

BELLEBTESTE

Compositionen

FÜR
CLAVIER VON

THEODOR OESTEN

3489. Alpenglügen.
Klänge der Liebe:
3778-79. N^o1. Maienliebe.
3780-81. N^o4. Seliges Glück.
3782. N^o5. Liebesschmerz.

3491. N^o6. Alpenlieder.
3493. Alpenglößchen.
3784-85. Weber, Freischütz-Fantasie.
3787-88. ——— Oberons Zauberhorn, Fantasie.
3836-37. Kinderträume
6 leichte Clavierstücke für kleine Hände.

4398. Der Rose Frühlingstraum.
4773. Alpengruß.
4774. Im Rosenhain.
4775. Ein Abend im Gebirge.
4918. Zither-Ständchen
4946. Variation über „Das Alpenhorn“ von Proch.

Eigentum u. Verlag von

ADOLF KUNZ, BERLIN. N.O.

Neue Königstrasse 19.

Liebesschmerz.



72894-44

Ach wer sagt ihr all' mein Sehnen,
Meine Seufzer meine Thränen,
Meine Liebe meinen Schmerz.

Kletke.

Th. Oesten, Op. 50.
Klänge der Liebe Nr. 5.

Andante con sentimento.

PIANO. *pp*

p cantabile

f

pp

f

ereseen do

mare.

f

erese.

f

p

mare.

A K V B 3782

Neu: 10 Pfennig-Unterhaltungsbibliothek. Gerstäcker, Der Wilddieb. Roman, komplett 10 Pfennige.

con dolore

Led. * Led. * Led. * Led. * Led. * Led. *

f appassionato *pp* ri - tar.

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

a tempo *p con sentimento* *p* *f*

Led. * Led. * Led. * Led. * Led. * Led. *

p

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

p *f* *p*

Led. * Led. * Led. * Led. *

ere - seen - do

P *dim.* *pp con forza* *f* *f*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩.

f *f* *f* *f* *f*

* ♩. * ♩. * ♩. * ♩.

f

♩. * ♩. * ♩. * ♩. * ♩.

Pomposo. *ff*

♩. * ♩. * ♩. * ♩. * ♩.

♩. * ♩. * ♩. * ♩. * ♩.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music features complex rhythmic patterns with many beamed notes and rests. There are several dynamic markings: *led.* (likely *leg.*) and asterisks (***) are placed below the bass line. The system concludes with a fermata over the final notes.

Second system of musical notation. The treble clef part contains the lyrics "ere - scen - do". The music is marked with *f* (forte) and includes a *marc.* (marcato) instruction. Dynamic markings *led.* and asterisks (***) are present in the bass line.

Third system of musical notation. The treble clef part contains the lyrics "ere - scen - do". The music is marked with *f* and *p* (piano). Dynamic markings *led.* and asterisks (***) are present in the bass line.

Fourth system of musical notation. The treble clef part is marked with *con dolore*. The music features a series of chords and melodic lines. Dynamic markings *led.* and asterisks (***) are present in the bass line.

Fifth system of musical notation. The treble clef part is marked with *f appassionato*. The music is characterized by a driving, rhythmic accompaniment. Dynamic markings *led.* and asterisks (***) are present in the bass line.

Sixth system of musical notation. The treble clef part is marked with *a tempo*. The music is marked with *p* (piano), *ritard.* (ritardando), and *pp* (pianissimo). Dynamic markings *led.* and asterisks (***) are present in the bass line.