

Cours Méthodique
DE
DUOS

pour
deux Violoncelles

2^e SUIITE

SIX DUOS

FACILES

dédiés

AUX ÉLÈVES

PAR

JACQ. OFFENBACH.

OP. 50.

Lettre

EN 2 LIVRES

Livre 1.

- Op. 49. Lettre A. 6 Duos très faciles 2 Livres, chaque Pr. M. 2.25.
Op. 50. Lettre B. 6 Duos faciles 2 Livres, chaque Pr. „ 2.75.
Op. 51. Lettre C. 3 Duos moyenne force 3 Livres, chaque Pr. „ 1.75.
Op. 52. Lettre D. 3 Duos brillants 3 Livres, chaque Pr. „ 2.25.
Op. 53. Lettre E. 3 Duos difficiles 3 Livres, chaque Pr. „ 2. —.
Op. 54. Lettre F. 3 Duos très difficiles 3 Livres, chaque Pr. „ 3.25.

Propriété des Éditeurs

MAYENCE. B. SCHOTT'S SÖHNE

Londres. Schott & C^o
159 Regent Street

Bruxelles. Schott frères
82 Montagne de la Cour

Printed in Germany



VIOLONCELLO. 1^{mo}

Allegro.

1^{er} DUO.

The musical score is written for Violoncello 1^{mo} and consists of ten staves. The first staff is marked with a treble clef and contains the first part of the duo. The second staff is marked with a bass clef and contains the second part. The music is in the key of D major (one sharp) and common time. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and accents (>). There are also fingerings and bowings indicated throughout the piece.

Andante.

RONDO.

VIOLONCELLO. 1^{mo}

The musical score for the first movement of the Violoncello, page 4, is written in bass clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a four-fingered chord. The second staff continues with a forte (*f*) dynamic and a first-fingered note. The third staff features a piano (*p*) dynamic and includes a first-fingered note. The fourth staff is marked *lento.* and *rall.*, with a first-fingered note. The fifth staff is marked *p* and includes a second-fingered note. The sixth staff is marked *f* and includes a second-fingered note. The seventh staff is marked *p* and includes a first-fingered note. The eighth staff is marked *f* and includes a first-fingered note. The ninth staff is marked *f* and includes a first-fingered note. The tenth staff is marked *f* and includes a first-fingered note.

All.^o Moderato.

2^d. DUO:

The musical score is written for the first cello part of a second duo. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece includes several slurs and accents, and dynamic markings range from piano (*p*) to forte (*f*). Fingerings are indicated with numbers 2 and 4. The score concludes with a *rull.* (ritardando) marking.

VIOLONCELLO. 1^{mo}

a tempo.

The first section of the music is marked 'a tempo.' and consists of four staves of bass clef notation. The key signature has one flat (B-flat). The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3. The third staff features a triplet of eighth notes (A3, B3, C4) marked with a '1', followed by quarter notes D4, E4, and F4. The fourth staff concludes with quarter notes G4, A4, and B4, ending with a double bar line.

Allegretto.

The second section is marked 'Allegretto.' and is in 2/4 time. It consists of four staves of bass clef notation. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3, marked with a 'p' (piano). The second staff continues with quarter notes D3, E3, F3, and G3. The third staff features a triplet of eighth notes (A3, B3, C4) marked with a '2', followed by quarter notes D4, E4, and F4. The fourth staff concludes with quarter notes G4, A4, and B4, ending with a double bar line.

Fine.

The third section begins with the word 'Fine.' and consists of four staves of bass clef notation. The first staff starts with a half note G2, followed by quarter notes A2, B2, and C3, marked with a 'p'. The second staff continues with quarter notes D3, E3, F3, and G3. The third staff features a triplet of eighth notes (A3, B3, C4) marked with a '4', followed by quarter notes D4, E4, and F4. The fourth staff concludes with quarter notes G4, A4, and B4, ending with a double bar line.

D.C. al Fine.

5^{me} DUO. *All^o moderato.*

p

ritenuto.

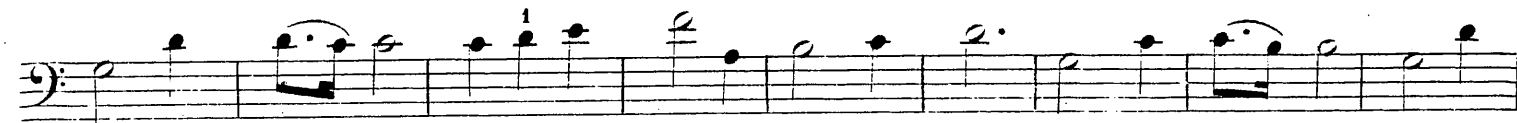
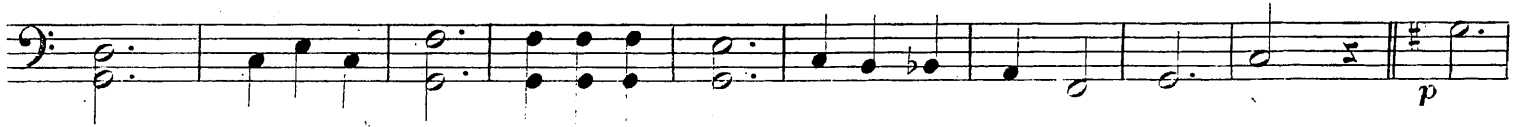
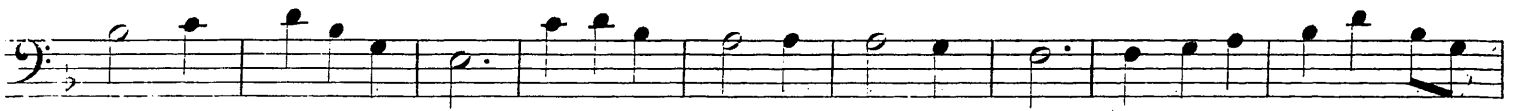
1

The first system consists of four staves of music. The first staff begins with a dynamic of *f* and includes fingering numbers 2, 4, 1, and 2. The second staff ends with a dynamic of *f*. The third staff begins with a dynamic of *f* and includes fingering numbers 4 and 1. The fourth staff ends with a dynamic of *f*.

Tempo di
Minuetto.

Allegro.

The second system consists of eight staves of music. The first staff begins with a dynamic of *p*. The second staff ends with a dynamic of *f*. The third staff begins with a dynamic of *p*. The fourth staff ends with a dynamic of *p*. The fifth staff begins with a dynamic of *f*. The sixth staff ends with a dynamic of *p*. The seventh staff begins with a dynamic of *f*. The eighth staff ends with a dynamic of *p*.



Cours Méthodique
DE
DUOS

pour
deux Violoncelles

2^e SUIITE

SIX DUOS

FACILES

dédiés

AUX ÉLÈVES

PAR

JACQ. OFFENBACH.

OP. 50.

Lettre

EN 2 LIVRES

Livre

Op. 49. Lettre A. 6 Duos très faciles	2 Livres, chaque	Pr. M. 2.25.
Op. 50. Lettre B. 6 Duos faciles	2 Livres, chaque	Pr. „ 2.75.
Op. 51. Lettre C. 3 Duos moyenne force	3 Livres, chaque	Pr. „ 1.75.
Op. 52. Lettre D. 3 Duos brillants	3 Livres, chaque	Pr. „ 2.25.
Op. 53. Lettre E. 3 Duos difficiles	3 Livres, chaque	Pr. „ 2. —.
Op. 54. Lettre F. 3 Duos très difficiles	3 Livres, chaque	Pr. „ 3.25.

Propriété des Editeurs

MAYENCE, B. SCHOTT'S SÖHNE

Londres, Schott & C^o
159 Regent Street

Bruxelles, Schott frères
82 Montagne de la Cour

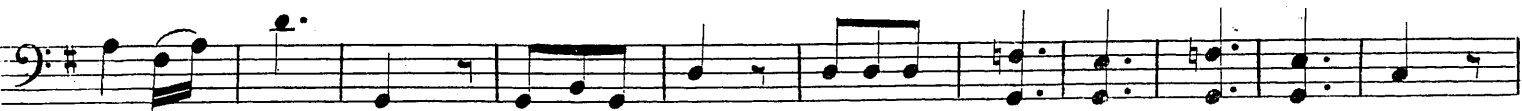


Allegro.

VIOLONCELLO, 2^{do}.

1^{er} DUO.

The musical score consists of ten staves of music for the Violoncello, 2^{do}. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with slurs and accents. The second staff continues this line with some rests. The third staff features a more rhythmic accompaniment with slurs and a dynamic marking of *p* (piano). The fourth staff has a melodic line with slurs and a dynamic marking of *f*. The fifth staff continues with slurs and a dynamic marking of *p*. The sixth staff has a melodic line with slurs and a dynamic marking of *f*. The seventh staff continues with slurs and a dynamic marking of *p*. The eighth staff has a melodic line with slurs and a dynamic marking of *f*. The ninth staff continues with slurs and a dynamic marking of *f*. The tenth staff concludes the piece with a melodic line and a dynamic marking of *f*.



VIOLONCELLO 2^{do}

First system of musical notation, consisting of two staves. The top staff begins with a forte (*f*) dynamic and a first ending bracket. The bottom staff continues the melodic line with various articulations.

Second system of musical notation, consisting of two staves. The top staff has a first ending bracket and a *lento.* marking. The bottom staff has a *rull:* marking.

Tempo. I^o

Third system of musical notation, consisting of two staves. The top staff starts with a piano (*p*) dynamic. The bottom staff starts with a forte (*f*) dynamic and has a piano (*p*) dynamic marking later.

Fourth system of musical notation, consisting of two staves. The top staff continues the melodic line with various articulations.

Fifth system of musical notation, consisting of two staves. The top staff has first ending brackets.

Sixth system of musical notation, consisting of two staves. The top staff has a forte (*f*) dynamic and a first ending bracket.

Seventh system of musical notation, consisting of two staves. The top staff continues the melodic line with various articulations.

Eighth system of musical notation, consisting of two staves. The top staff has a forte (*f*) dynamic and a first ending bracket.

All^{to} Moderato.

2^{me} DUO.

The musical score is written for the second cello part of a duo. It begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic is introduced in the eighth staff, followed by a return to piano (*p*). The piece concludes with a *rall.* (rallentando) marking.

a tempo.

The first section, marked 'a tempo.', consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), then changes to a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte) and 'p' (piano). A first ending bracket labeled '1' is present at the end of the third staff.

Allegretto,

The second section, marked 'Allegretto', consists of ten staves of music. It begins with a 2/4 time signature and a key signature of one flat. The music is characterized by a steady eighth-note rhythm. Dynamic markings include 'p' (piano) at the beginning and 'f' (forte) later on. The section concludes with a 'Fin.' marking and a key signature change to two flats (B-flat and E-flat). A first ending bracket labeled '1' is present at the end of the seventh staff.

All^o moderato.

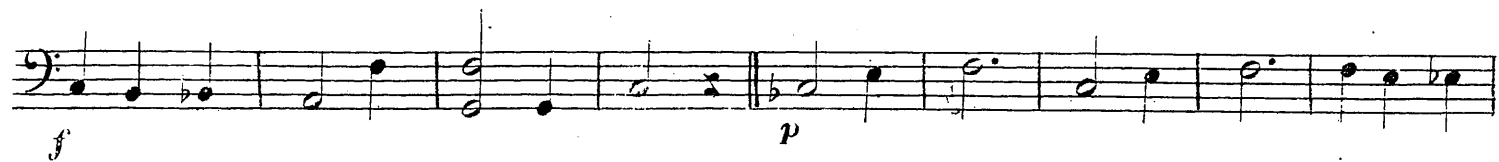
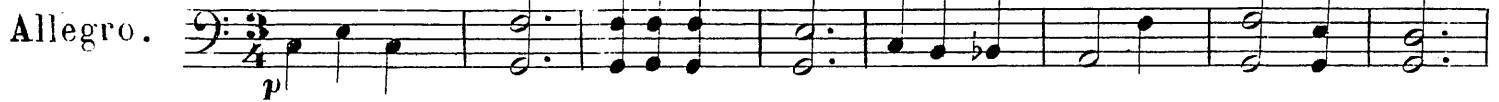
5^{me} DUO.

The musical score is written for a cello in the 2nd part of a 5th duo. It begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The piece is in a key with one sharp (F#). The score consists of ten staves of music. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking and includes fingering numbers 1 and 2. The fourth staff has a *br* (breve) marking. The fifth staff has a *f* dynamic marking and includes a first ending bracket with a '1' above it. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking and includes a first ending bracket with a '1' above it. The eighth staff has a *f* dynamic marking and includes a first ending bracket with a '1' above it. The ninth staff has a *f* dynamic marking and includes a first ending bracket with a '1' above it. The tenth staff has a *f* dynamic marking and includes a first ending bracket with a '1' above it. The piece concludes with a double bar line and a repeat sign.

ritenuto.



Tempo di minuetto.



VIOLONCELLO, 2^{do}

The musical score for Violoncello, 2^{do}, page 9, consists of ten staves of music. The first staff begins with a key signature of one flat. The second staff features a dynamic marking of *f*. The third staff is marked *p*. The fourth staff is marked *mf*. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f* and concludes with a double bar line and repeat dots.