

WEBER-BILDER

(MISTY PICTURES)

24
Kleine
TONSTÜCKE
Pleasant little Recreations
für kleine Hände
TH. OESTEN.
arrangiert von

24 <i>Shower of Pearls.</i>	24 <i>Cavatina.</i>
2 <i>Nocturne</i>	23 <i>Alpine Song</i>
3 <i>Song without Words</i>	22 <i>Warrior's Return</i>
4 <i>Baccarelle</i>	21 <i>A beautiful Dream</i>
5 <i>Night Patrol</i>	20 <i>Balliance</i>
6 <i>Ball Reminiscences</i>	19 <i>Autumn Flowers</i>
7 <i>Song of the Lady</i>	18 <i>Idylle.</i>
8 <i>Parting & meeting again.</i>	17 <i>Military Galoppade</i>
9 <i>Emeralds Dance</i>	16 <i>Rural Feast</i>
10 <i>Alpine Maid</i>	15 <i>The Dragonfly</i>
11 <i>Fairy Dance</i>	14 <i>Lament & Consolation</i>
12 <i>Hope</i>	13 <i>Turkish March.</i>



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SHOWER OF PEARLS.

Nebelbilder. No. 1.

THEODOR OESTEN.

Introduzione. **Allegro.**

The introduction consists of two staves of music in C major and 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The piece begins with a forte (f) dynamic.

Allegretto grazioso.

The first section is in 3/8 time and features a rapid sixteenth-note pattern in the right hand. The left hand has a simple accompaniment. Dynamics include piano (p), fortissimo (fz), and fortissimo leggierissimo (fz leggieriss: *). Pedal markings (Ped.) are used throughout.

The second section continues the sixteenth-note pattern in the right hand. The left hand accompaniment remains simple. Dynamics include fortissimo (fz) and fortissimo leggierissimo (fz leggieriss: *). Pedal markings (Ped.) are used throughout.

The third section continues the sixteenth-note pattern in the right hand. The left hand accompaniment remains simple. Dynamics include fortissimo (fz) and fortissimo leggierissimo (fz leggieriss: *). Pedal markings (Ped.) are used throughout.

The fourth section continues the sixteenth-note pattern in the right hand. The left hand accompaniment remains simple. Dynamics include fortissimo (fz) and fortissimo leggierissimo (fz leggieriss: *). Pedal markings (Ped.) are used throughout.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple harmonic accompaniment. Pedal markings ('Ped.') with asterisks are placed above the bass clef notes in every measure. Dynamic markings include 'fz', 'cres', 'cen', 'do.', 'p', and 'dim.'.

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System 1: Treble clef with sixteenth-note runs. Bass clef with chords and pedaling. Dynamics: *f*, *fz*, *p*. Pedaling: *Ped.* with asterisks. Performance markings: *riten.*, *fz a tempo.*

System 2: Treble clef with sixteenth-note runs. Bass clef with chords and pedaling. Dynamics: *fz*. Pedaling: *Ped.* with asterisks.

System 3: Treble clef with sixteenth-note runs. Bass clef with chords and pedaling. Dynamics: *fz*. Pedaling: *Ped.* with asterisks.

System 4: Treble clef with sixteenth-note runs. Bass clef with chords and pedaling. Pedaling: *Ped.* with asterisks.

System 5: Treble clef with sixteenth-note runs. Bass clef with chords and pedaling. Dynamics: *fz*. Pedaling: *Ped.* with asterisks. Performance marking: *cres.*

8va.....

System 6: Treble clef with sixteenth-note runs. Bass clef with chords and pedaling. Dynamics: *f*, *fz*. Performance marking: *loco.* Pedaling: *Ped.* with asterisks. Performance marking: *marcato.*