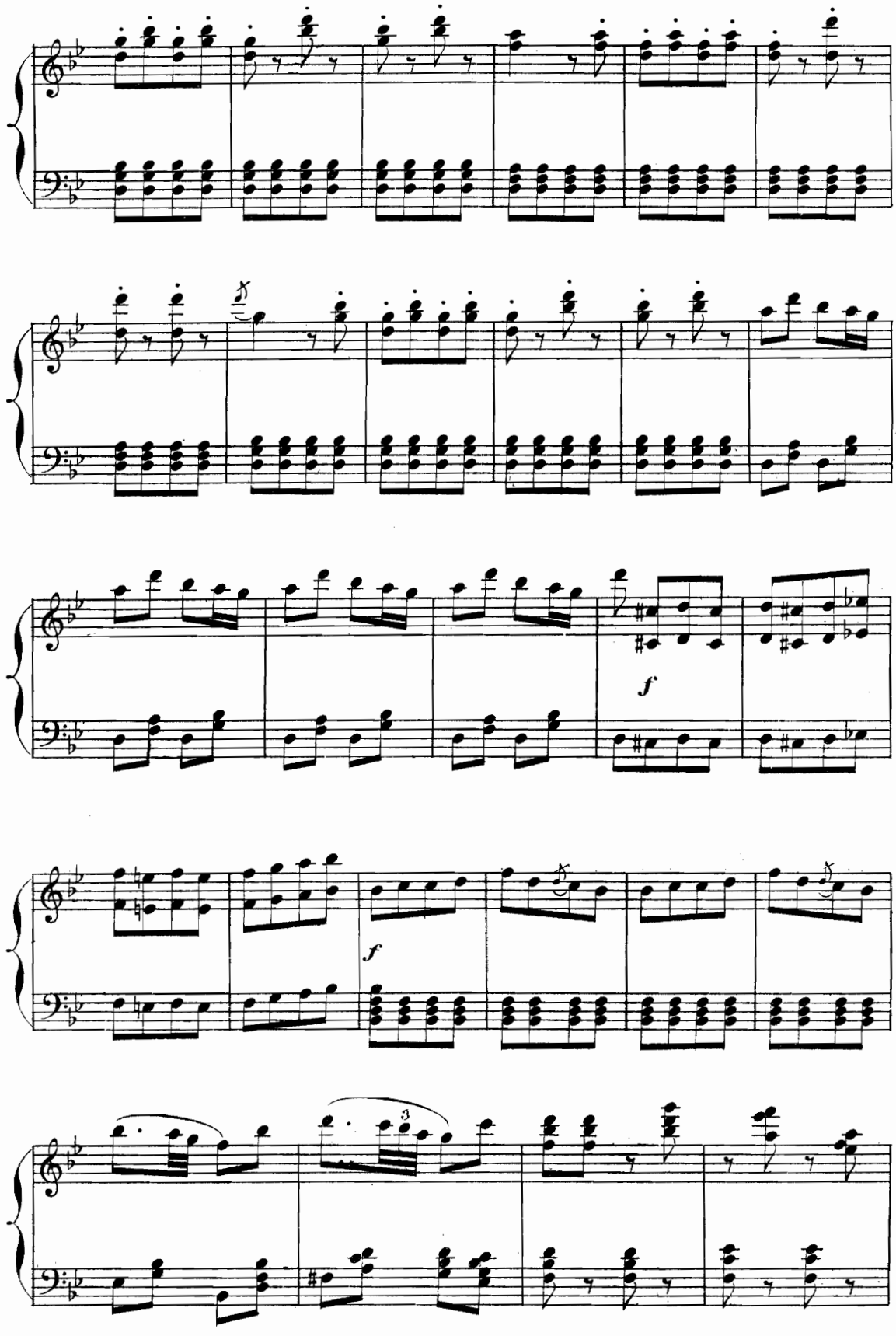
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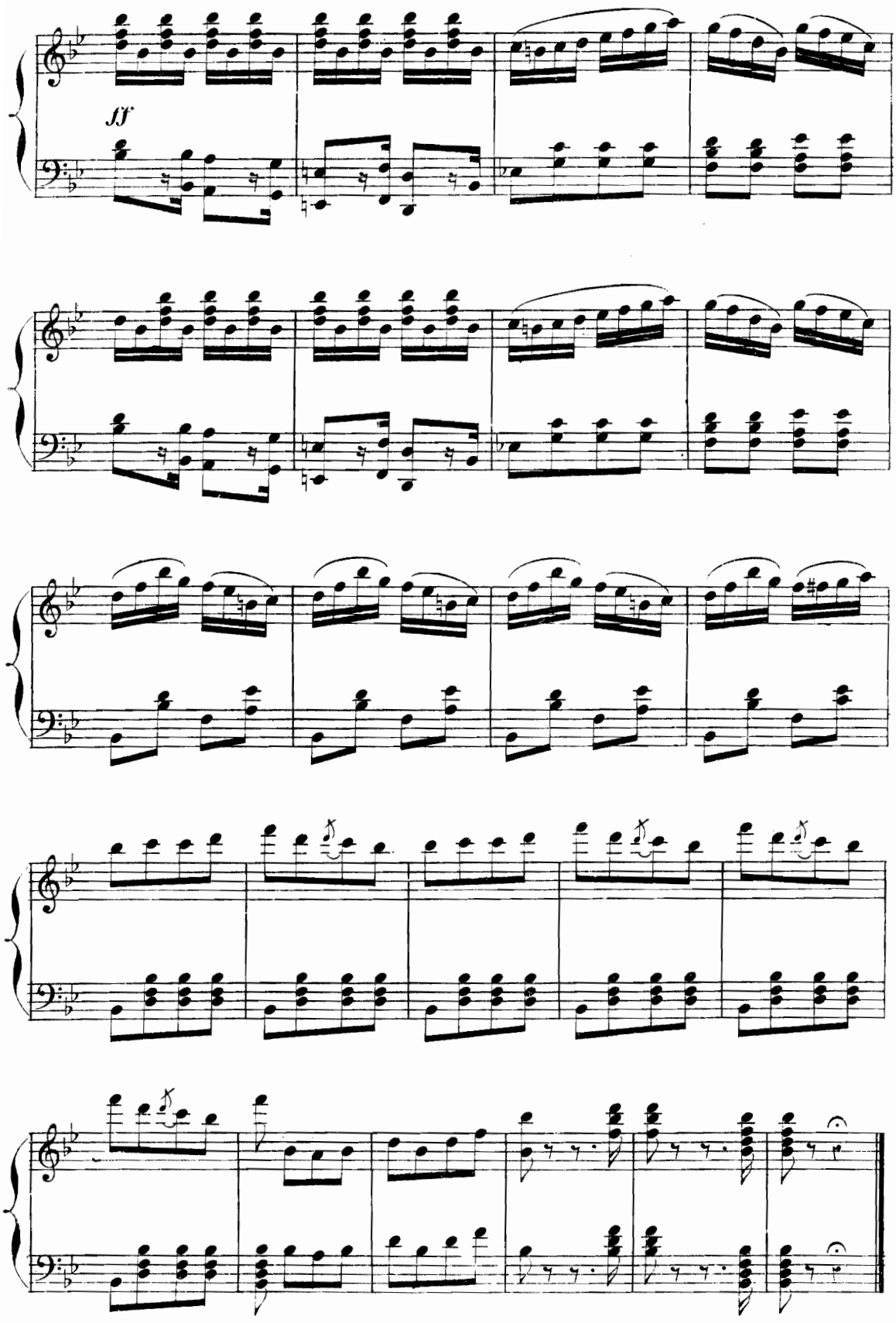
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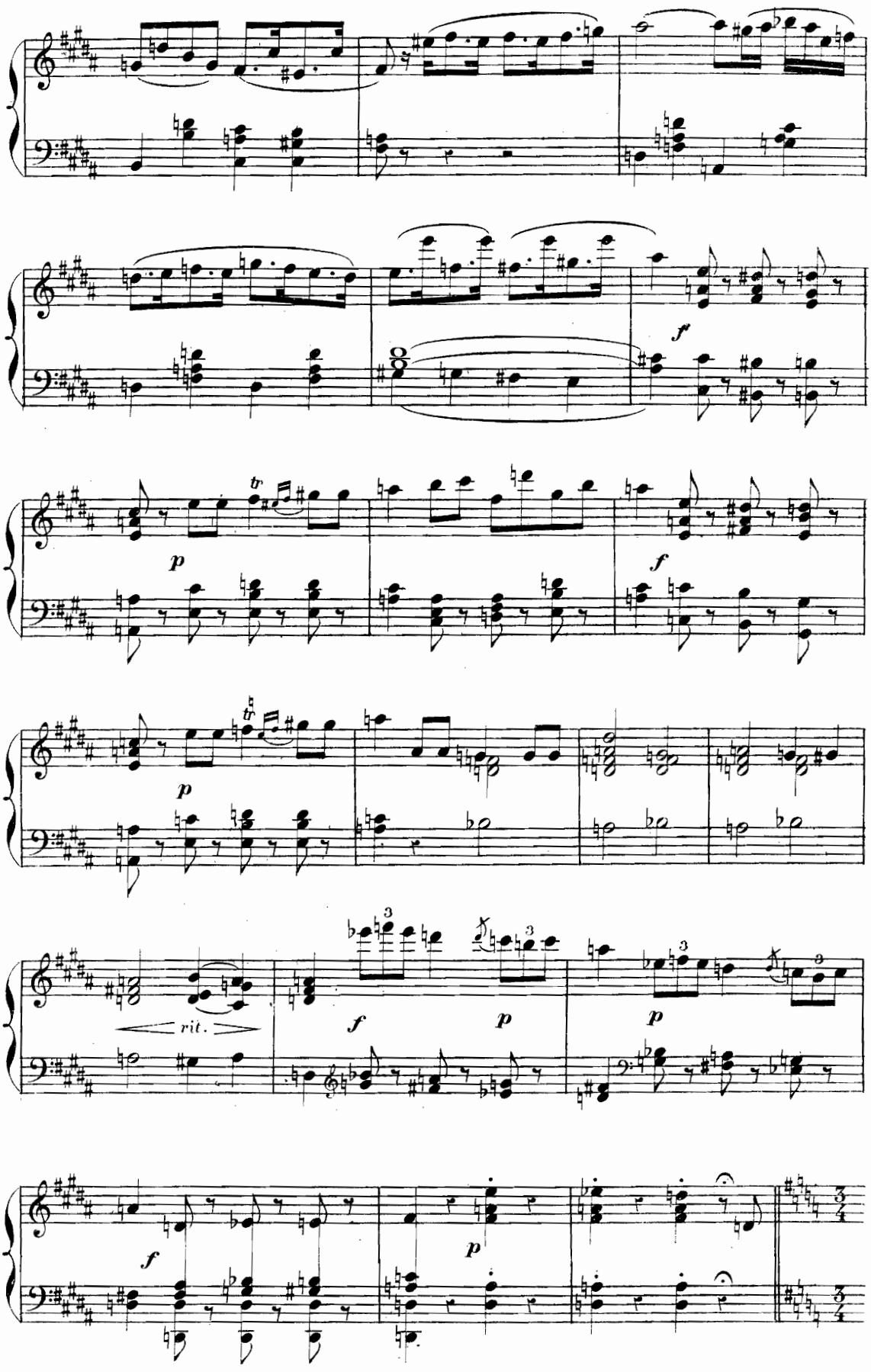
TRIO ET COUPLETS.

Andantino.

SUZANNE. «*C'est lui*» COTIGNAC. SUZANNE.

N° 2.

f *p* COTIGNAC.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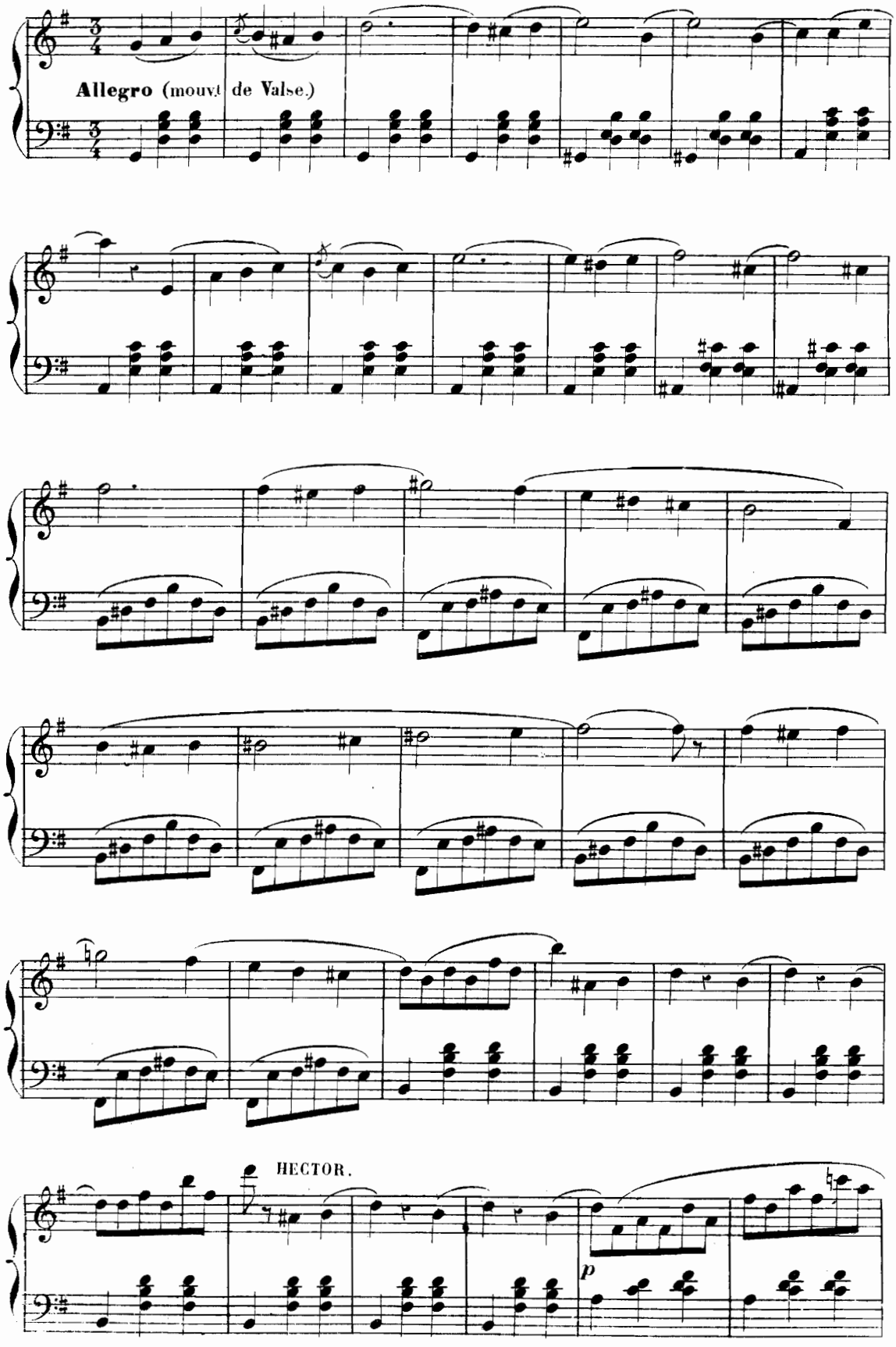
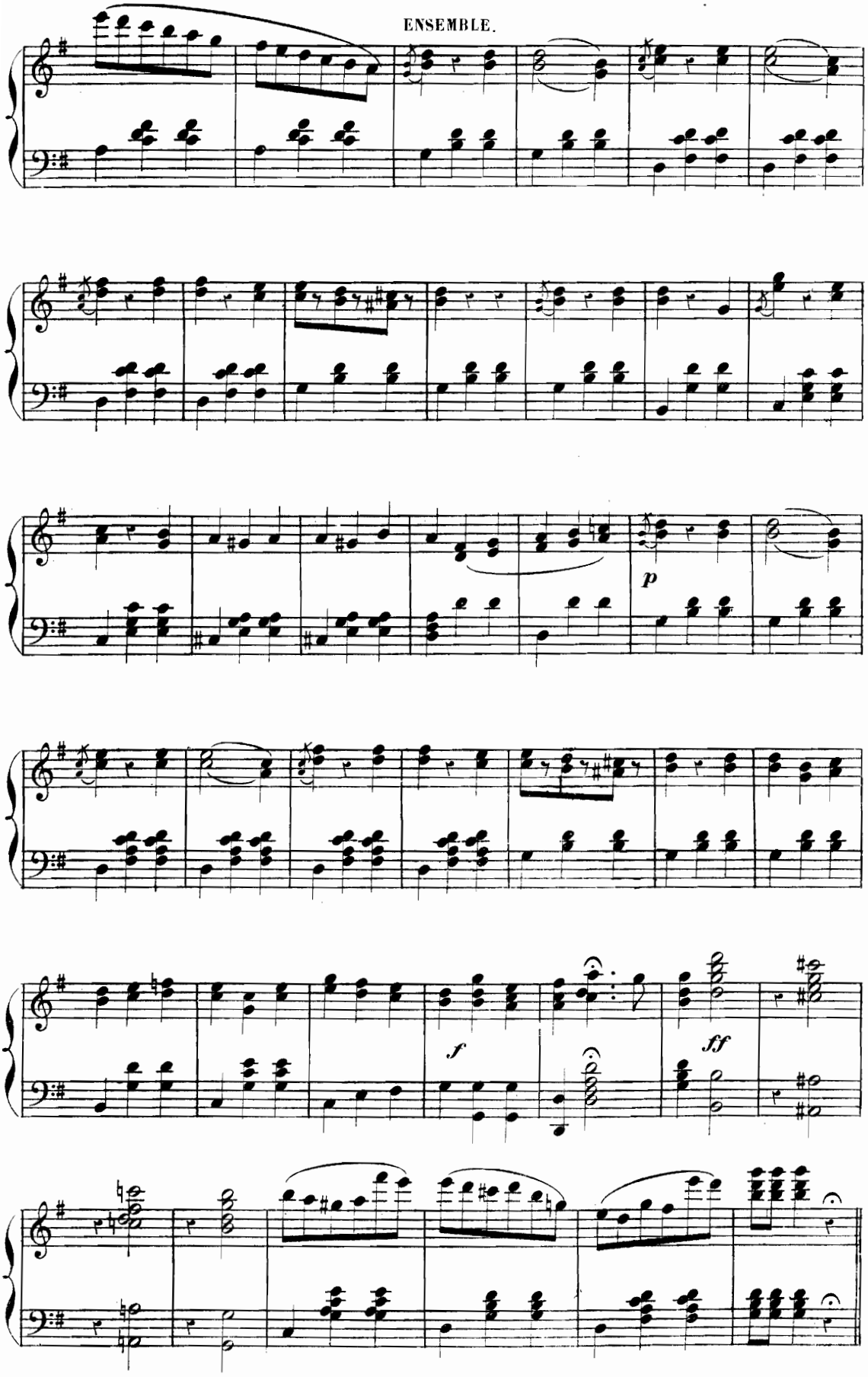
SUZANNE.

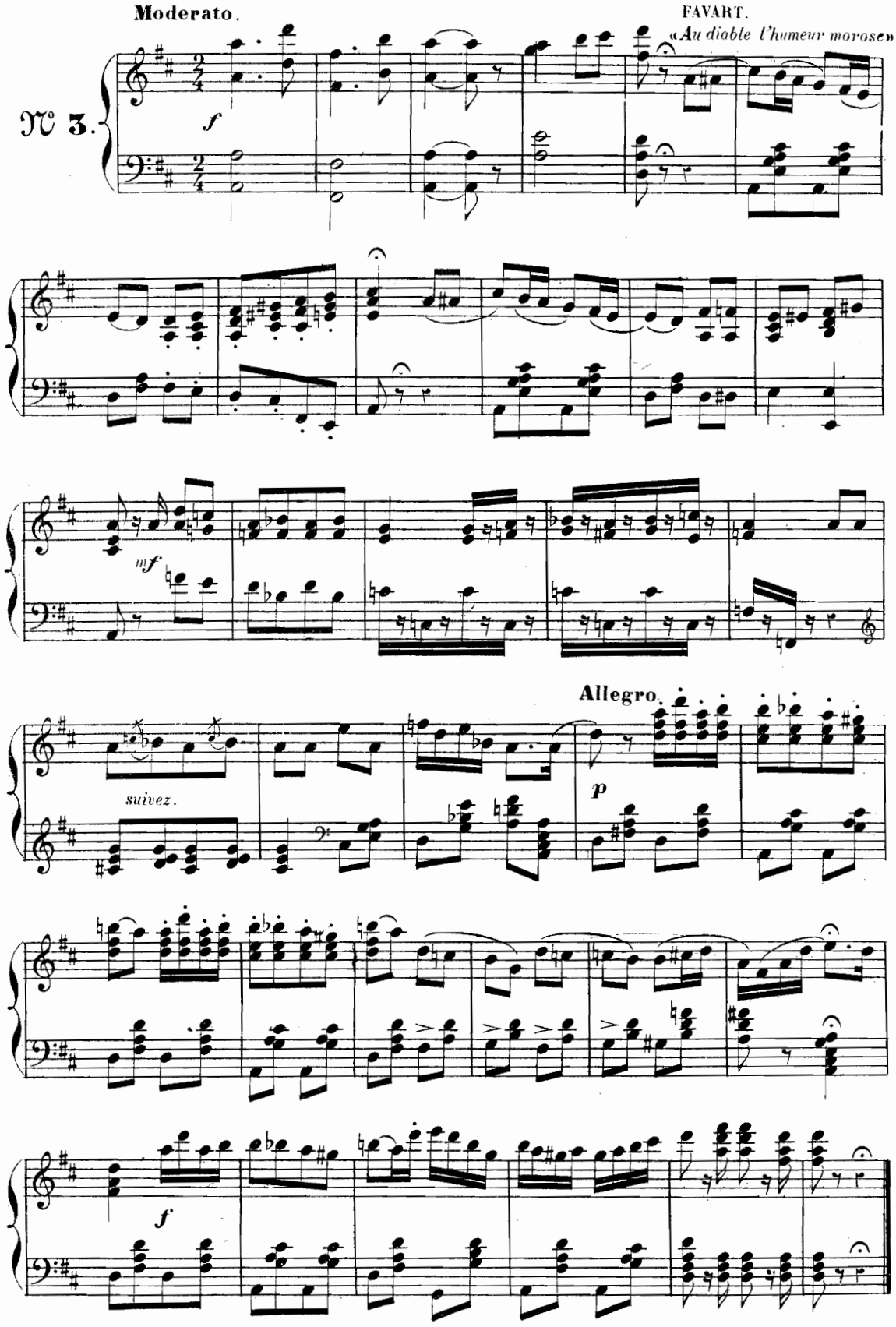
(Un soir nous nous rencontrâmes)



ENSEMBLE.



COUPLETS DE FAVART.



CHŒUR, SCÈNE
et
COUPLETS DE LA PETITE VIELLEUSE.

Allegretto.

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CHŒUR.
« Allons vite à table »

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COTIGNAC.

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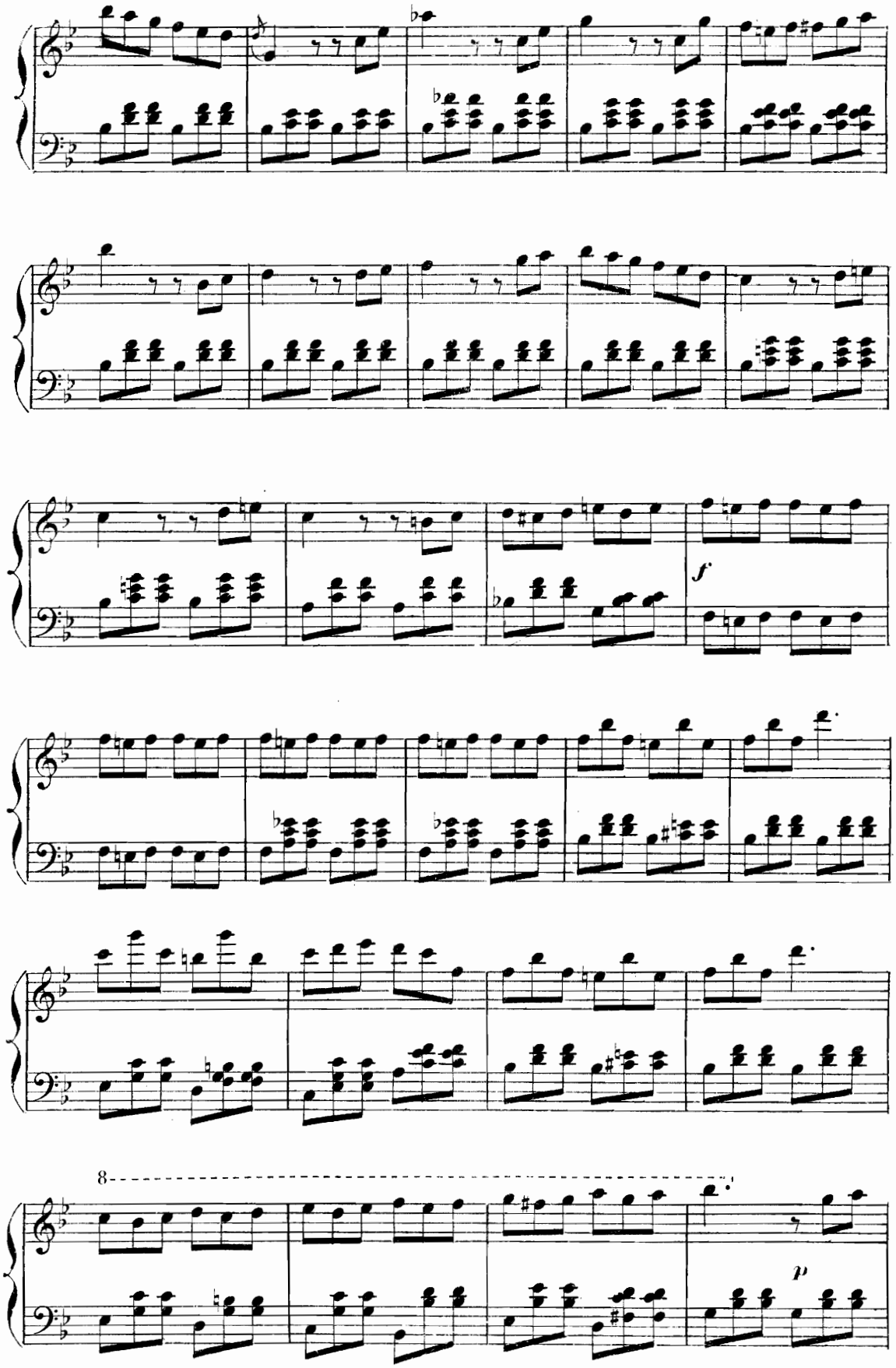
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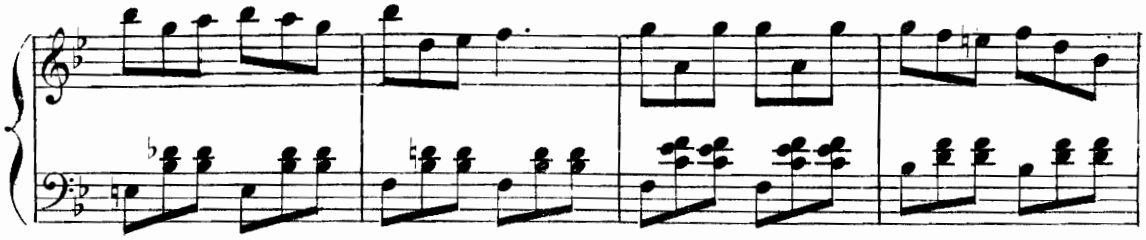

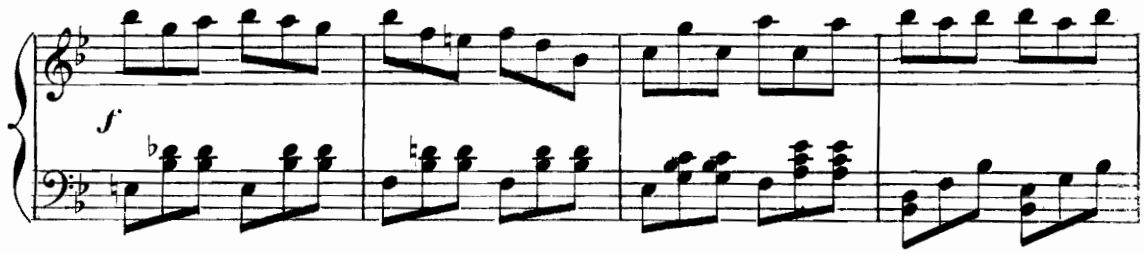

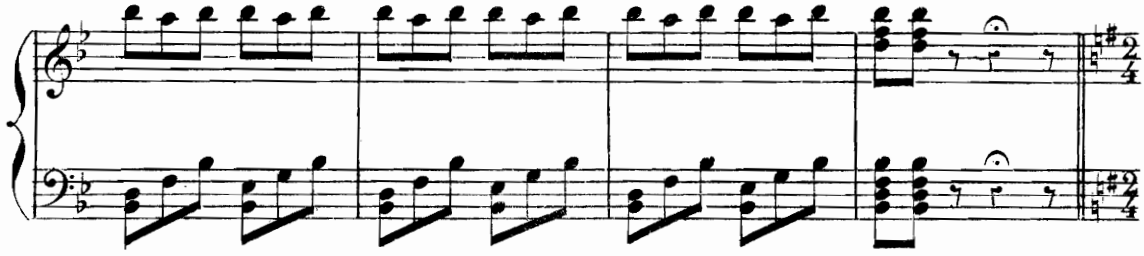

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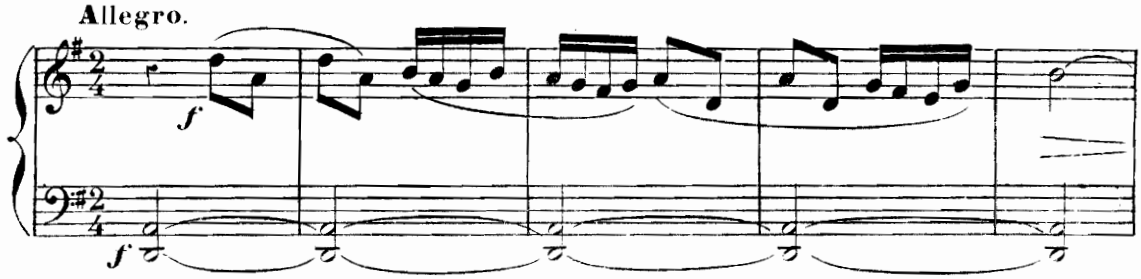
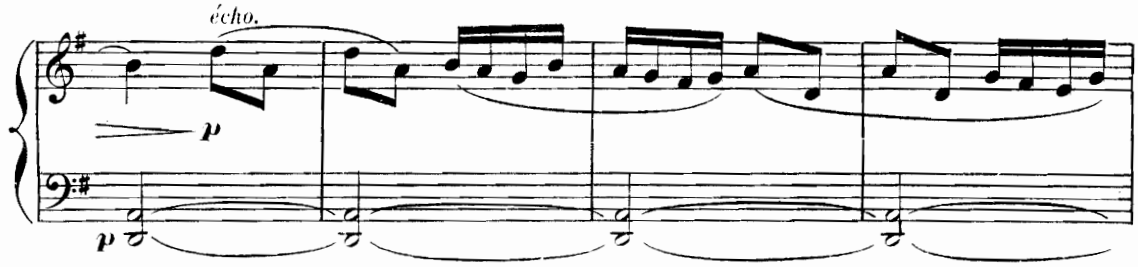
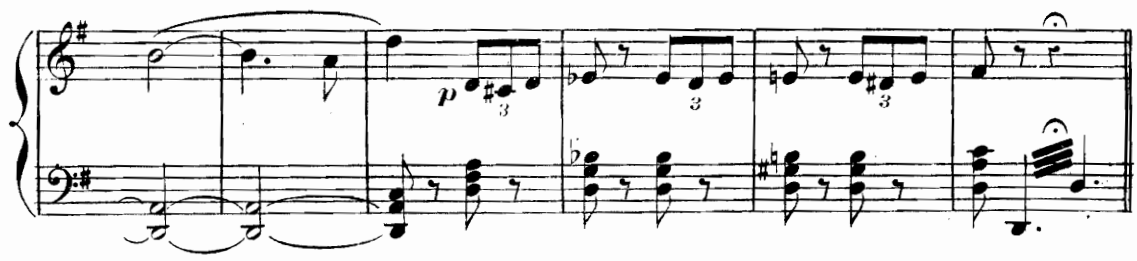
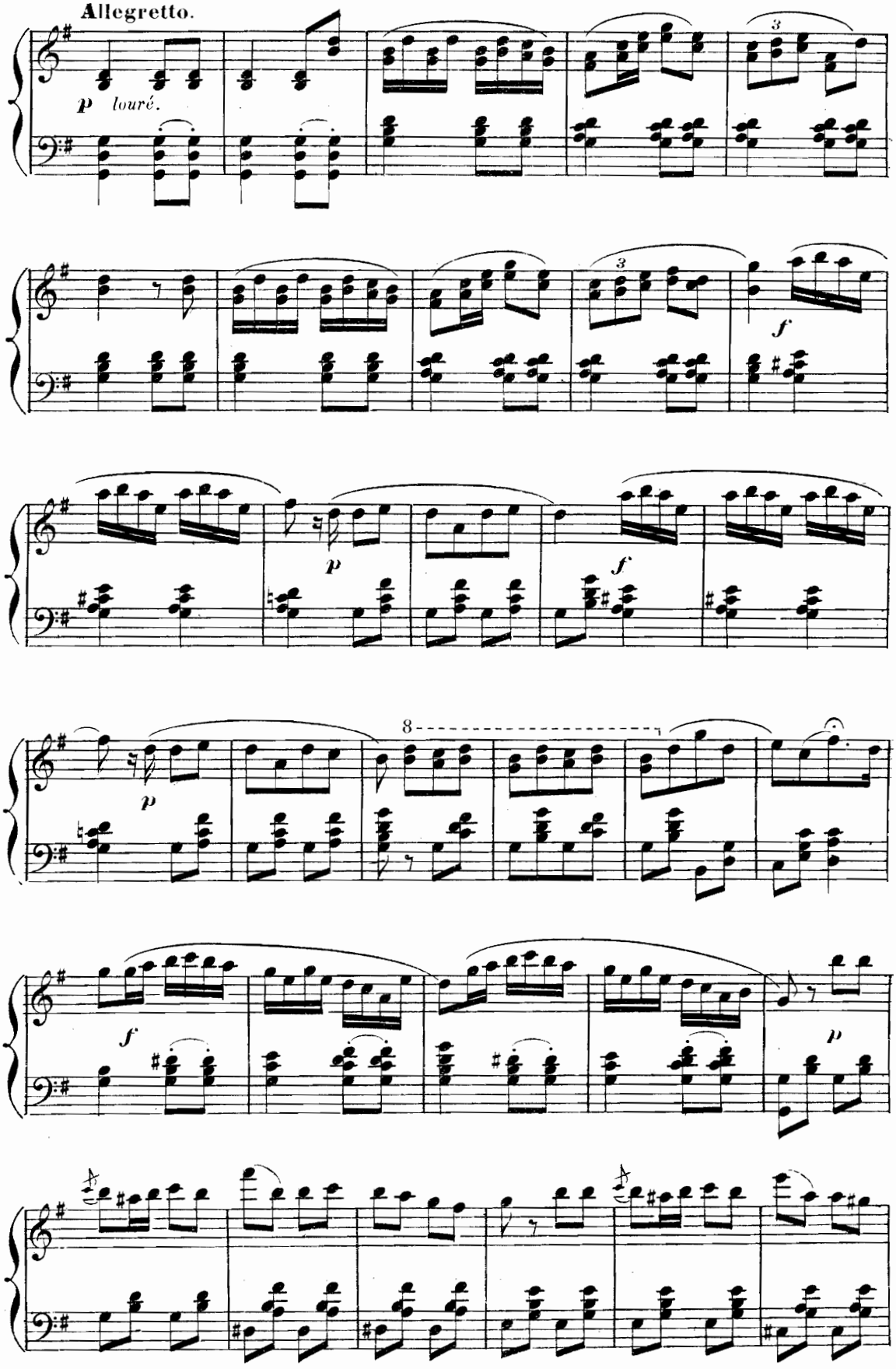


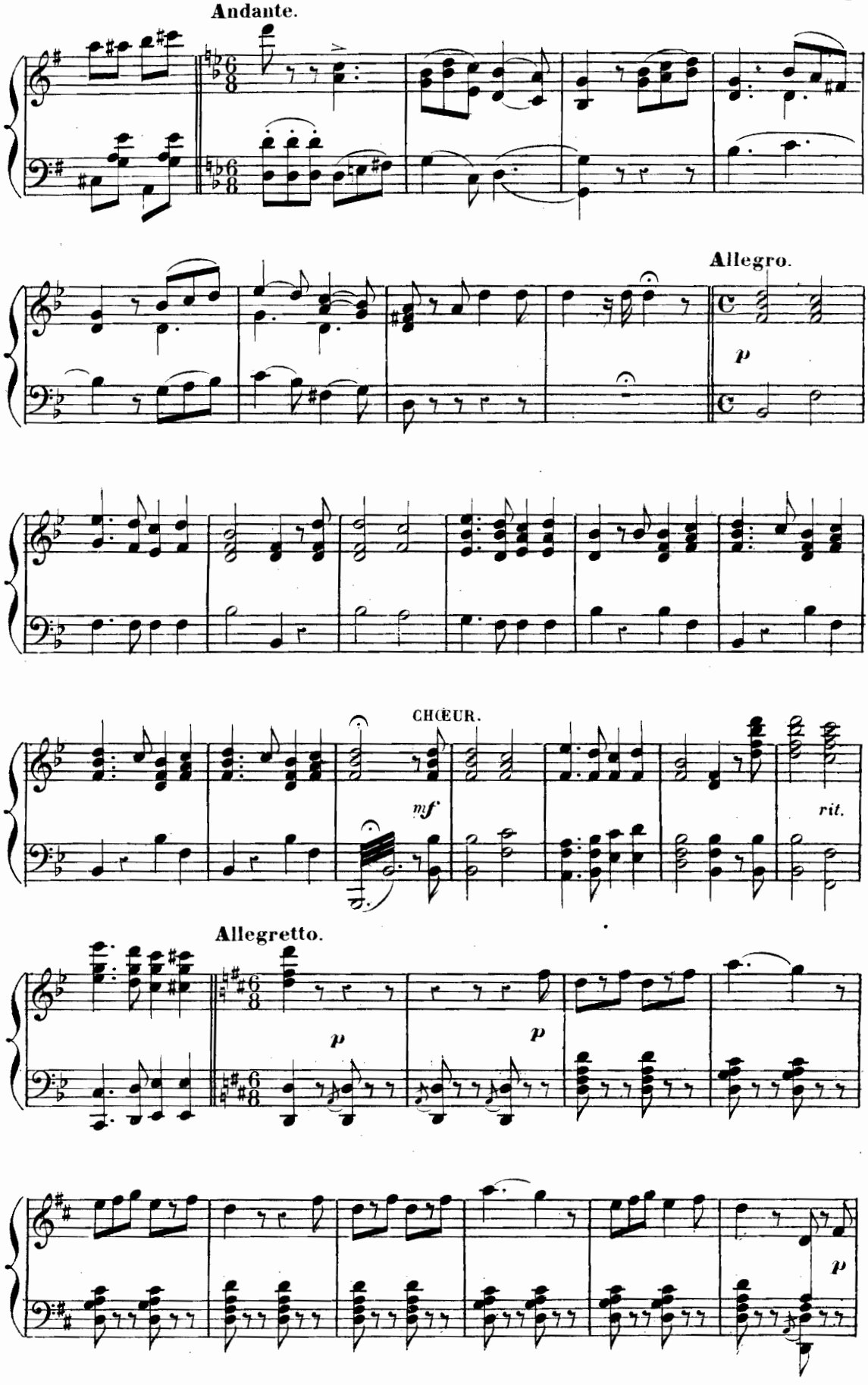




Mme FAVART. *« Je suis la petite vielleuse »*

Allegretto.

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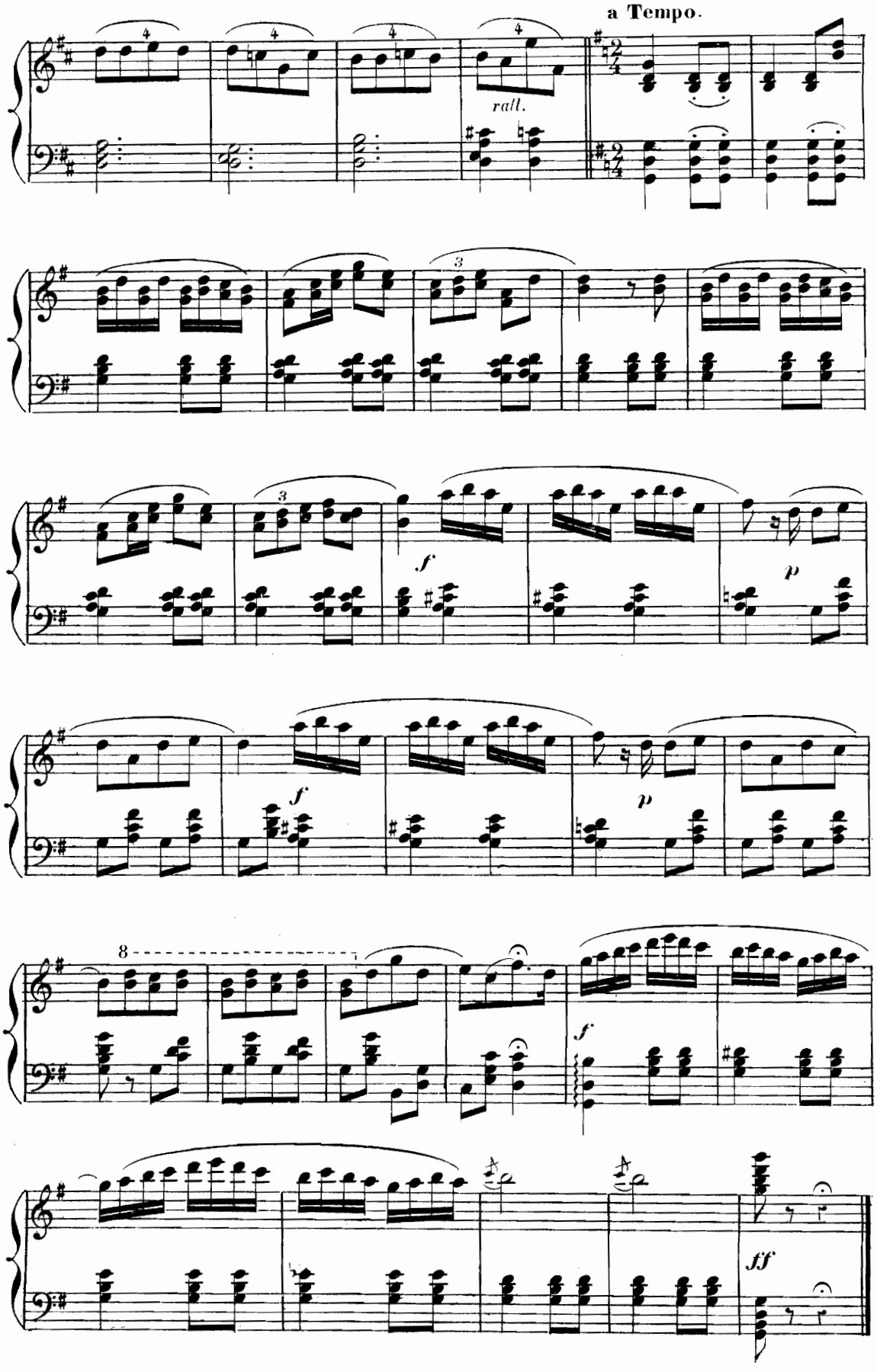
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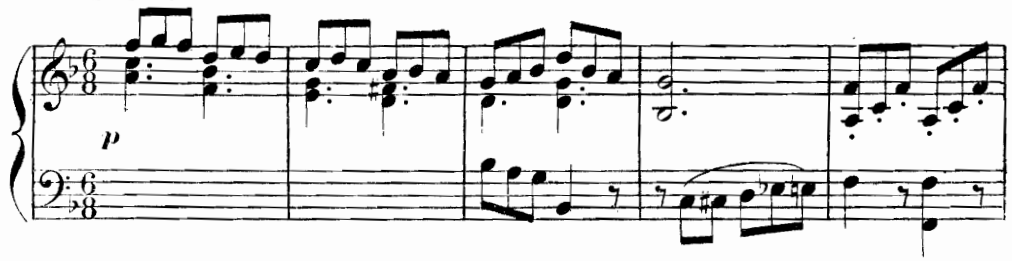
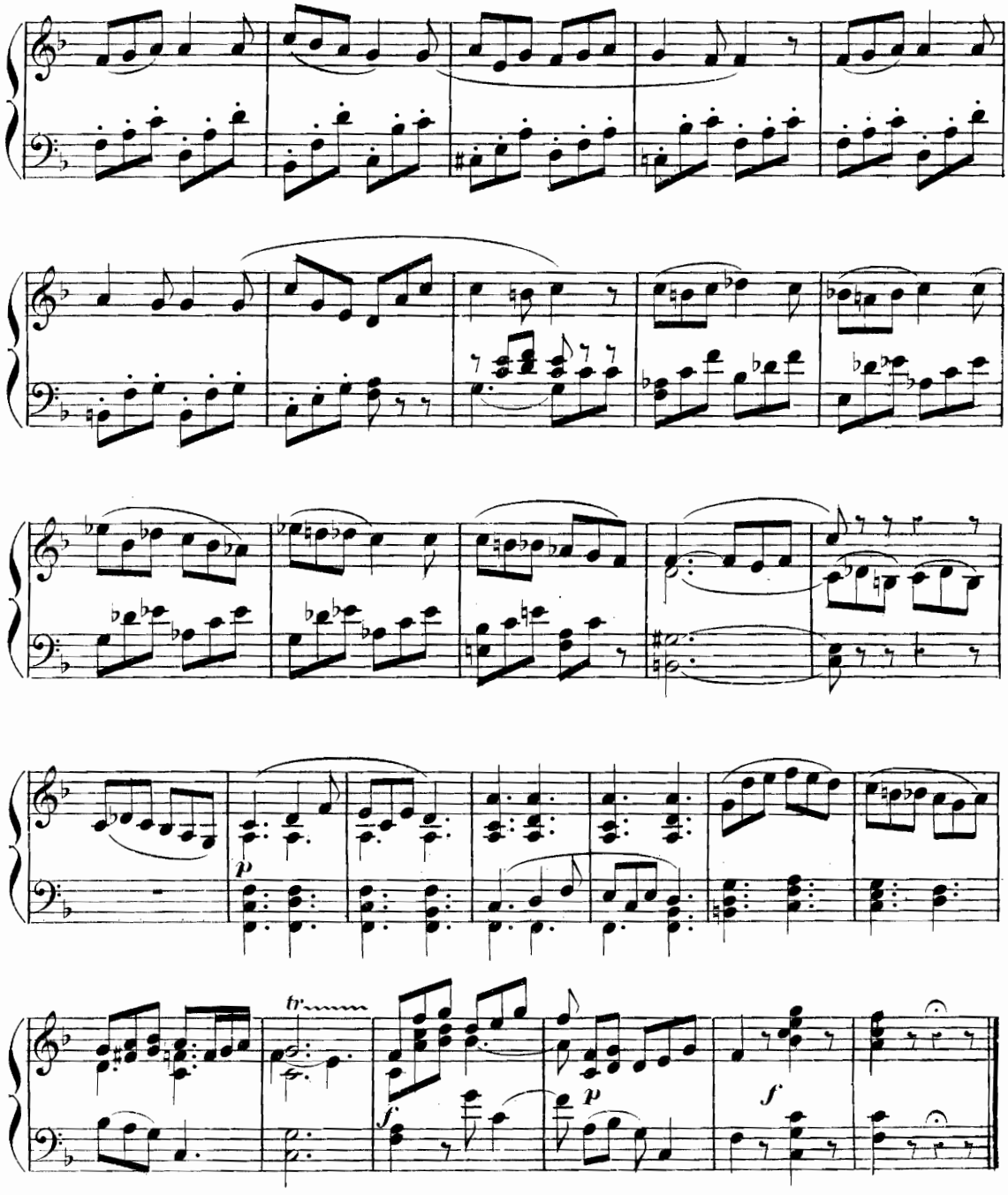
COUPLETS DE Mme FAVART.

Andante.

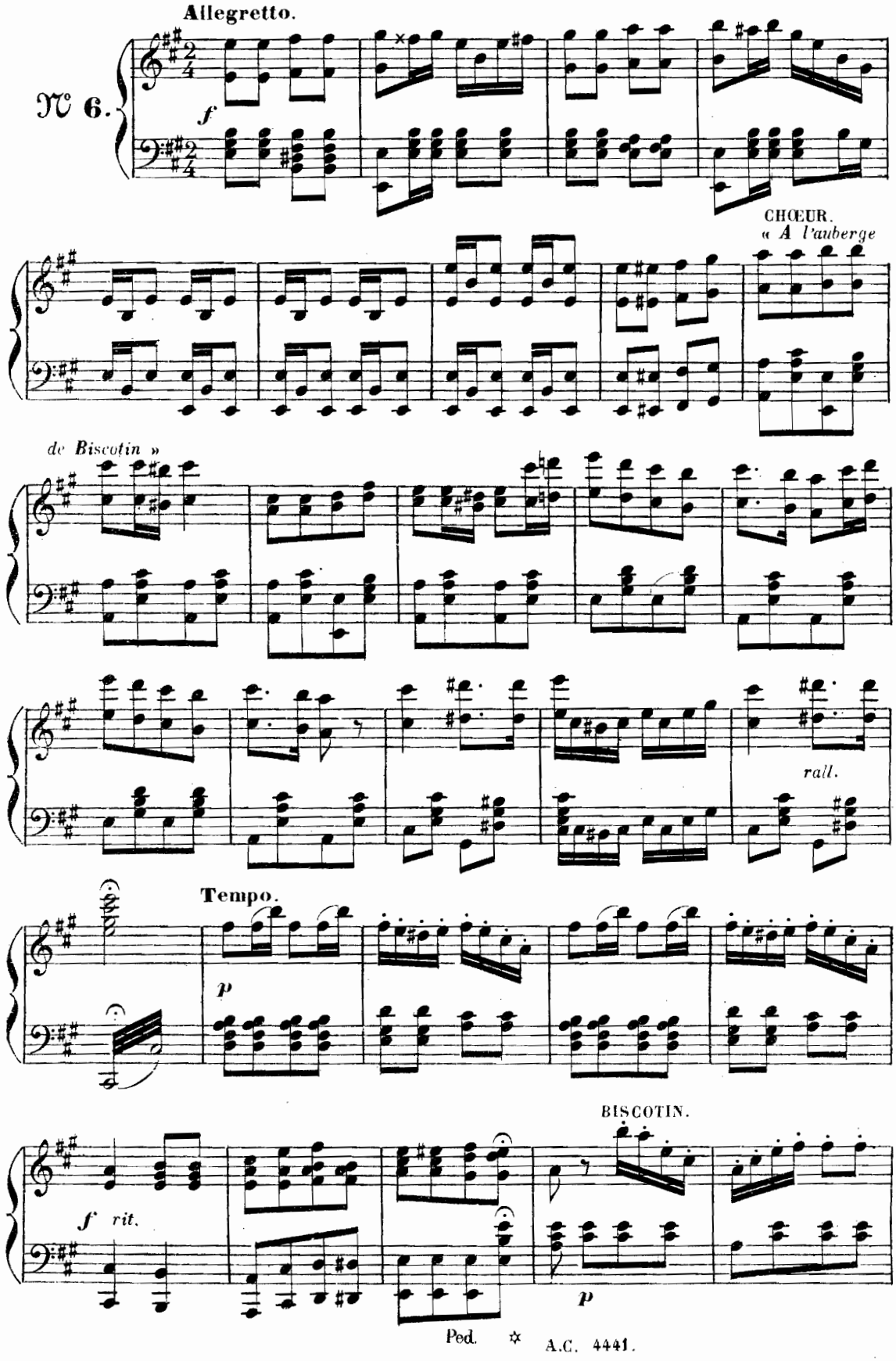
N° 5.

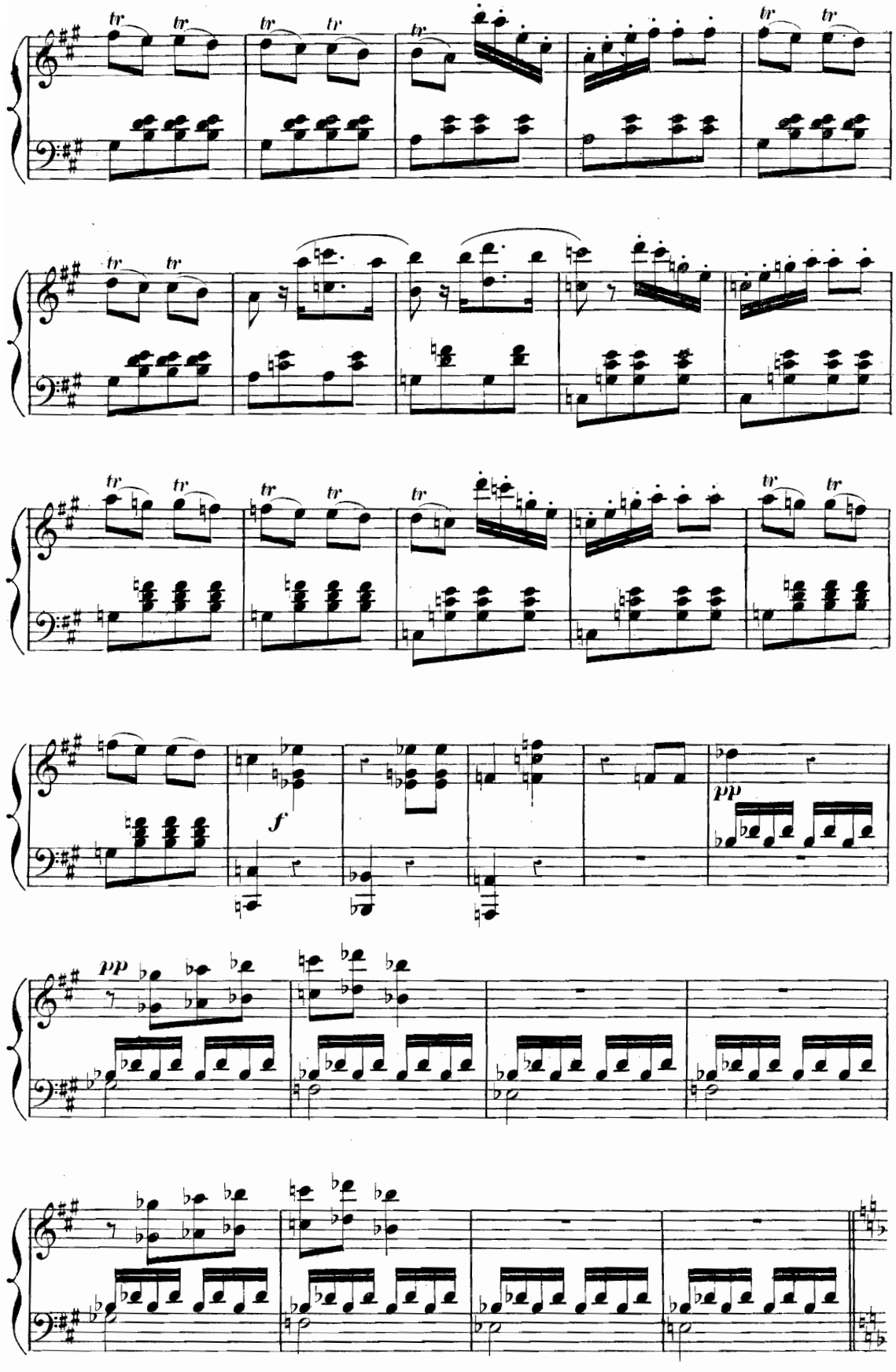


Mme FAVART. « *Prenant mon air le plus benin* »



ENSEMBLE RONDE ET CHŒUR.

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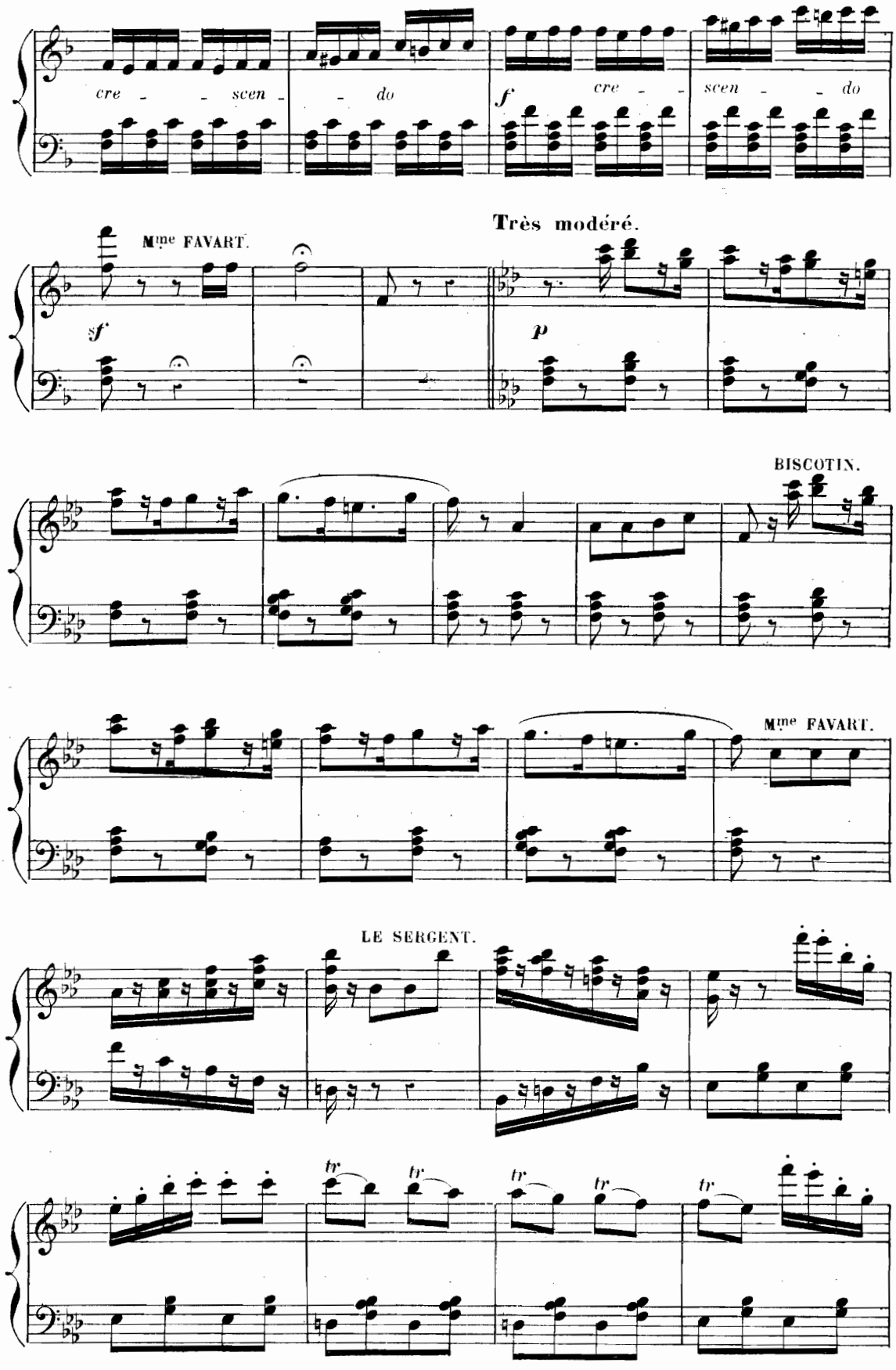
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Très modéré.
Mme FAVART.
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BISCOTIN.
Mme FAVART.
LE SERGENT.
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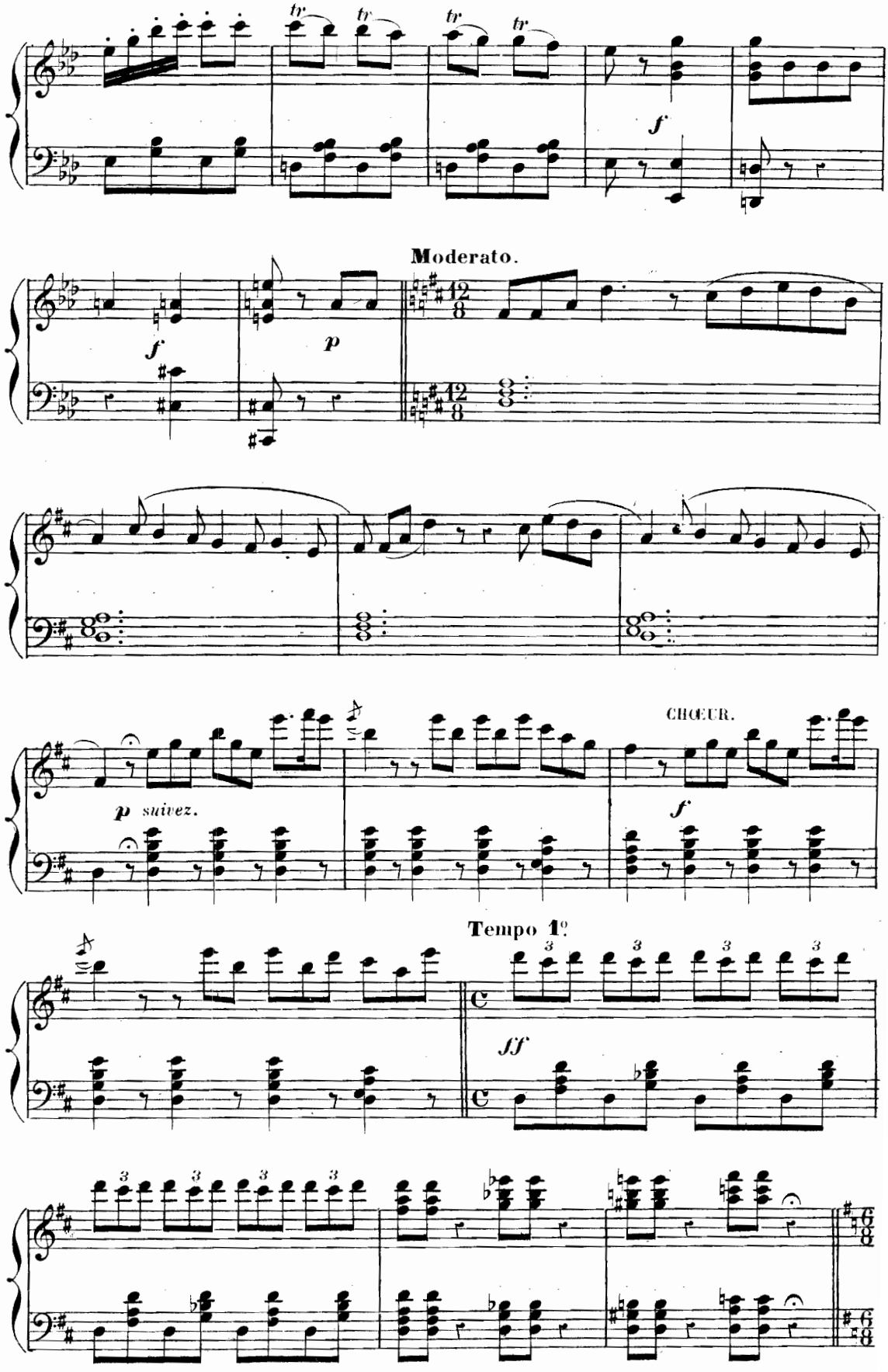
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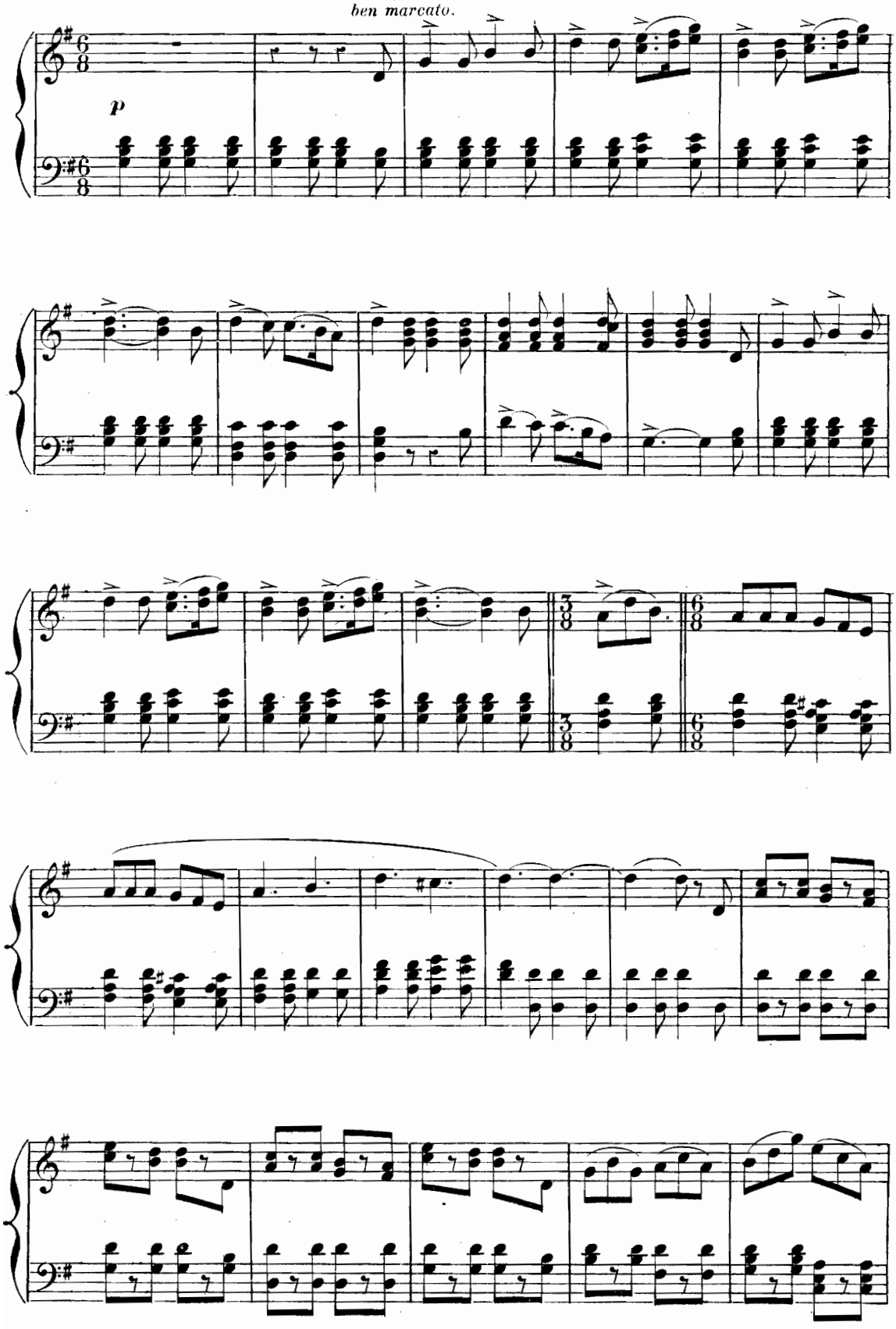
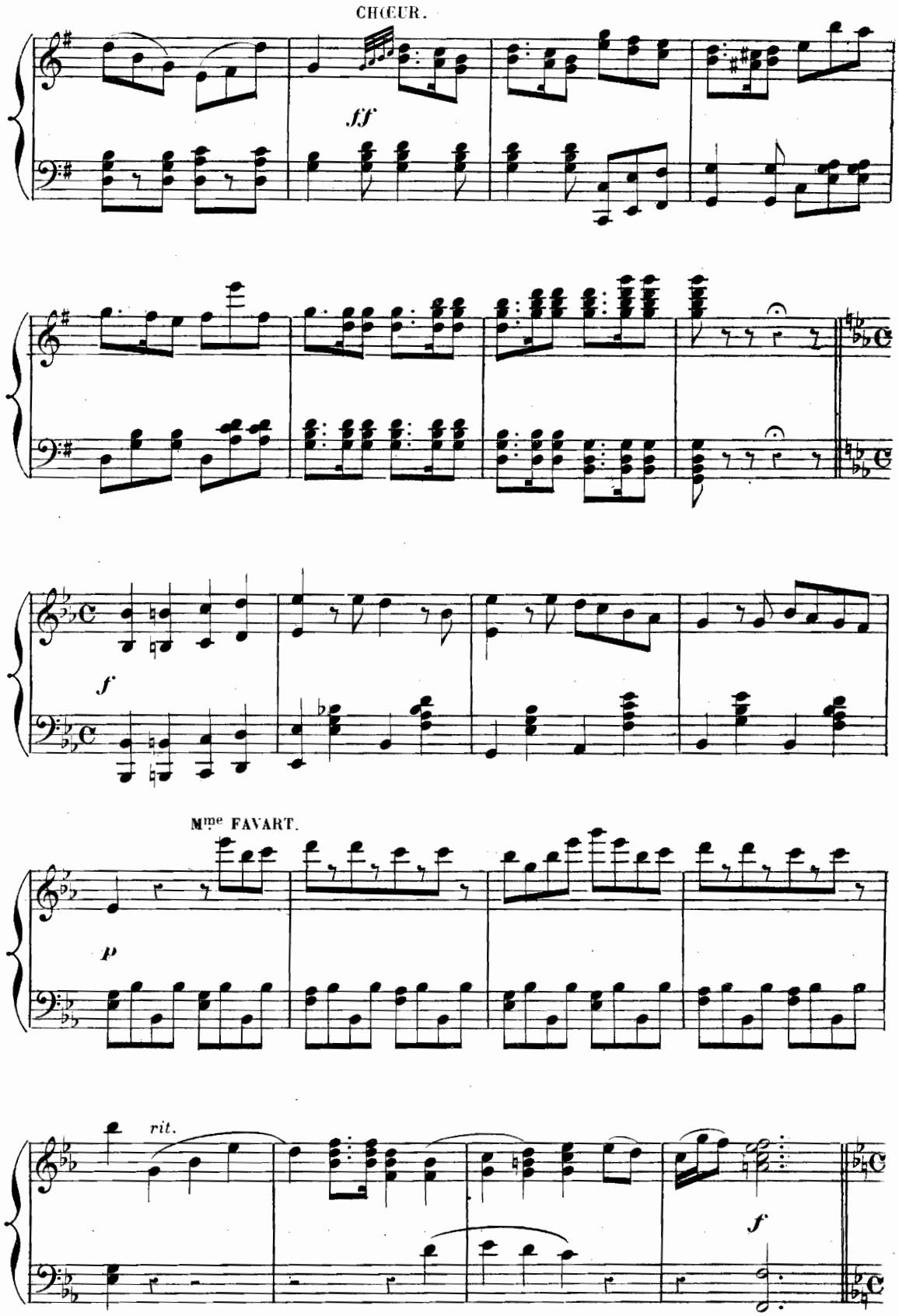
Mme FAVART. « *Ma mère aux vignes m'envoyit* »

ben marcato.

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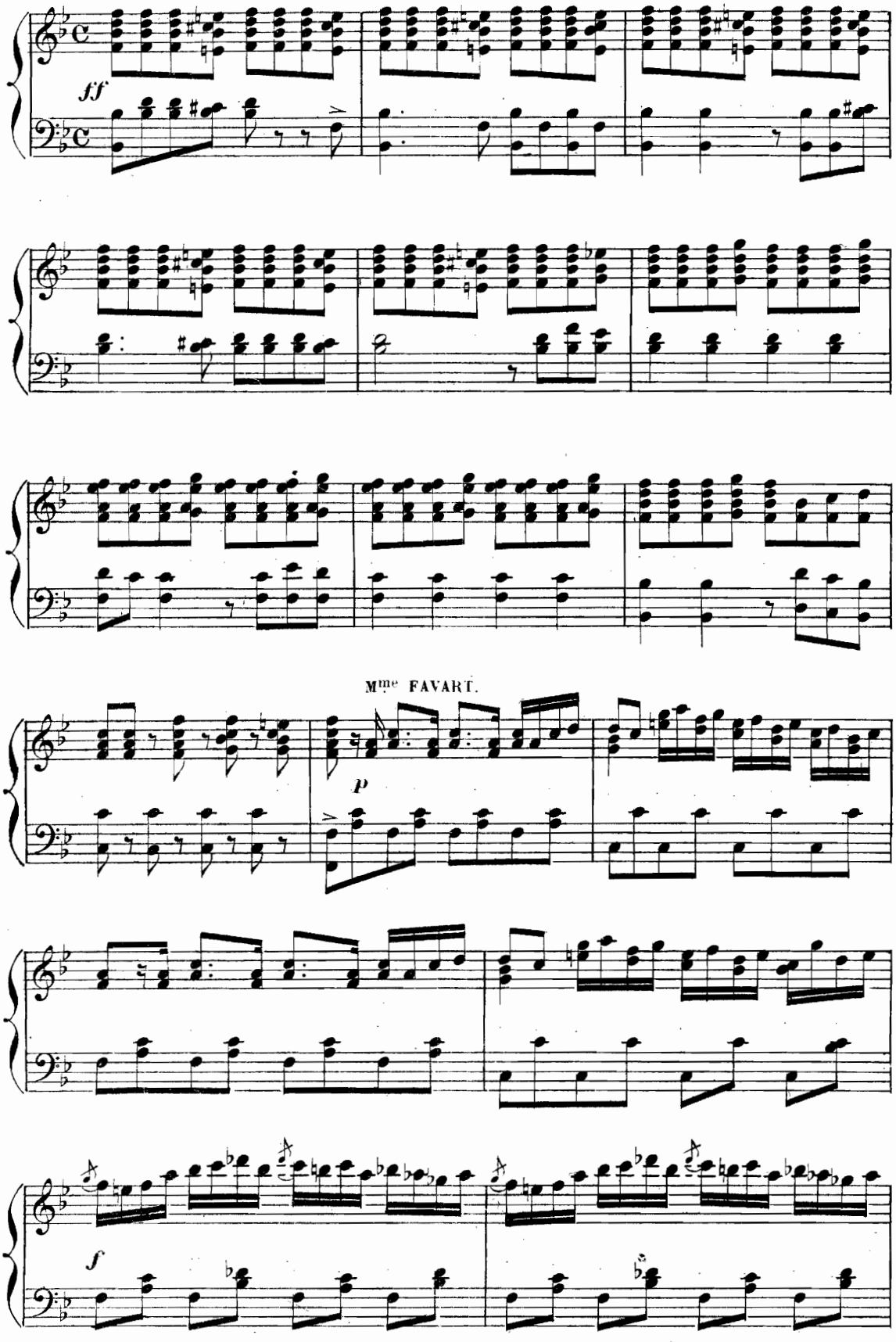
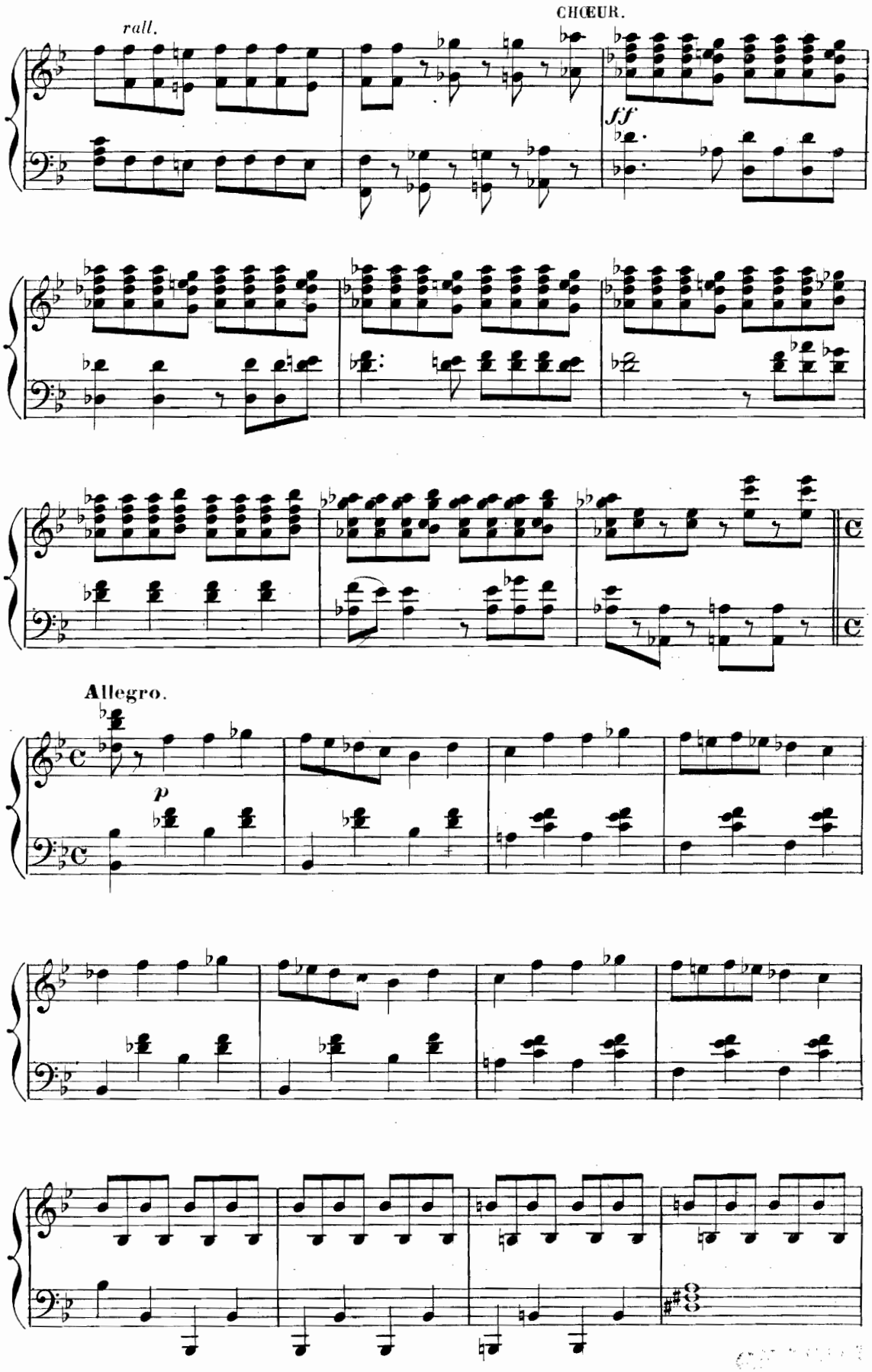
Allegro. CHŒUR. *« Buvons! buvons à pleins verres »*

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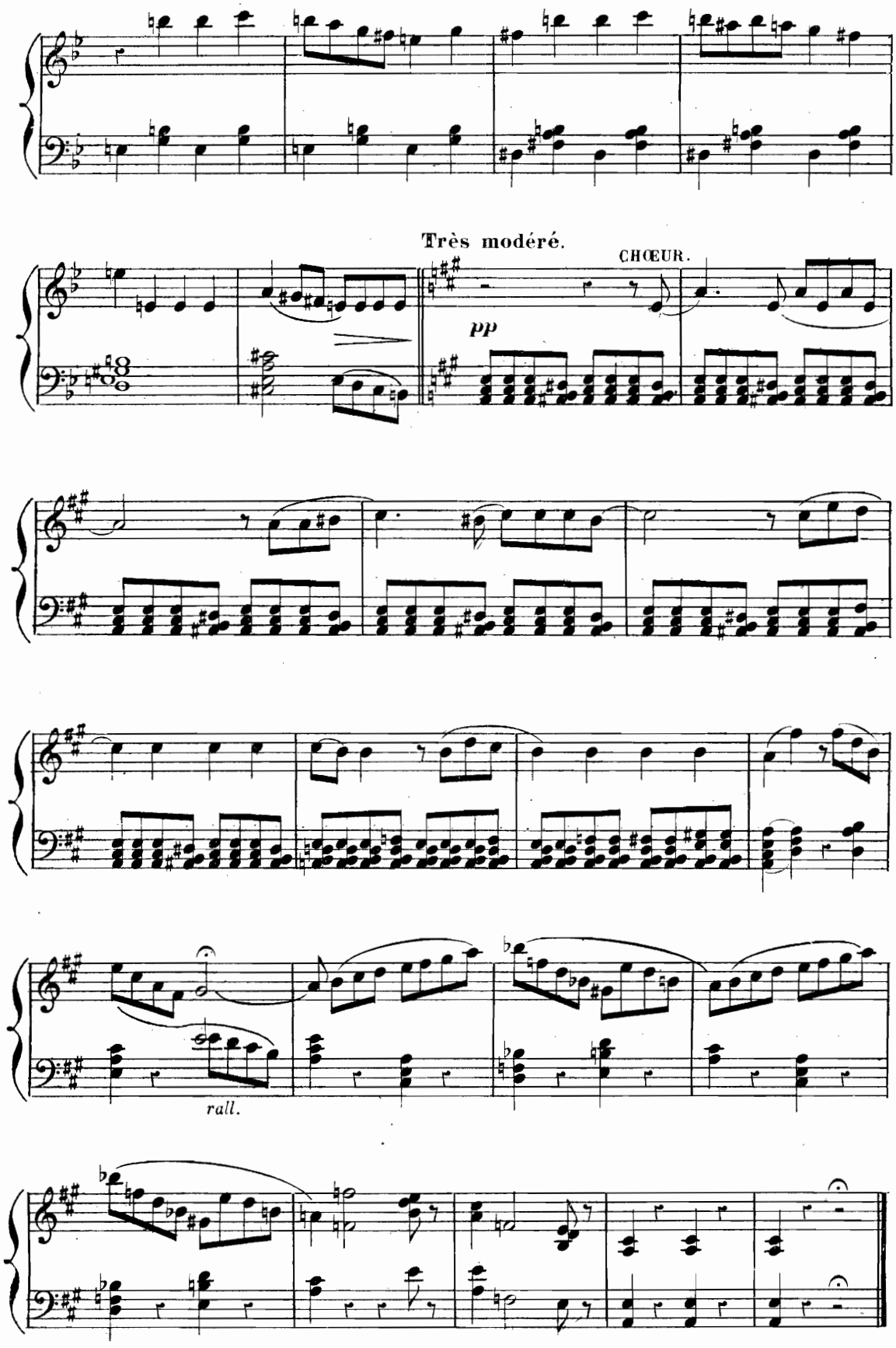
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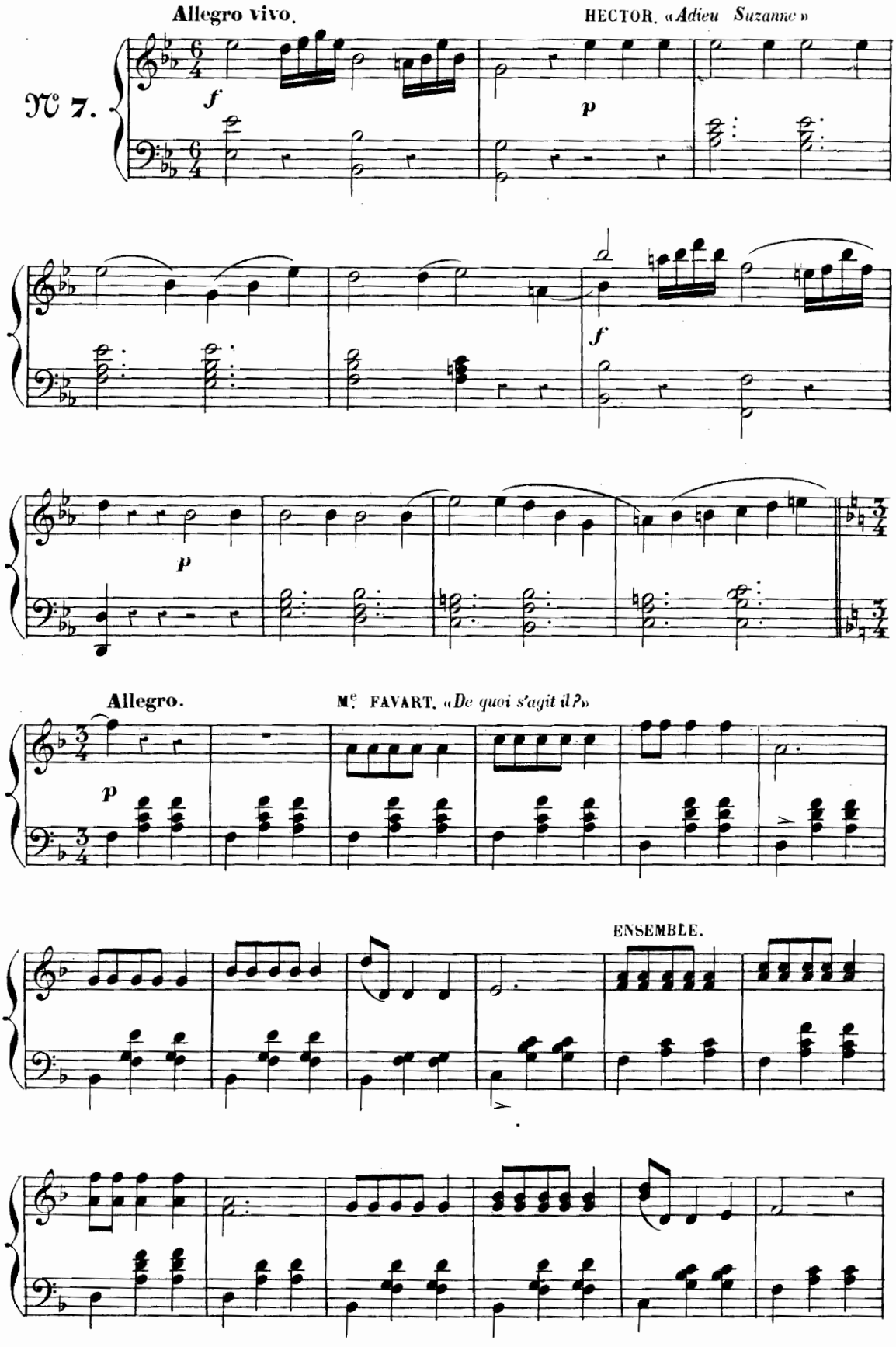
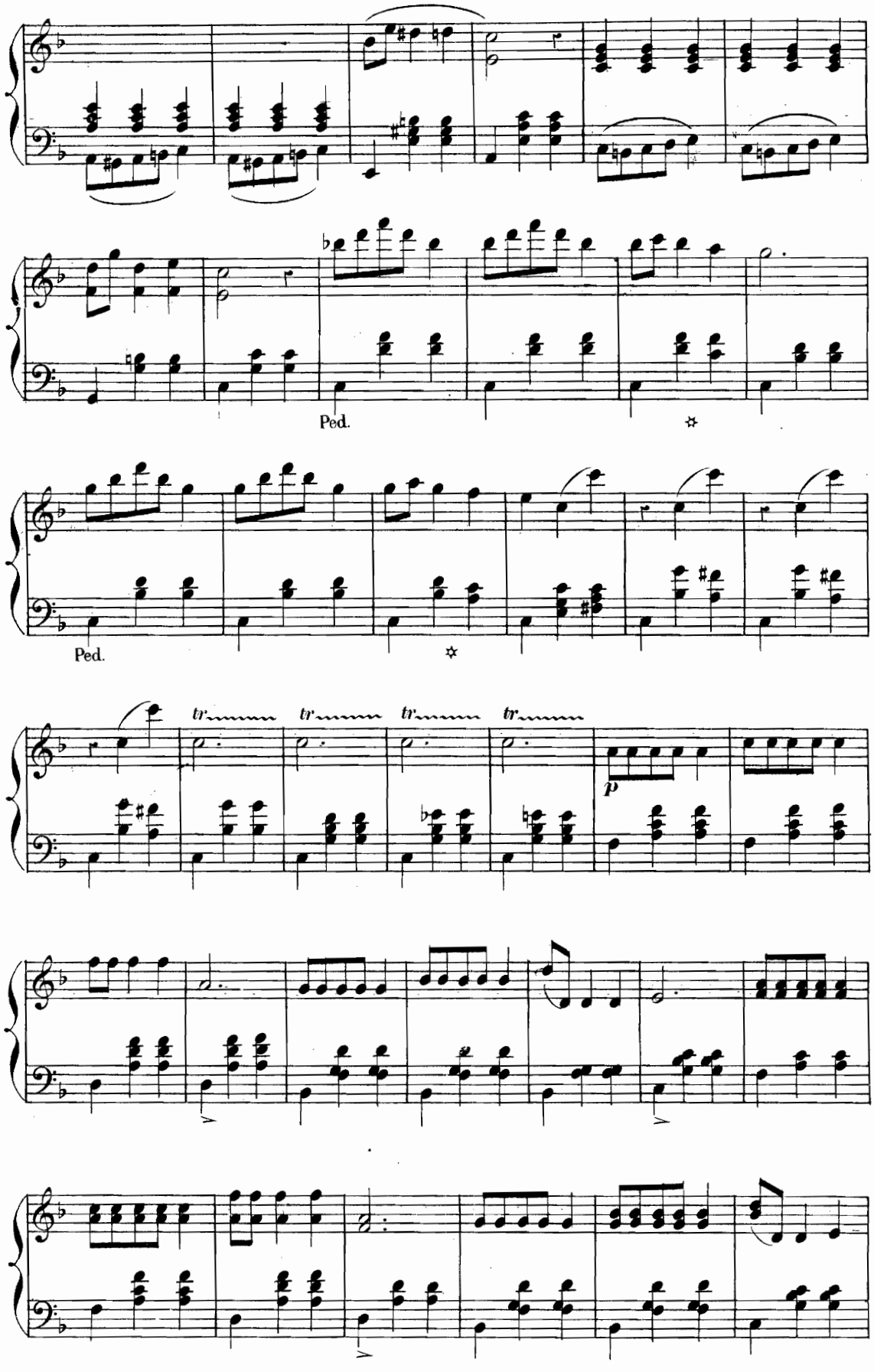
TRIO DE L' ENLÈVEMENT.

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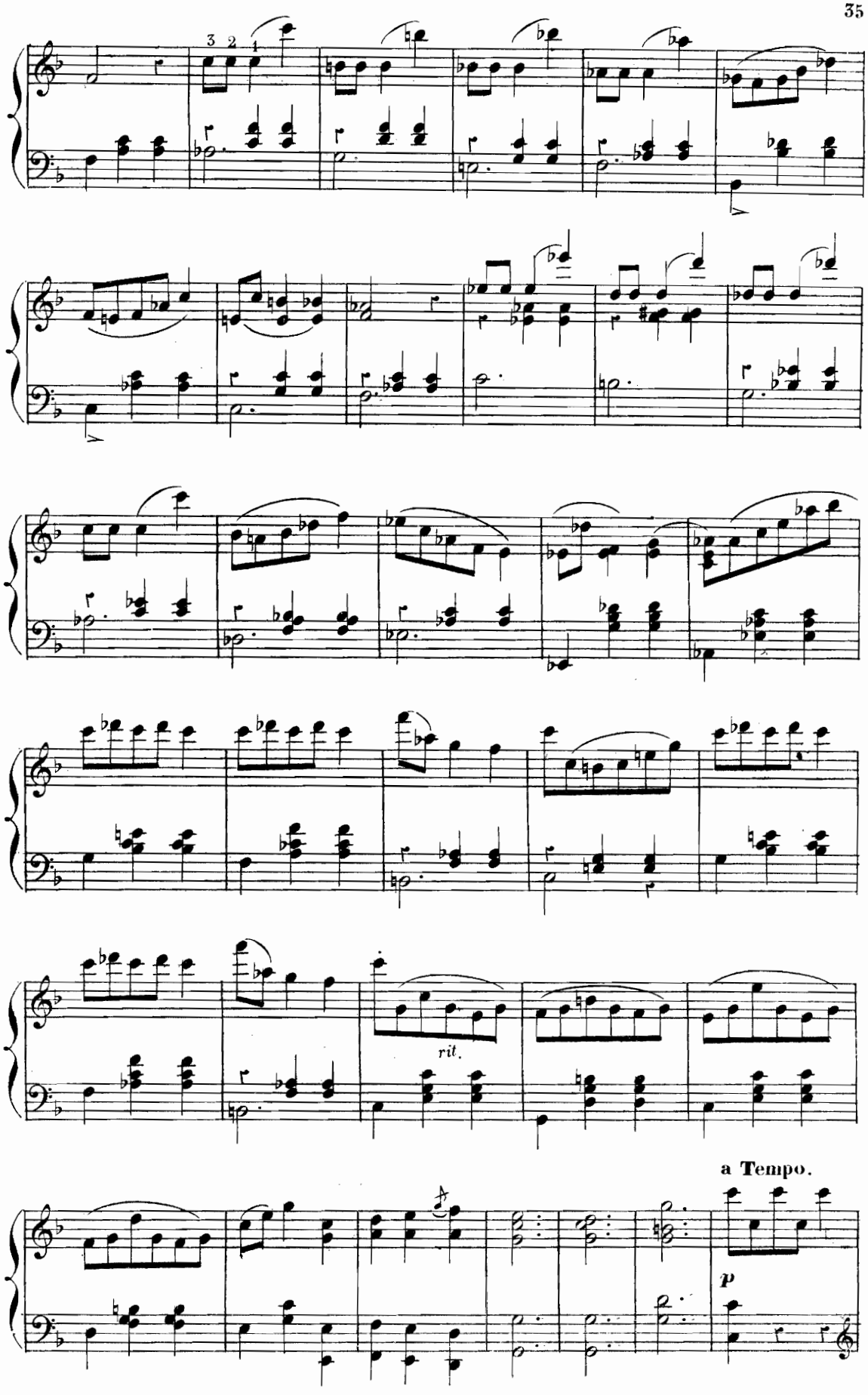
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a Tempo.
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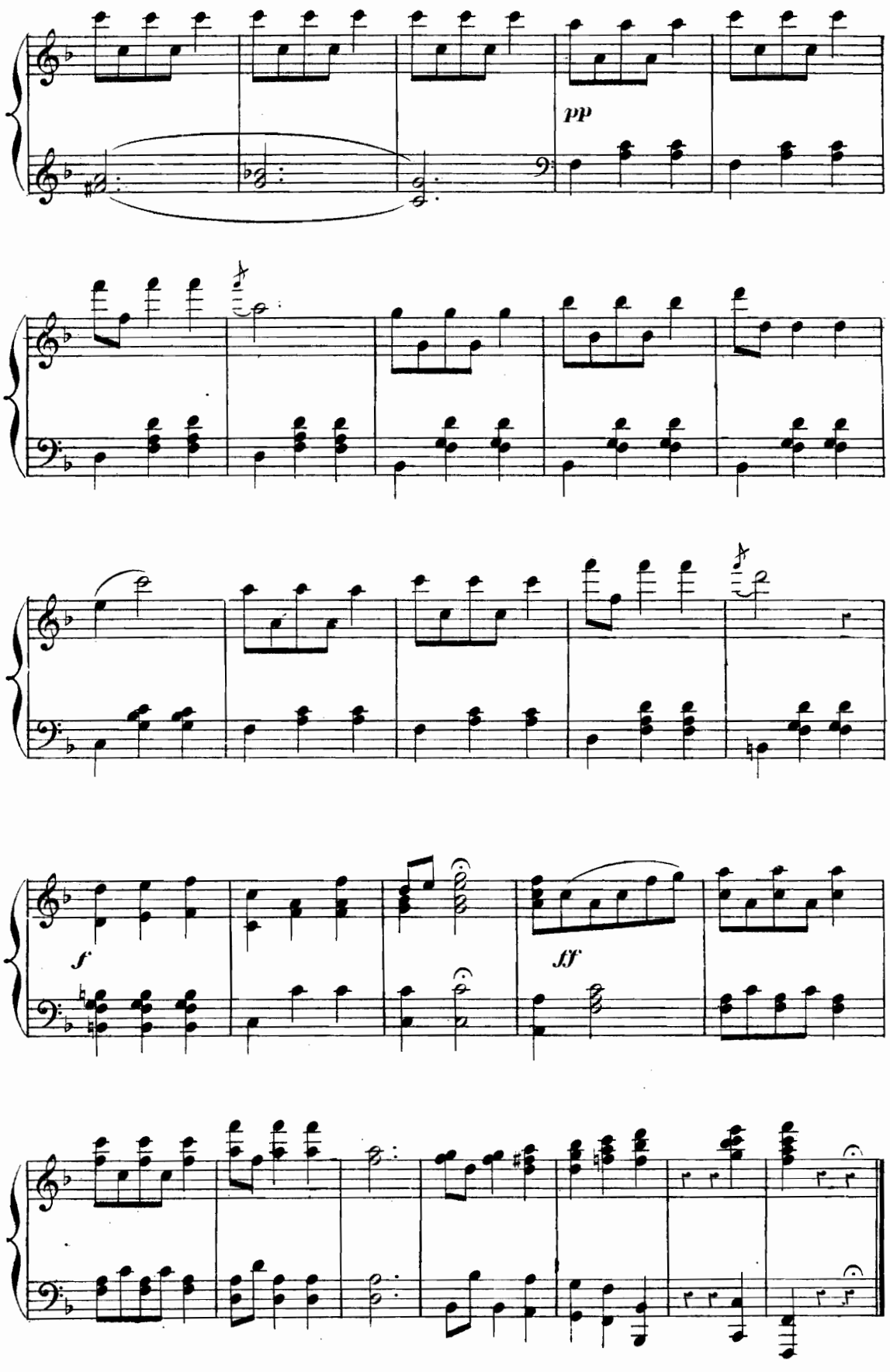
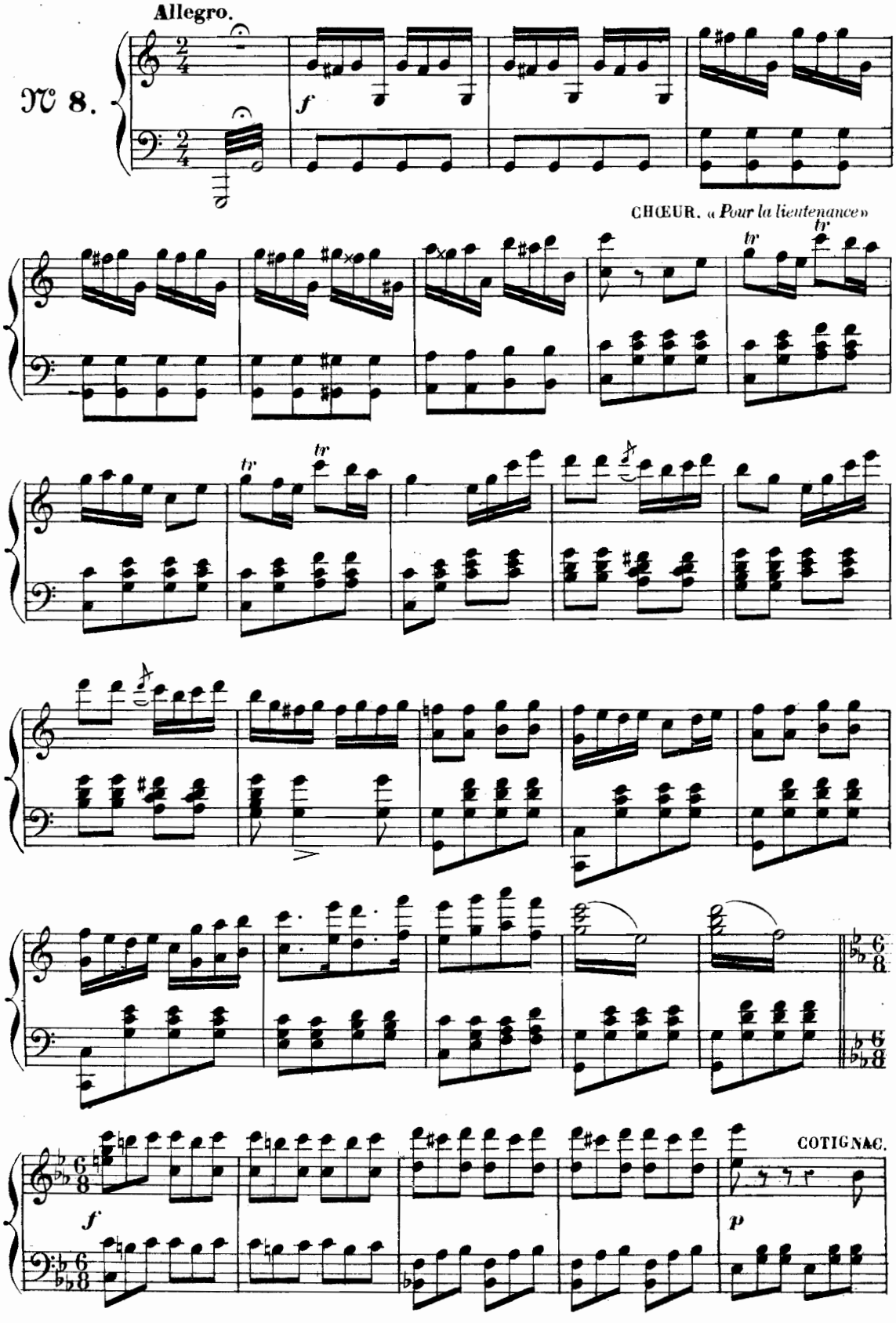
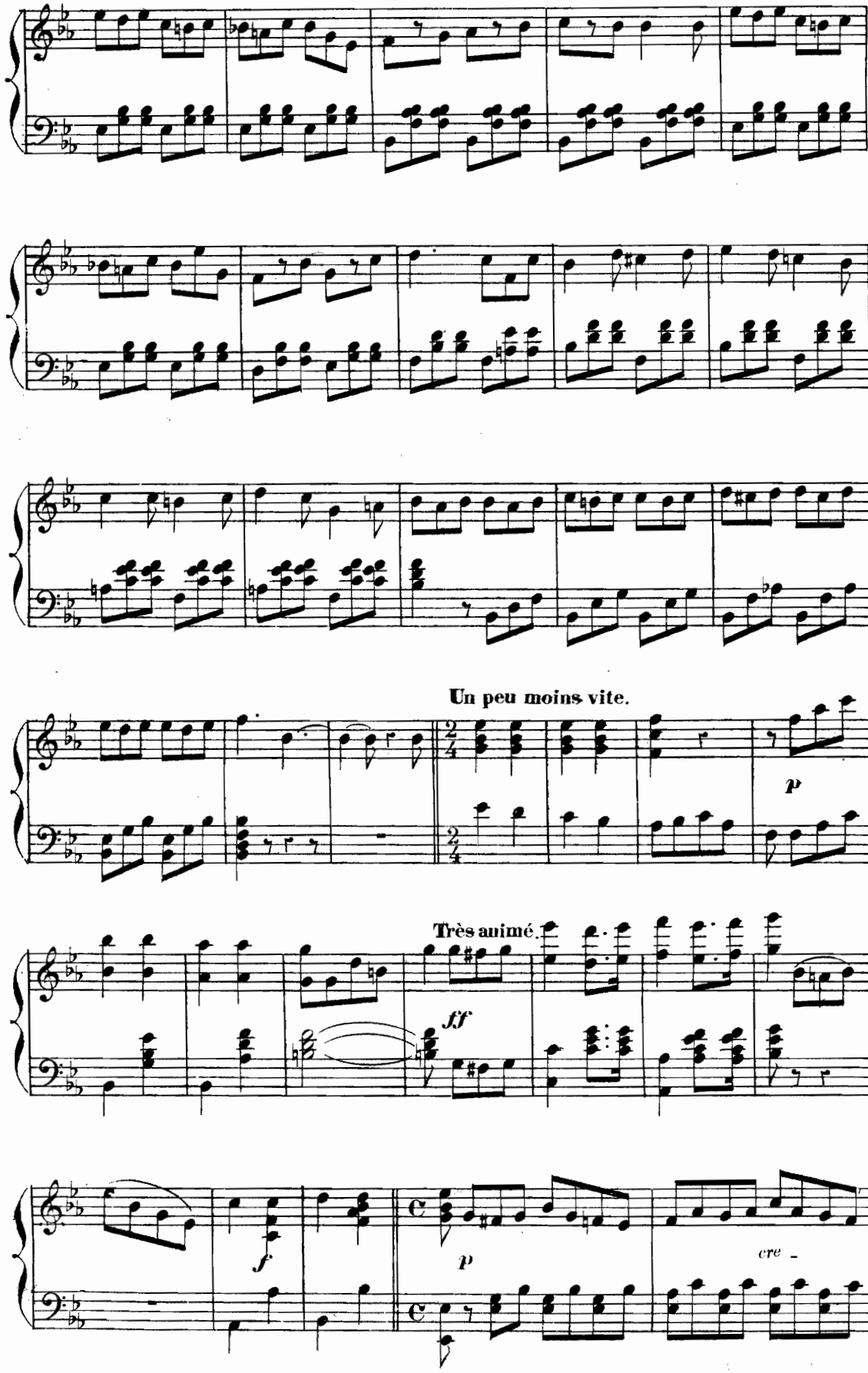
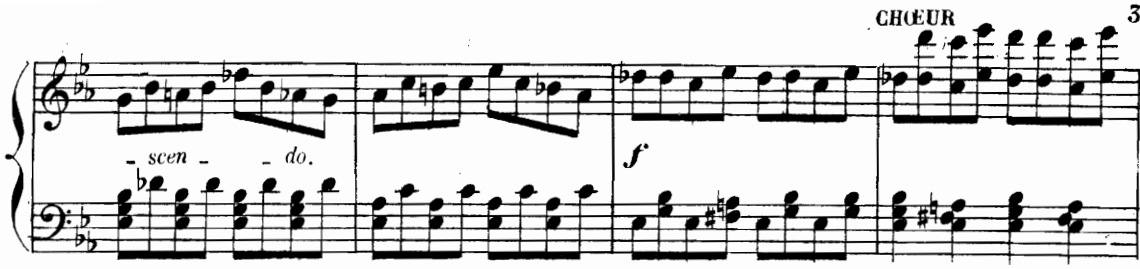
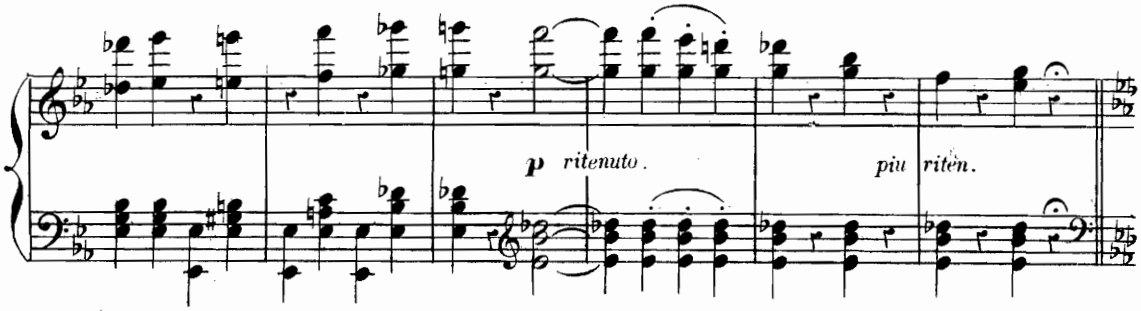

pp
f
ff

FINAL.

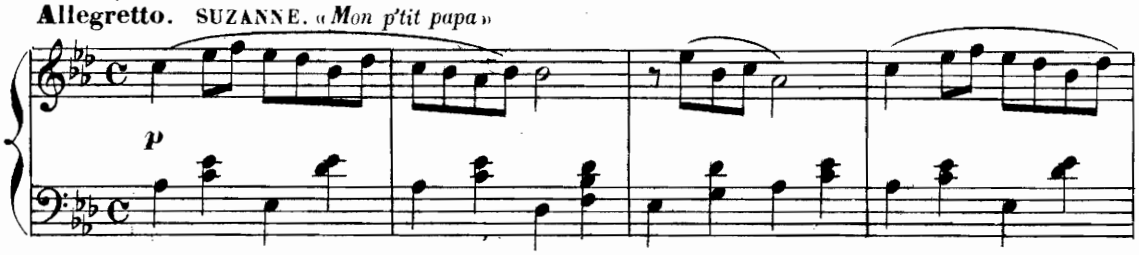


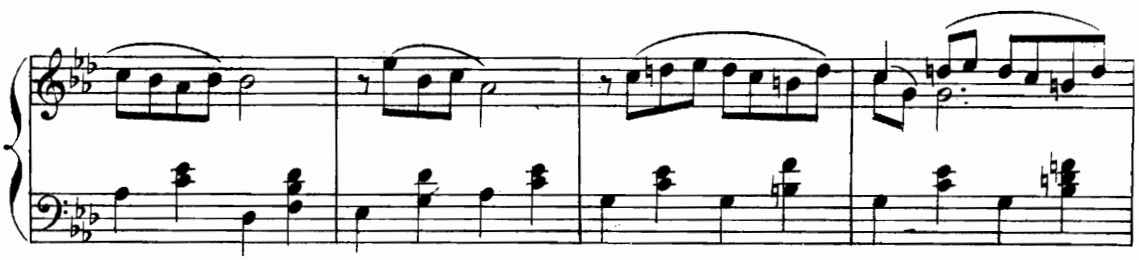

Un peu moins vite.
p
Très animé.
ff
f
p
cre -

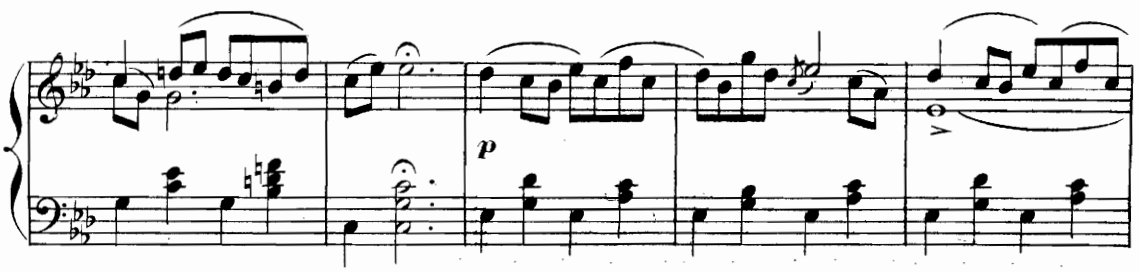


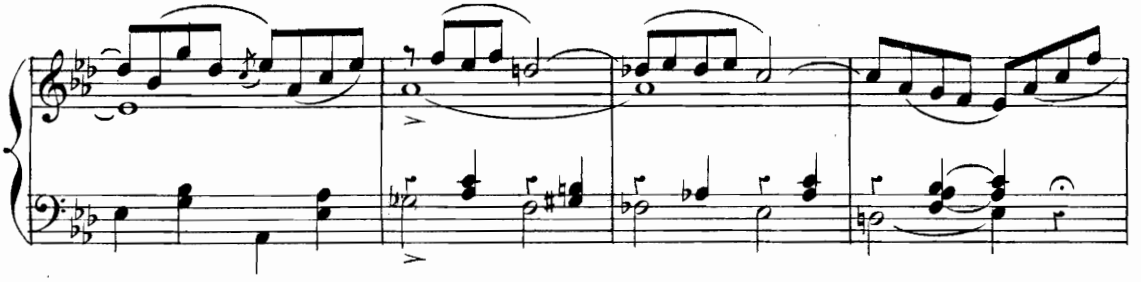


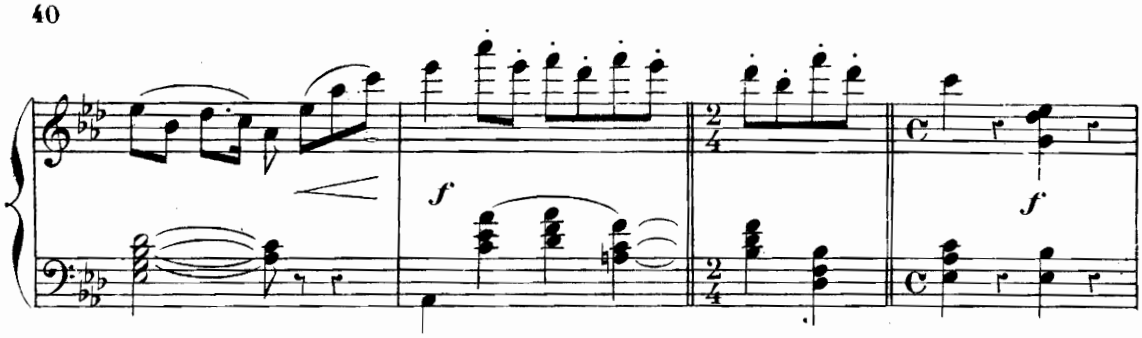
Allegretto. SUZANNE. «*Mon p'tit papa*»

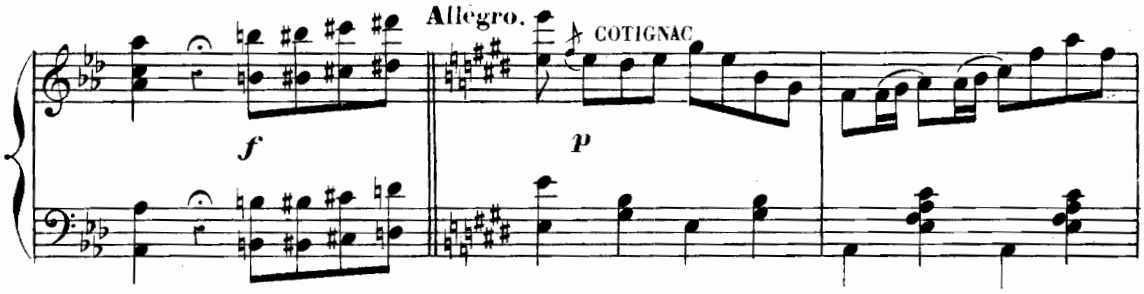


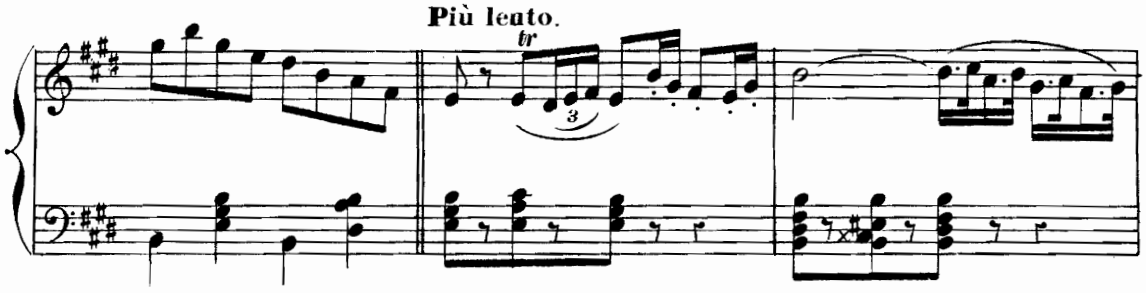


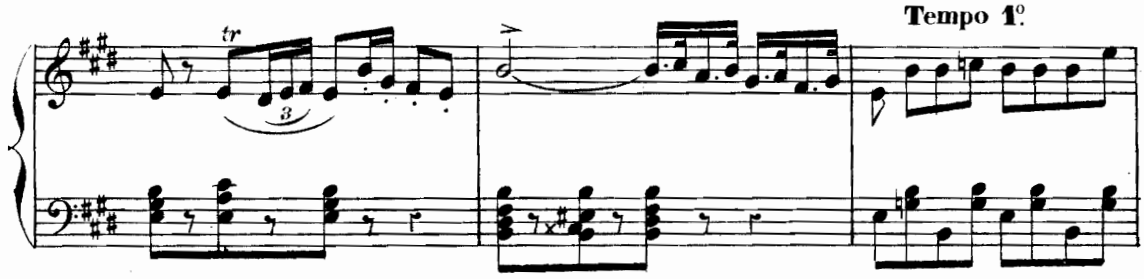


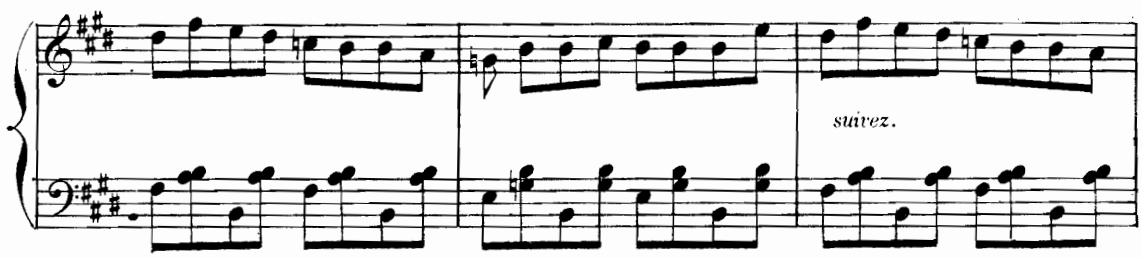


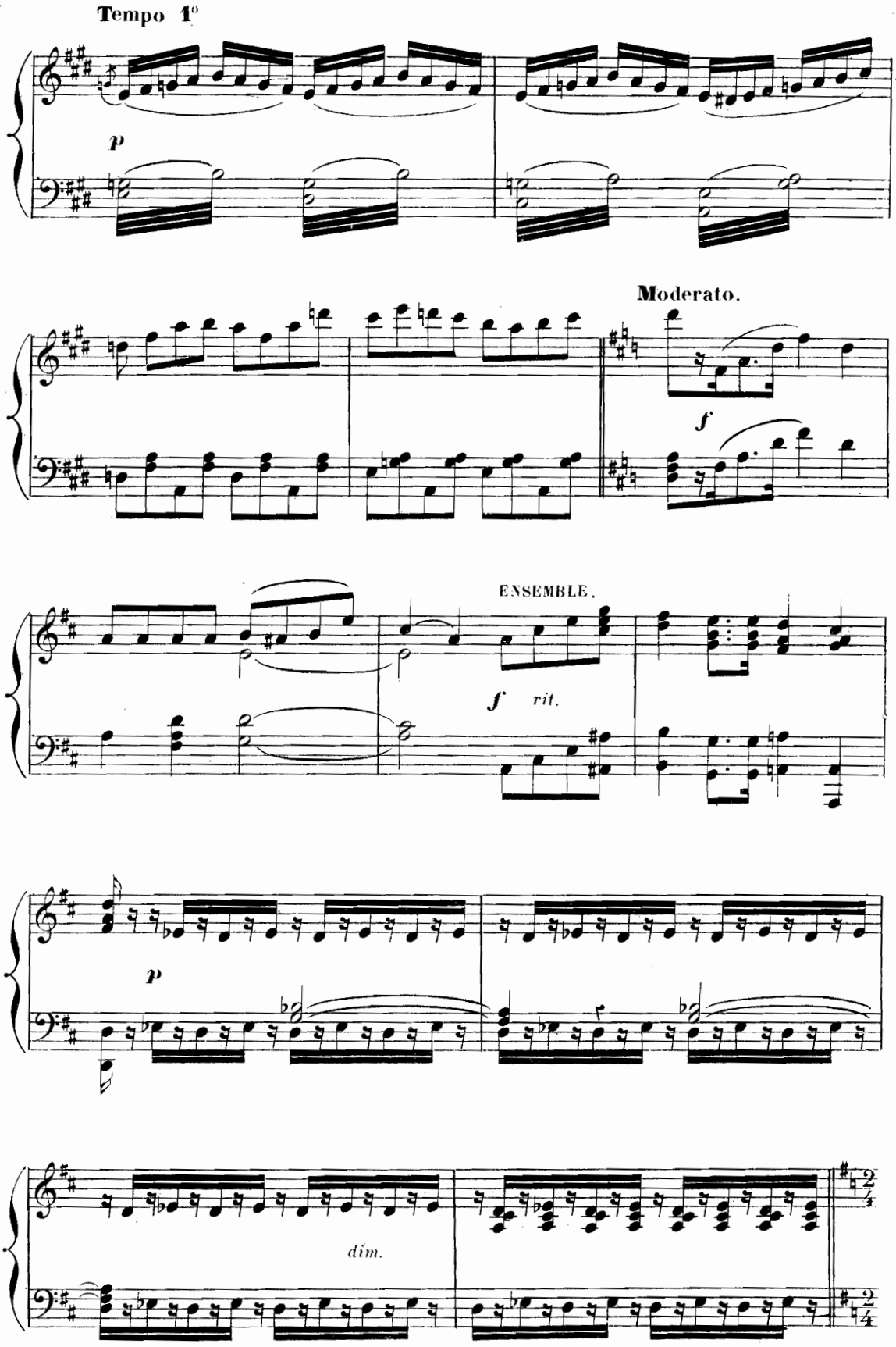

f
2/4
C
f


Allegro.
COTIGNAC
f
p


Più lento.
tr
3

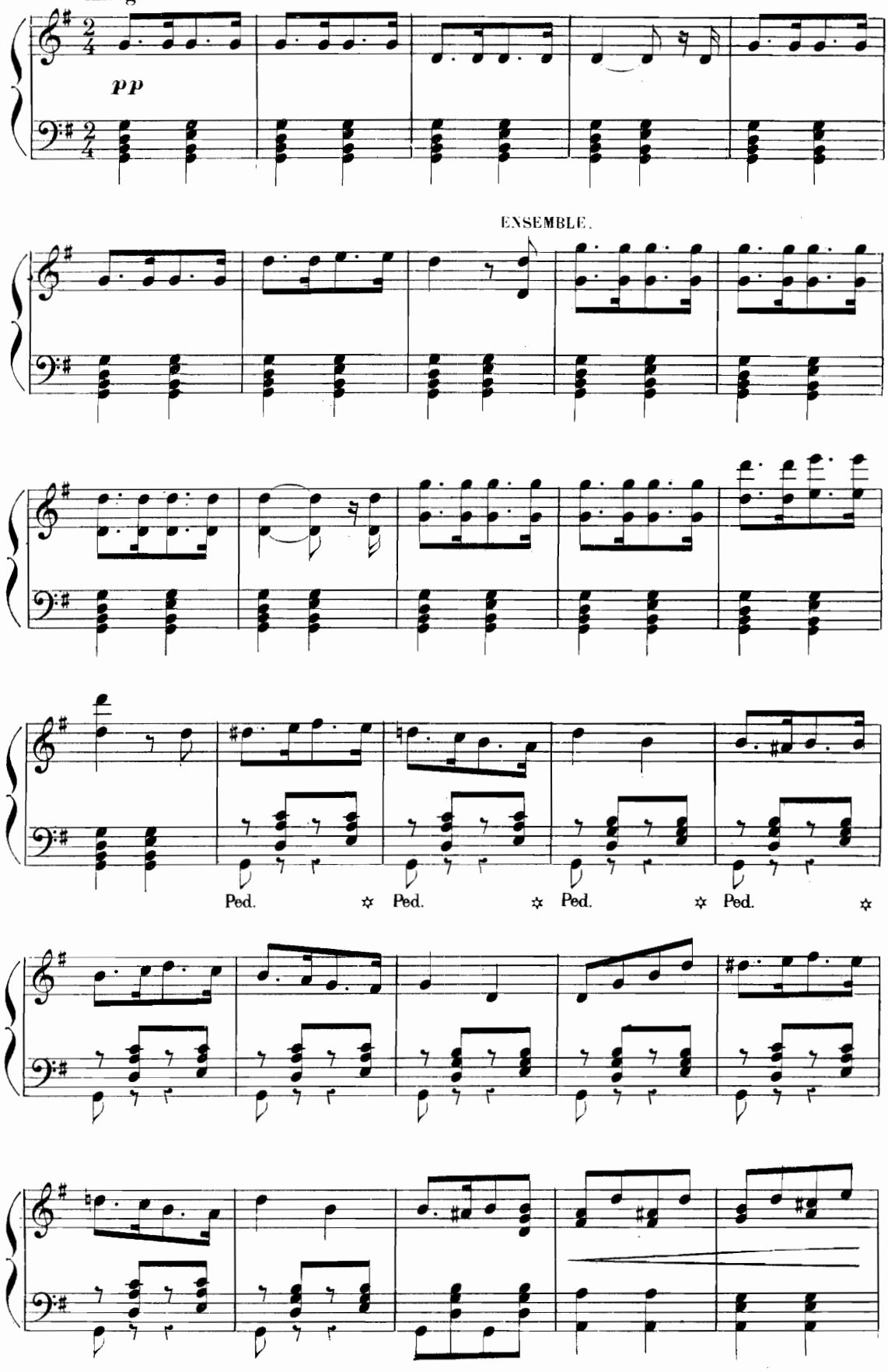

tr
3
Tempo 1°

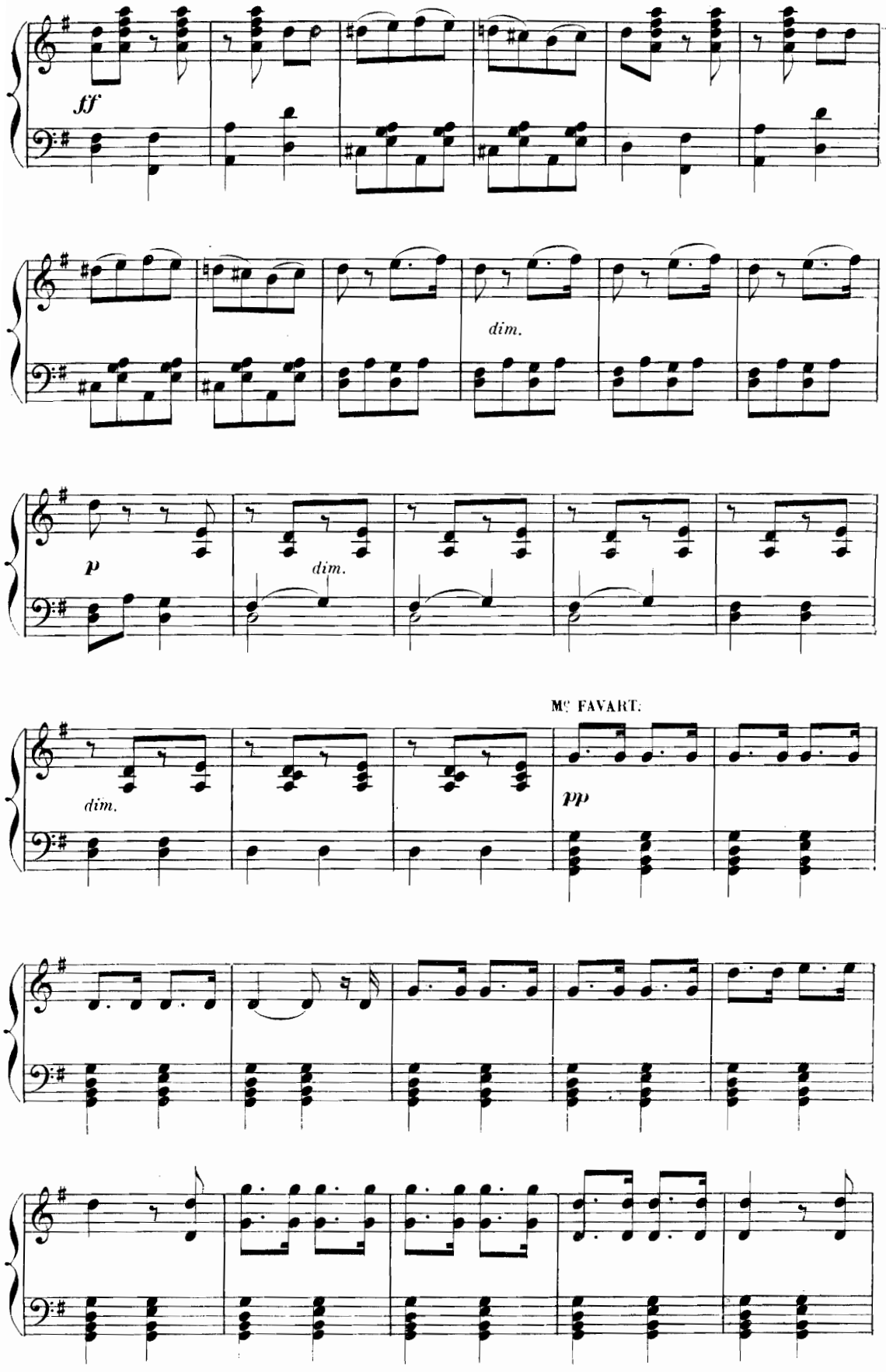

suivez.

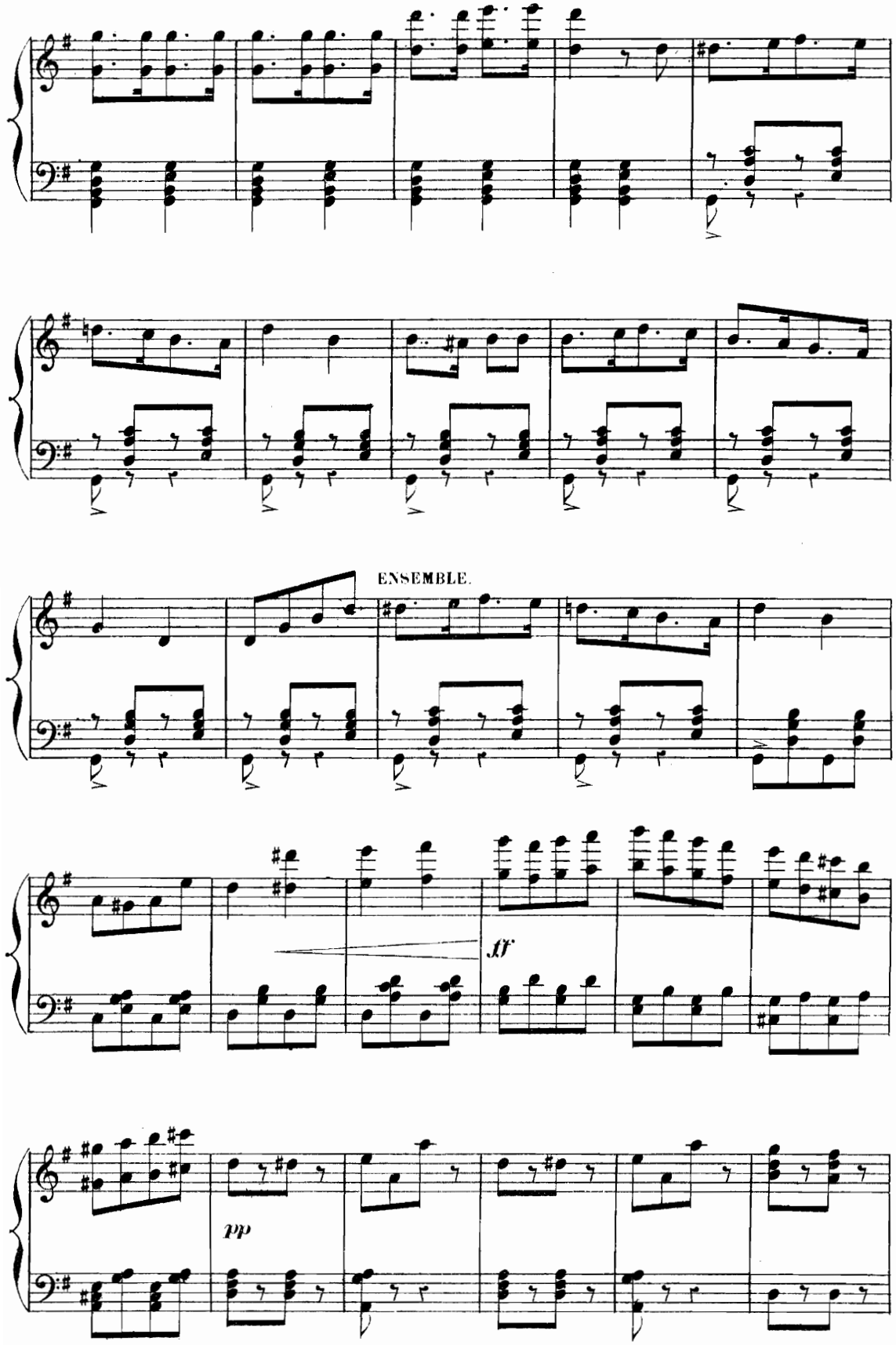

Tempo 1°
p
Moderato.
f
ENSEMBLE.
f rit.
p
dim.

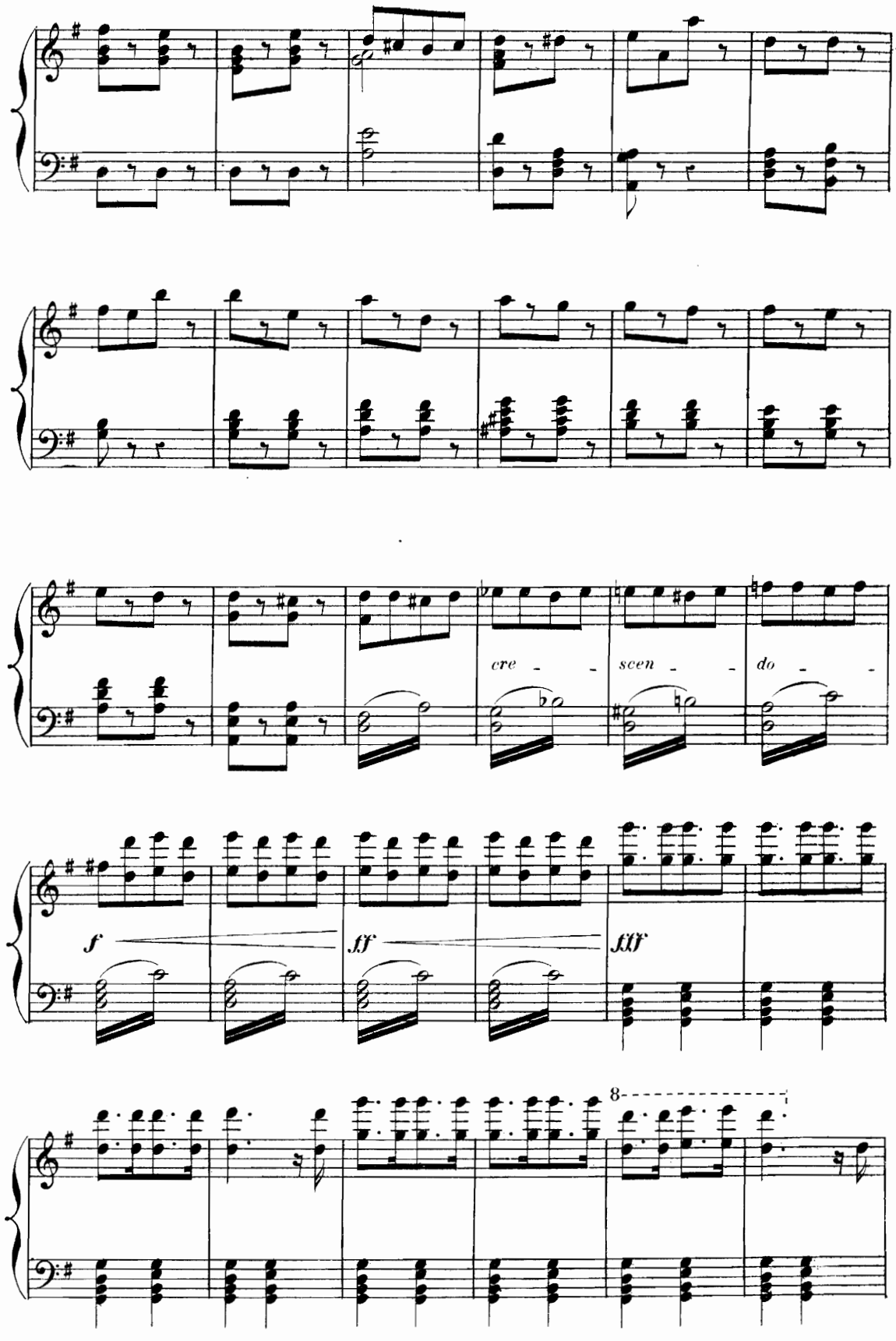
Mr FAVART. « *Allons soudain mettons nous en voyage* »

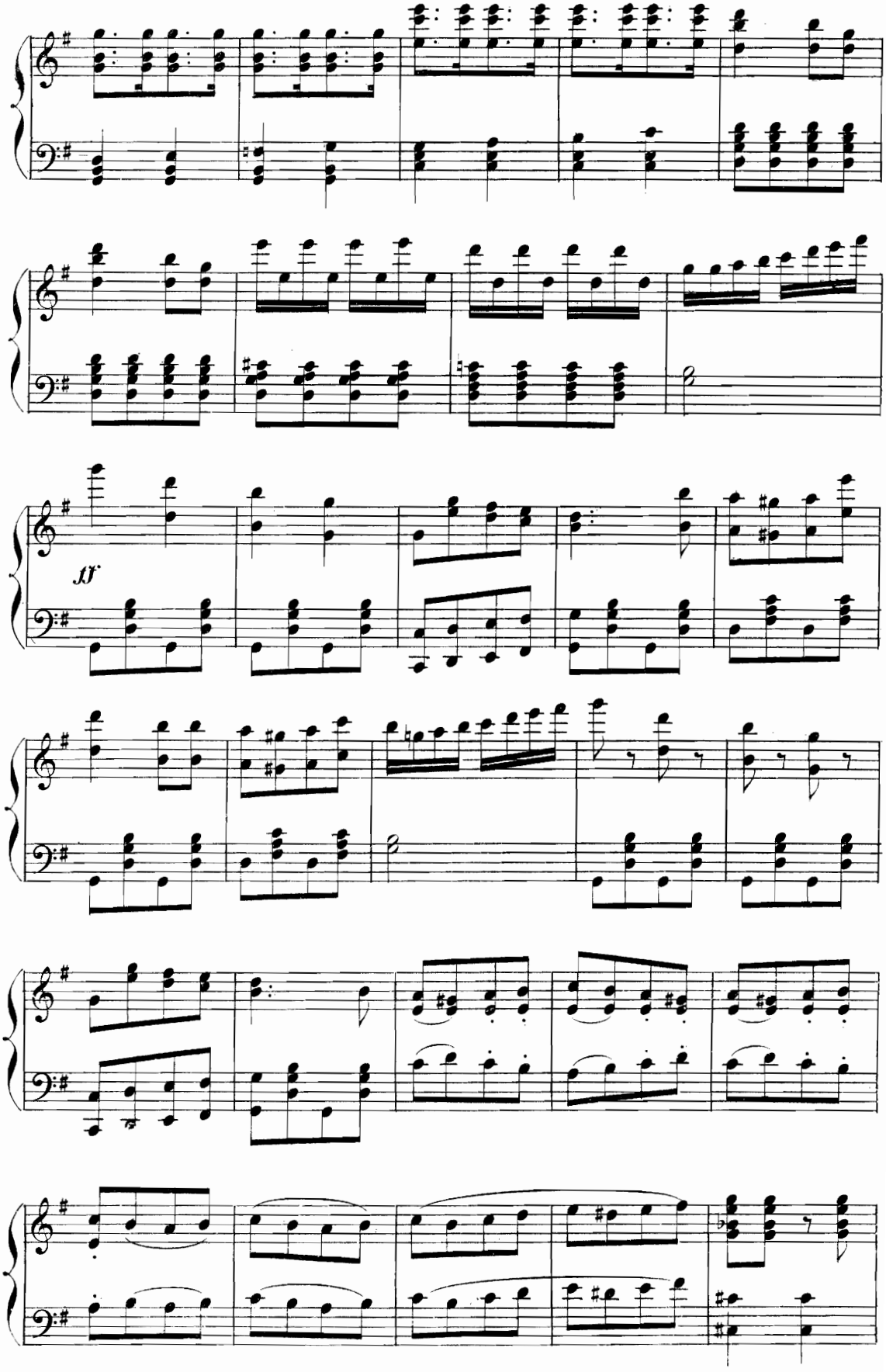
Allegro vivo.

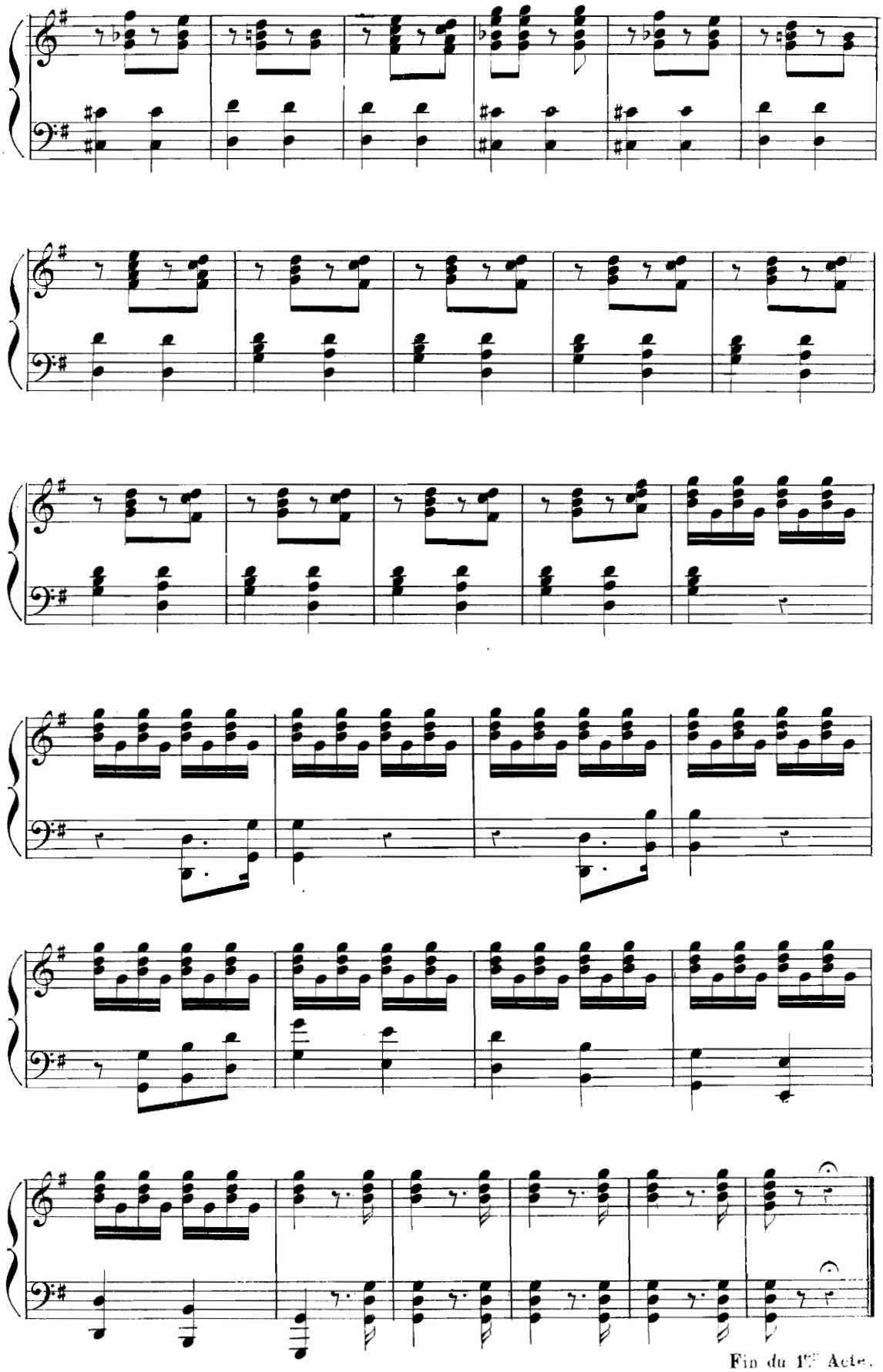



ff
dim.
p
dim.
dim.
Mr FAVART.
pp


ENSEMBLE.
ff
pp

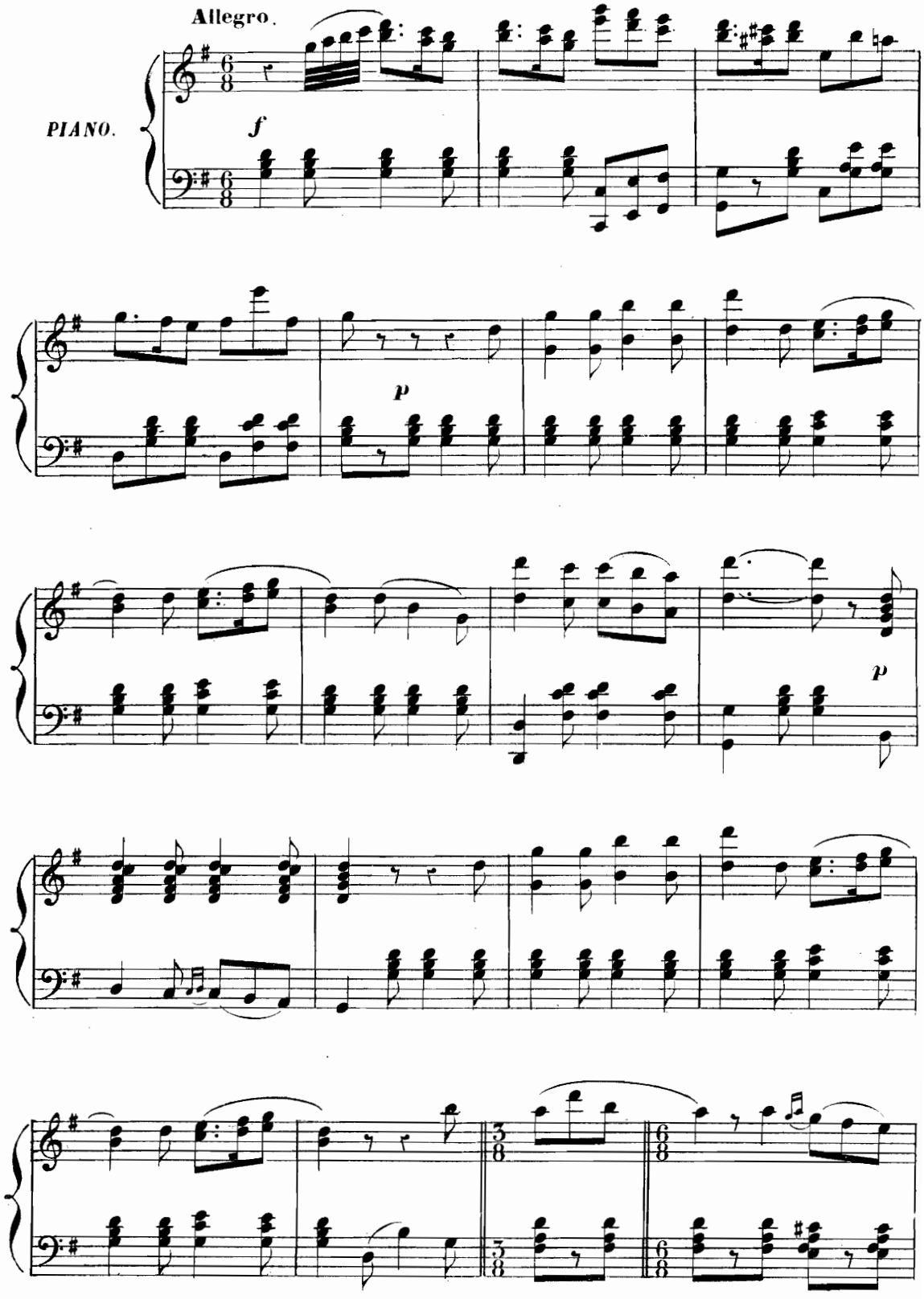

cre - - scen - - do - -
f
ff
fff
8

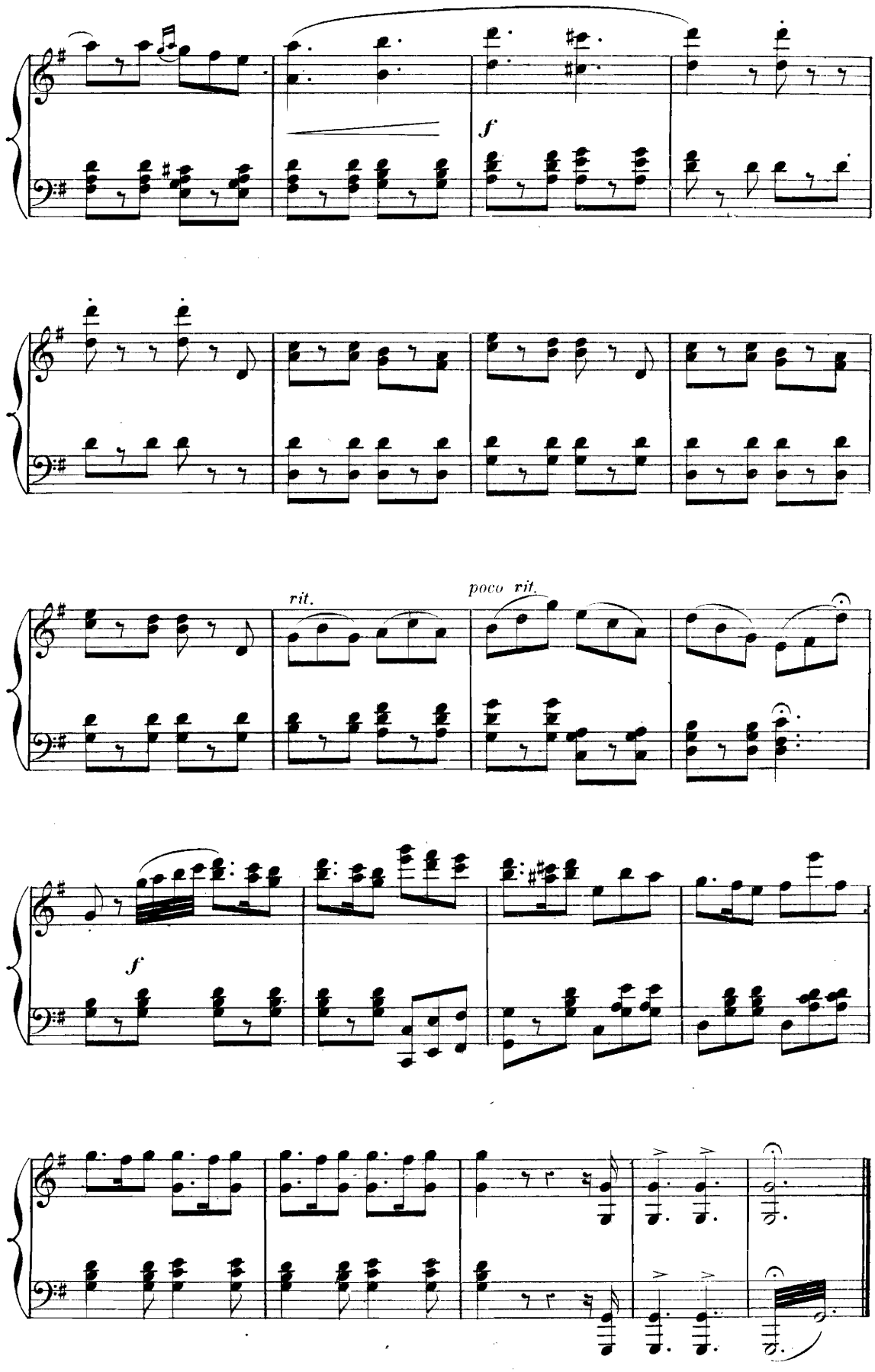

ff



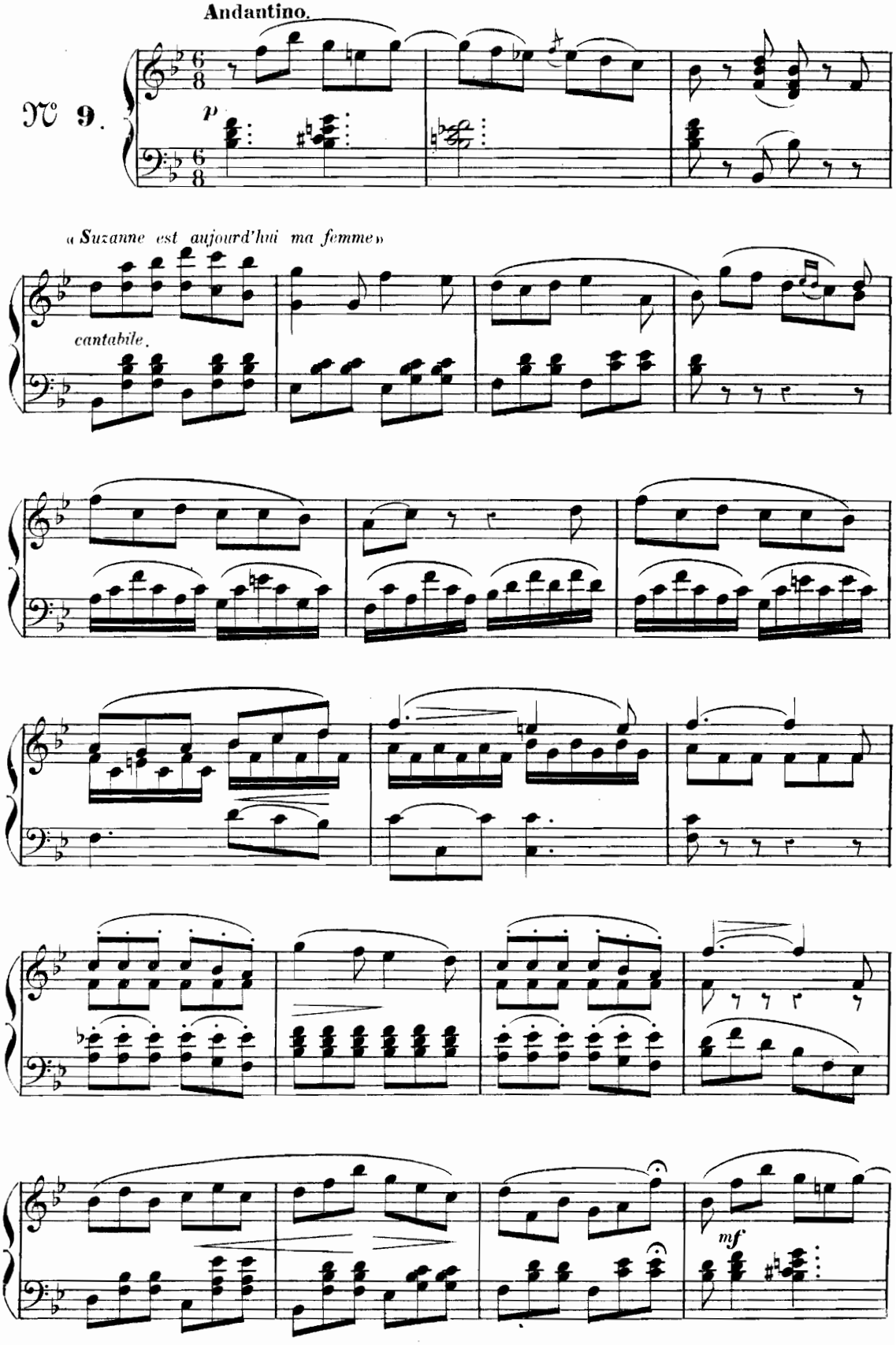
Fin du 1er Acte.

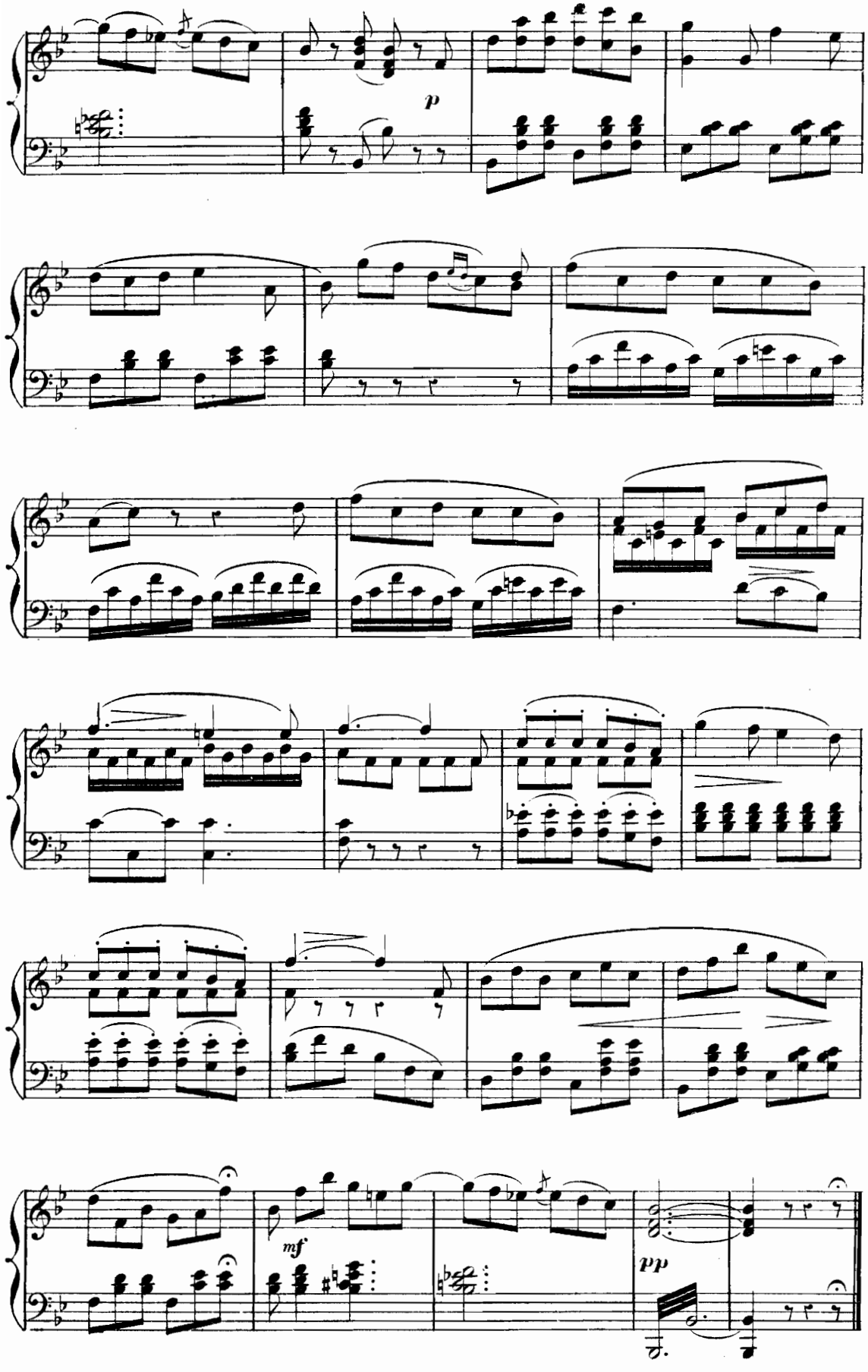
ENTR'ACTE.



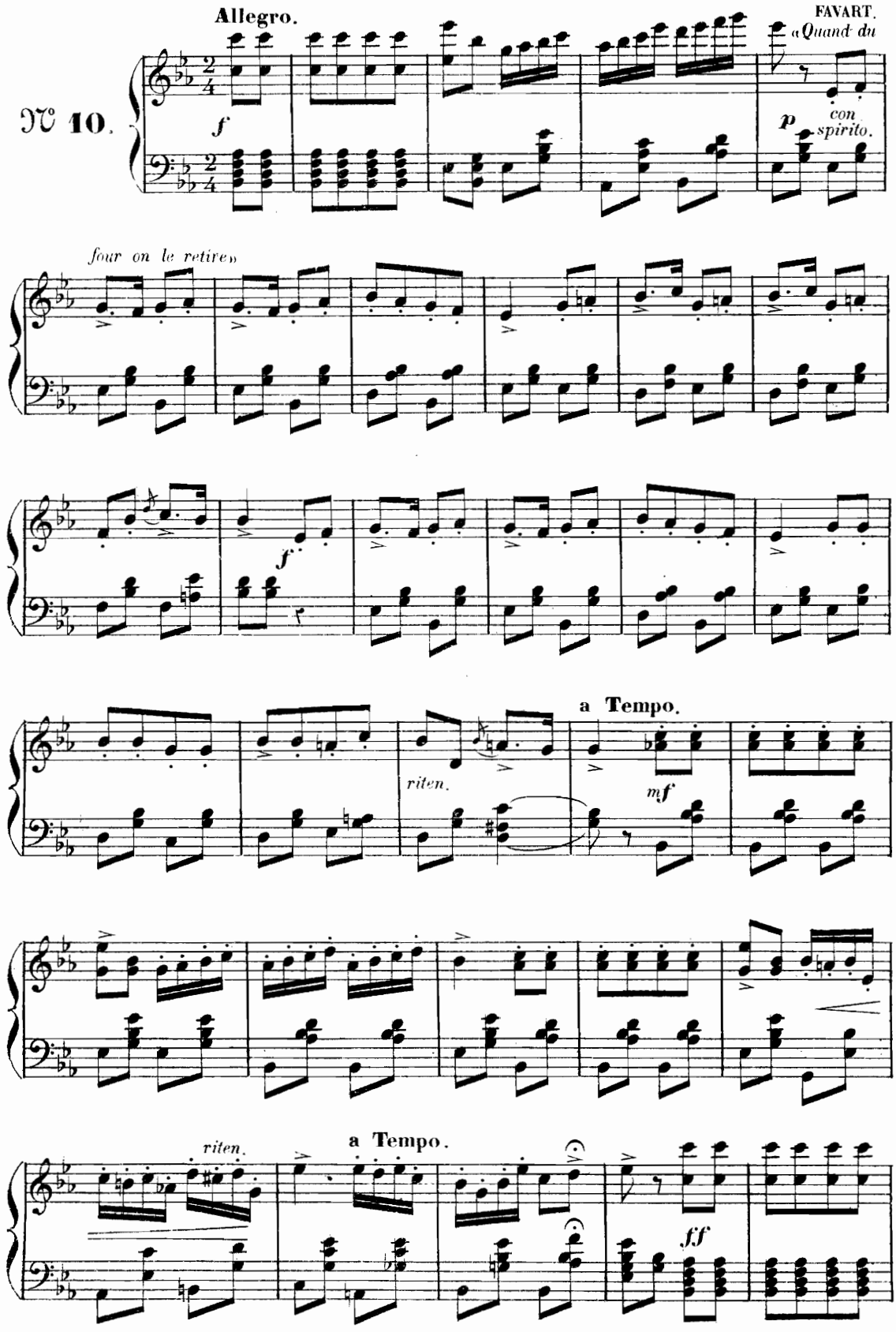

f
rit.
poco rit.
f

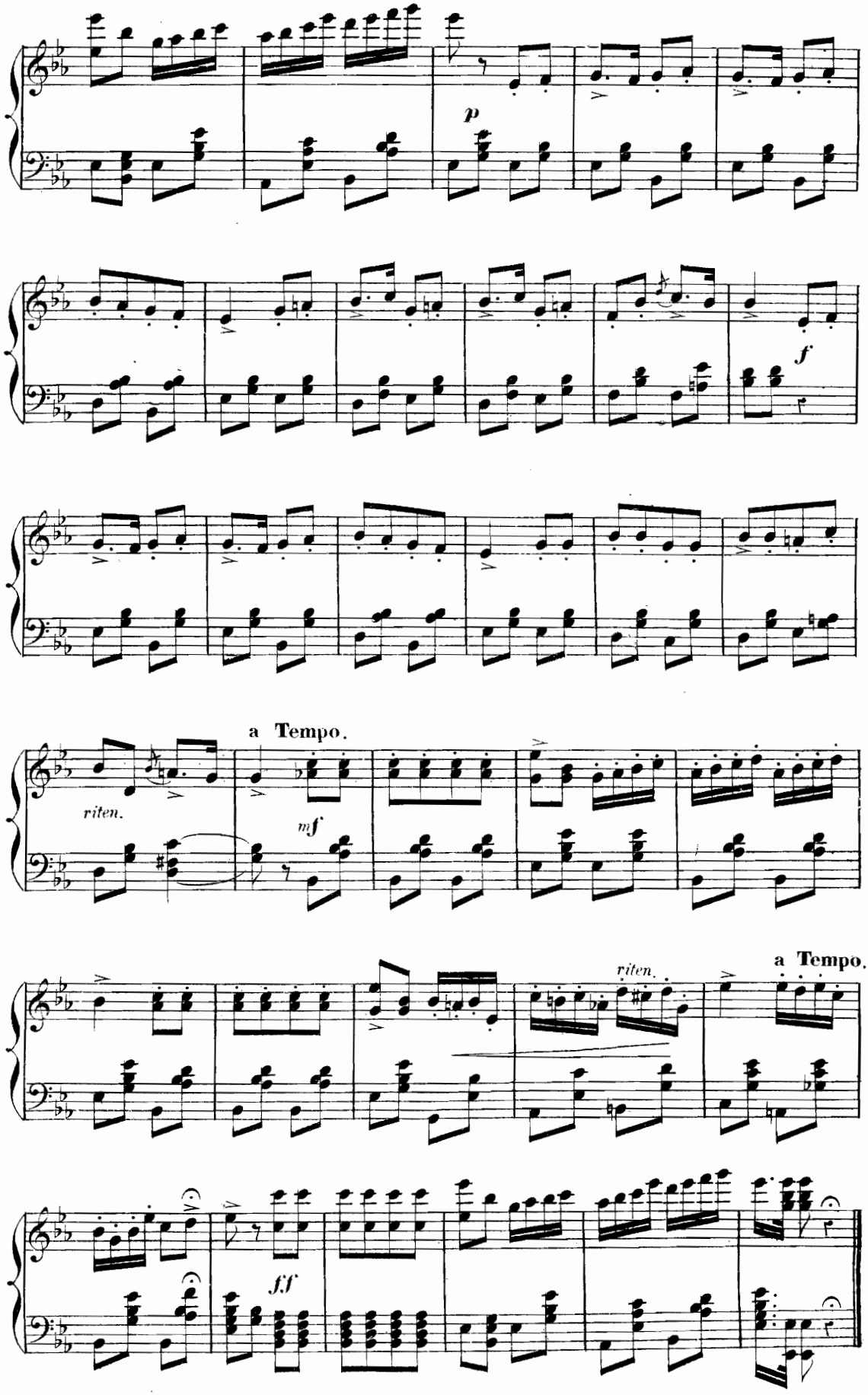
ROMANCE DE HECTOR.




p
mf
pp

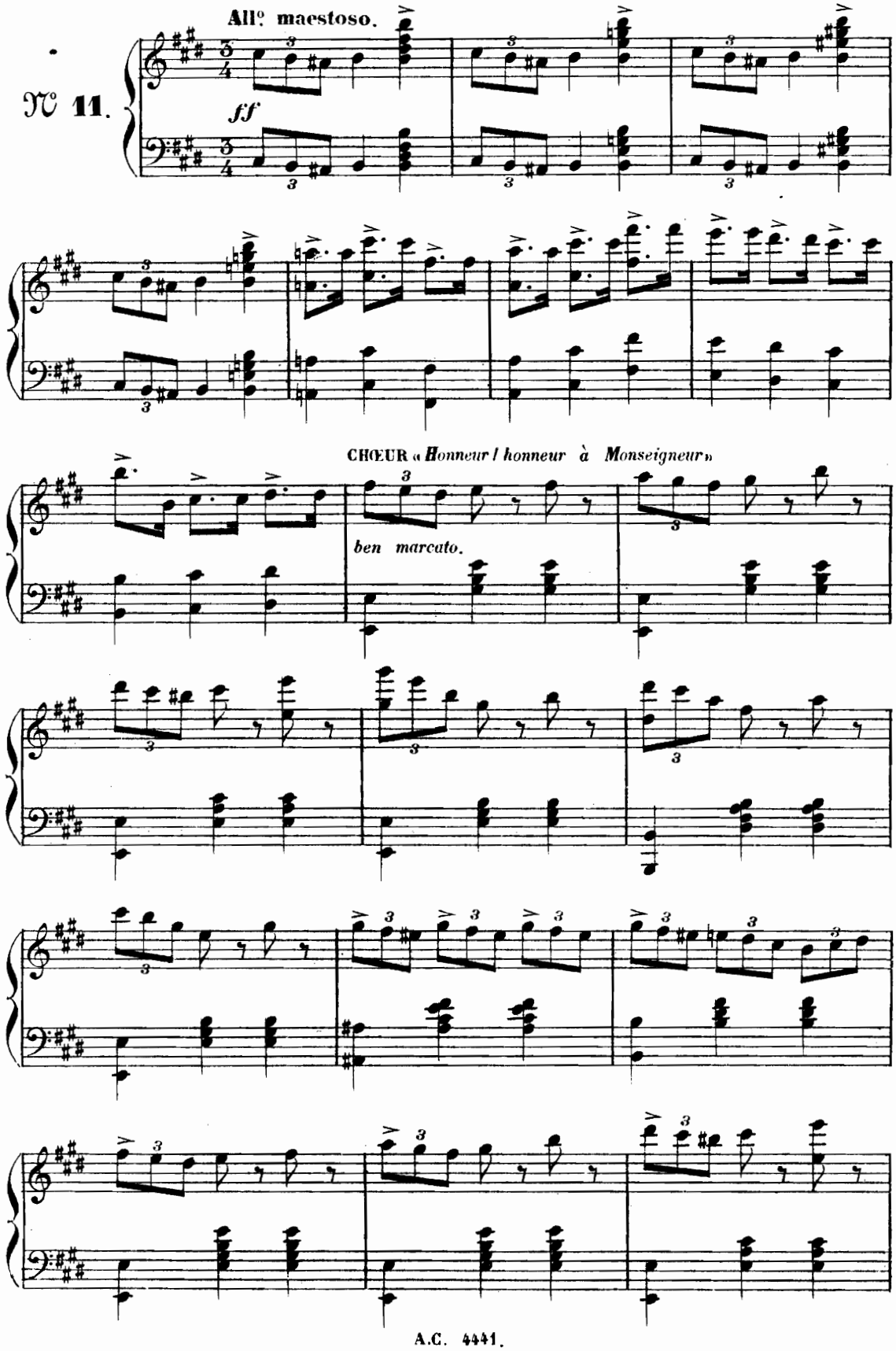
CHANSON DE L'ÉCHAUDÉ.

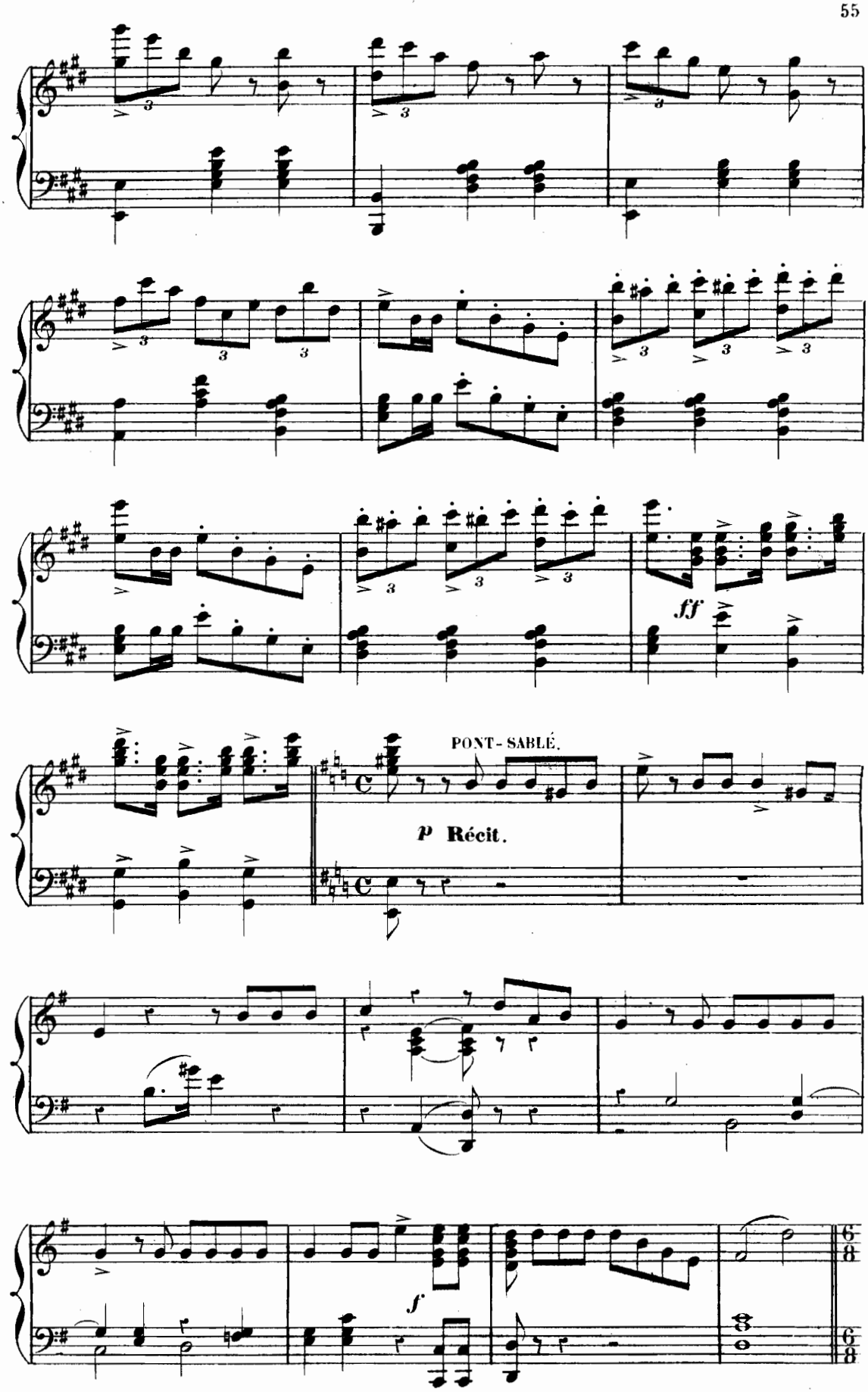



p
f
a Tempo.
riten.
mf
riten.
a Tempo.
ff

CHŒUR ET COUPLETS DES AÏEUX.

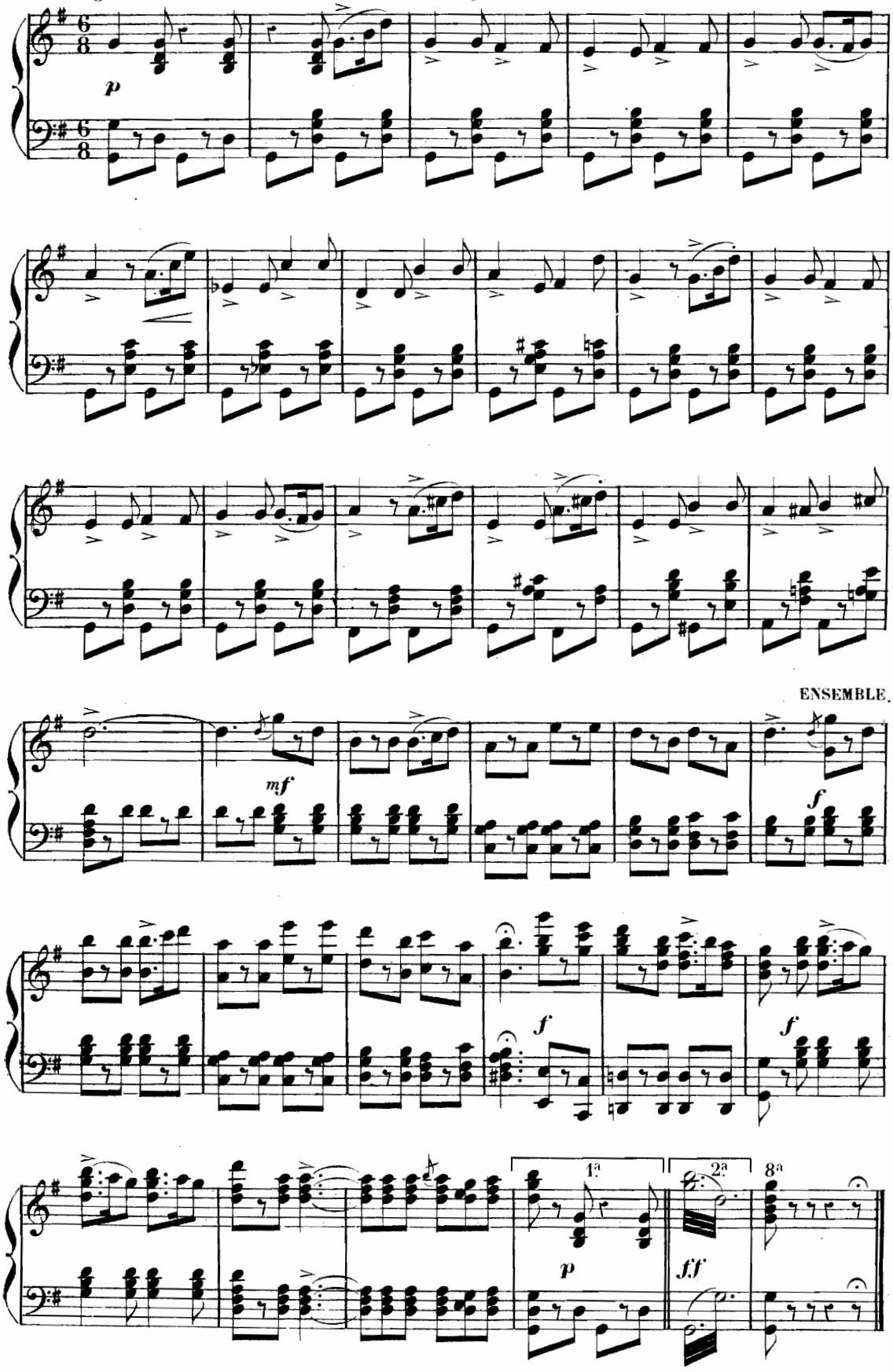
N° 11.



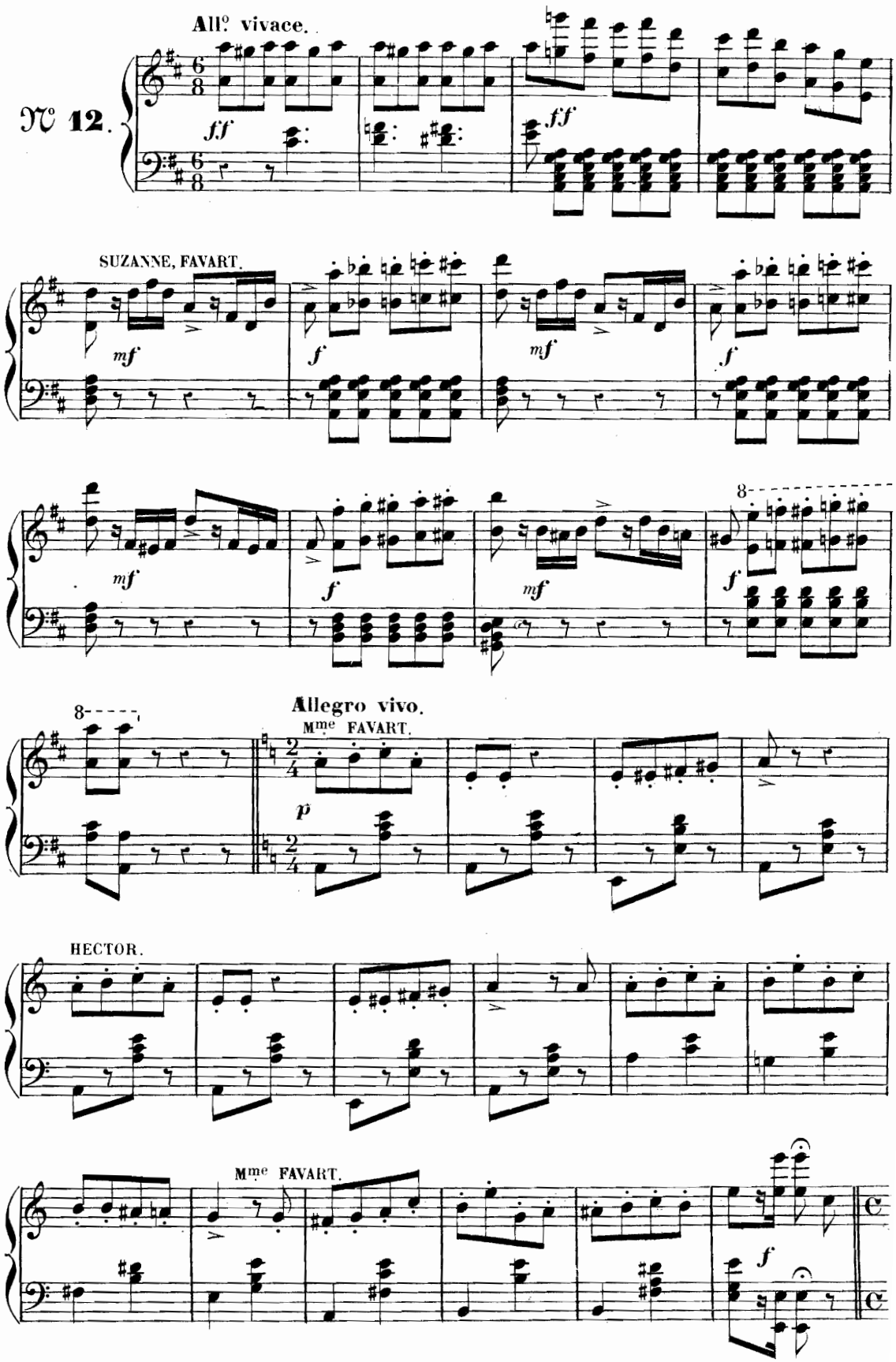

PONT-SABLÉ.
p Récit.
ff
f

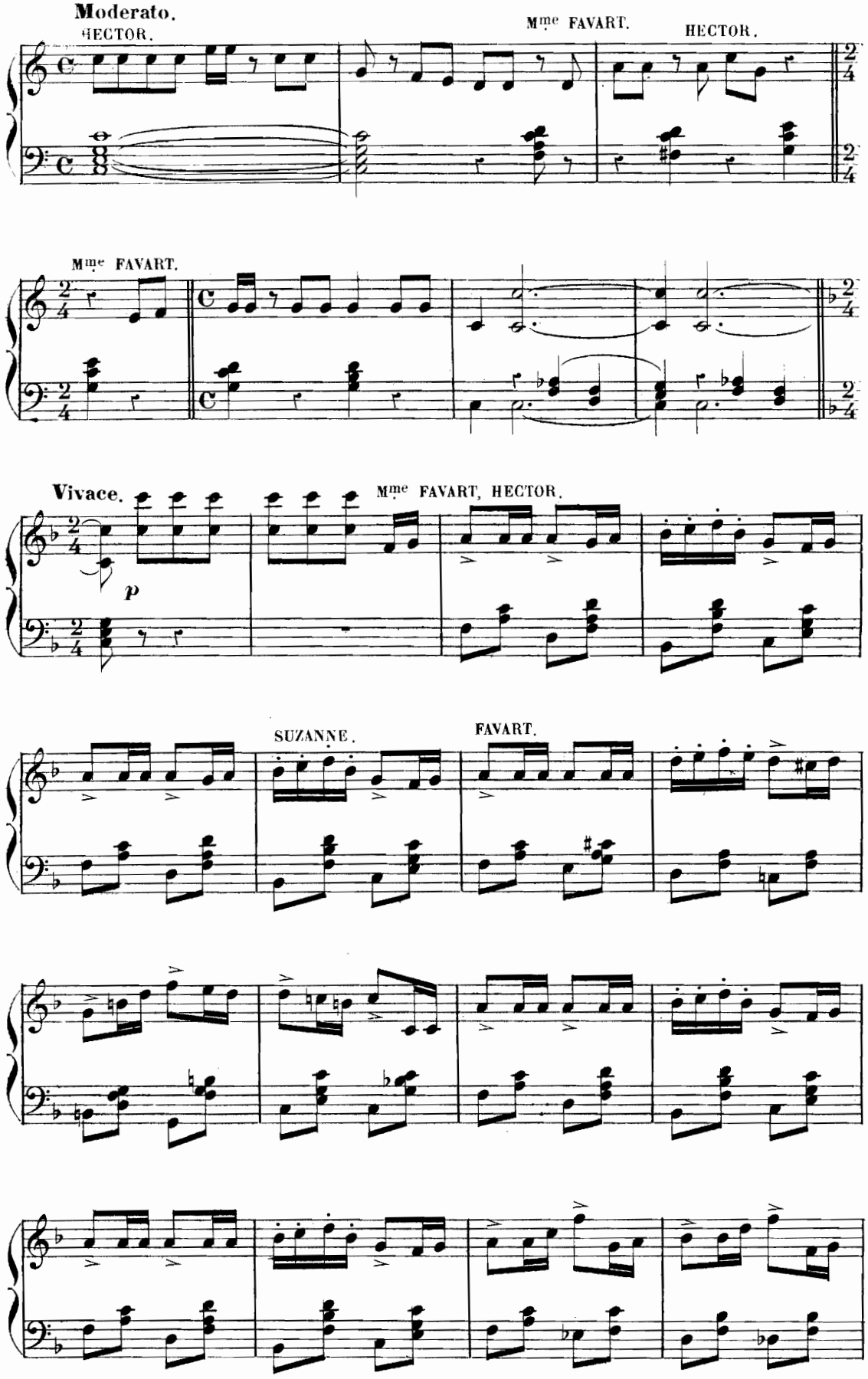
COUPLETS DES AÏEUX.

Allegretto. PONT-SABLÉ «*Mes aïeux hommes de guerre*»

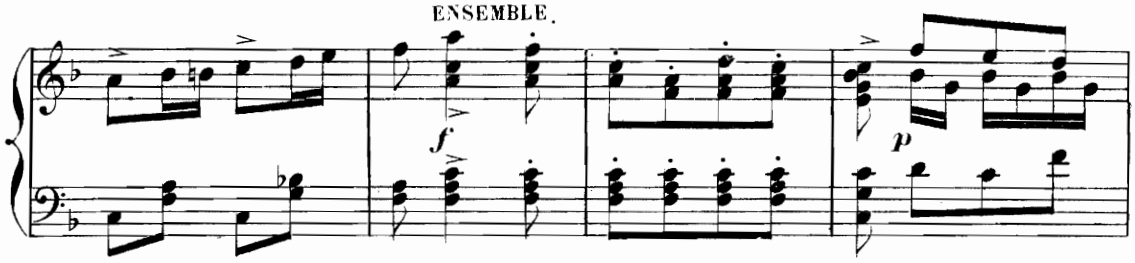


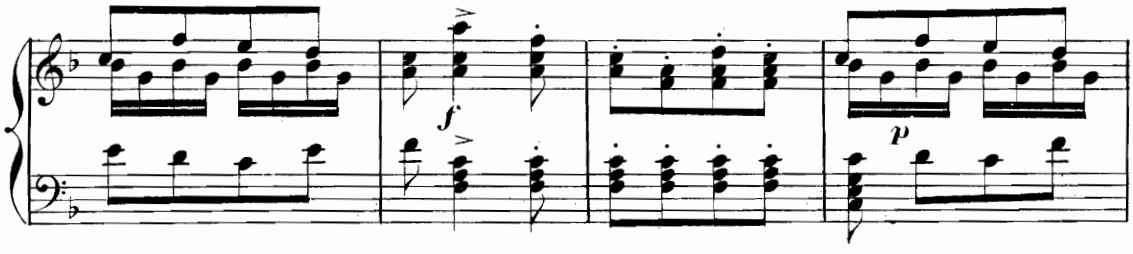
QUATUOR.

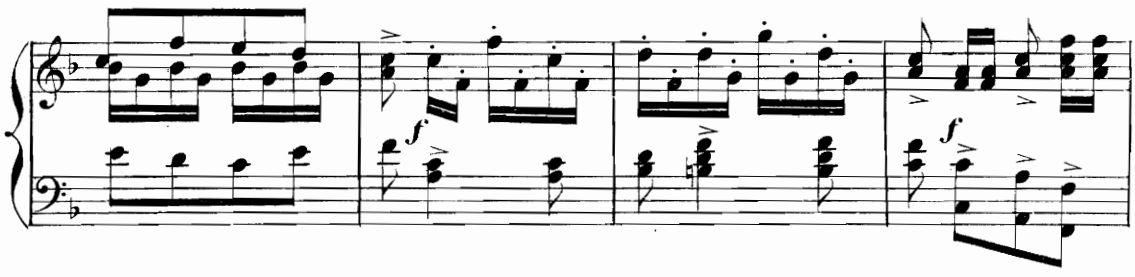

All.o vivace.
N.o 12.
ff
ff
SUZANNE, FAVART.
mf
f
mf
f
mf
f
mf
f
8
Allegro vivo.
M.me FAVART.
8
p
HECTOR.
M.me FAVART.
f


Moderato.
HECTOR.
Mme FAVART.
HECTOR.
Mme FAVART.
Vivace.
p
Mme FAVART, HECTOR.
SUZANNE.
FAVART.

ENSEMBLE.

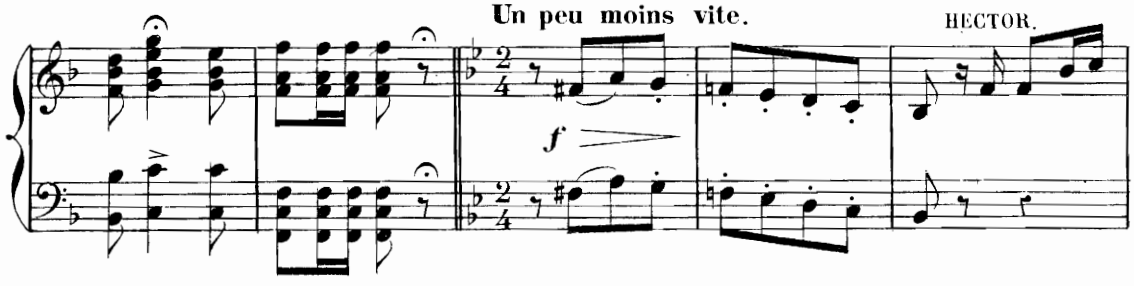




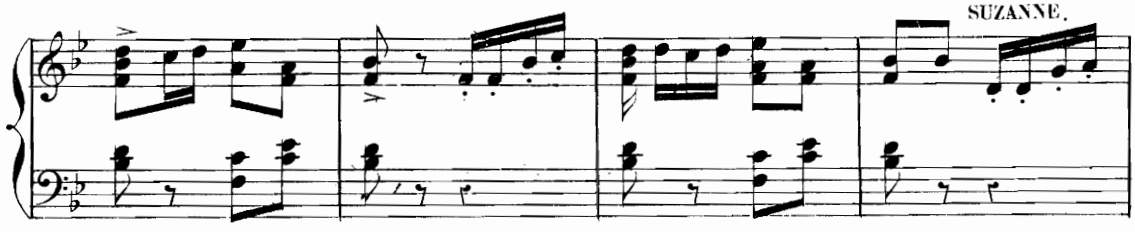


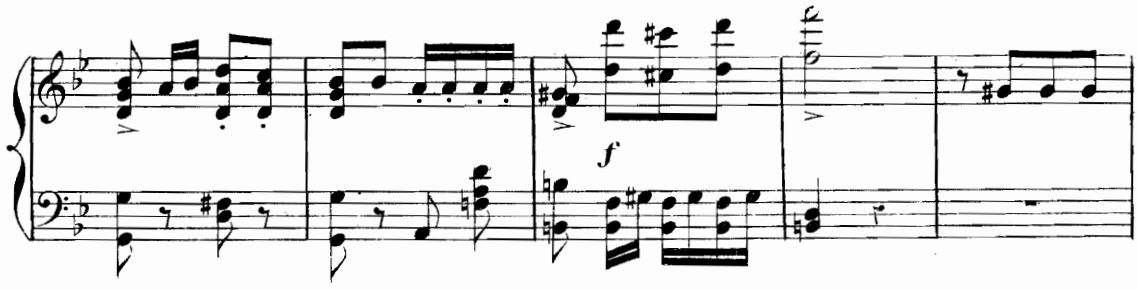
Un peu moins vite.

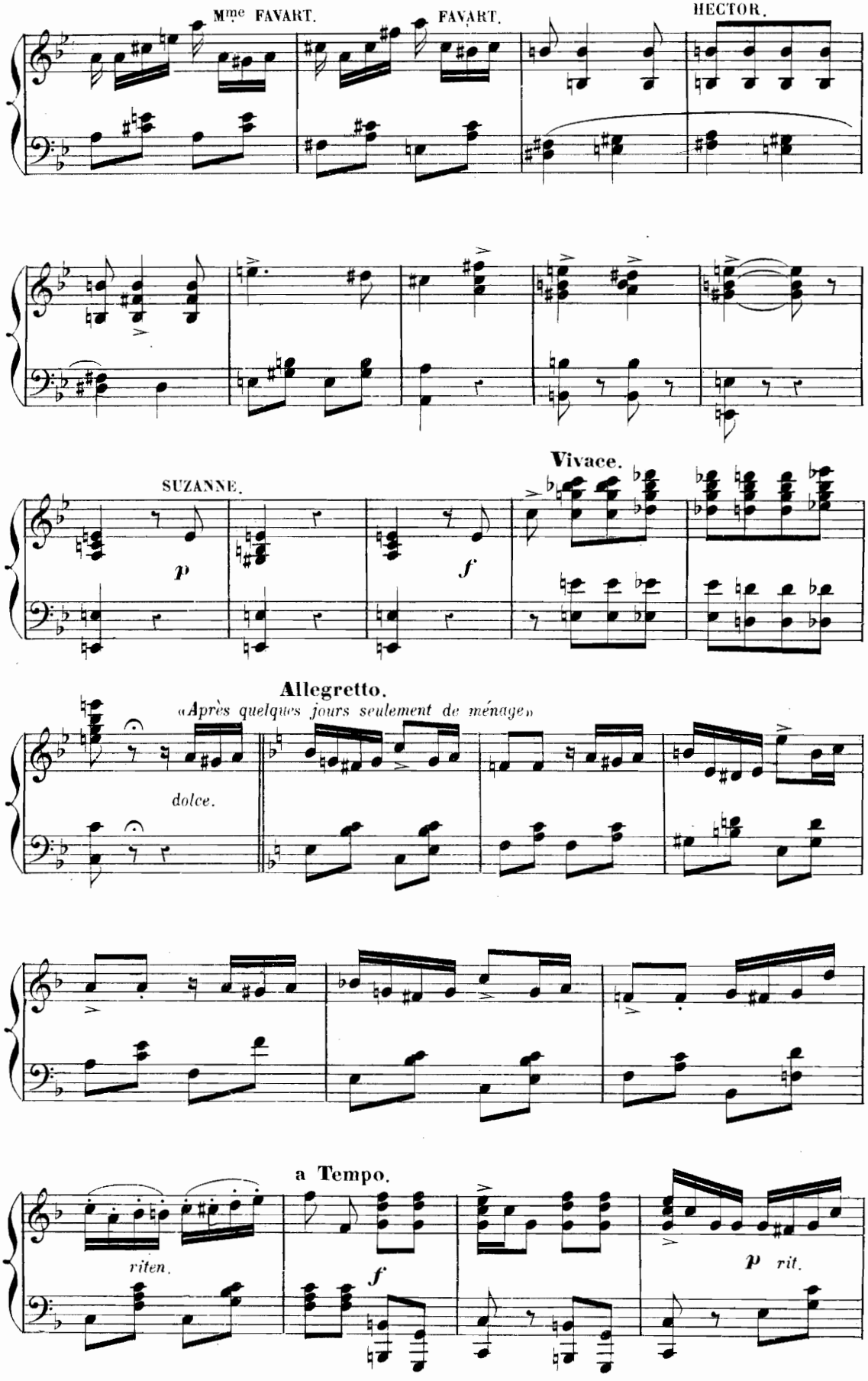
HECTOR.

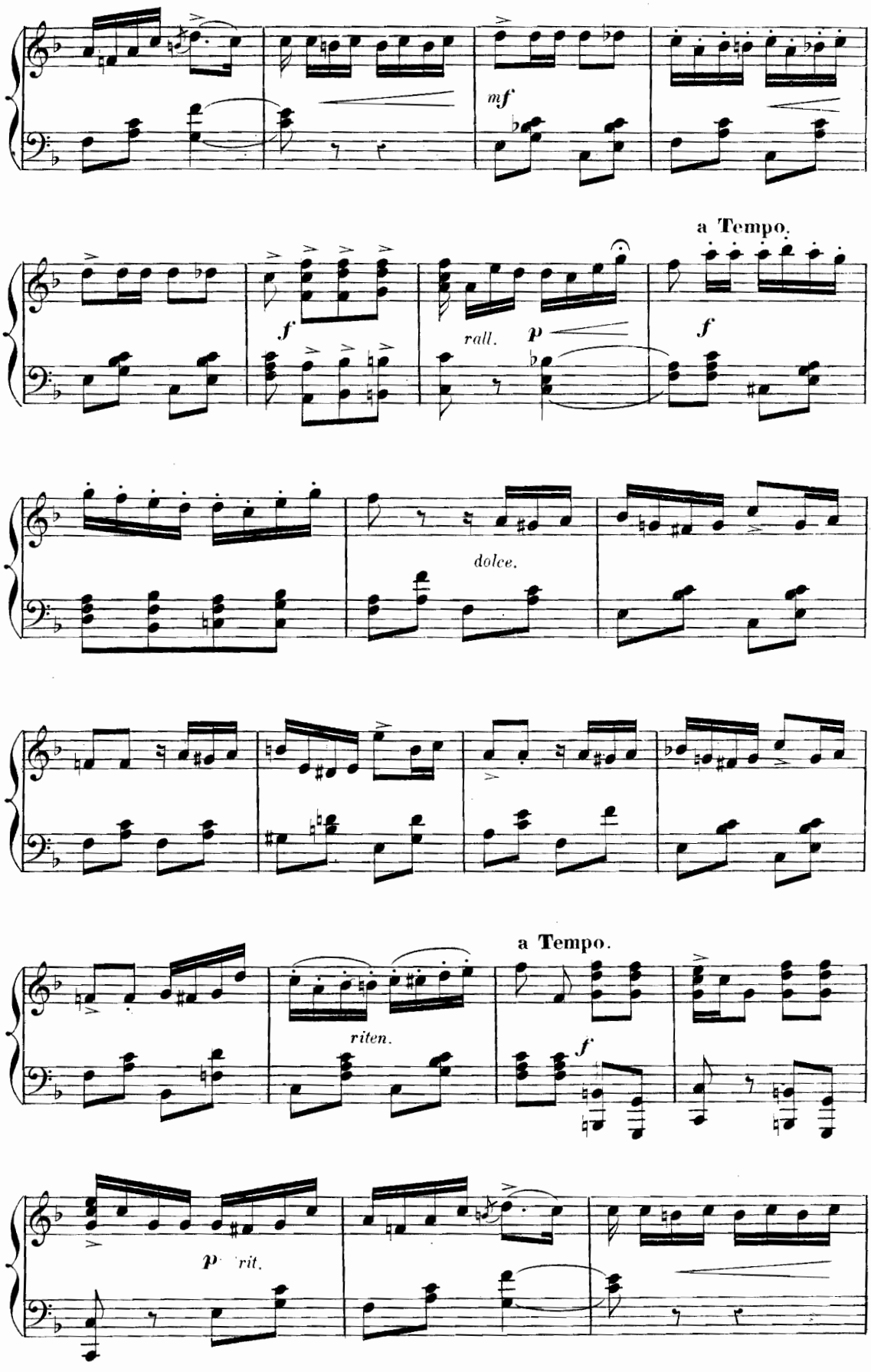


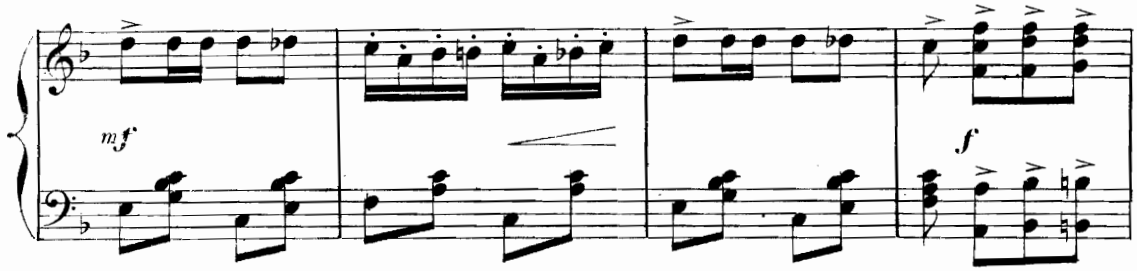
SUZANNE.

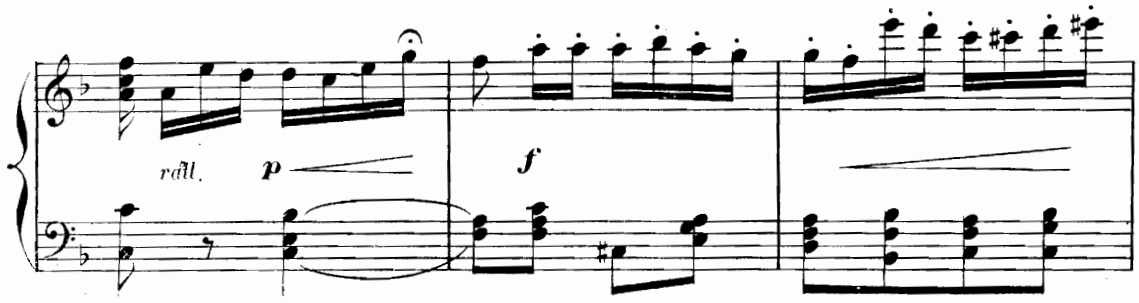


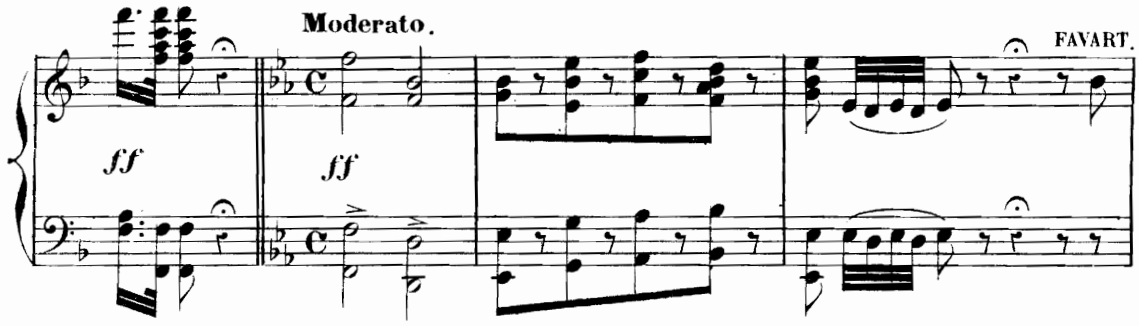


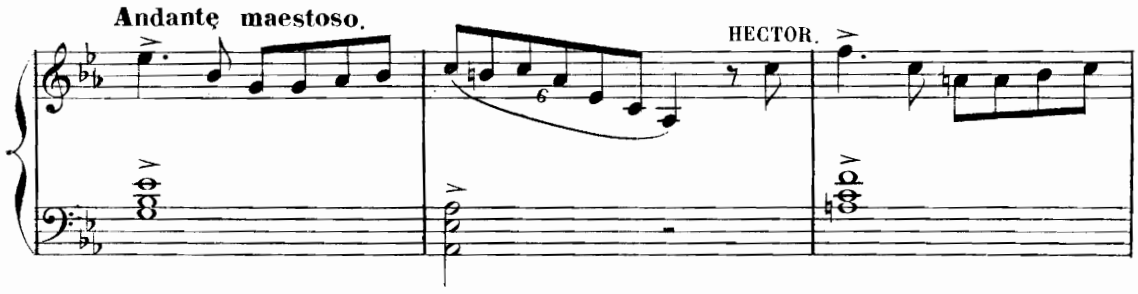

Mme FAVART.
FAVART.
HECTOR.
SUZANNE.
p
f
Vivace.
Allegretto.
«Après quelques jours seulement de ménage»
dolce.
a Tempo.
riten.
f
p rit.

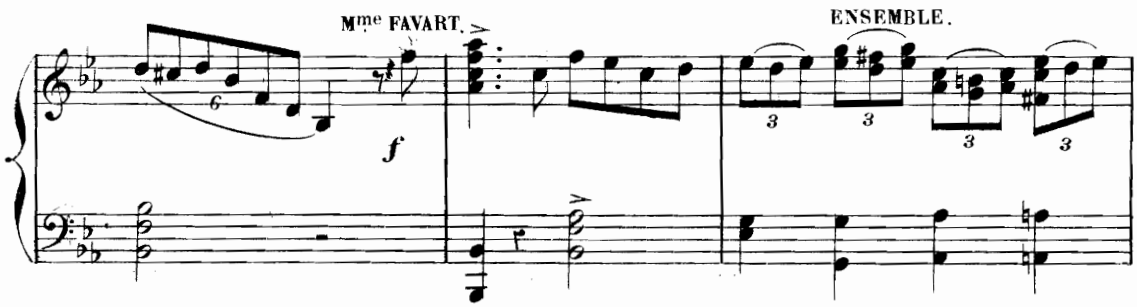

mf
a Tempo.
f
rall.
p
f
dolce.
a Tempo.
riten.
f
p rit.

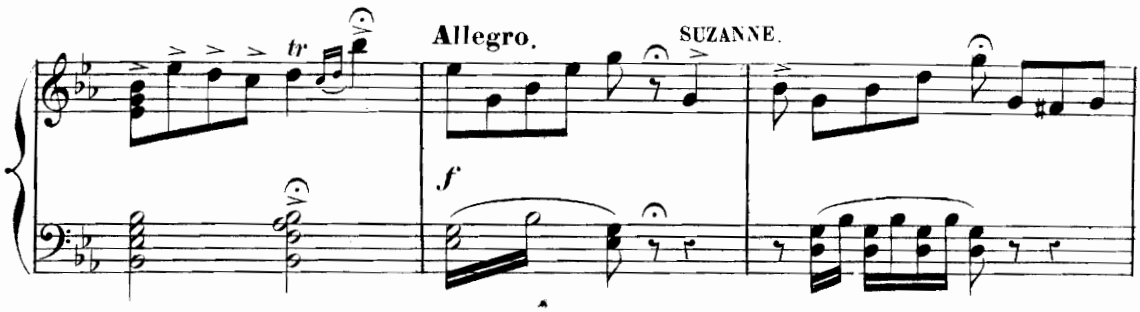

mf
f

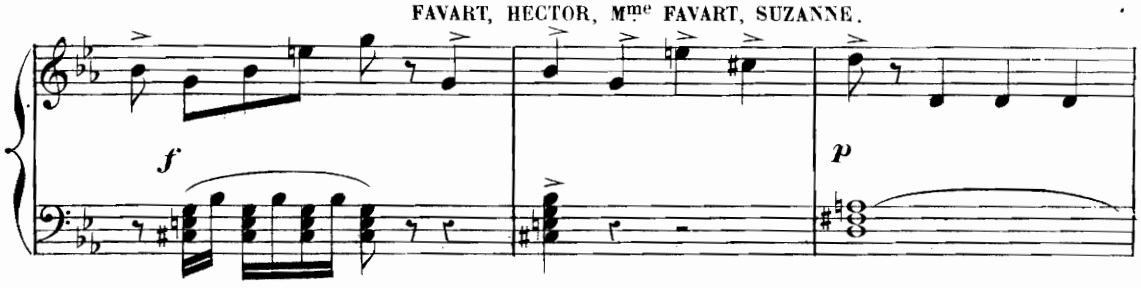

rall.
p
f

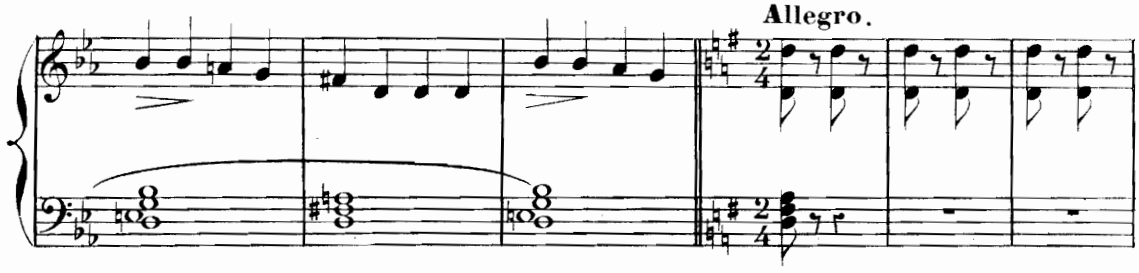

Moderato.
FAVART.
ff
ff

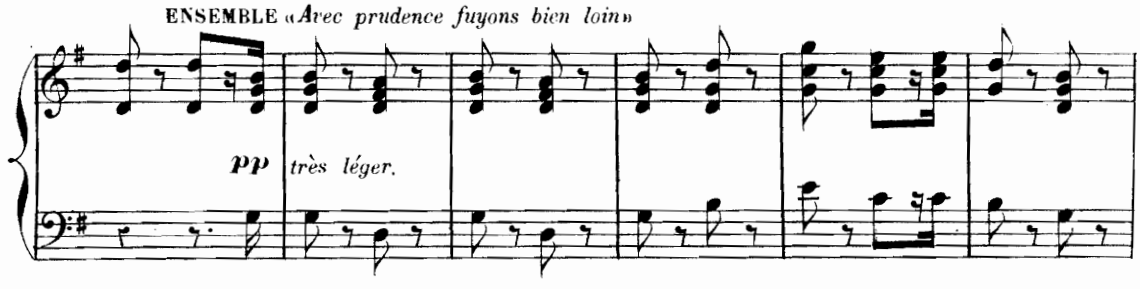

Andante maestoso.
HECTOR.

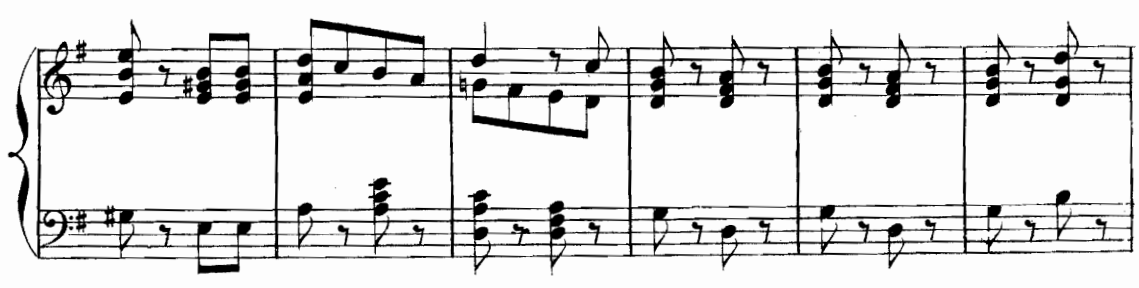

Mme FAVART.
ENSEMBLE.
f

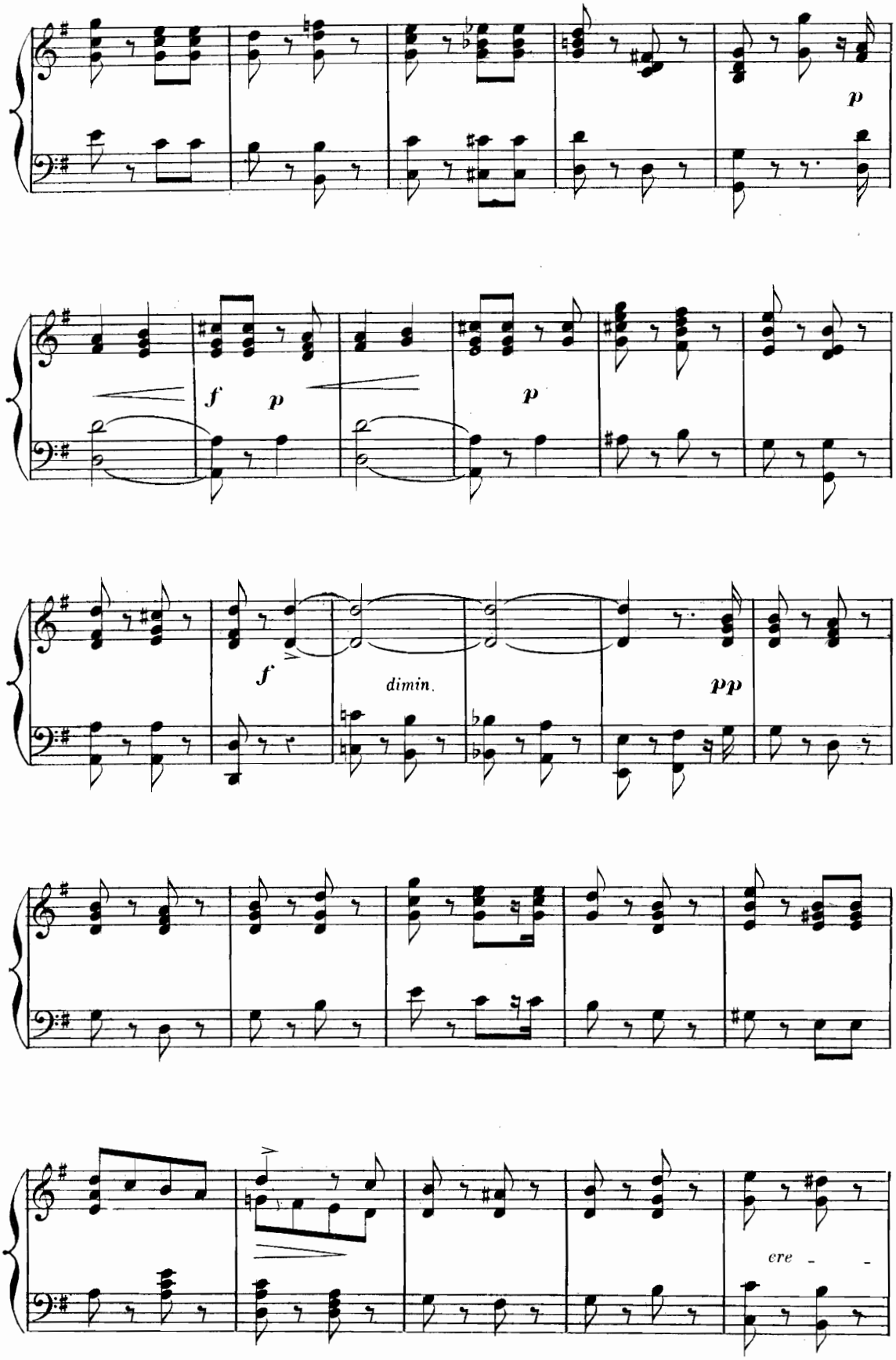

Allegro.
SUZANNE.
tr
f

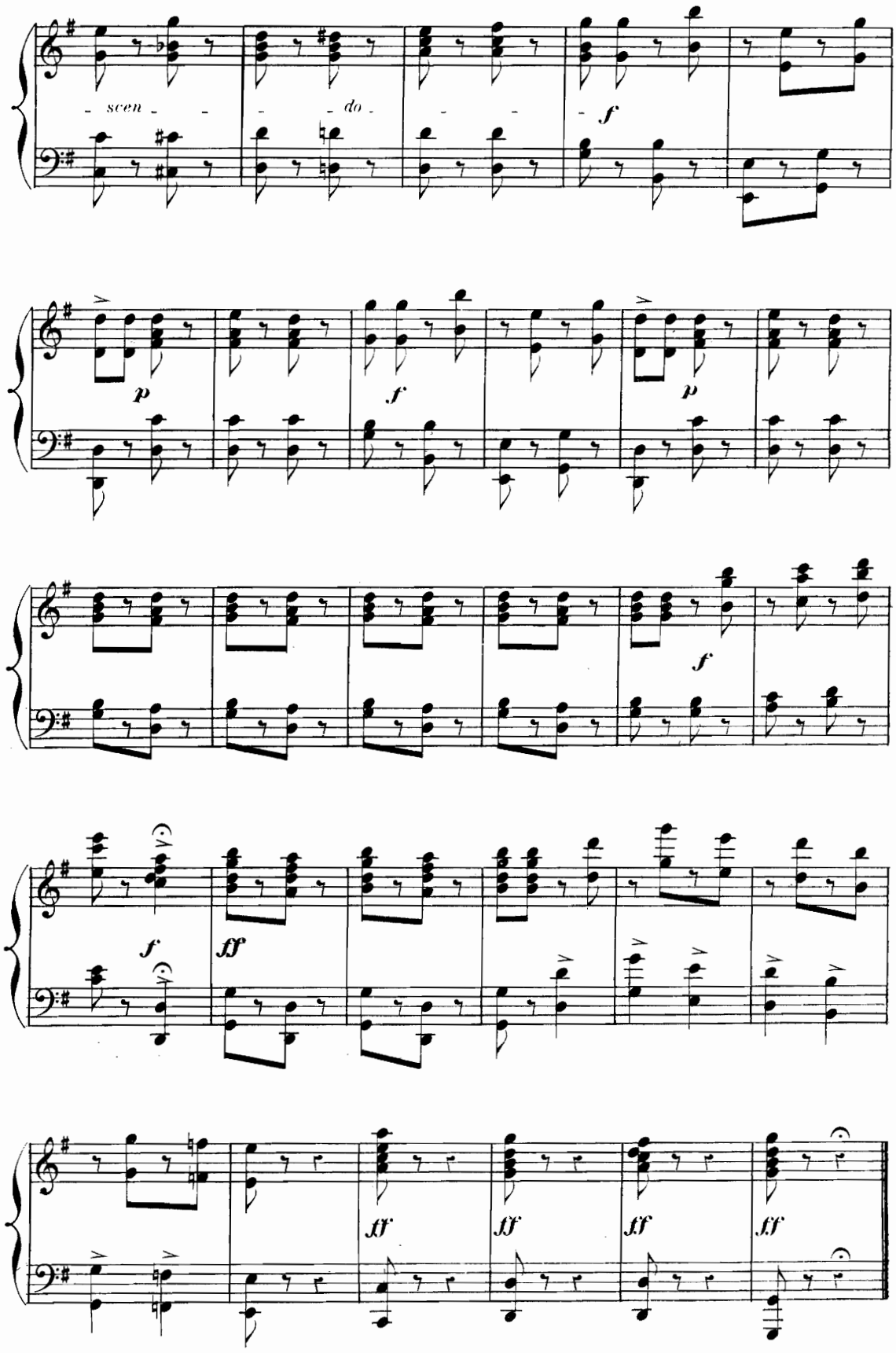

FAVART, HECTOR, Mme FAVART, SUZANNE.
f
p


Allegro.

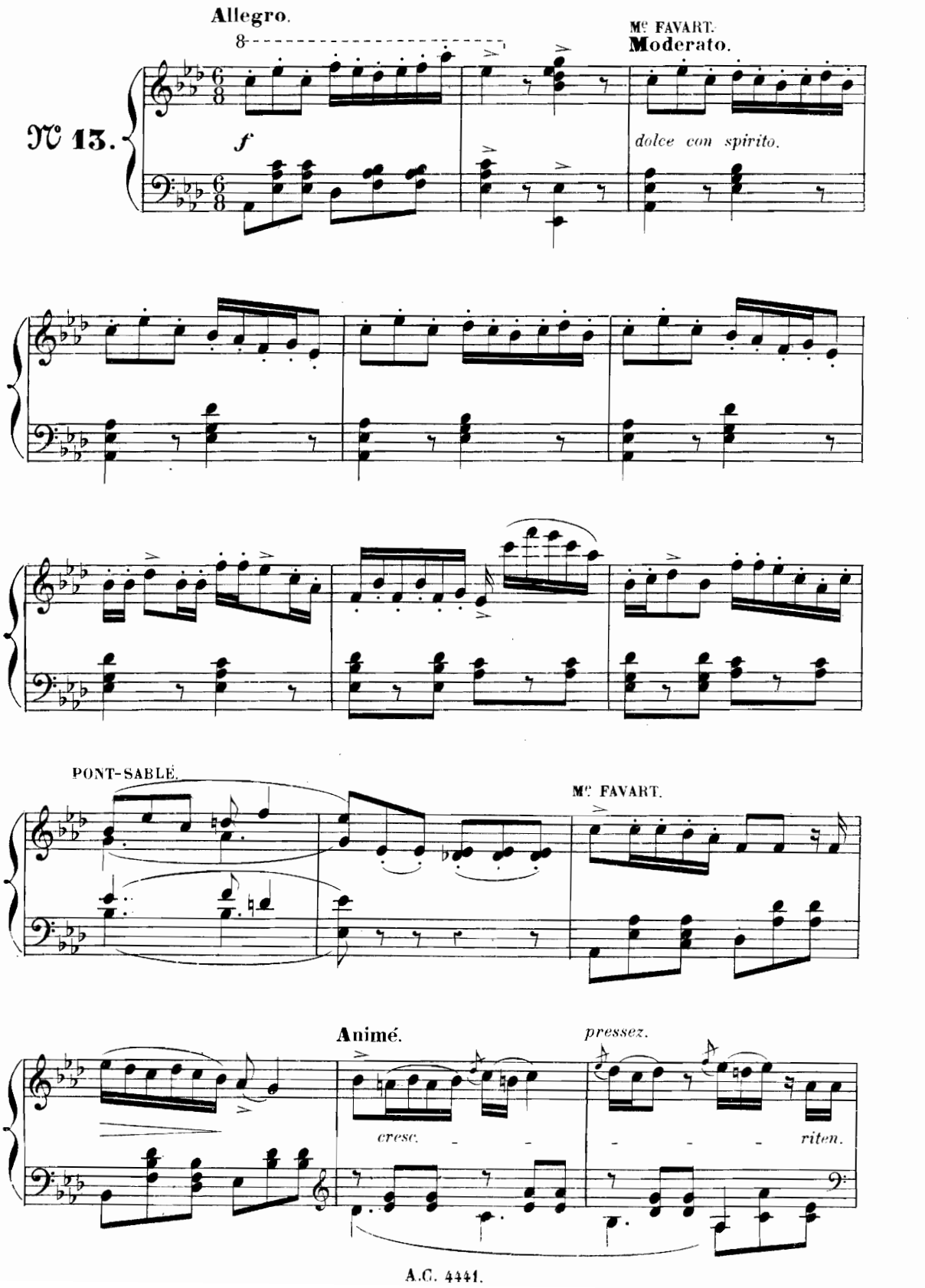

ENSEMBLE «Avec prudence fuyons bien loin»
pp
très léger.

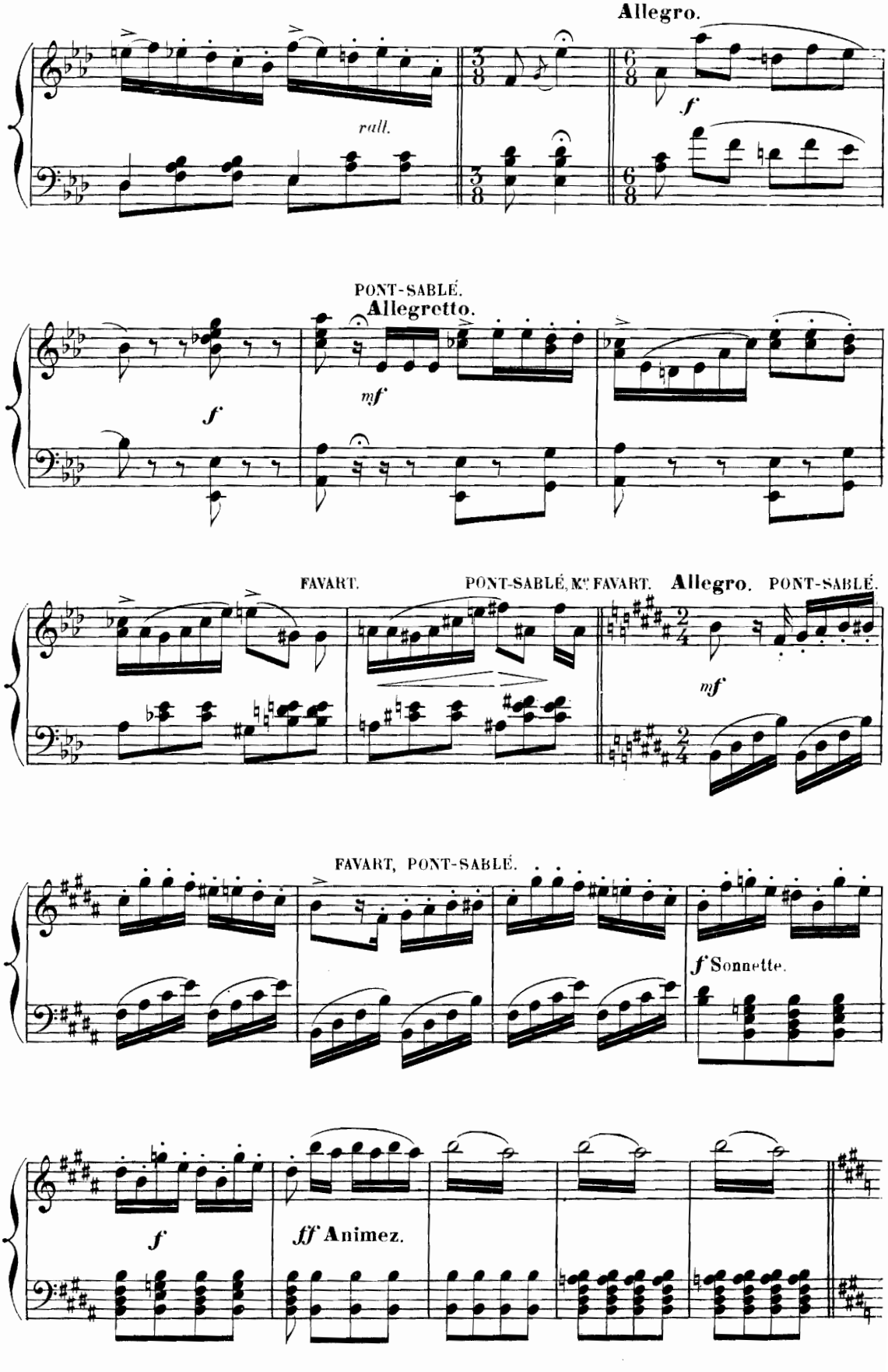



p
f
p
p
f
dimin.
pp
cre - -


scen - - - do - - -
f
p
f
p
f
f
ff
ff
ff
ff
ff

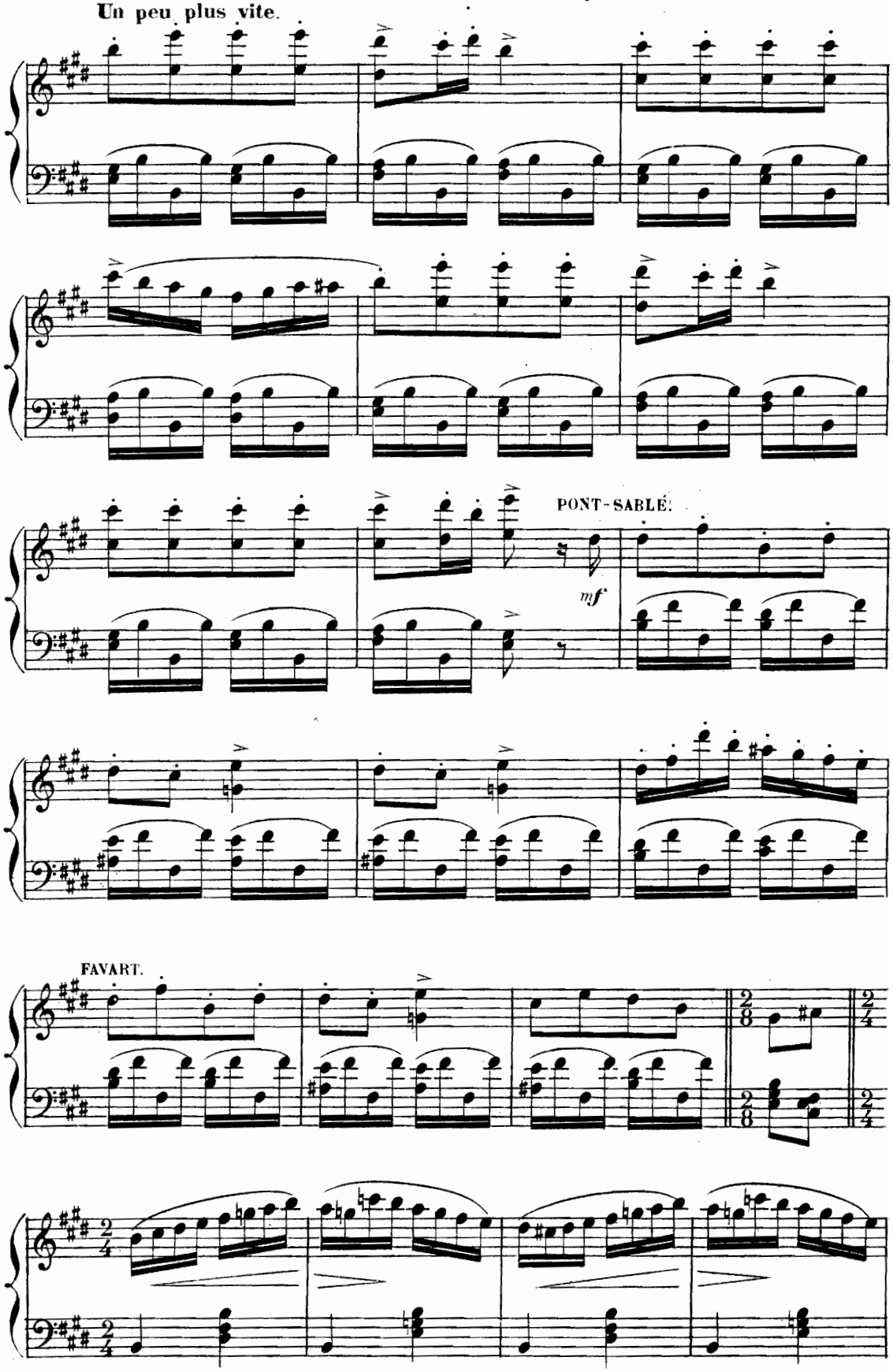
ENSEMBLE DE LA SONNETTE

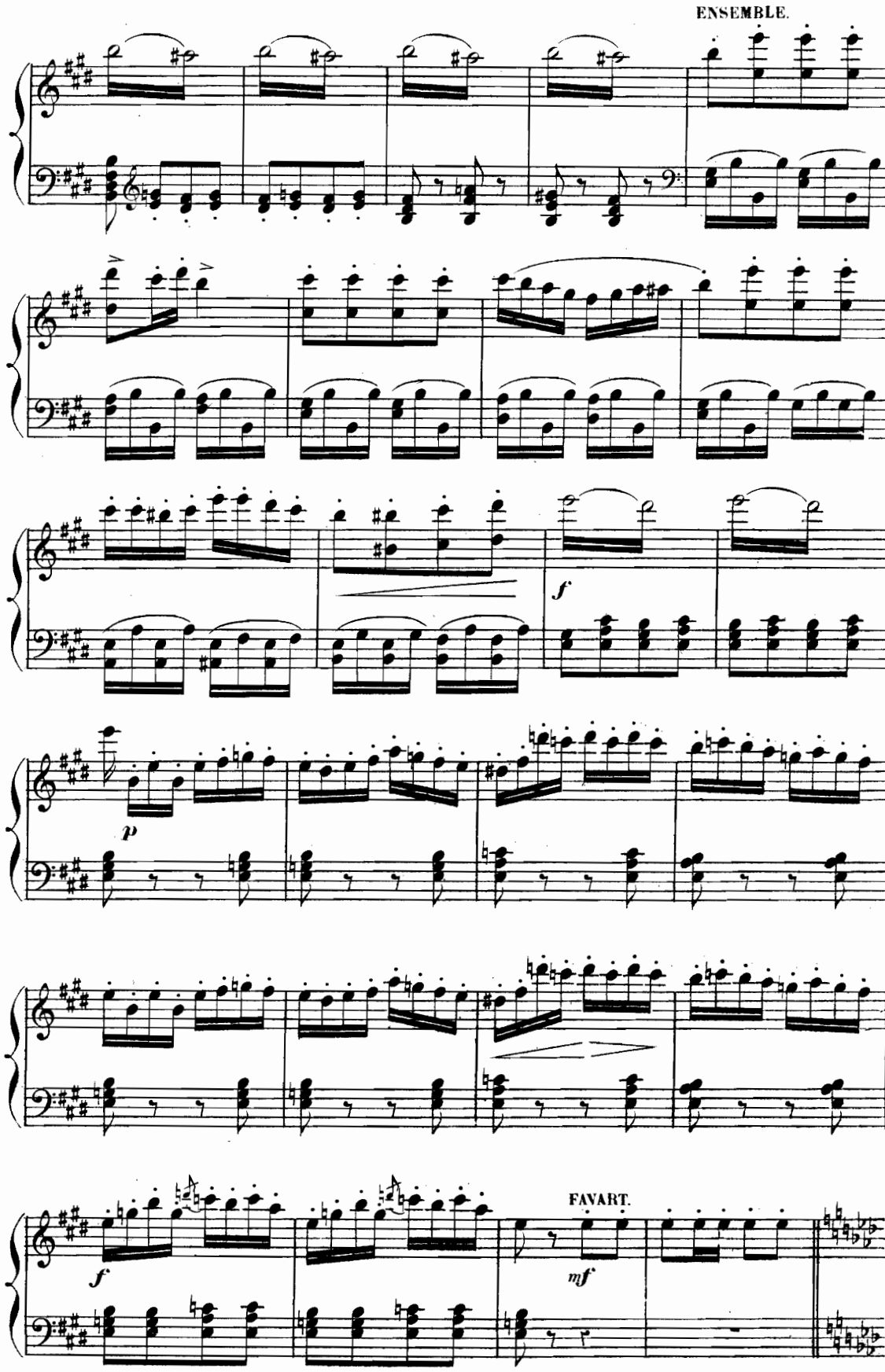


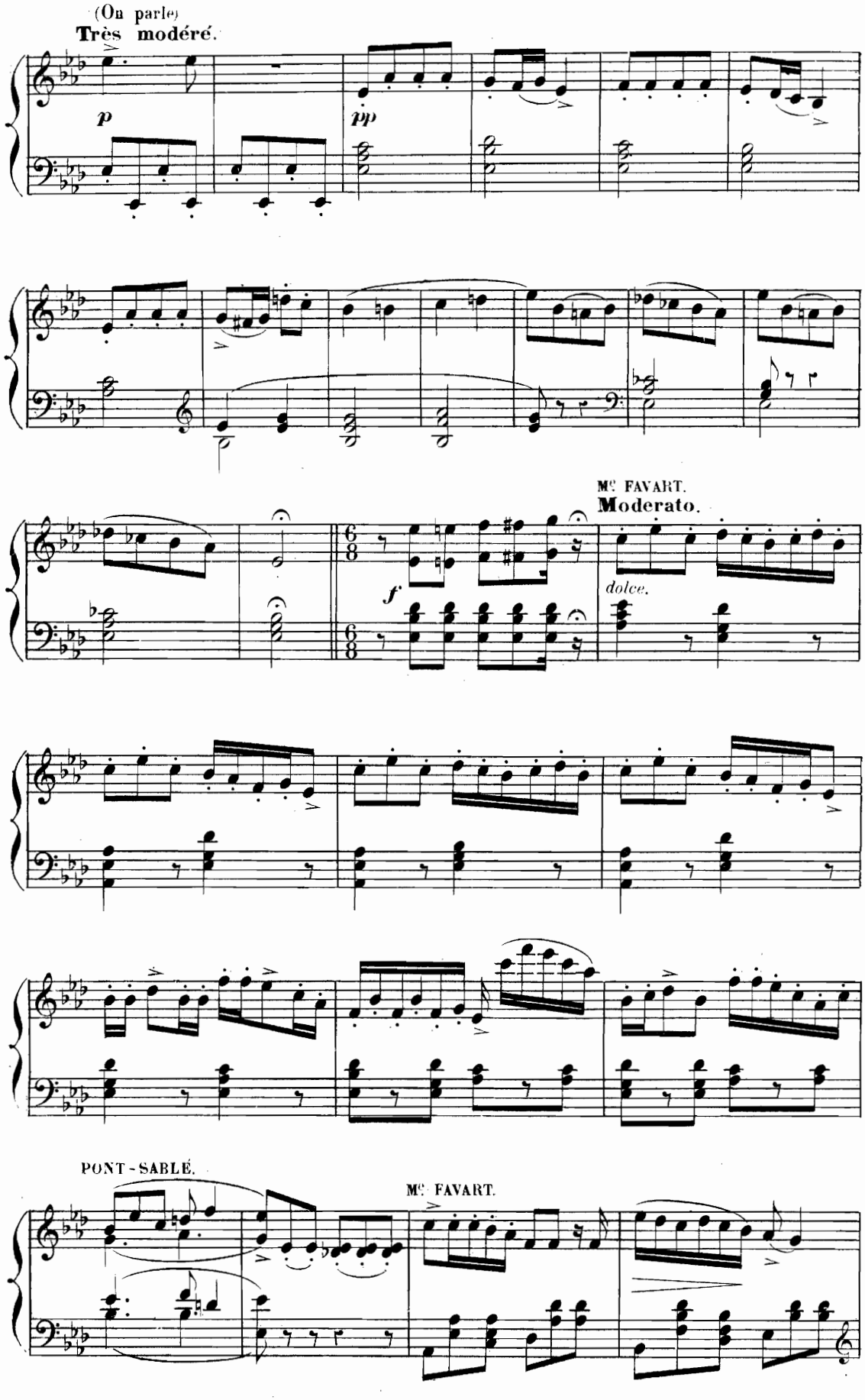

Allegro.
rall.
f
PONT-SABLÉ.
Allegretto.
f
mf
FAVART.
PONT-SABLÉ, Mr. FAVART.
Allegro.
PONT-SABLÉ.
mf
FAVART, PONT-SABLÉ.
f Sonnette.
f
ff Animez.

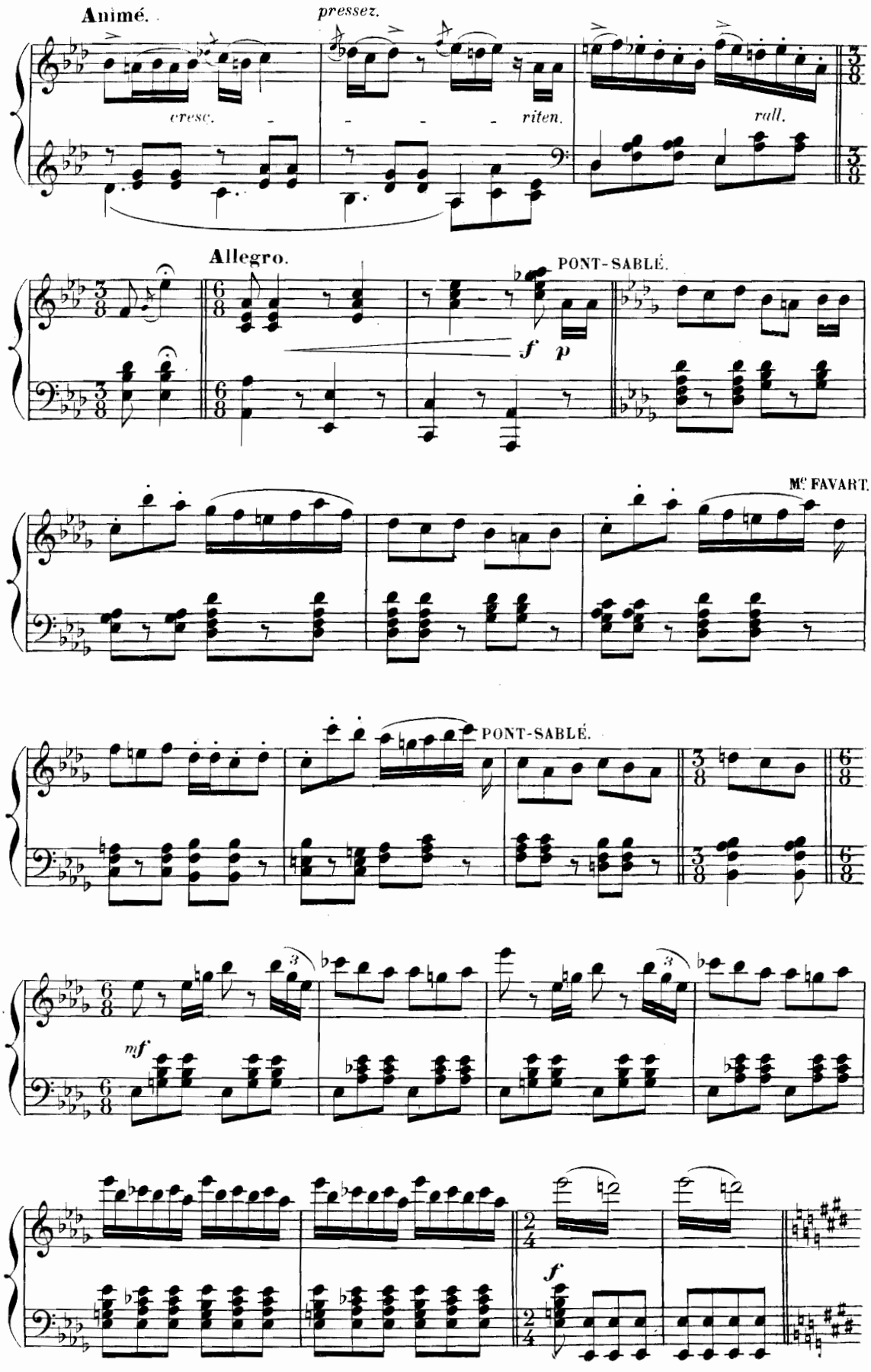
CHŒUR DES MARMITONS « *Pour que Bacchus la tienne en joie* »

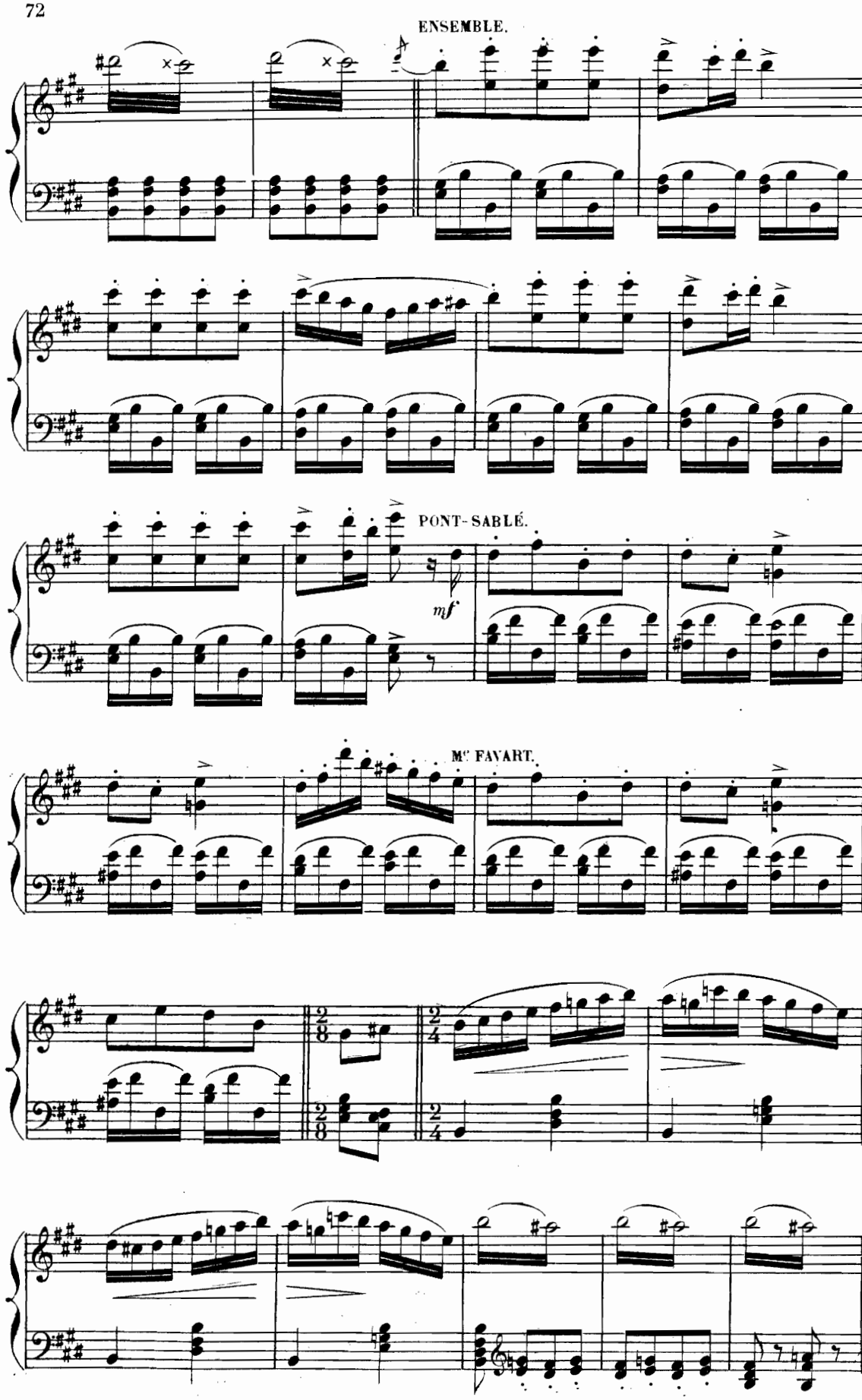
Un peu plus vite.

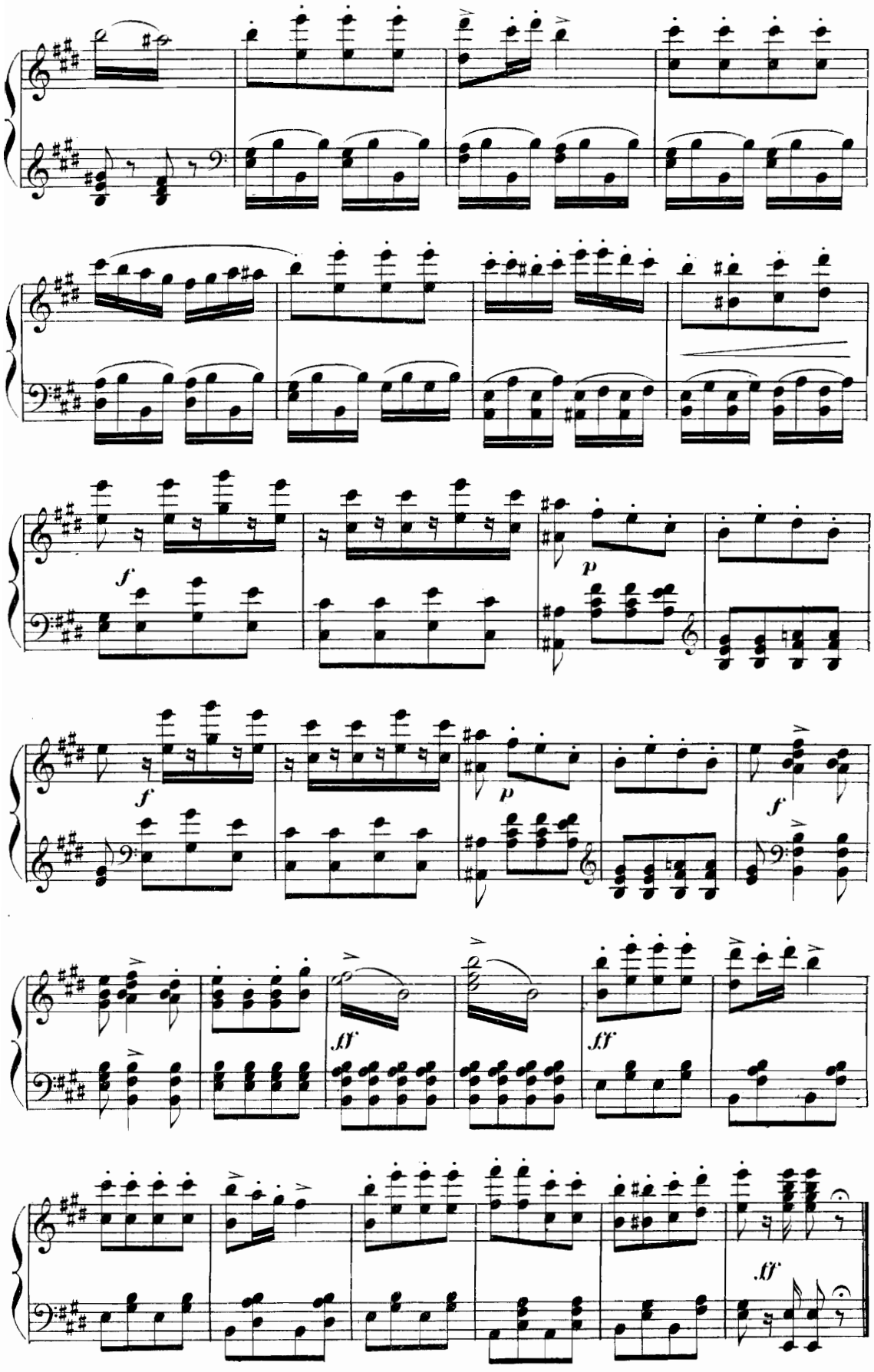



ENSEMBLE.
f
p
f
FAVART.
mf


(On parle)
Très modéré.
p
pp
Mr FAVART.
Moderato.
f
dolce.
PONT-SABLÉ.
Mr FAVART.


Animé.
pressez.
cresc.
riten.
rall.
Allegro.
PONT-SABLÉ.
f
p
Mr FAVART.
PONT-SABLÉ.
mf
f

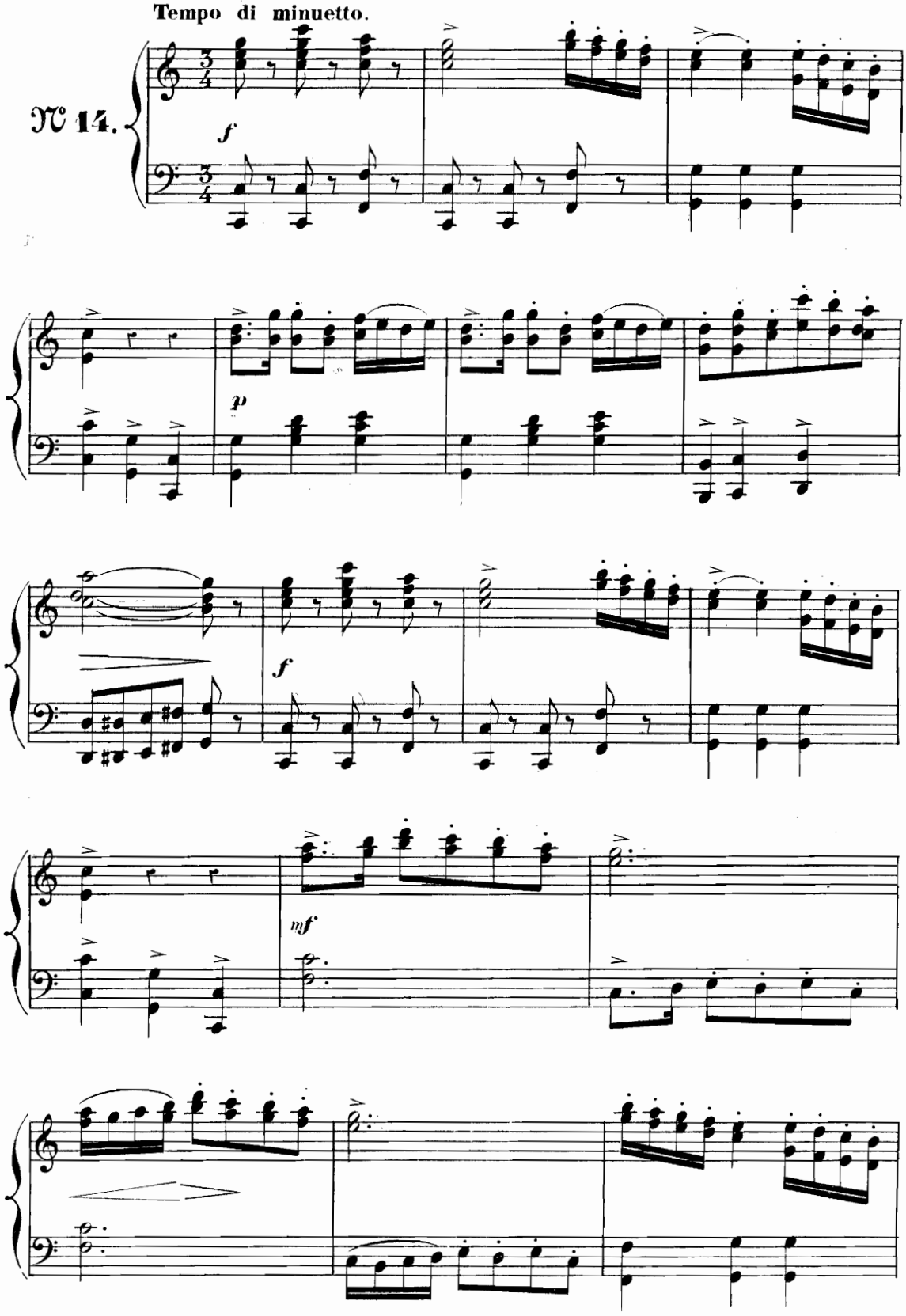

ENSEMBLE.
PONT-SABLÉ.
mf
Mr FAVART.

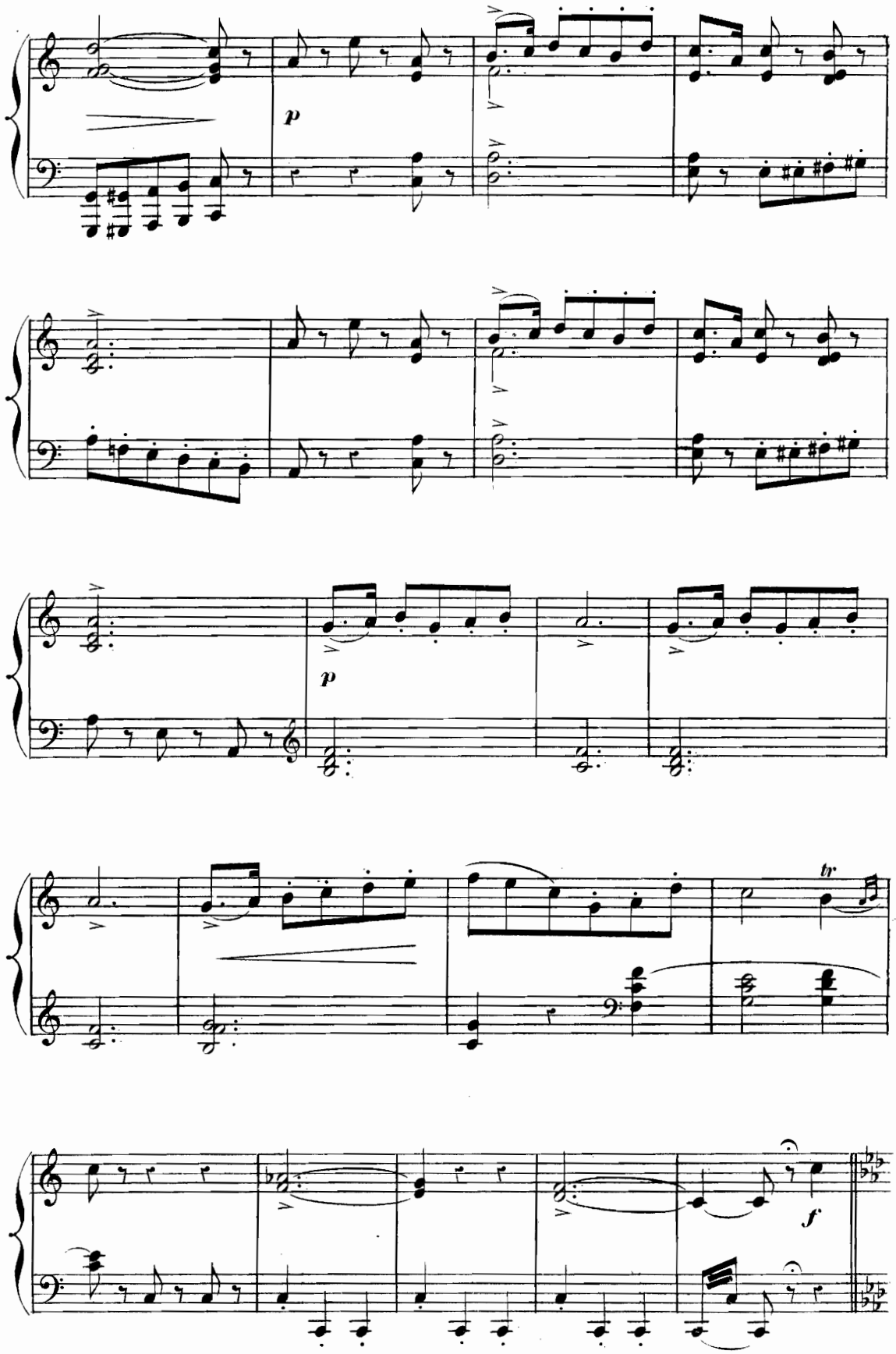

f
p
f
p
f
ff
ff
ff

MENUET ET RONDEAU DE LA VIEILLE

Tempo di minuetto.

№ 14.

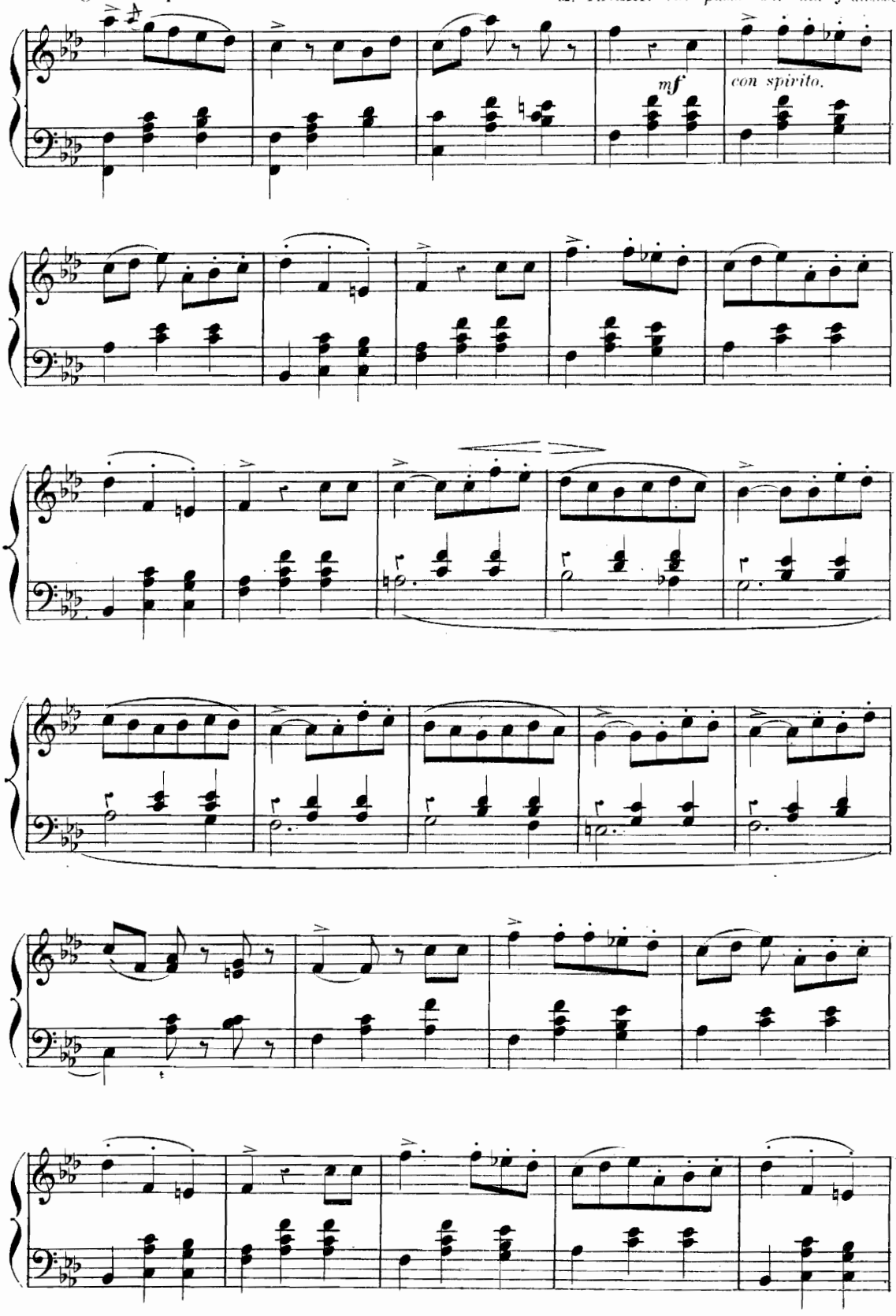


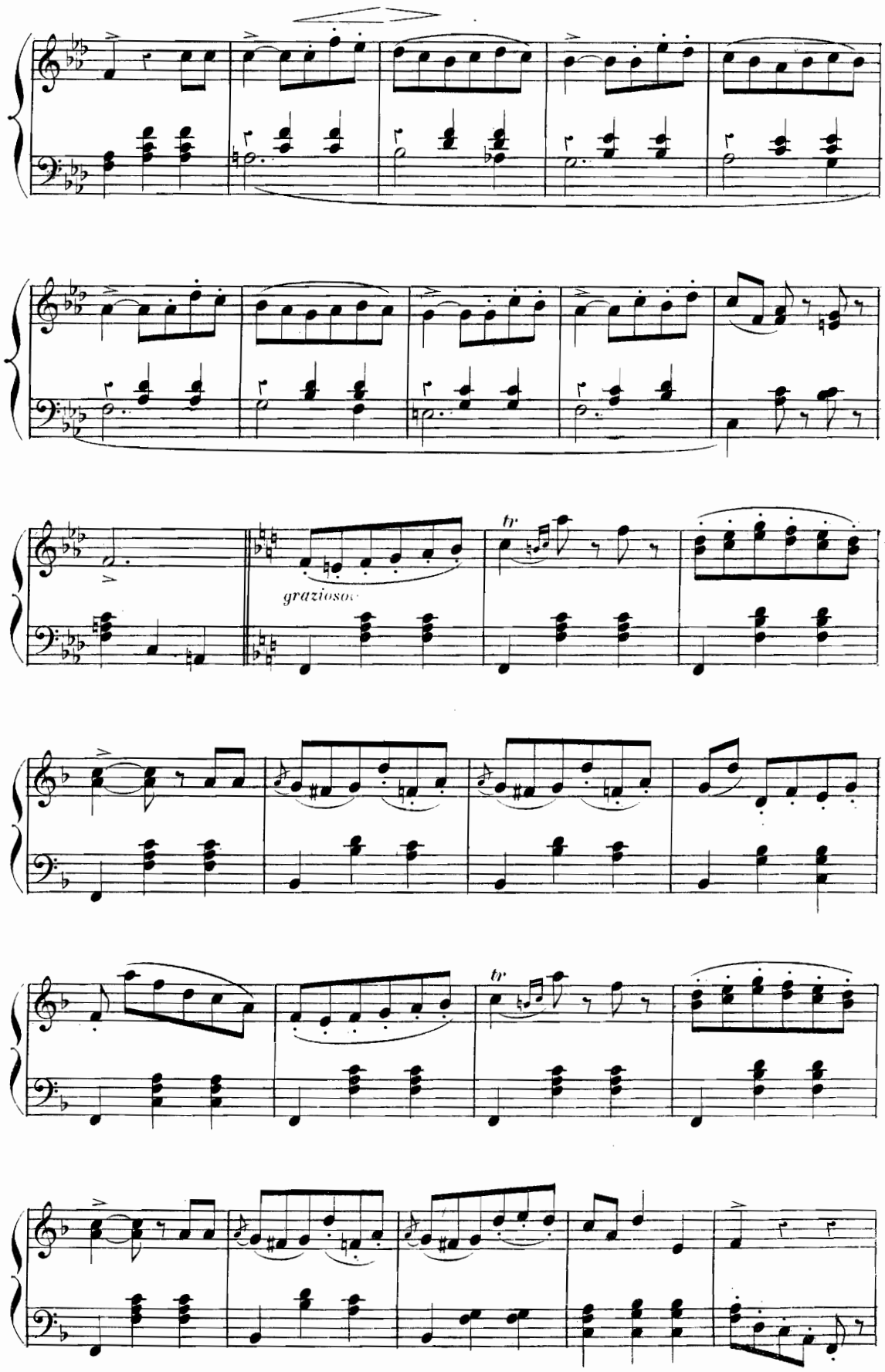

p
p
tr
f

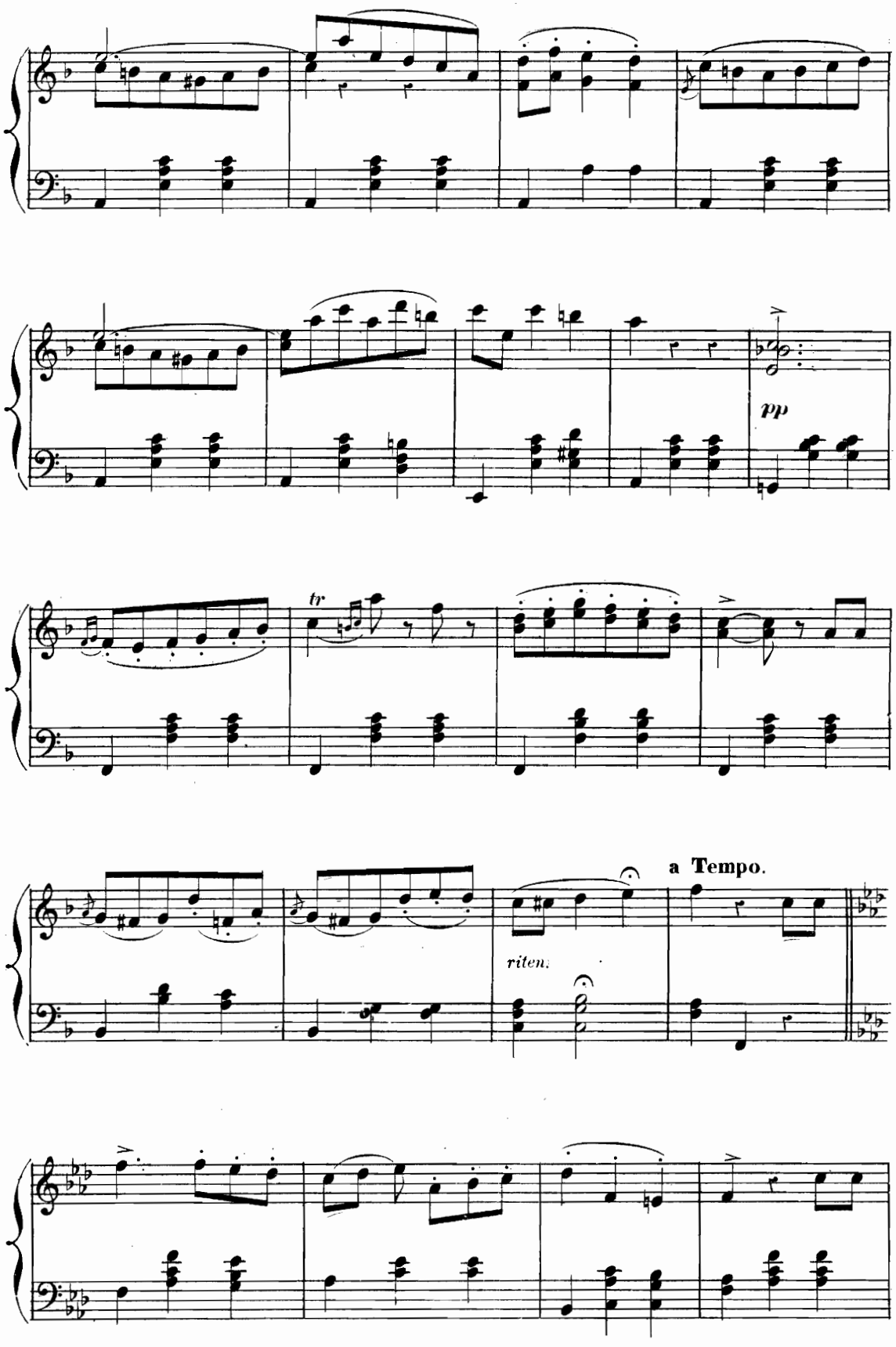
RONDEAU DE LA VIEILLE.

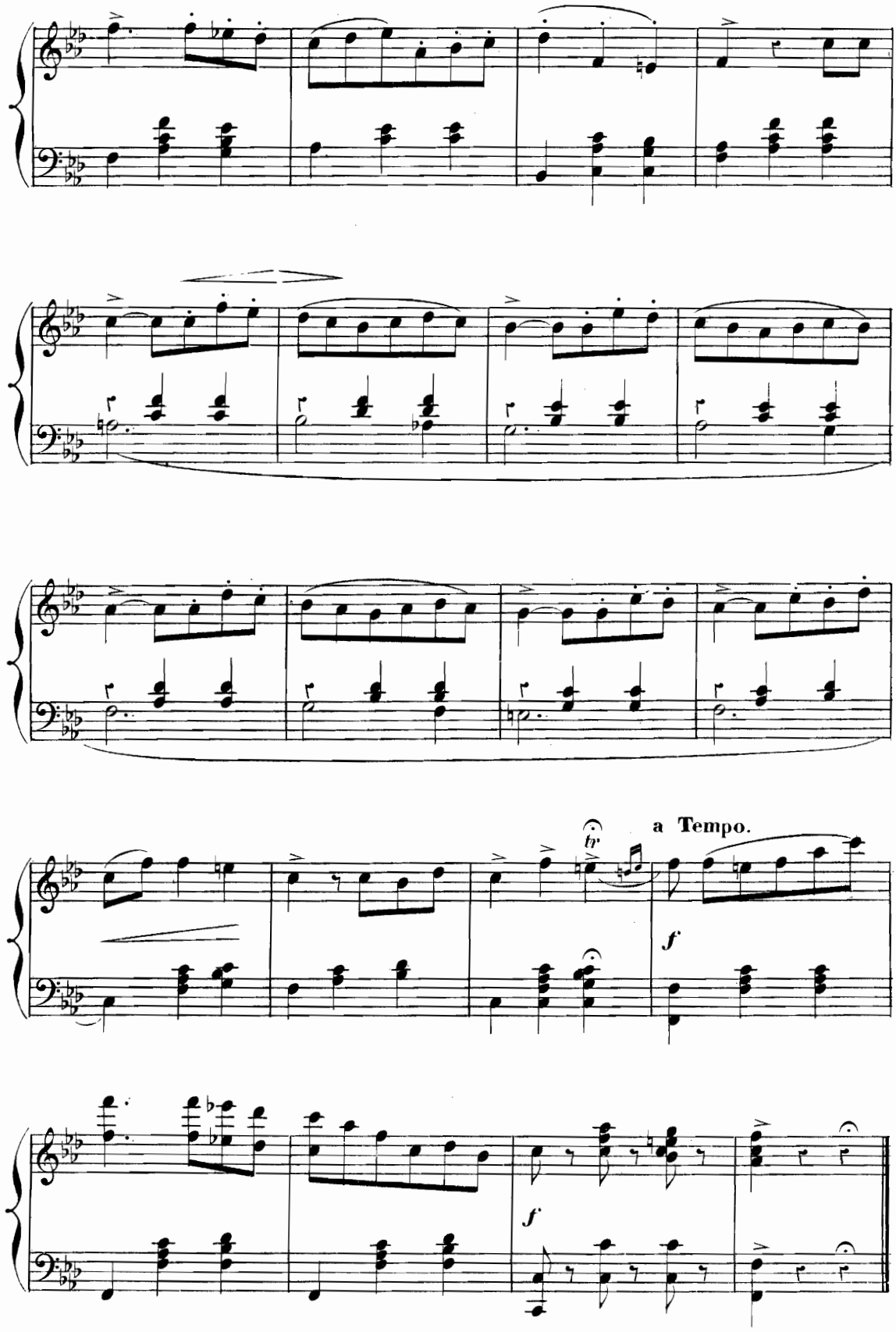
Allegretto quasi Andantino.

Mr. FAVART. *«Je passe sur ma jeunesse»*

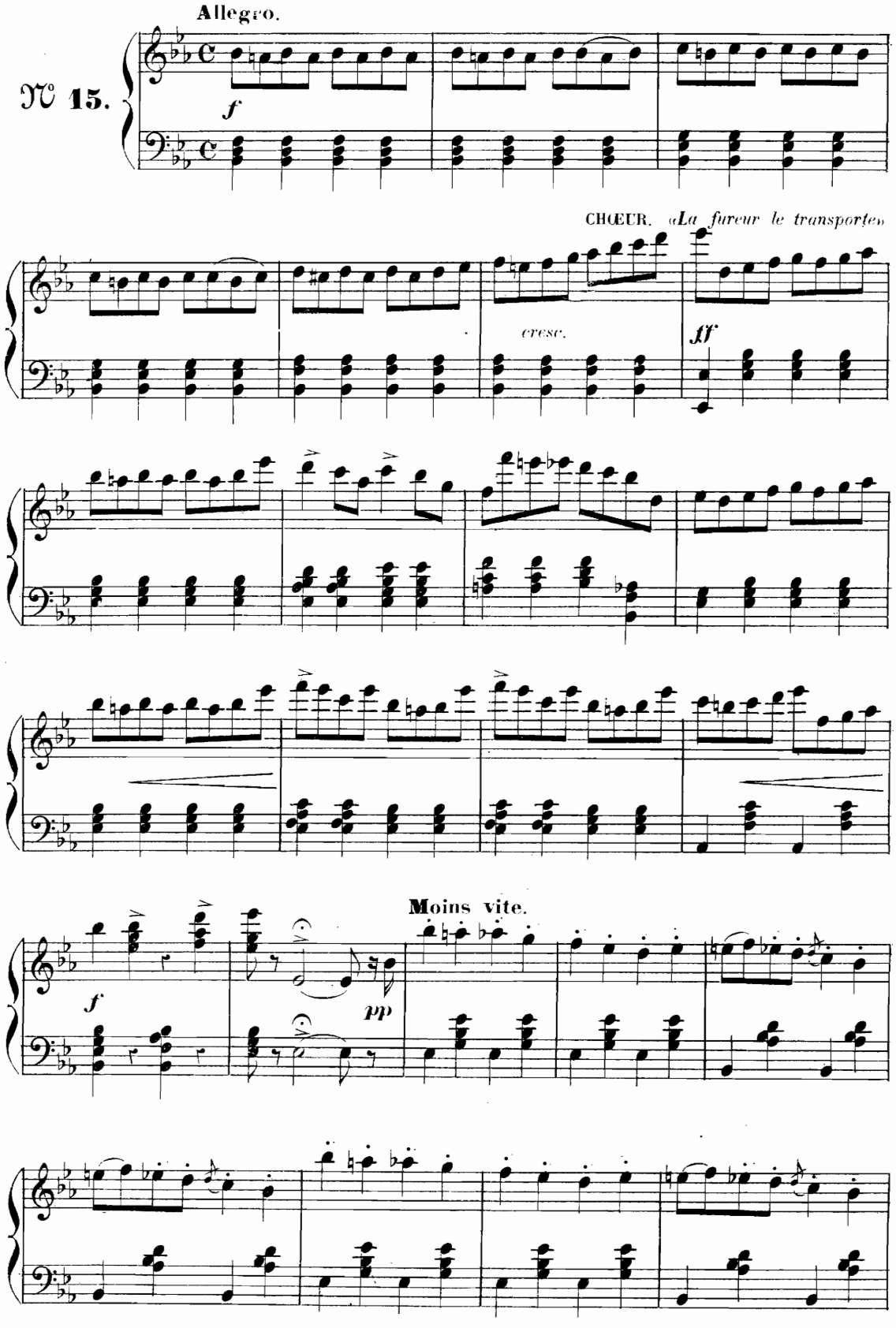


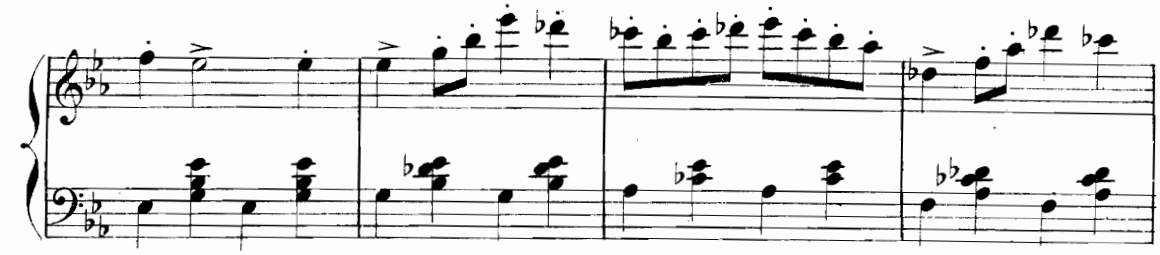

grazioso
tr
tr

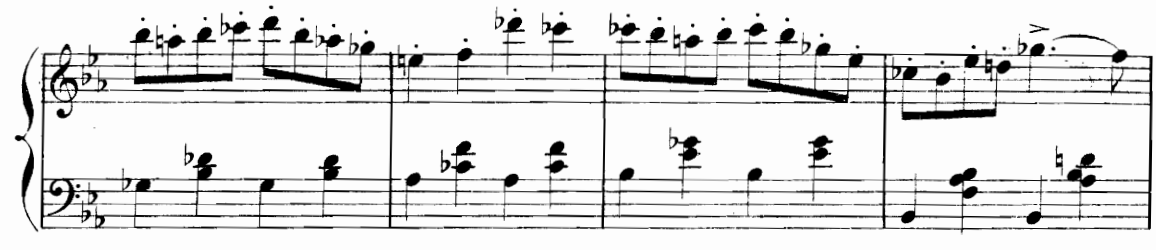

pp
tr
a Tempo.
riten.

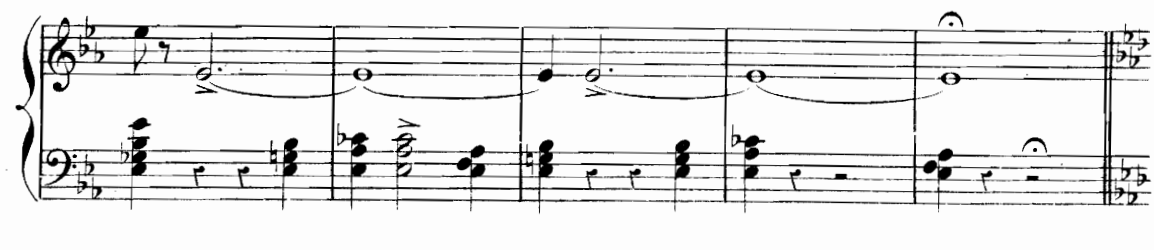

tr
a Tempo.
f
f

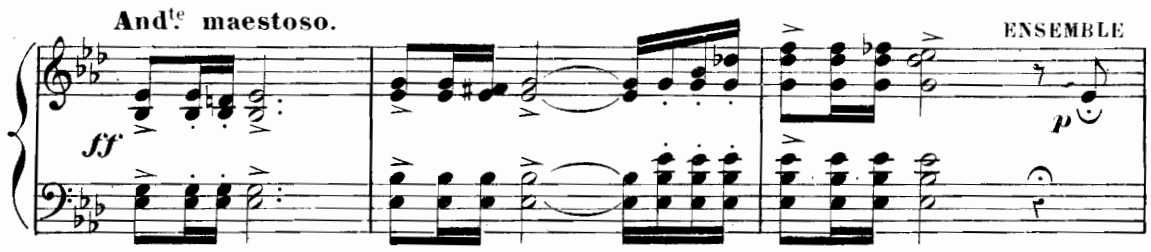
FINAL

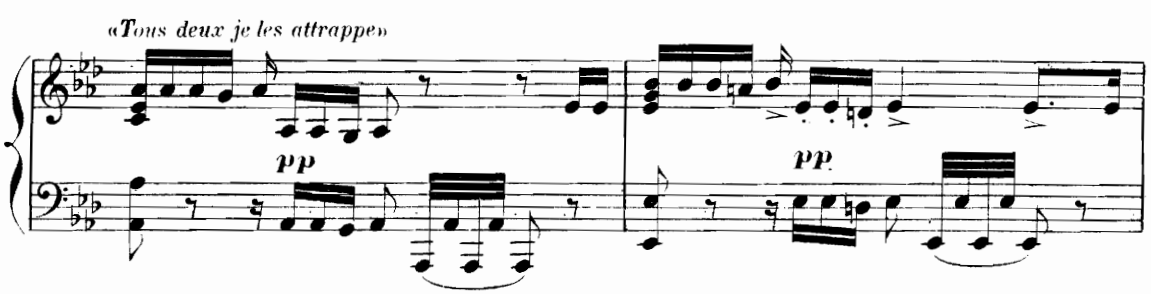

Allegro.
N° 15.
f
CHŒUR. «La fureur le transporte»
cresc.
ff
Moins vite.
f
pp

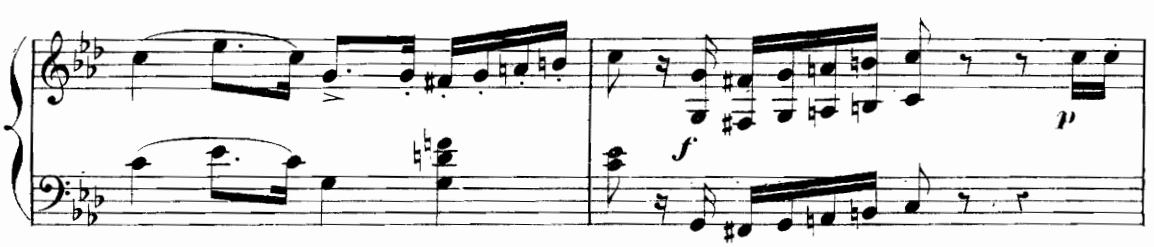


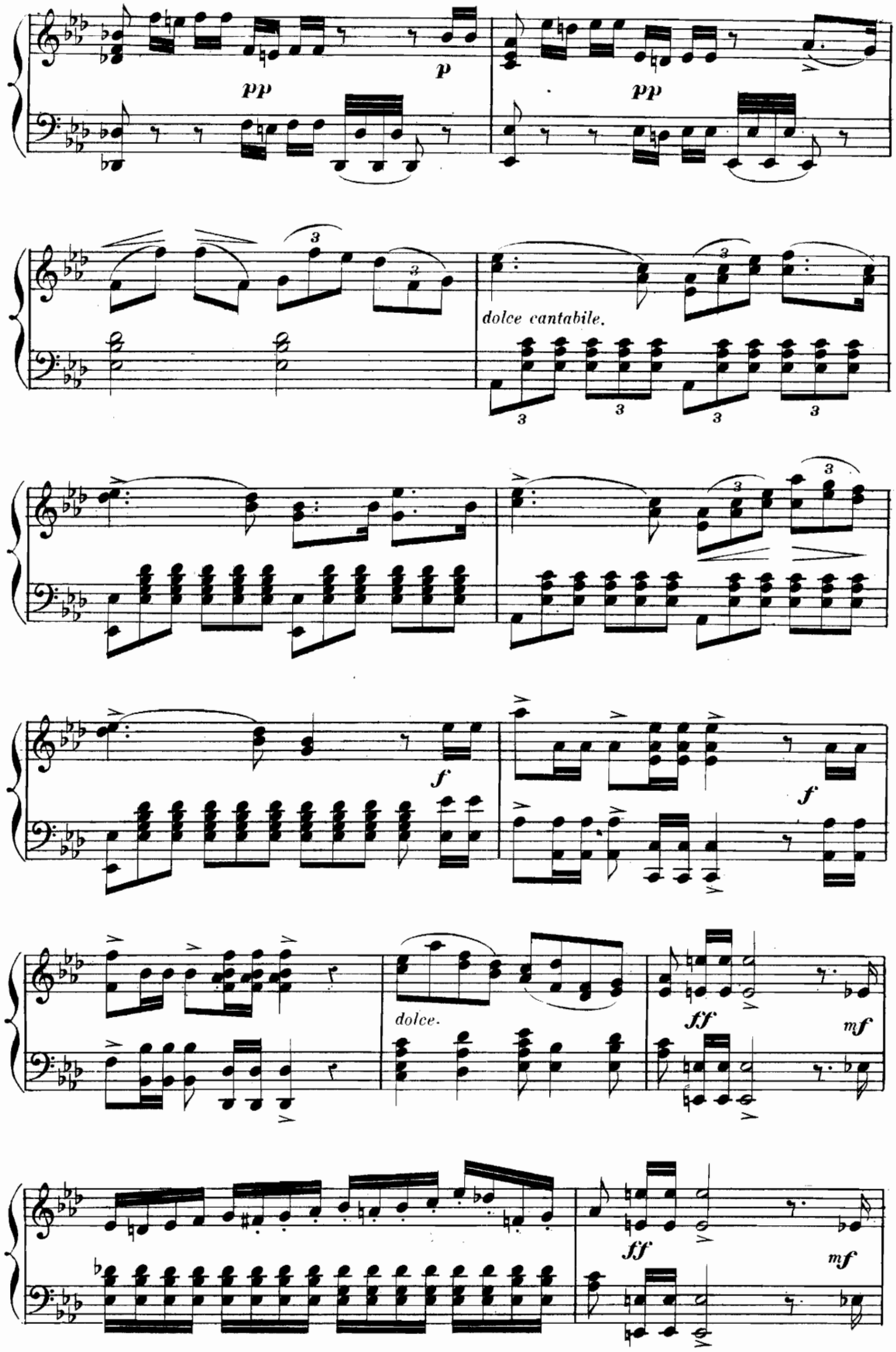


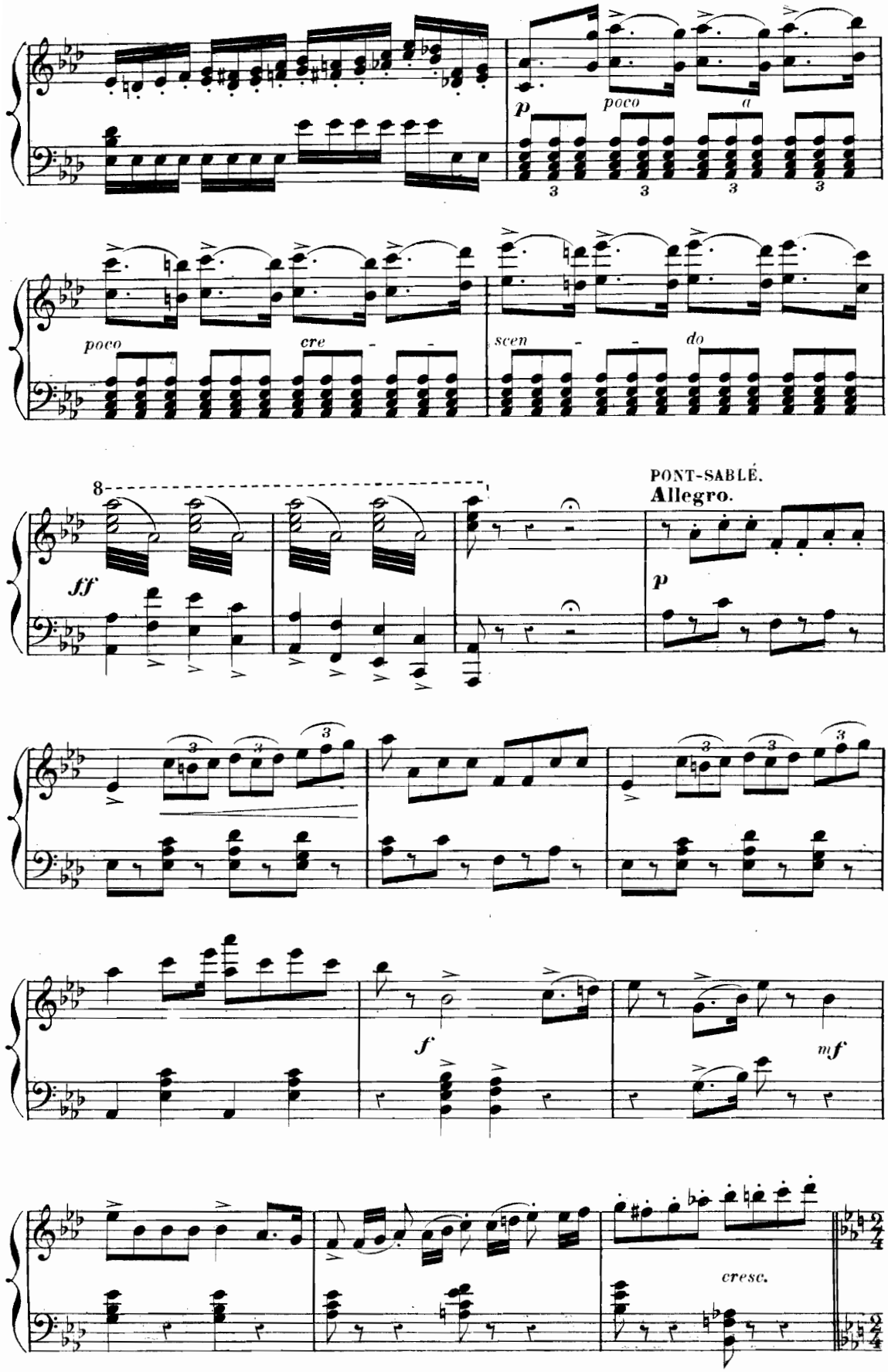


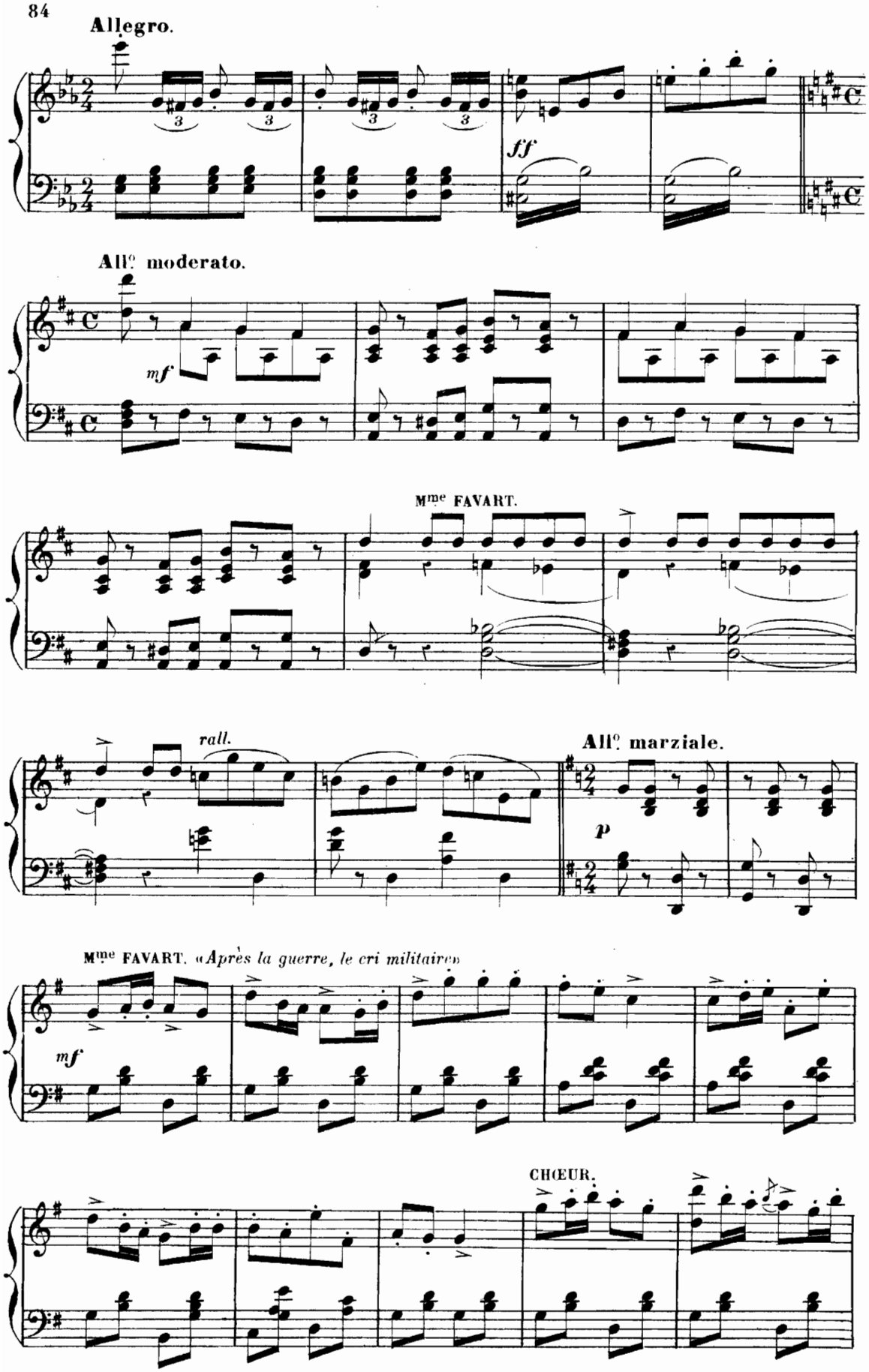

And.te maestoso.
ff
ENSEMBLE
p

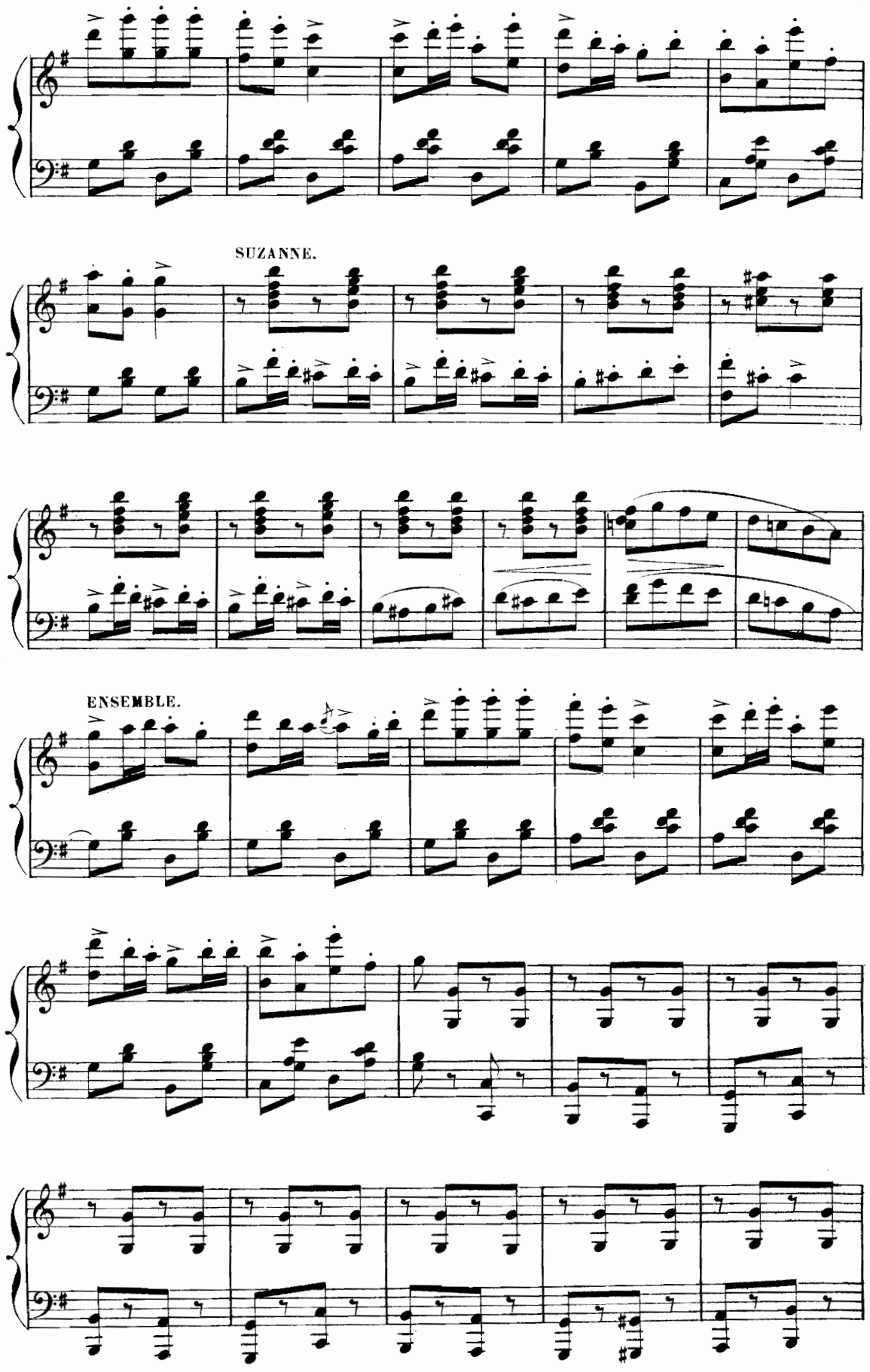

«Tous deux je les attrappe»
pp
pp

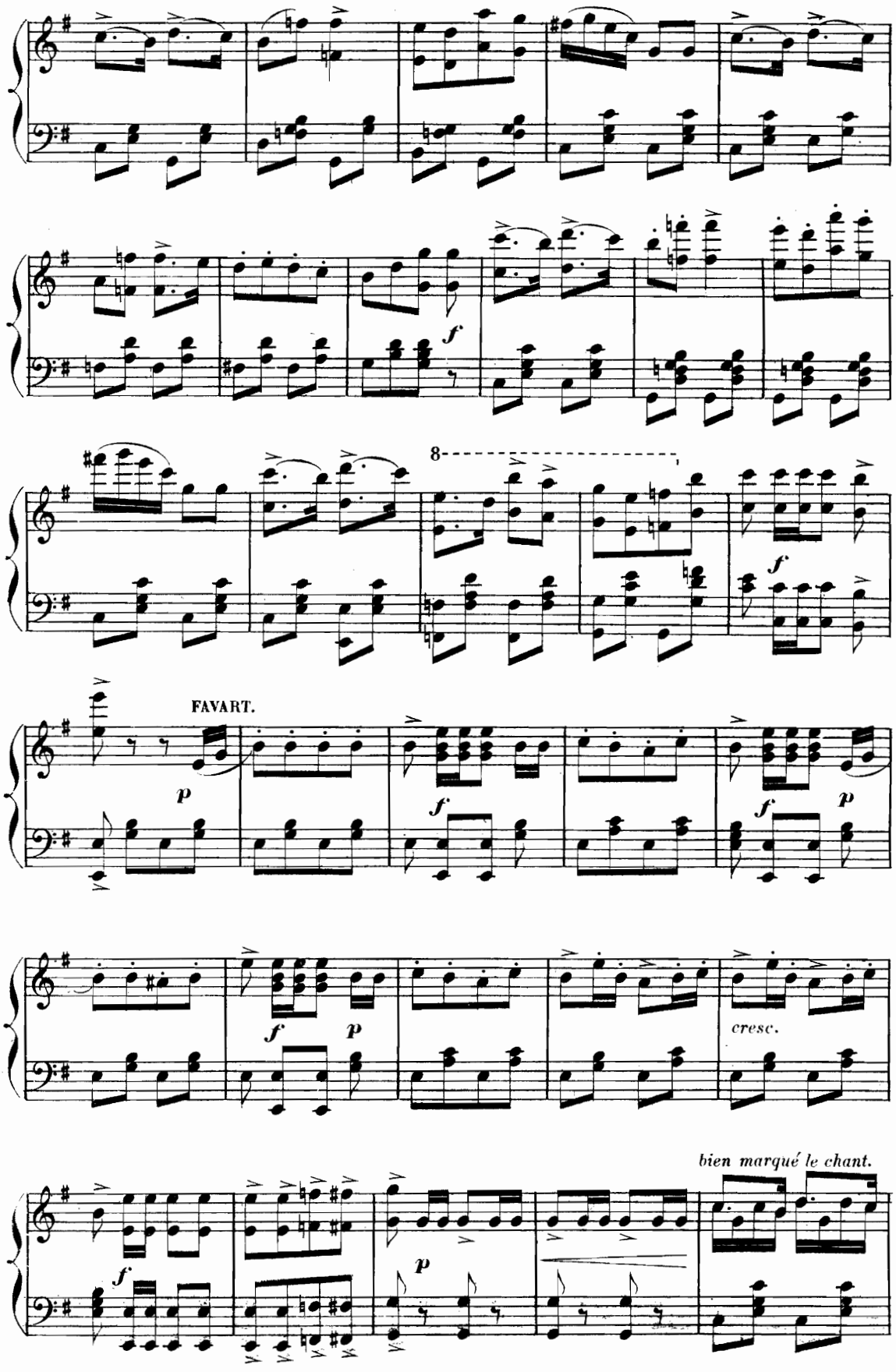

f
p

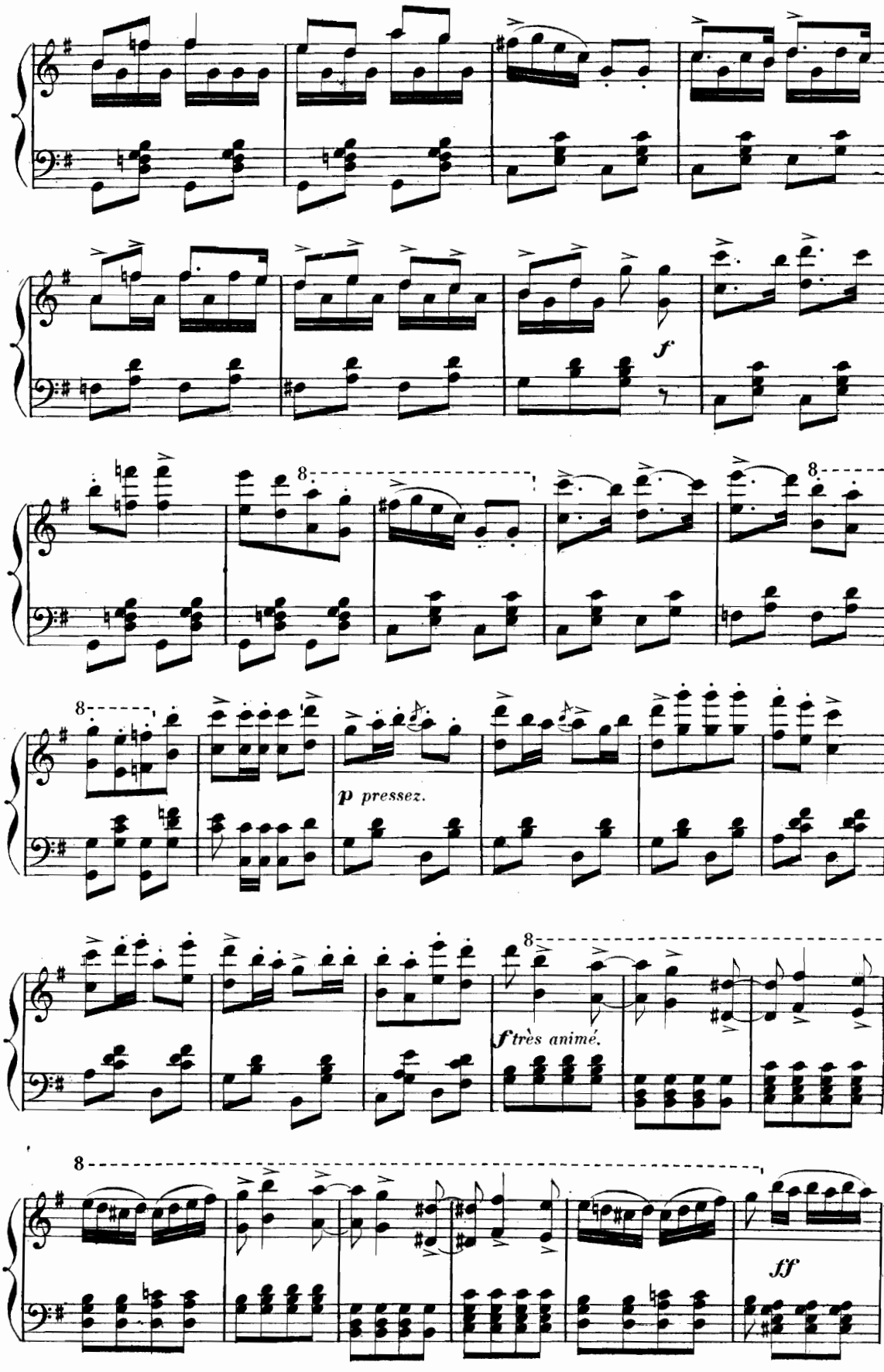

pp
p
pp
dolce cantabile.
f
f
dolce.
ff
mf
ff
mf

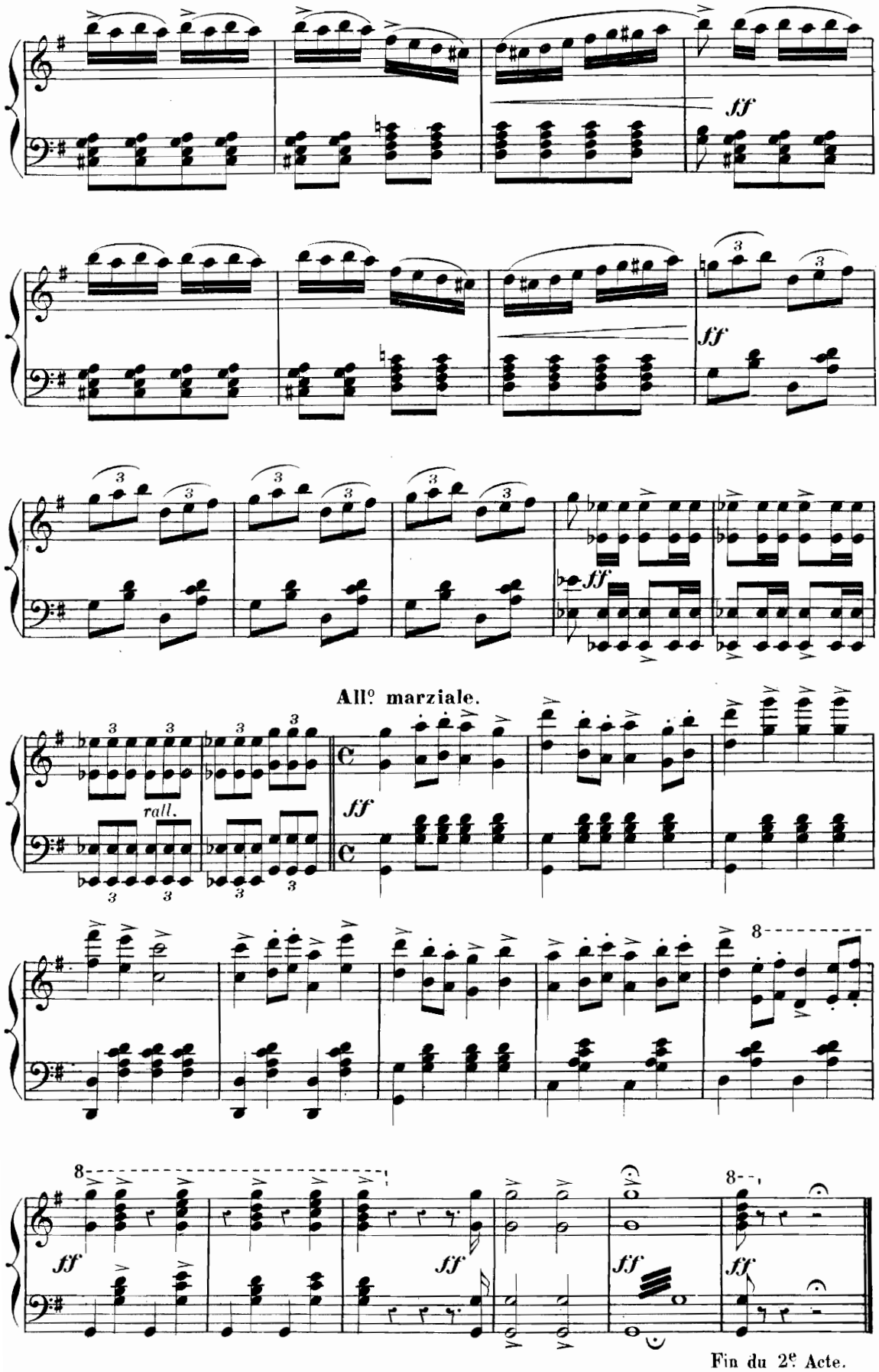

p
poco
a
poco
cre
scen
do
8
ff
PONT-SABLÉ.
Allegro.
p
f
mf
cresc.


Allegro.
ff
All° moderato.
mf
Mme FAVART.
rall.
All° marziale.
p
Mme FAVART. «Après la guerre, le cri militaire»
mf
CHŒUR.


SUZANNE.
ENSEMBLE.

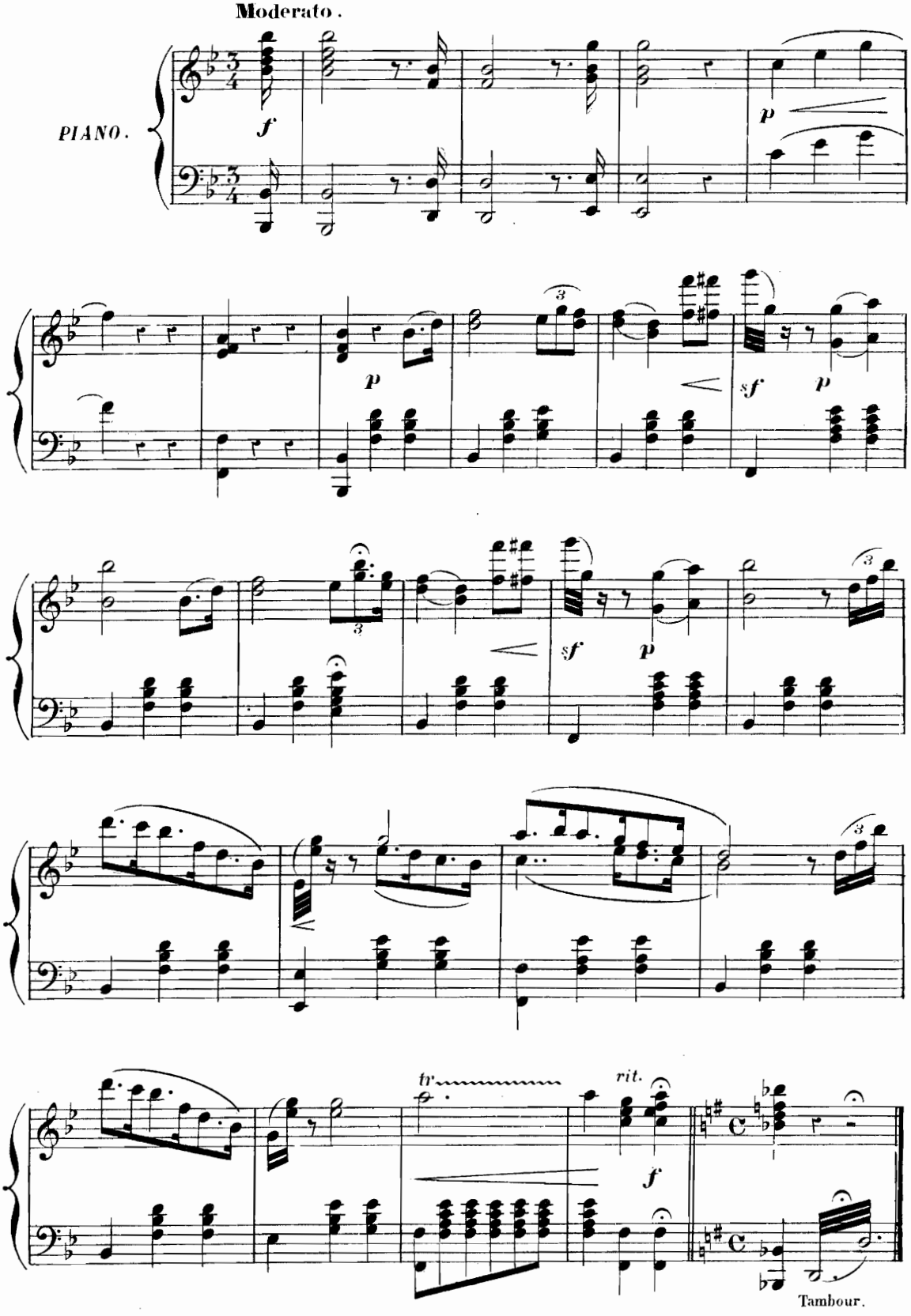

8
FAVART.
cresc.
bien marqué le chant.


f
8
p pressez.
f très animé.
ff



Fin du 2e Acte.

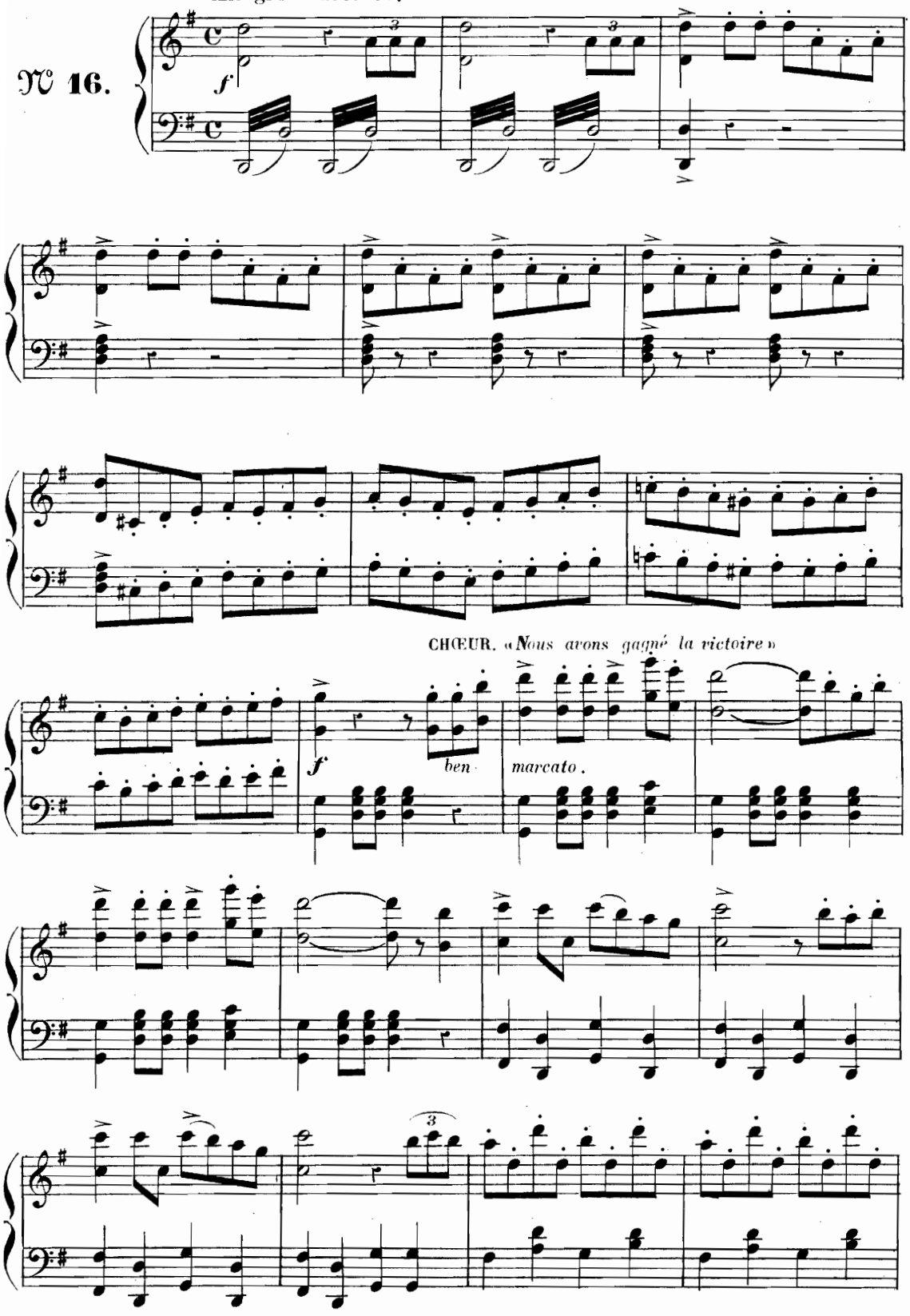
ENTR' ACTE.



INTRODUCTION.

Allegro maestoso.

N° 16.



Allegretto.

ENTRÉE DES FIFRES.

8

p

mf bien marqué.

8

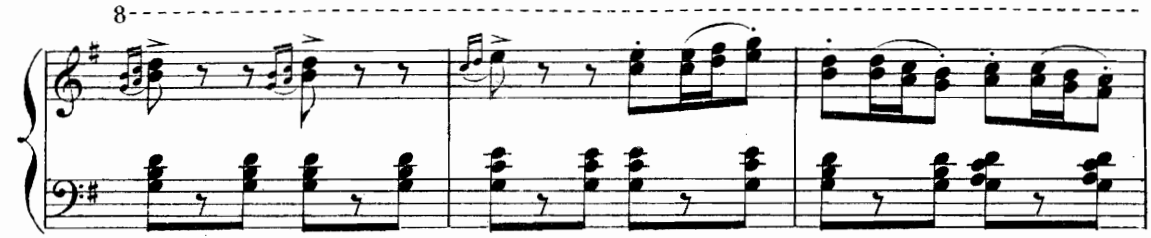
8

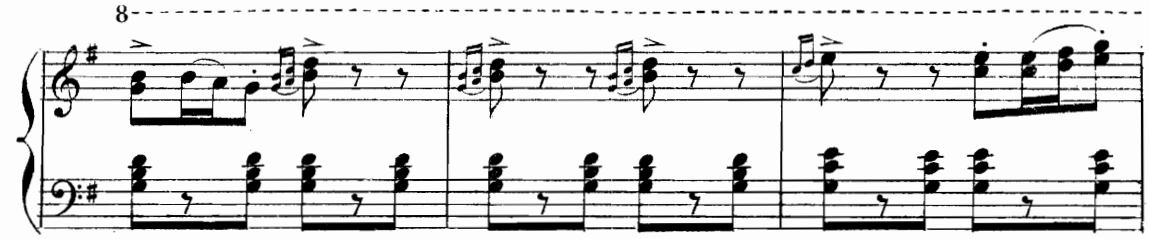
COUPLETS DES FIFRES. « *Petits fifres du régiment* »

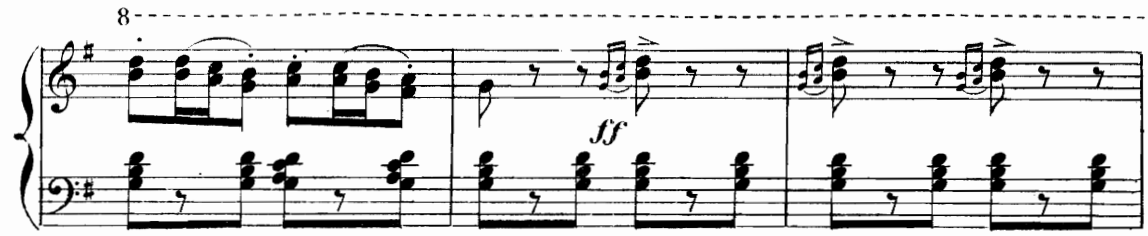
mf et bien accentuer.

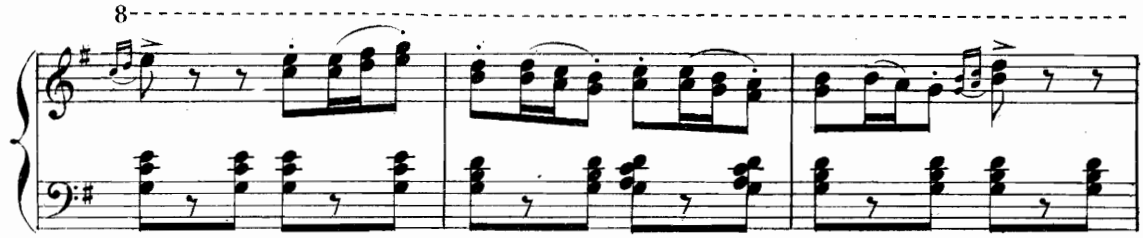
8

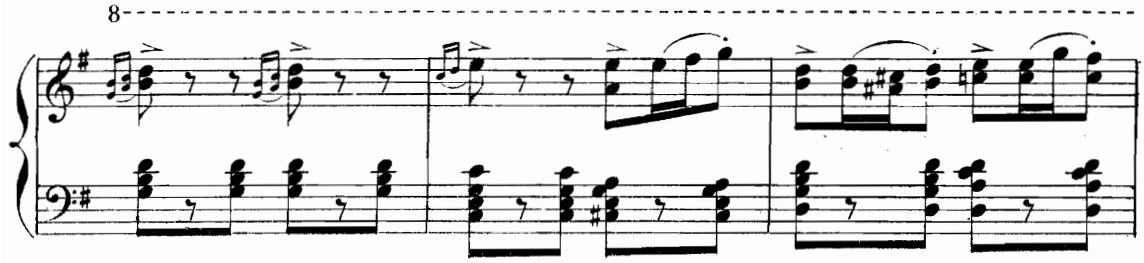
bien marqué.



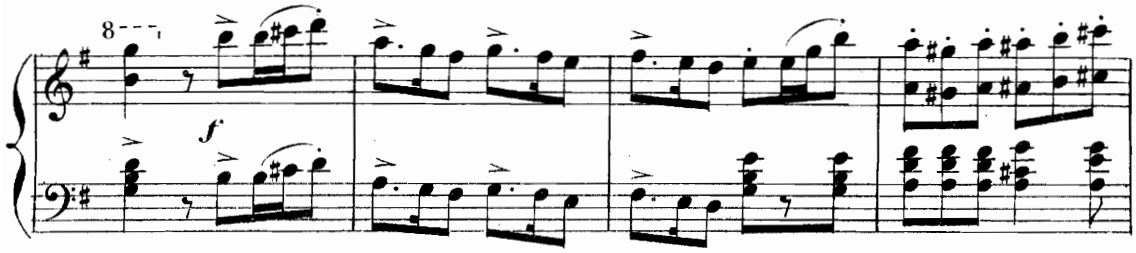


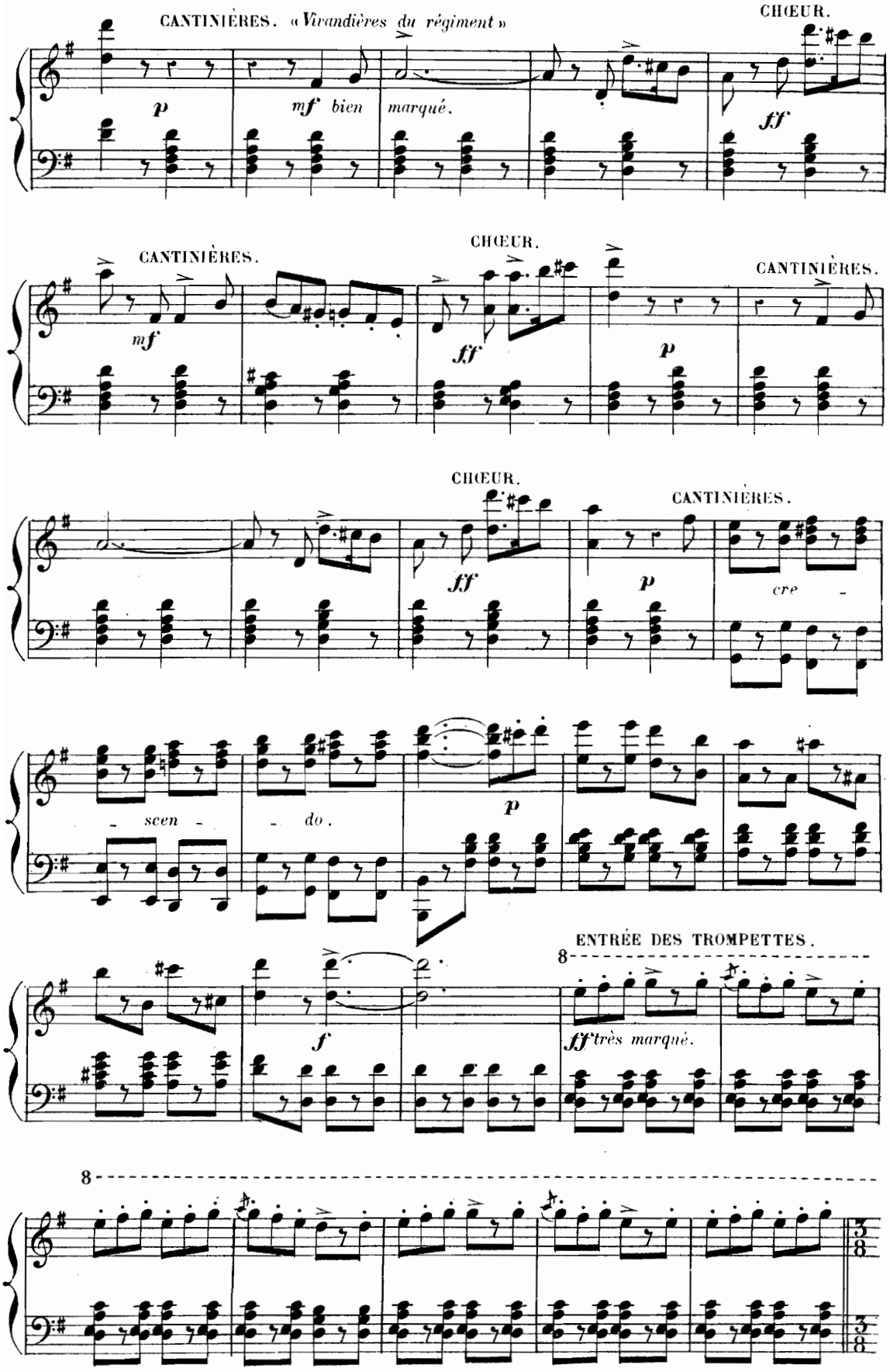




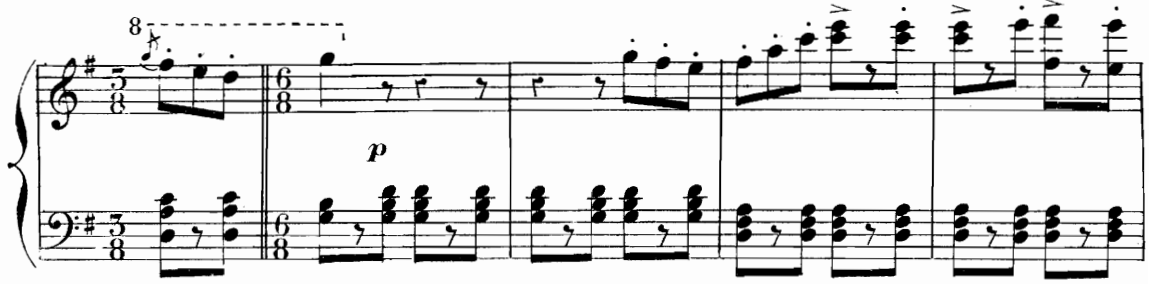


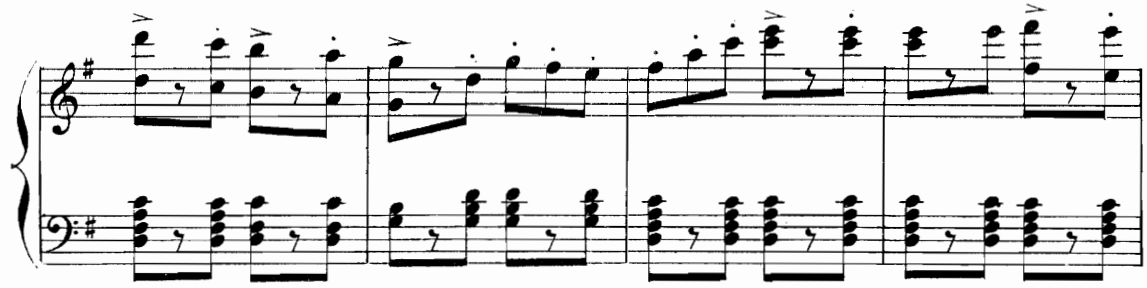
ENTRÉE DES CANTINIÈRES.



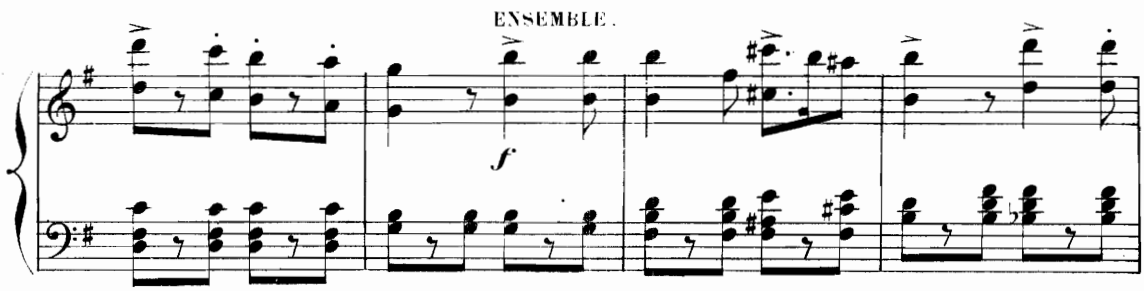

CANTINIÈRES. « Vivandières du régiment »
CHŒUR.
p
mf bien marqué.
ff
CANTINIÈRES.
CHŒUR.
CANTINIÈRES.
mf
ff
p
CHŒUR.
CANTINIÈRES.
ff
p
cre -
- scen -
- do.
p
ENTRÉE DES TROMPETTES.
8
f
ff très marqué.
8

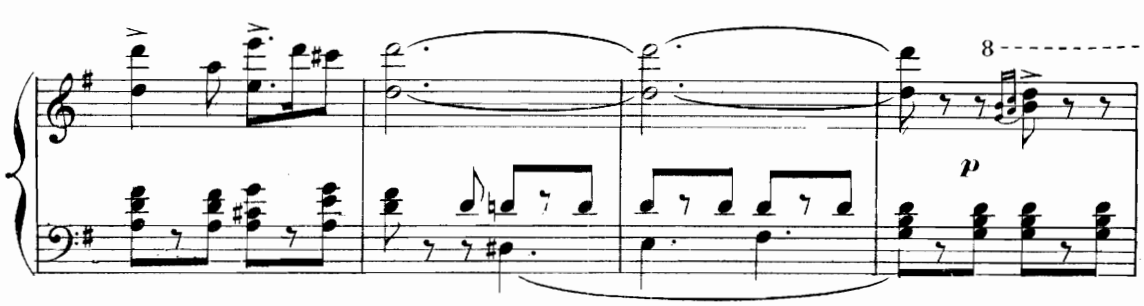
TROMPETTES. «*Petits troupiers du régiment*»

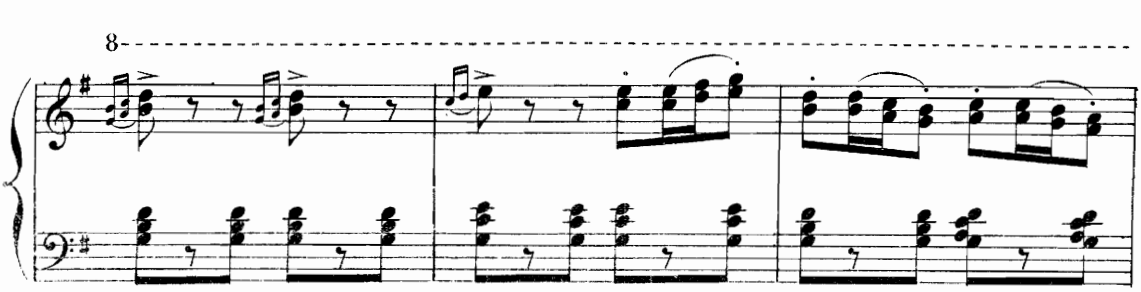


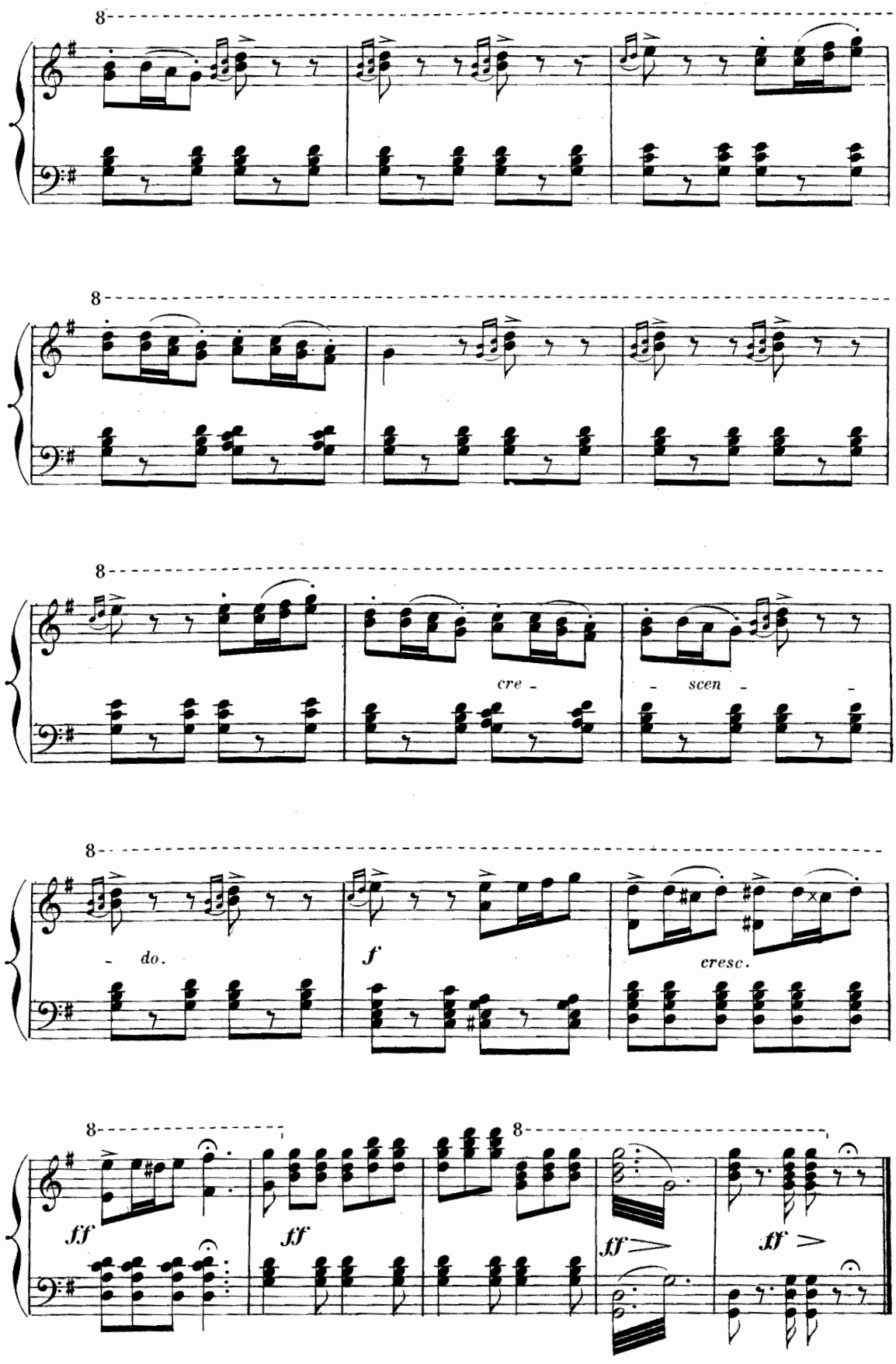


ENSEMBLE.

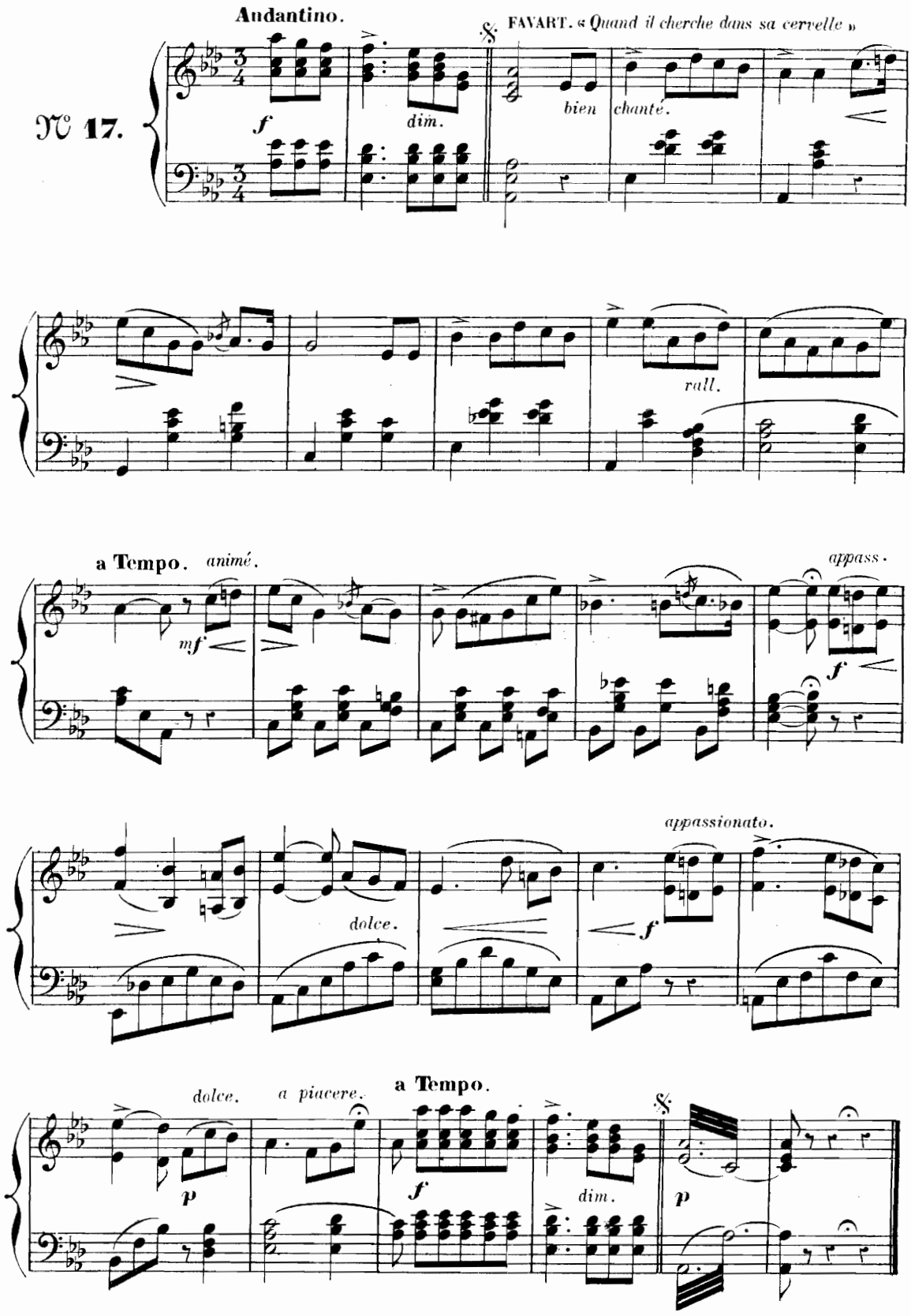




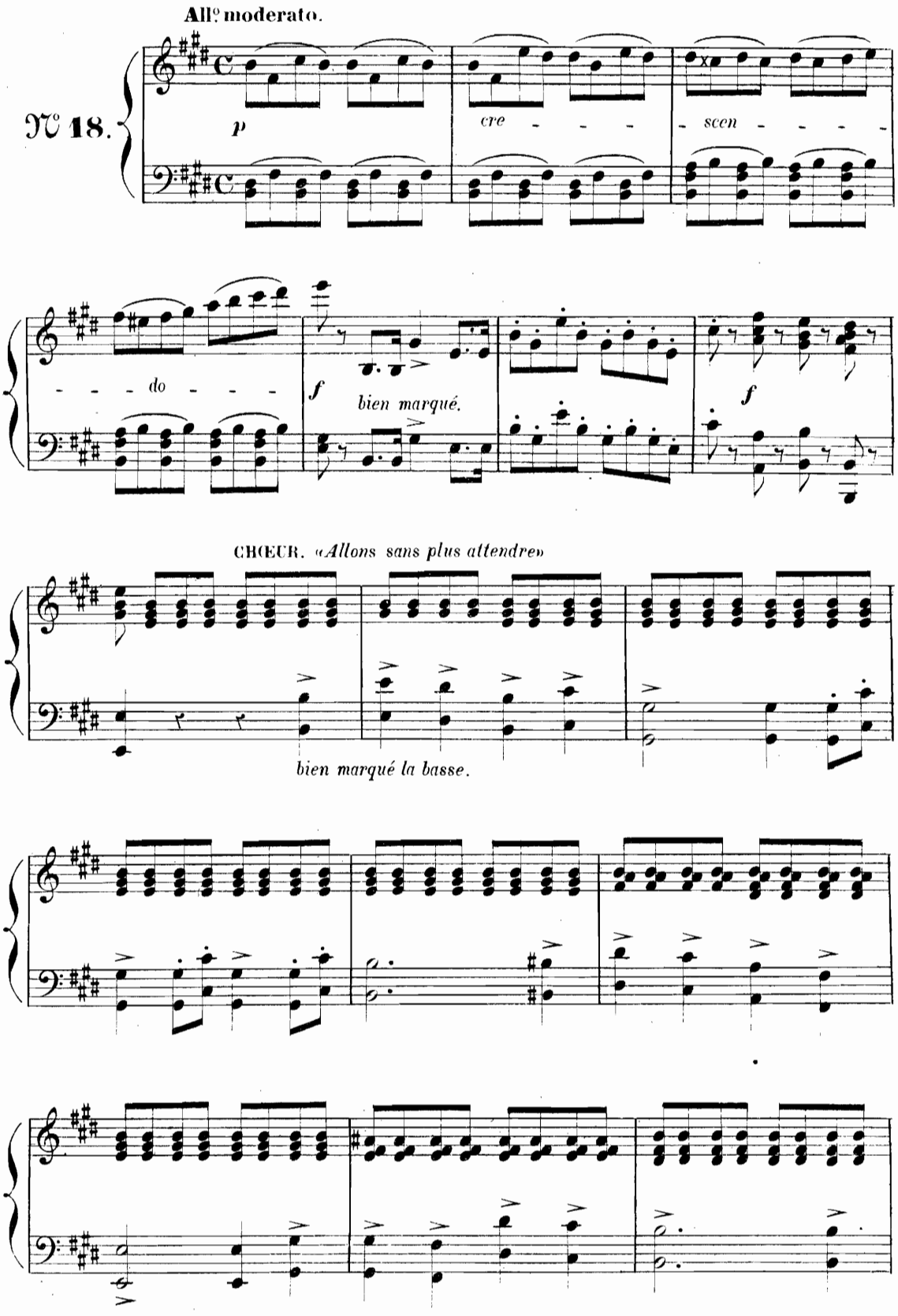


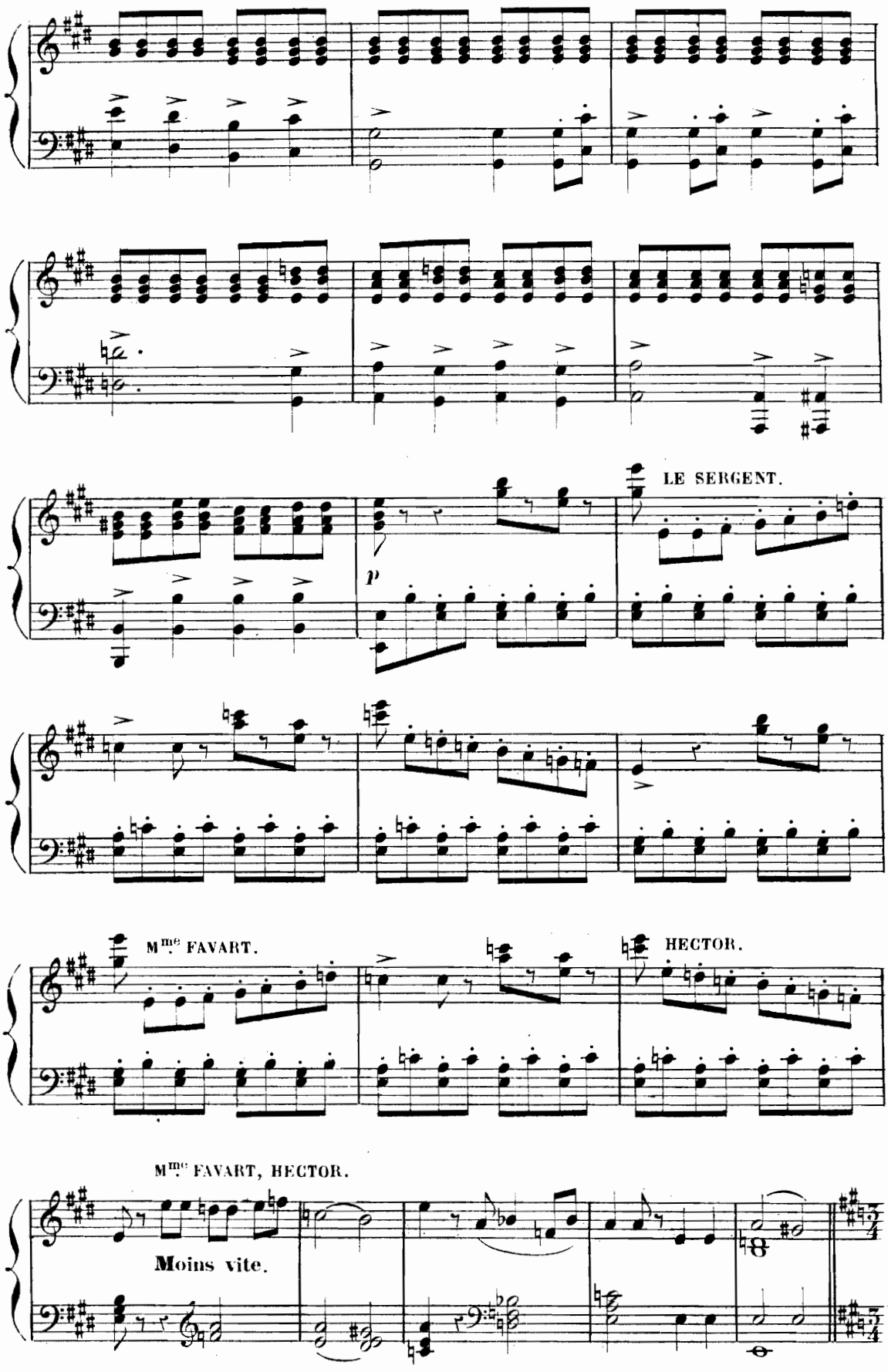

8
8
8
cre -
- scen - -
8
- do.
f
cresc.
8
8
ff
ff
ff
ff

ROMANCE.

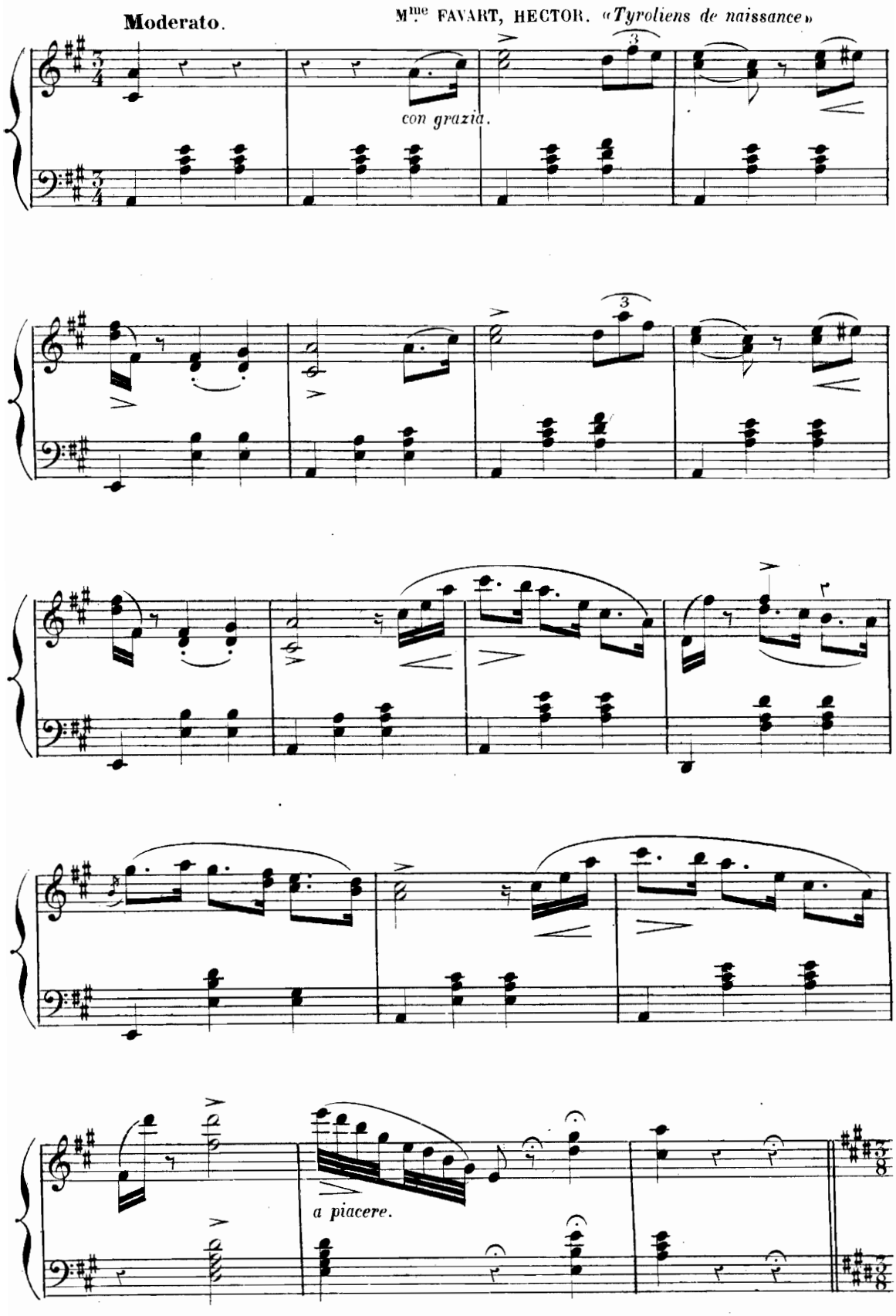

Andantino.
N° 17.
FAVART. « Quand il cherche dans sa cervelle »
f
dim.
bien chanté.
rall.
a Tempo. animé.
mf
appass.
f
appassionato.
dolce.
f
dolce.
a piacere.
a Tempo.
p
f
dim.
p

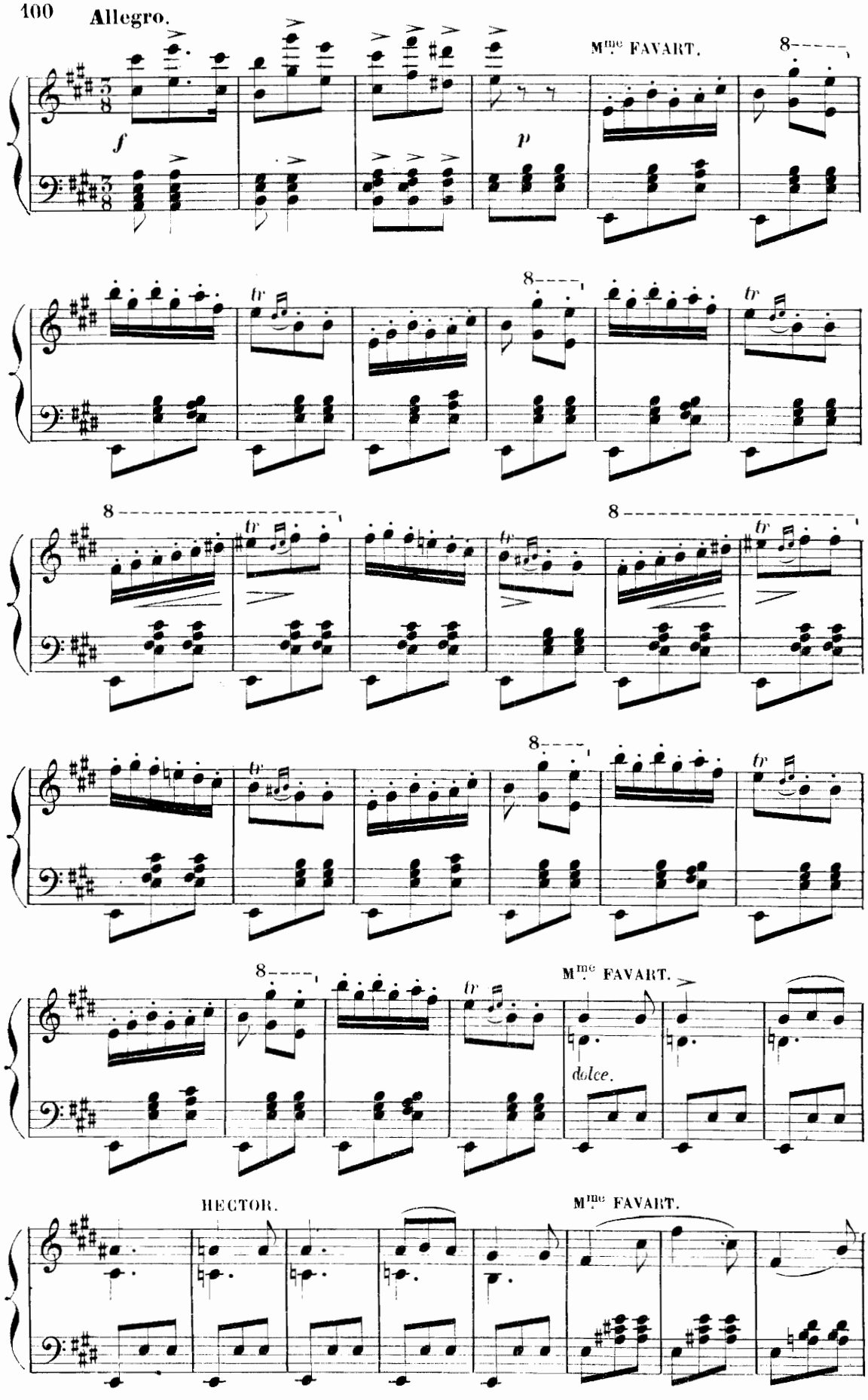
CHŒUR ET TYROLIENNE.

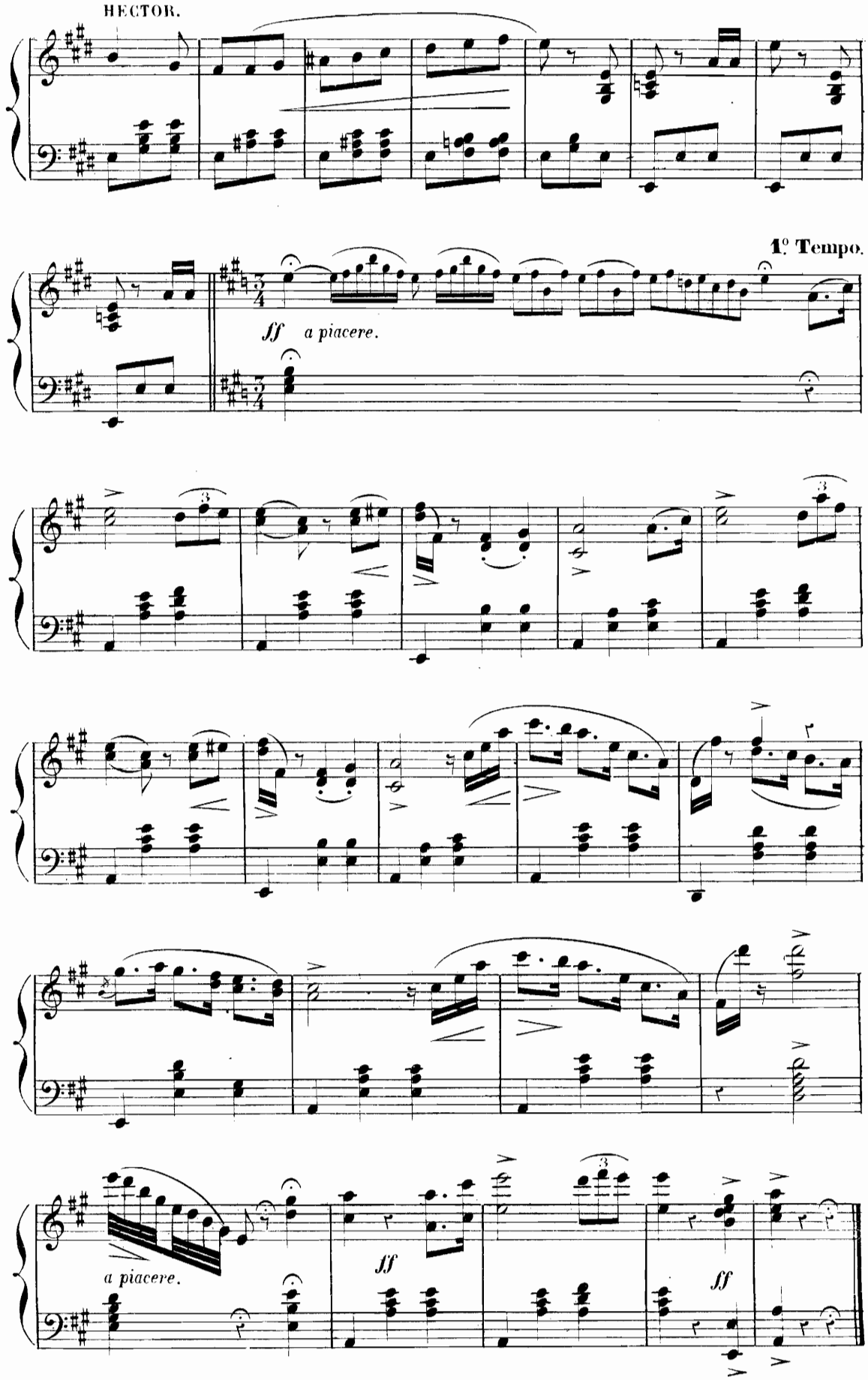



LE SERGENT.
p
Mme FAVART.
HECTOR.
Mme FAVART, HECTOR.
Moins vite.

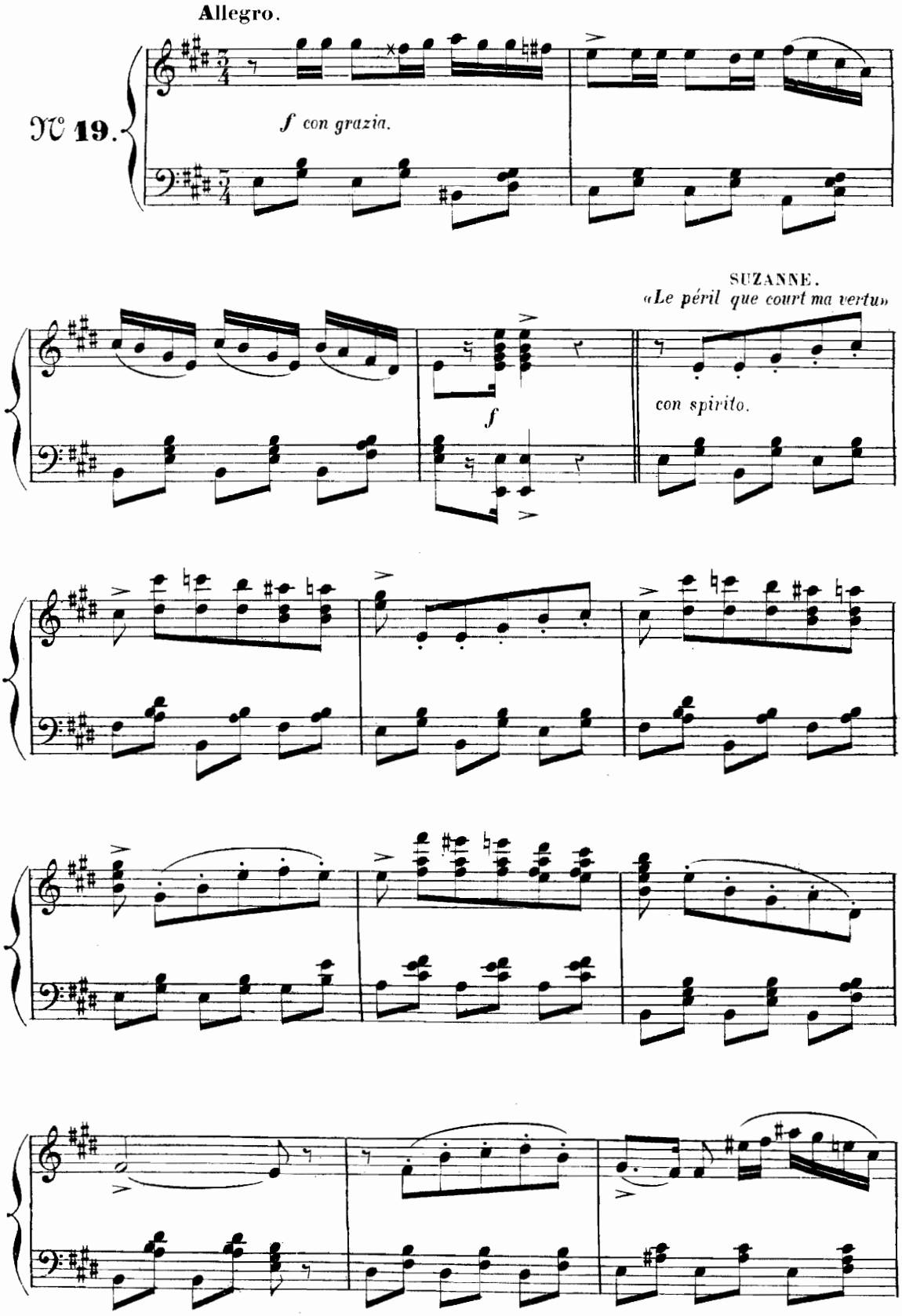
TYROLIENNE.

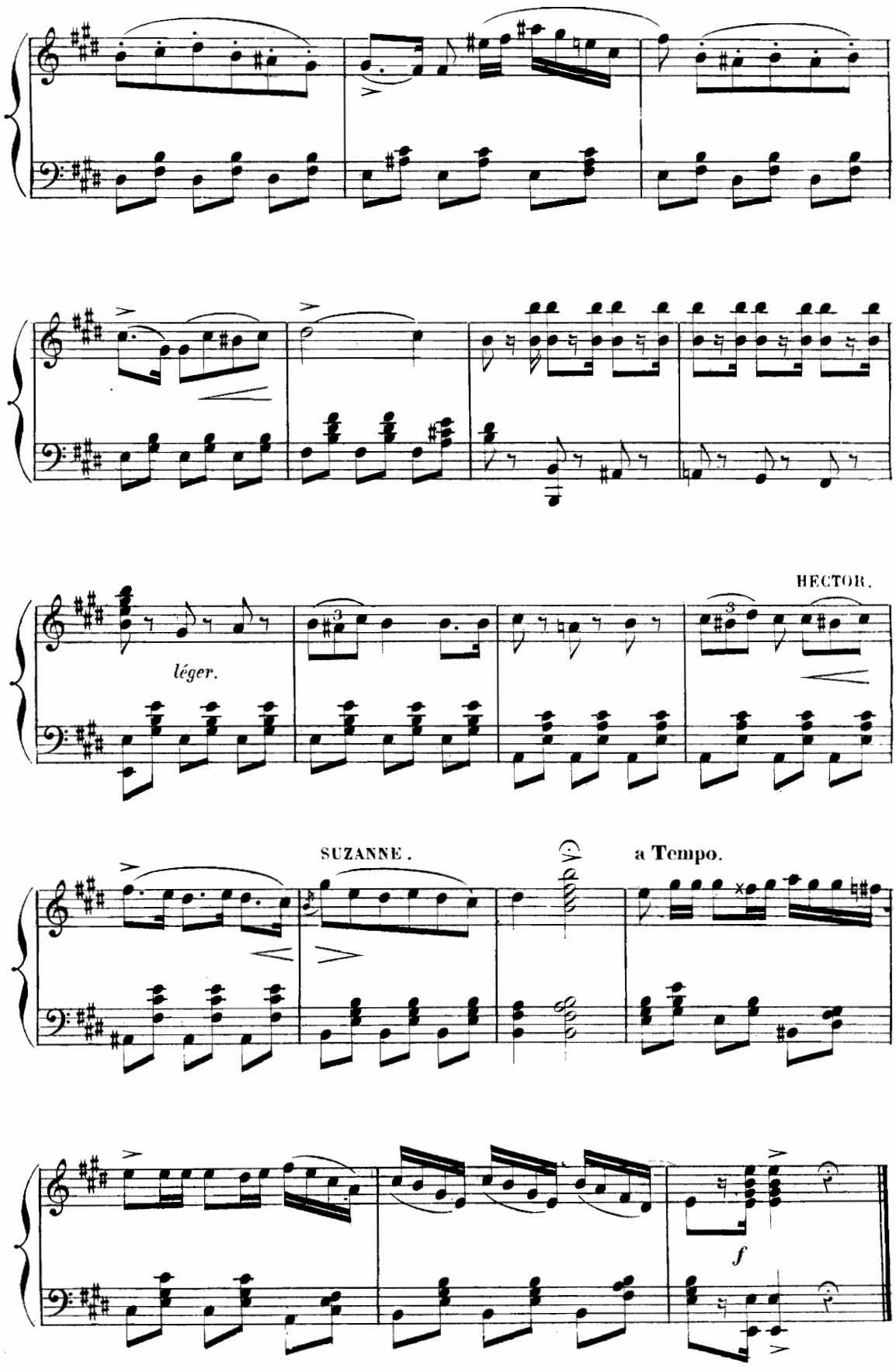

Moderato.
Mme FAVART, HECTOR. «Tyroliens de naissance»
con grazia.
a piacere.


Allegro.
f
p
Mme FAVART.
8
tr
dolce.
HECTOR.
Mme FAVART.

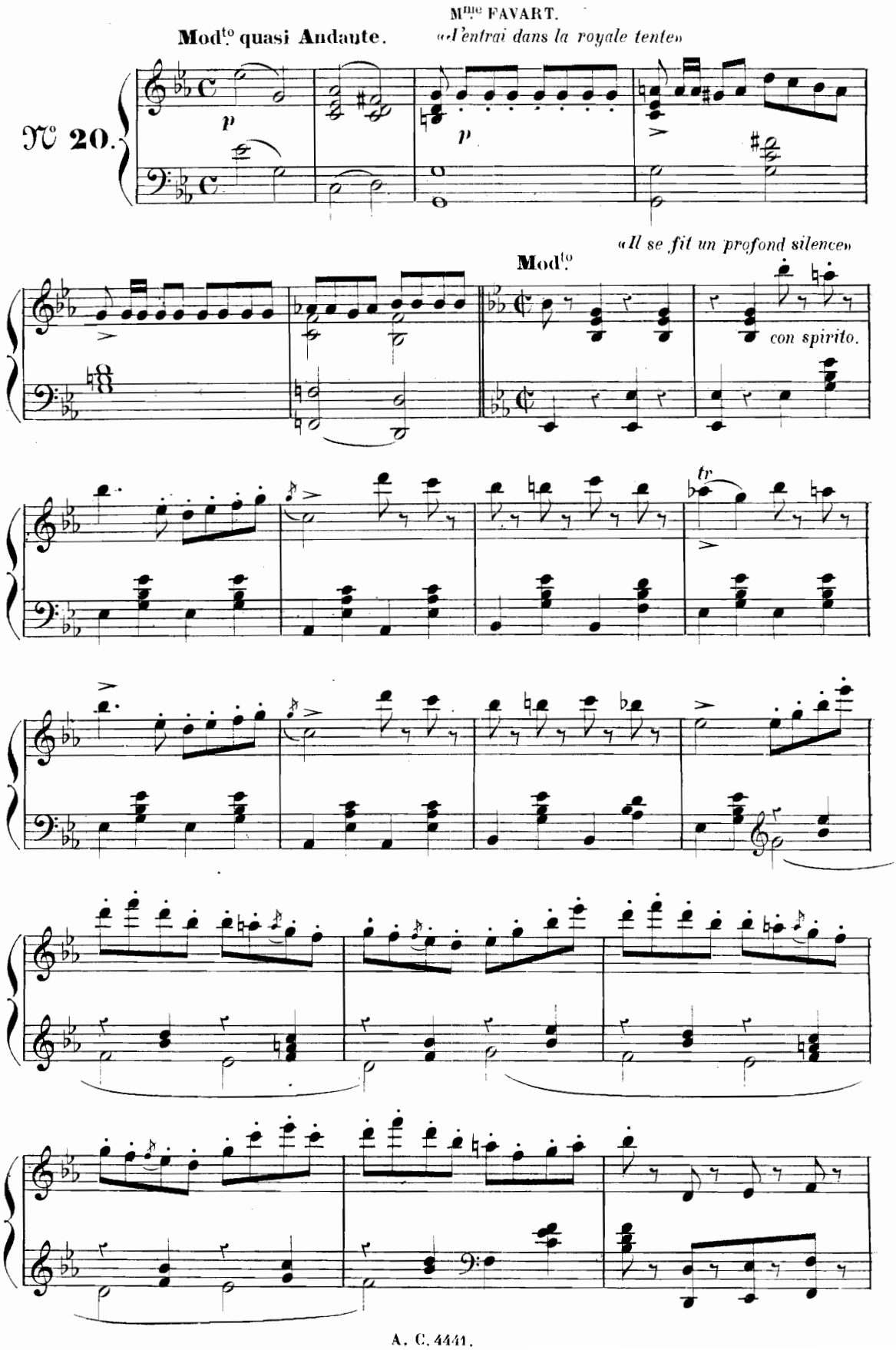

HECTOR.
1º Tempo.
ff a piacere.
a piacere.
ff
ff

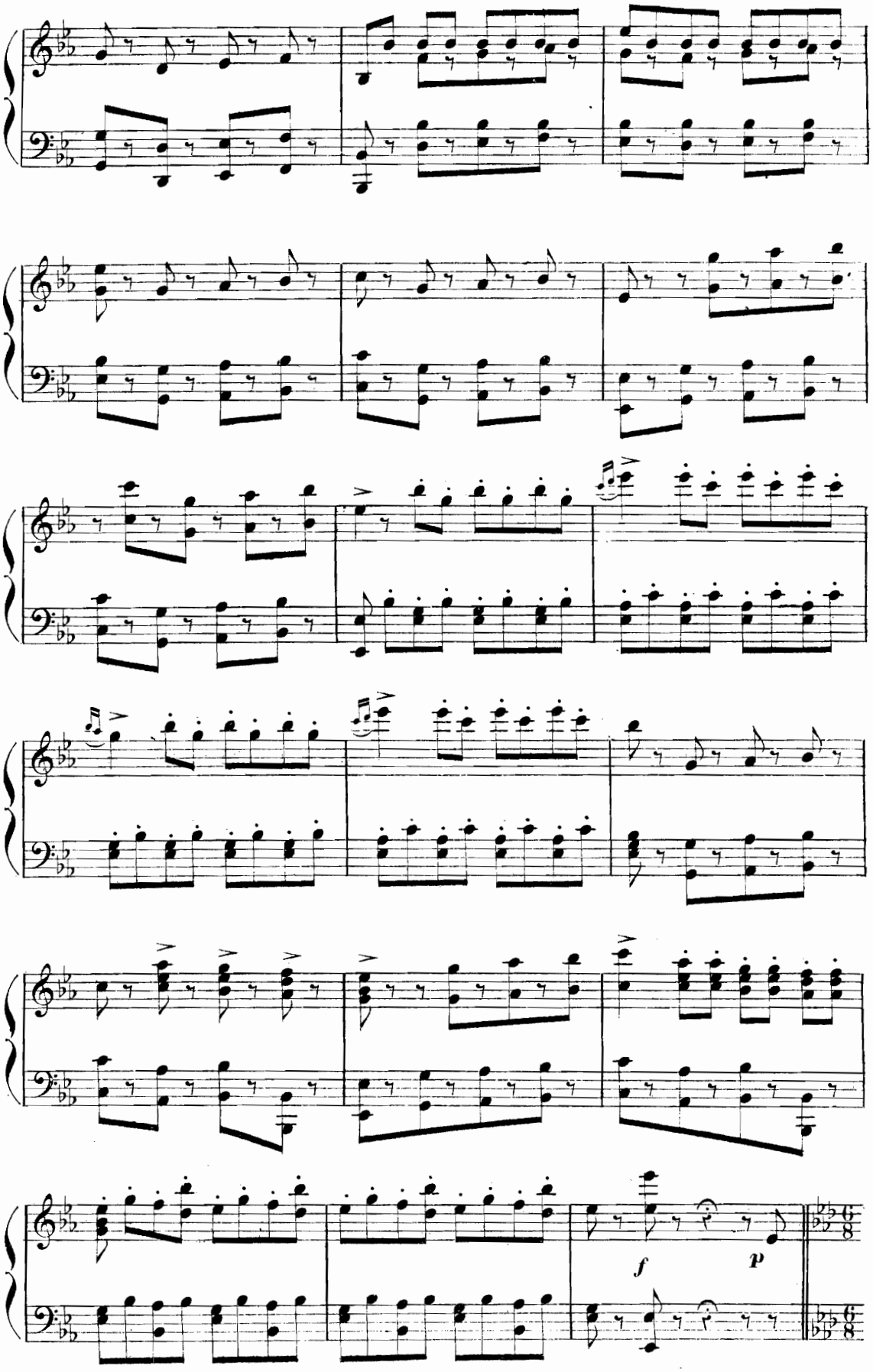
COUPLETS.

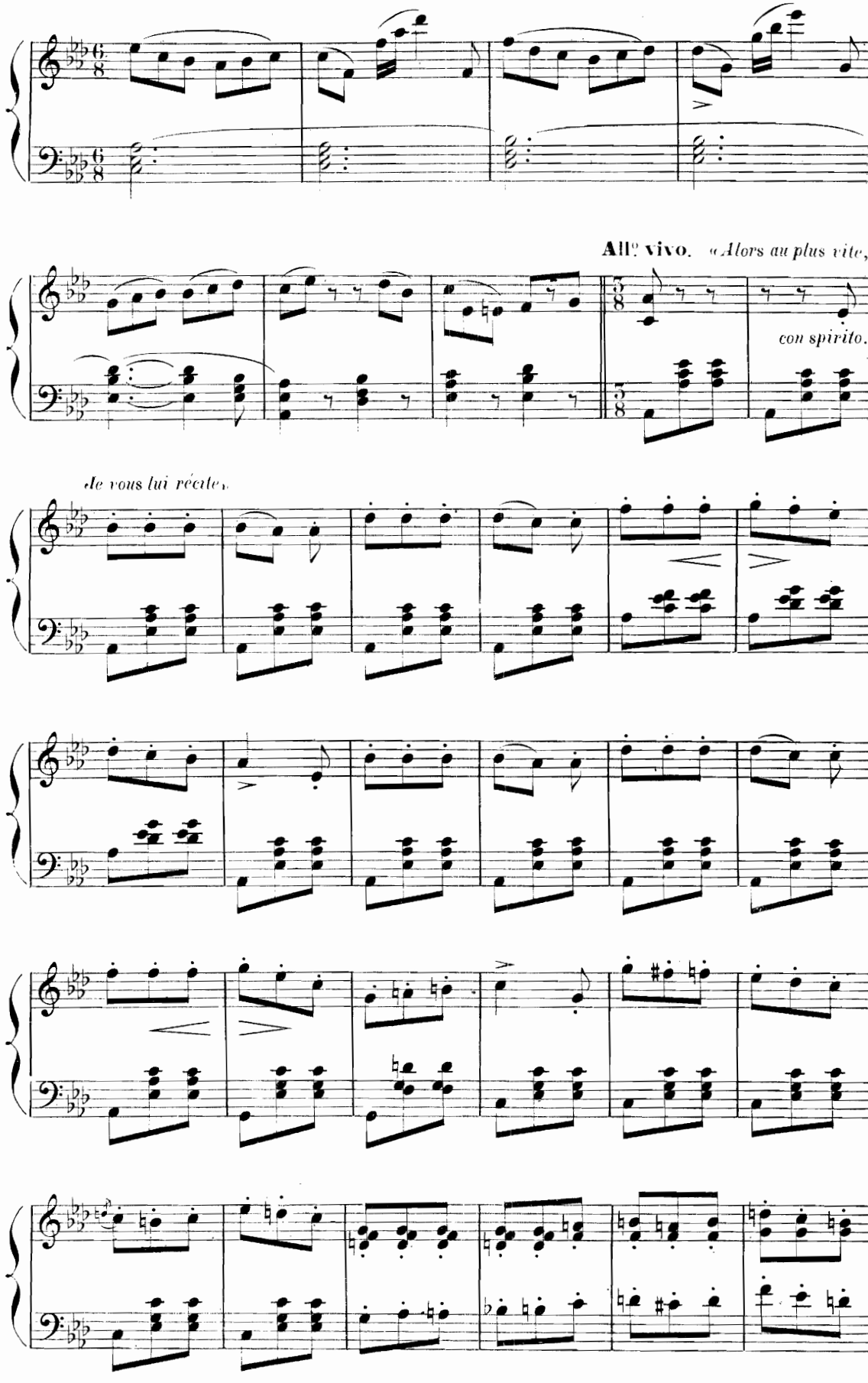

Allegro.
N° 19.
f con grazia.
SUZANNE.
«Le péril que court ma vertu»
f
con spirito.

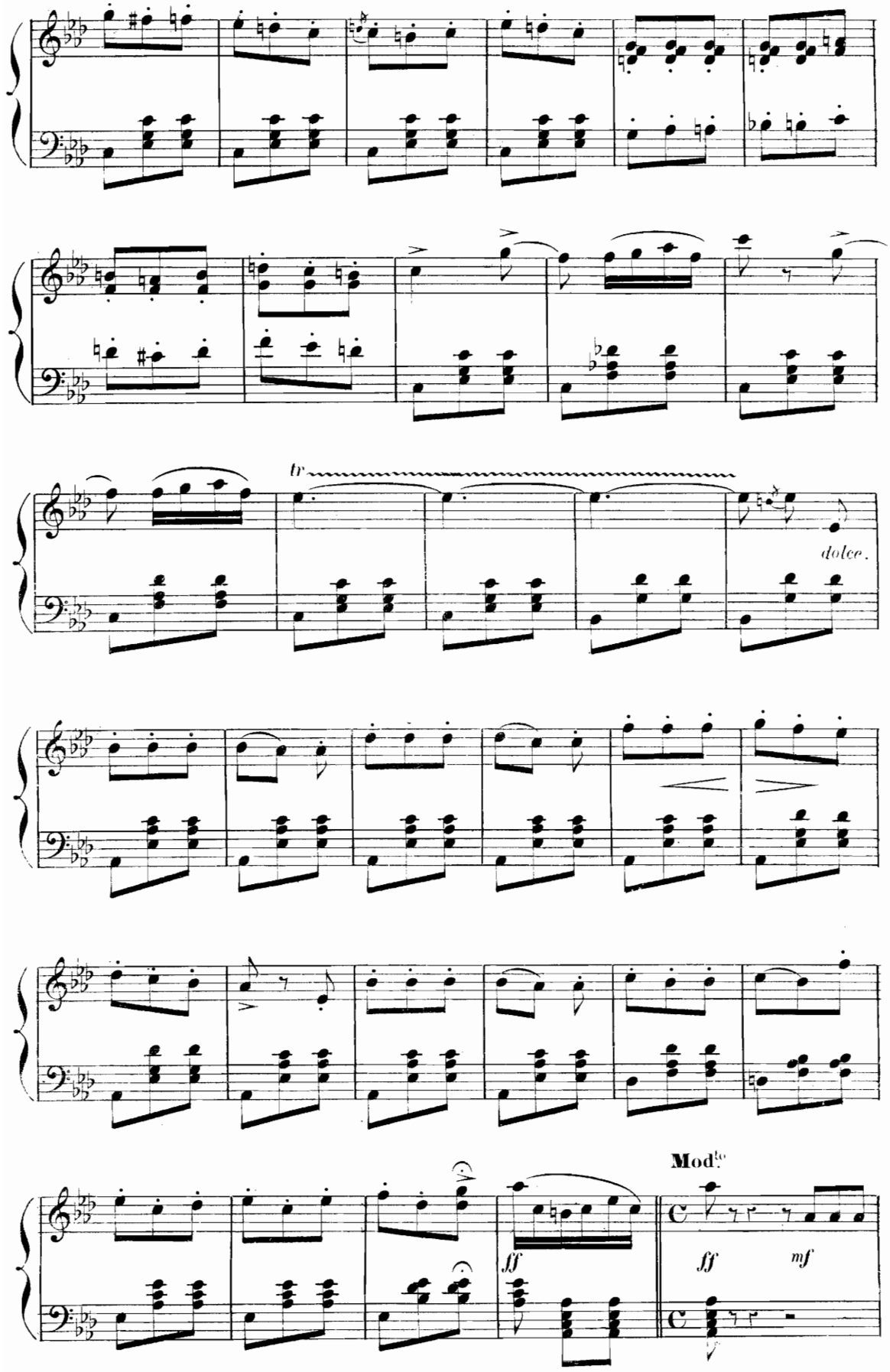

HECTOR.
léger.
SUZANNE.
a Tempo.
f

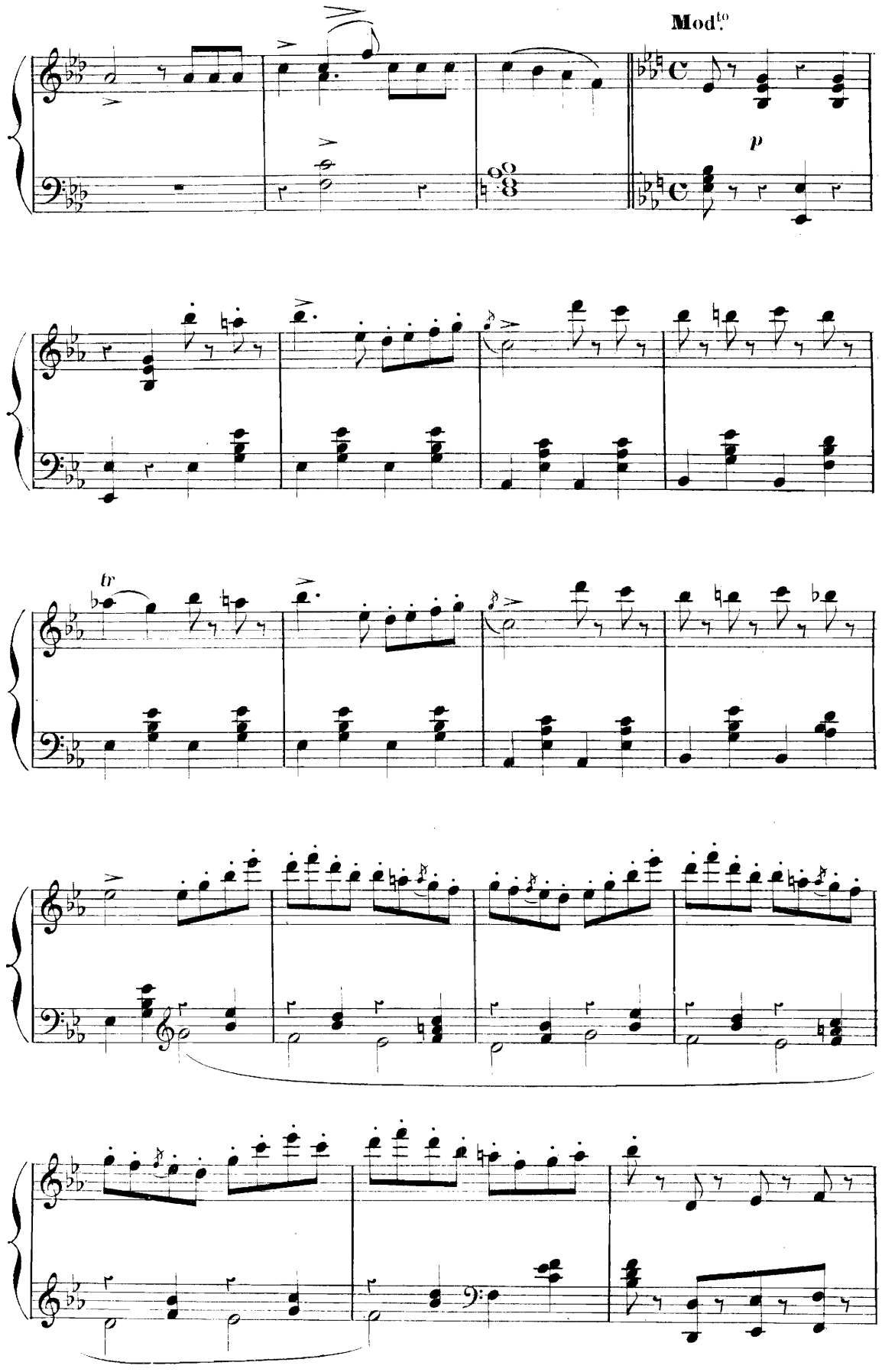
AIR.

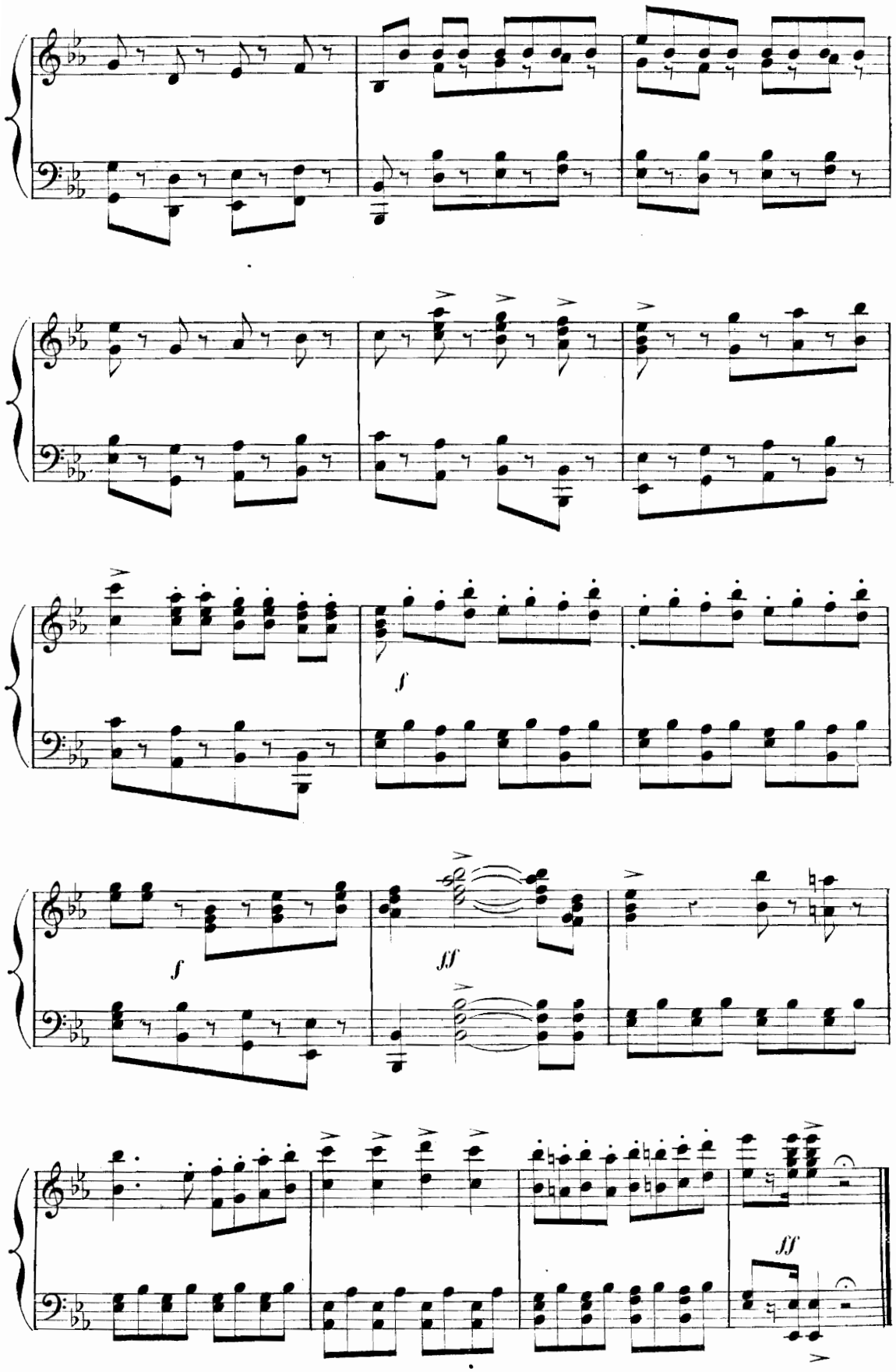

Mlle FAVART.
Mod.to quasi Andante.
«J'entrai dans la royale tente»
N° 20.
p
p
«Il se fit un profond silence»
Mod.to
con spirito.
tr


f
p

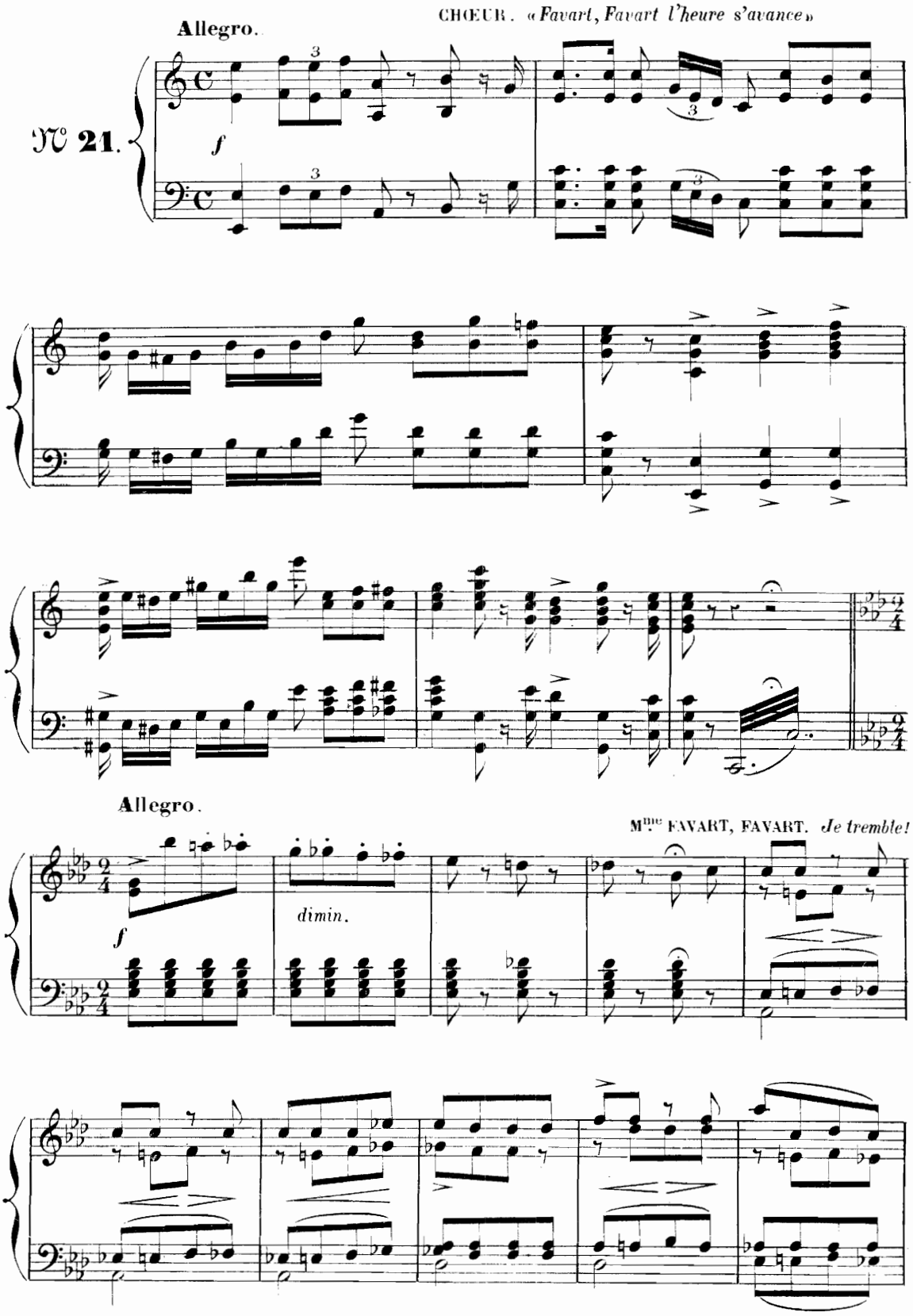

All.o vivo. «Alors au plus vite,
con spirito.
de vous lui récite»

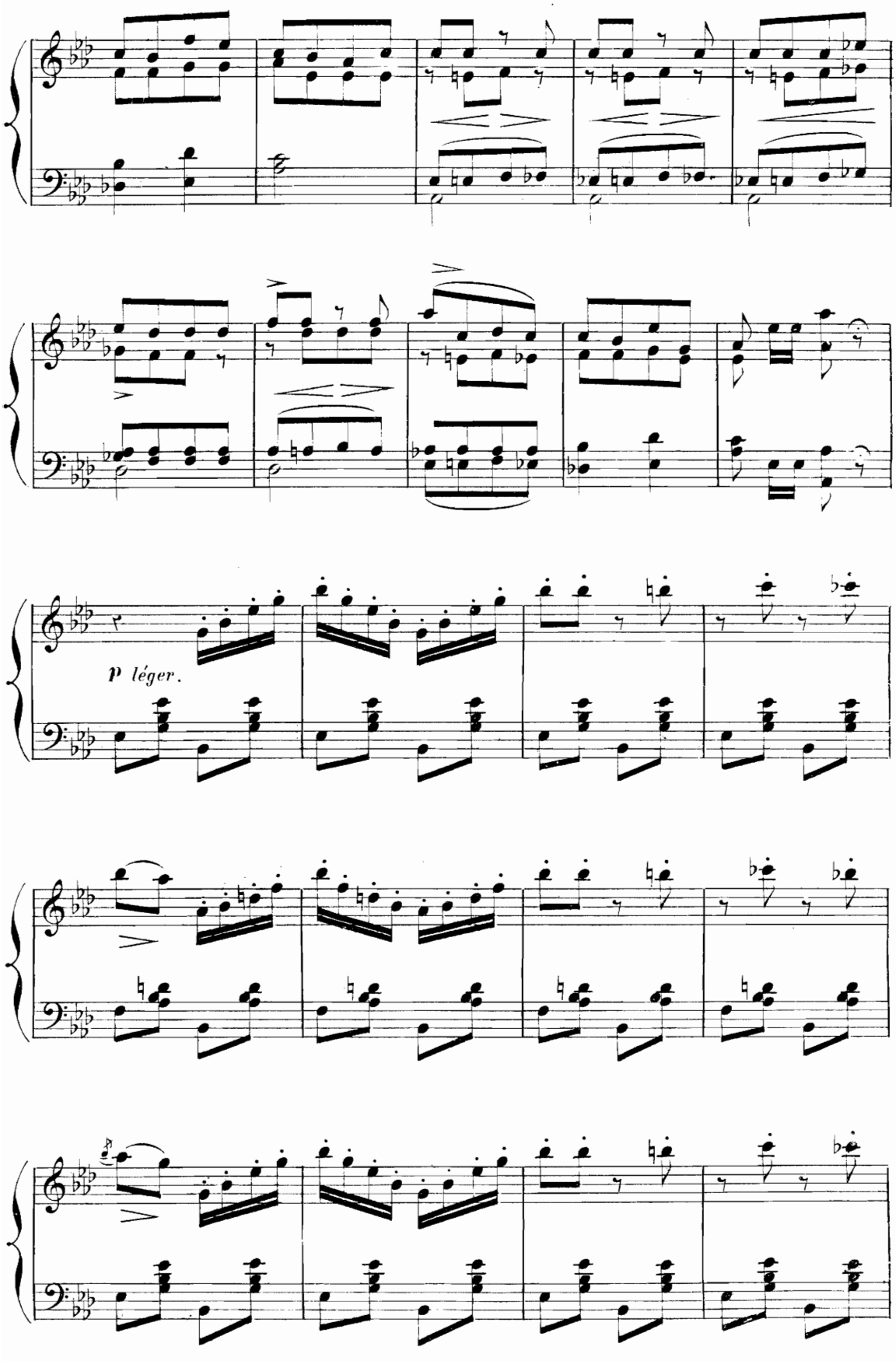

tr
dolce.
Mod.to
ff
ff
mf

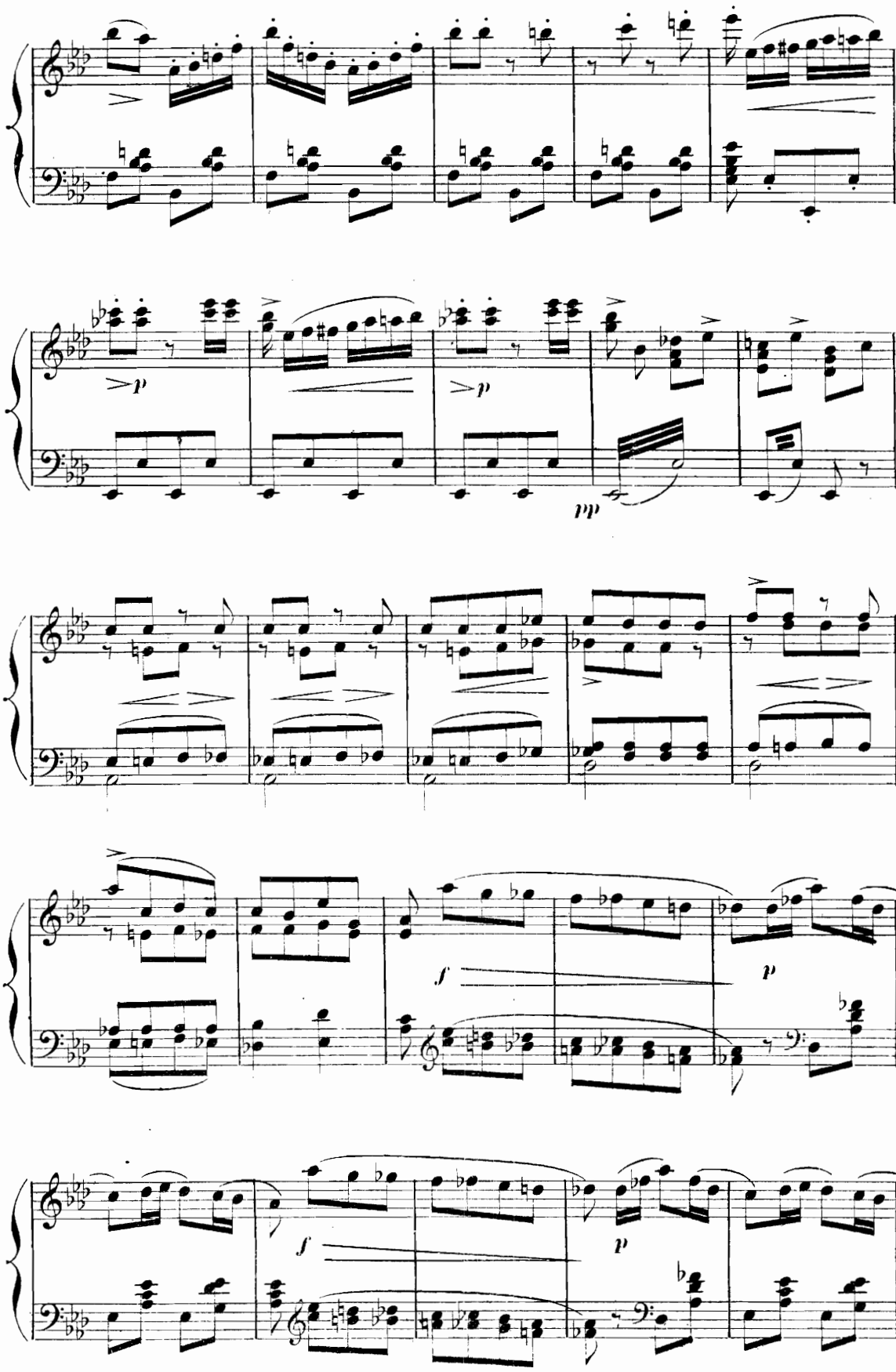

Mod.to
p
tr

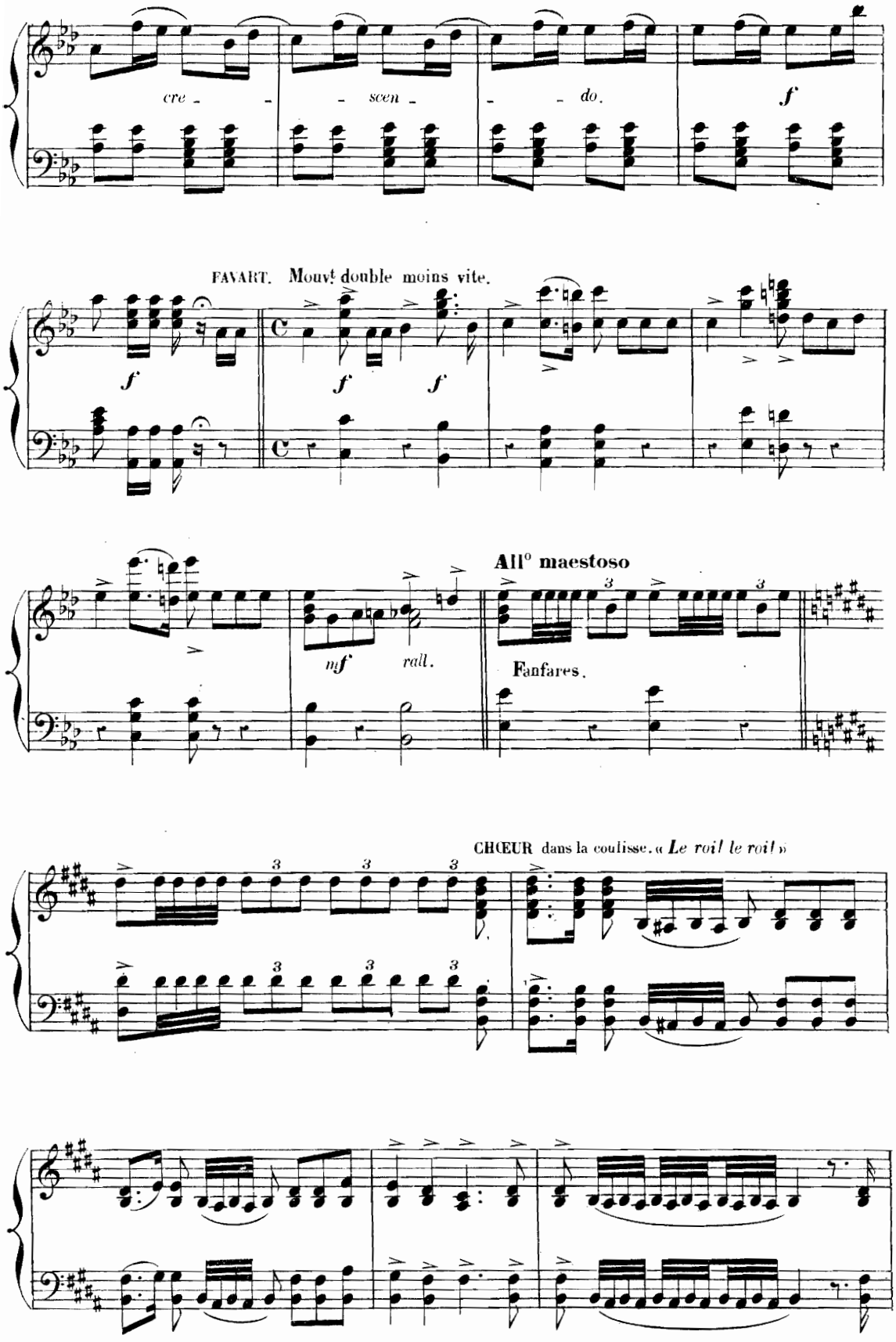

f
f
ff
ff

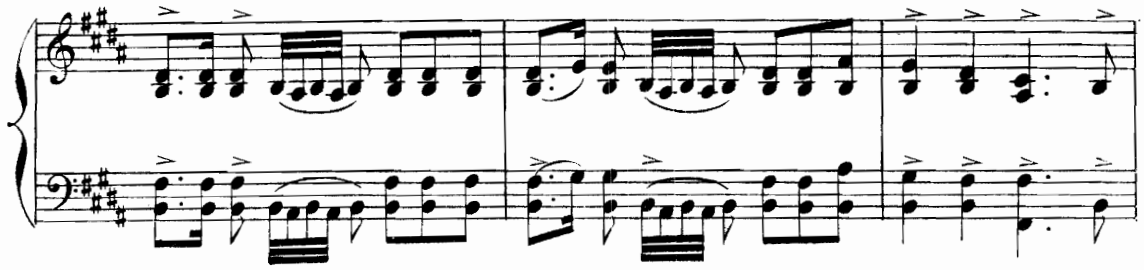
CHŒUR ET DUO.


Allegro.
CHŒUR. «Favart, Favart l'heure s'avance»
N° 21.
f
Allegro.
Mme FAVART, FAVART. Je tremble!
f
dimin.


p léger.

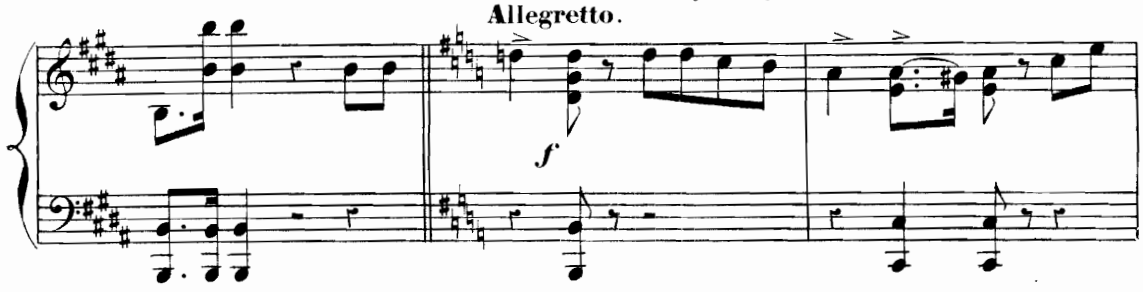

p
p
pp
f
p
f
p

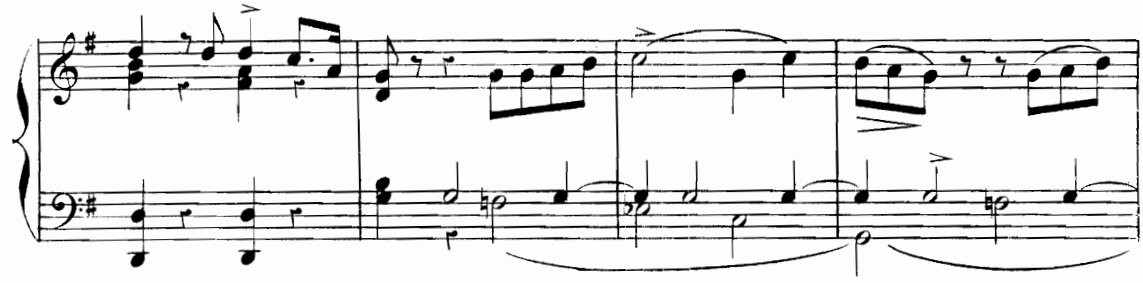

cre - - - scen - - - do.
f
FAVART. Mouvt double moins vite.
f
f
f
All° maestoso
mf
rall.
Fanfares.
CHŒUR dans la coulisse. « Le roi! le roi! »

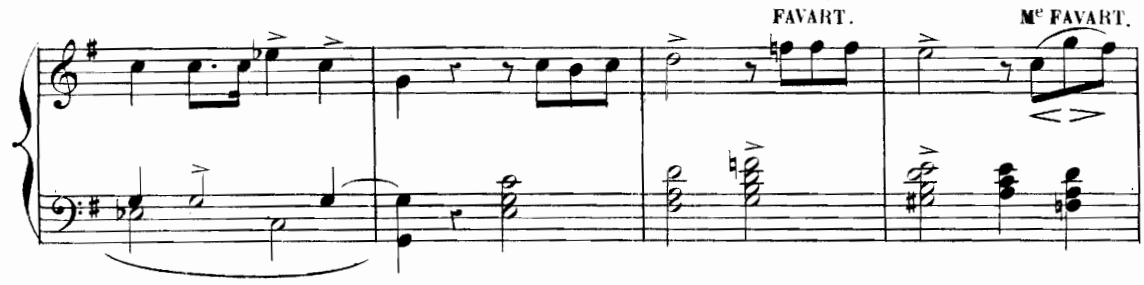


Mᵉ FAVART. «*Hé bien non! pas d'enfantillage*»

Allegretto.

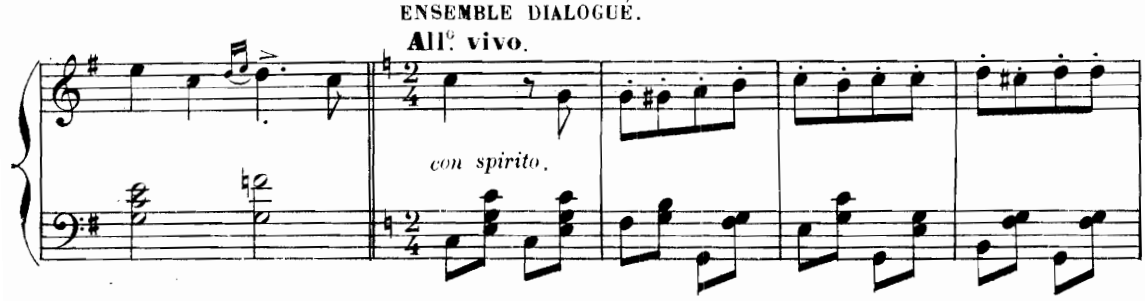


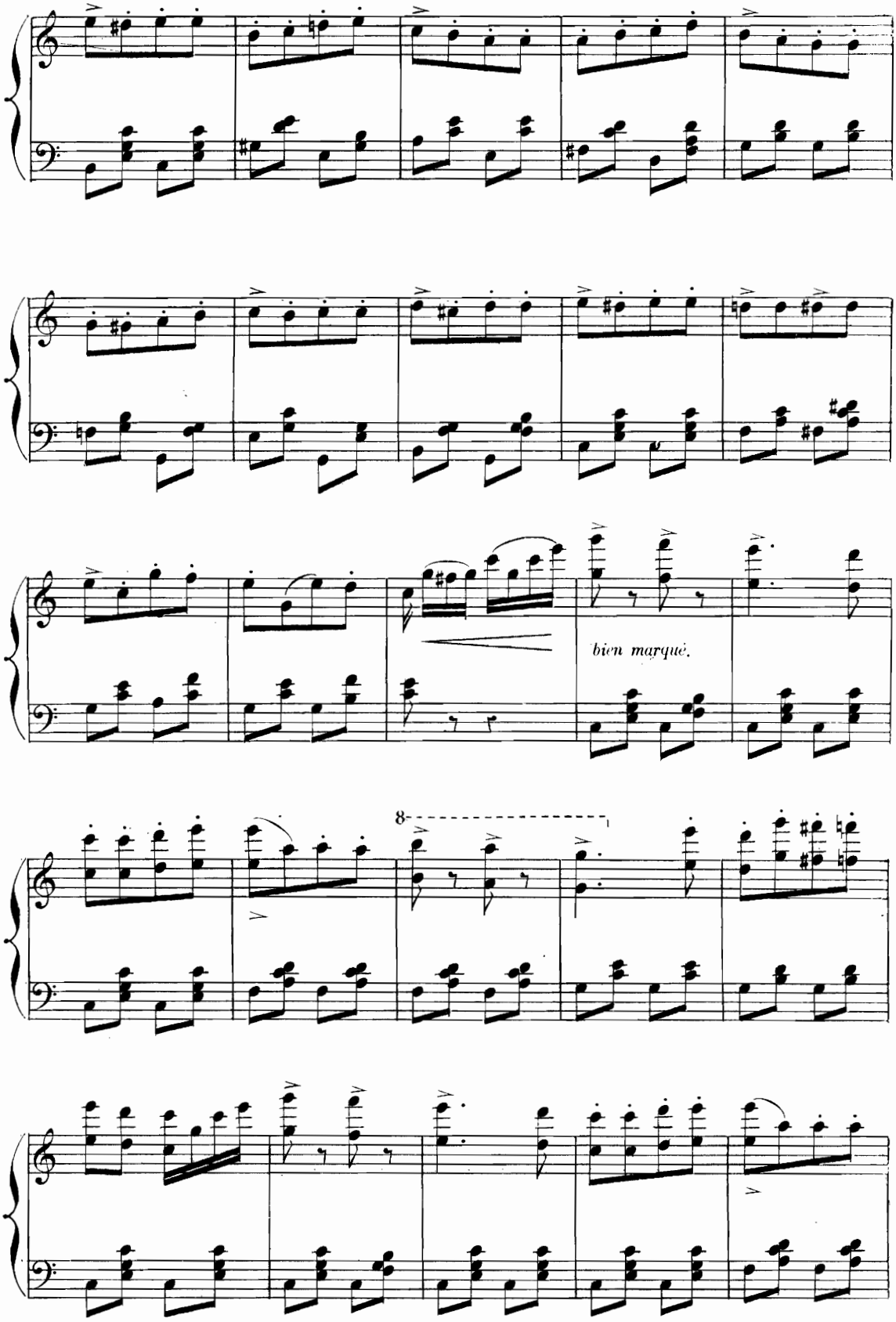


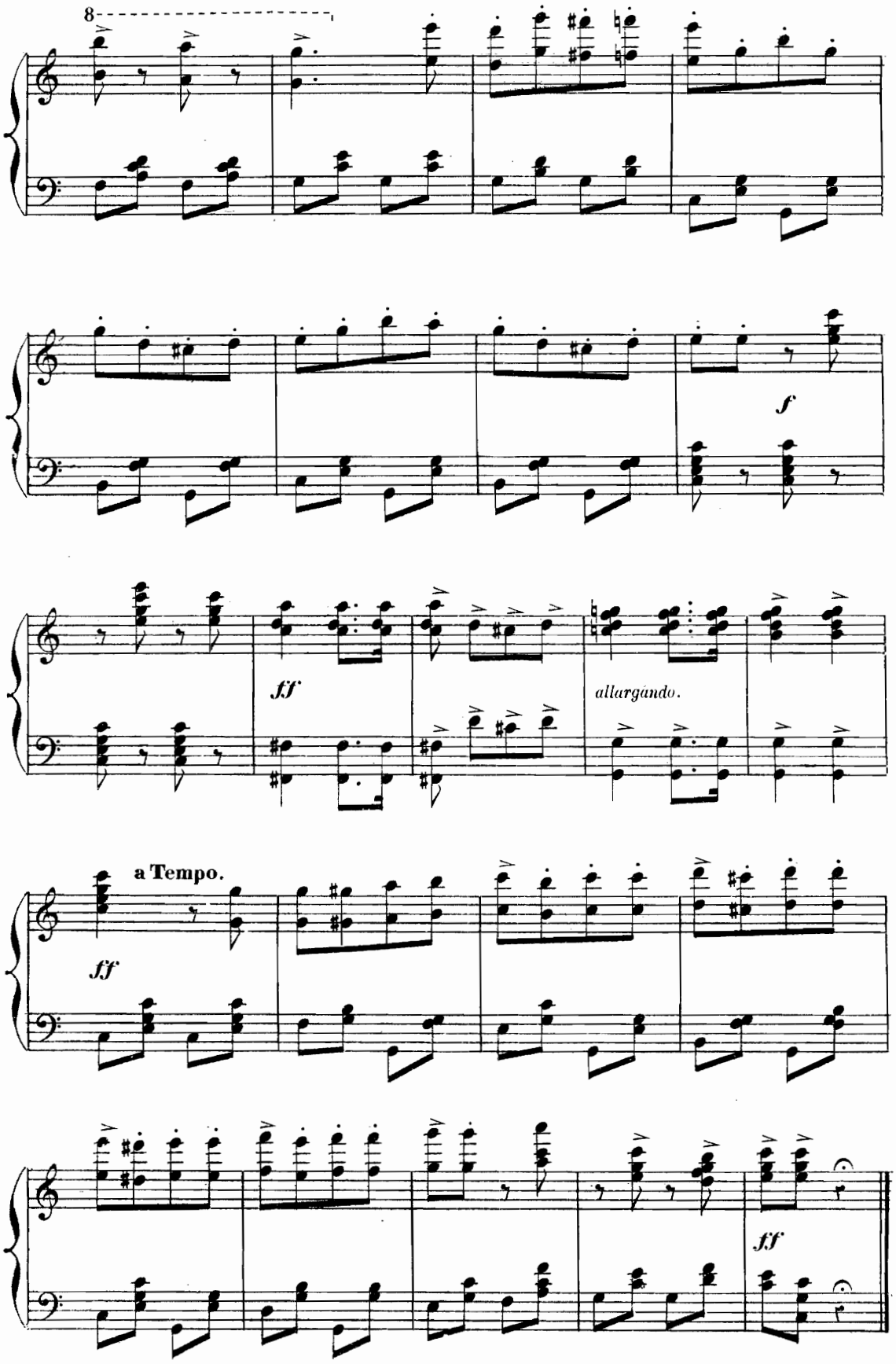


ENSEMBLE DIALOGUÉ.

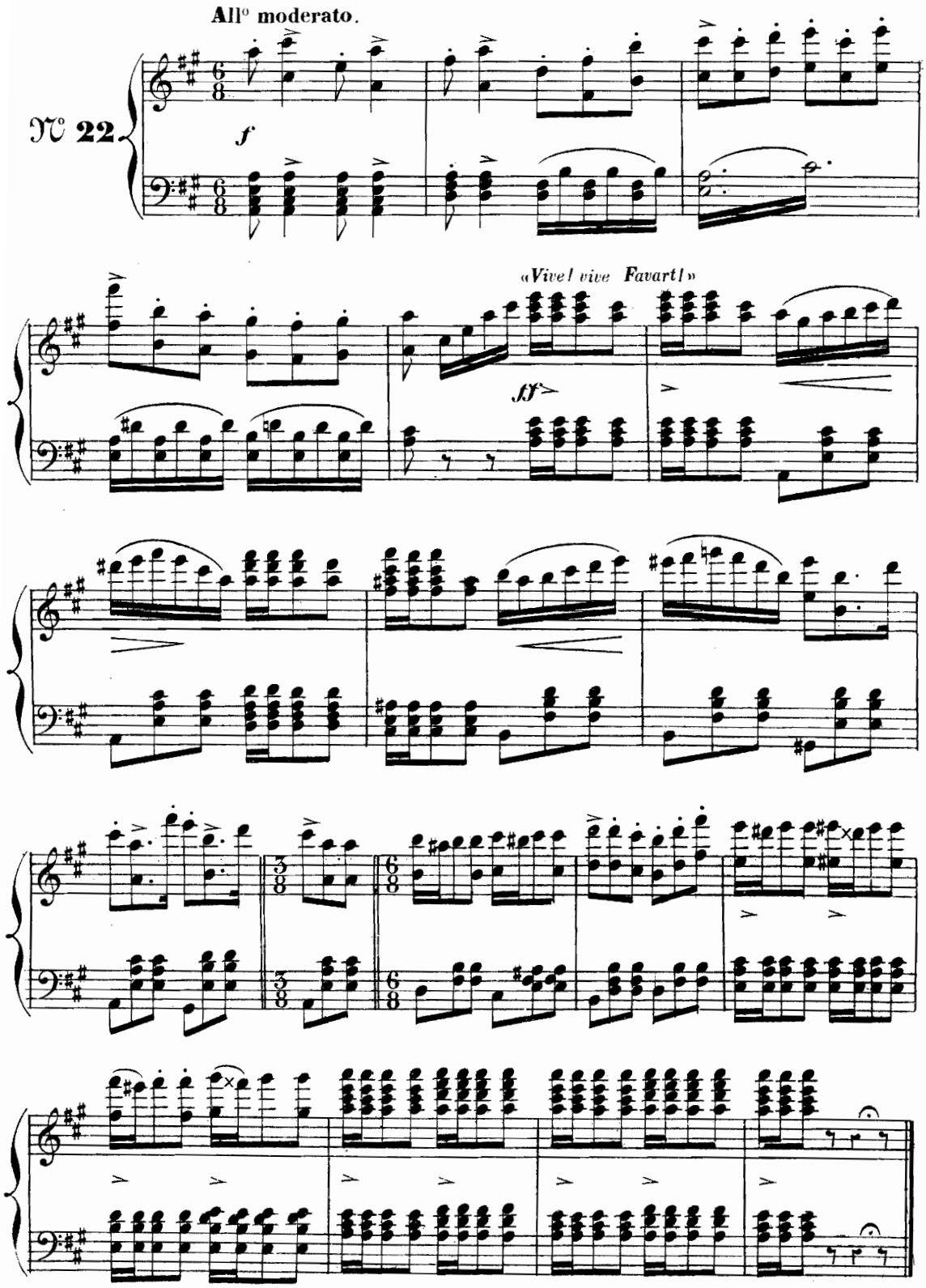
Allᵒ vivo.



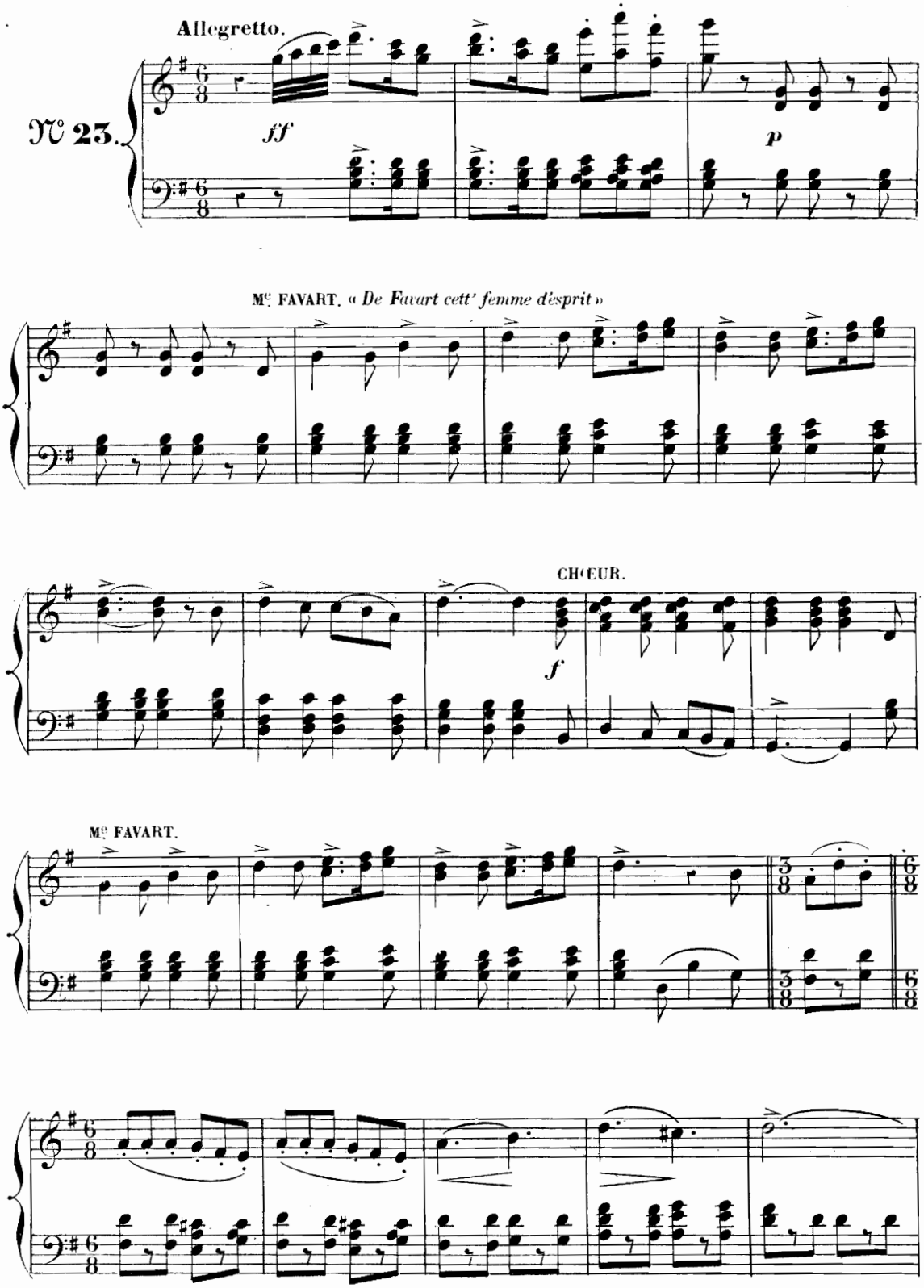

bien marqué.
8

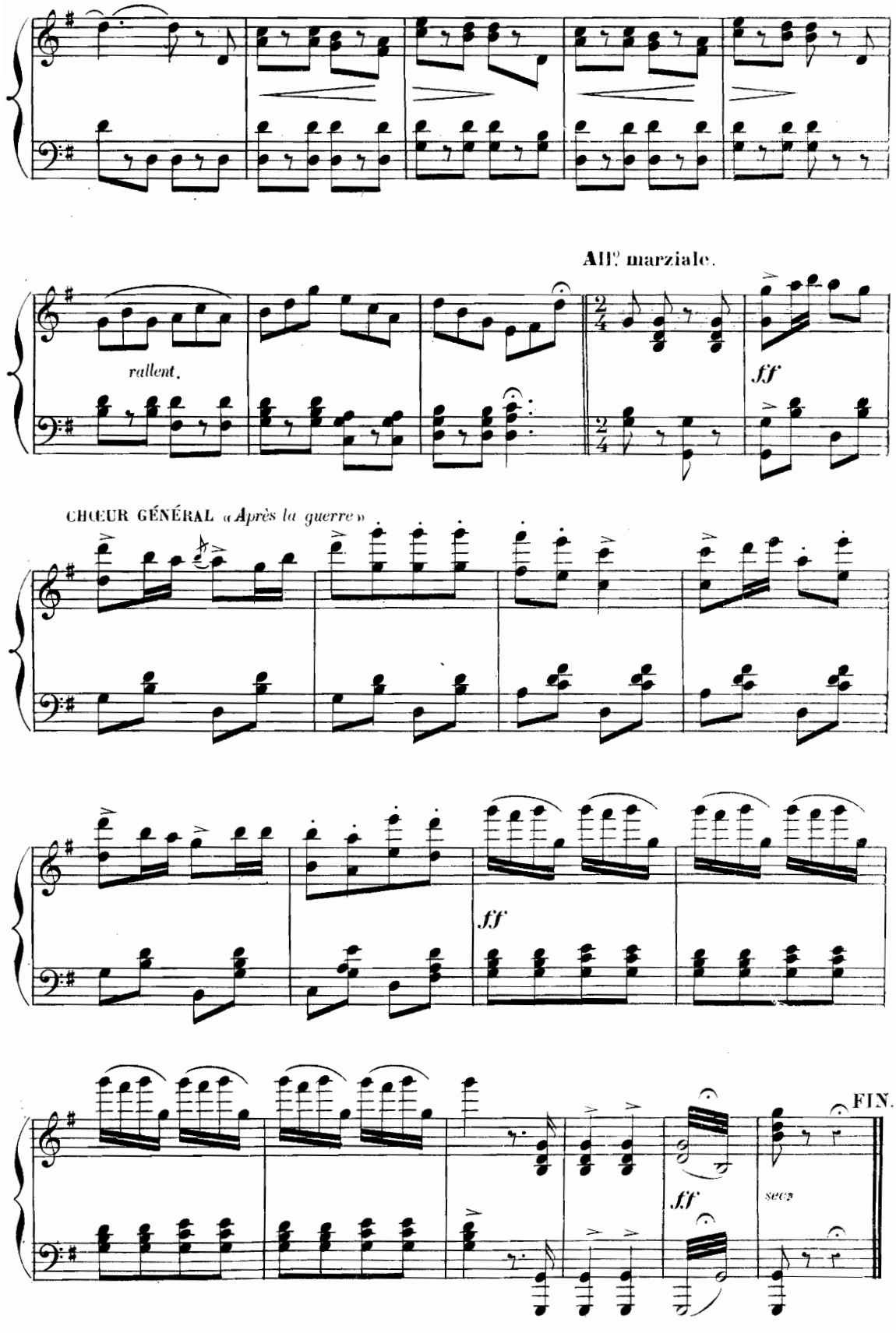

8
f
ff
allargando.
a Tempo.
ff
ff

CHŒUR.



FINALE.


Allegretto.
N° 23.
ff
p
Mlle FAVART. « De Favart cett' femme d'esprit »
CHŒUR.
f
Mlle FAVART.



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