

PIANO FORTE MELODIES

ON

FAVORITE THEMES

BY

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4

1. LA VIOLETTE DE CARAFFA.

3. LOVE IN MAY.

5. PENSEZ À MOI.

7

9

11

2. MARINO FALIERO.

4. ALPINE SONGS.

6. ALPINE BELLS (Alpenglockchen).

8

10

12

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MAIENLIEBE.

Im wunderschönen Monat Mai
Als alle Knospen sprangen
Da ist in meinen Herzen
Die Liebe aufgegangen.

HEINE.

TH. OESTEN.

PIANO.

Lento.

Allegretto non troppo

pp *fz* *p* *ritard.* *fz* *p*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

Ped. pp *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *cres.* *Ped.* *Ped.* *p*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

cres. molto. *ben tenuto.* *p*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

4 4 3 2 4 4 3 3 4 2 3

cres molto. *ben tenuto.* *riten.* *P* *P*

ffz

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

cres. *ffz* *decres.* *P* *ff* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

risoluto. *8va* *8va* *8va*

f *il canto marcato.*

Ped. * Ped. * Ped.

8va *8va* *8va*

Ped. * Ped. * Ped.

First system of musical notation. The right hand features a melodic line with eighth-note patterns, marked with *x 8va* and *8va*. The left hand provides a harmonic accompaniment with chords and single notes, marked with *Ped.* and *p*.

Second system of musical notation. Similar to the first system, it features eighth-note patterns in the right hand and accompaniment in the left hand, with *Ped.* and *p* markings.

Third system of musical notation. The right hand continues with melodic lines. The left hand accompaniment includes a section marked *cres molto.* and *sffz*, indicating a significant increase in volume.

Fourth system of musical notation. This system continues the *cres molto.* and *sffz* section in the left hand, with *p* markings in the right hand.

Fifth system of musical notation. The right hand has a section marked *a tempo.* and *f*. The left hand features a section marked *riten.* and *p*, followed by a section marked *f* and *Ped.*. The system concludes with a final chord marked *Ped.*.

System 1: Treble and bass staves. Treble clef has an 8va bracket over the first two measures. Bass clef has 'Ped.' and '*' markings. The piece is in 3/4 time.

System 2: Treble and bass staves. Treble clef has an 8va bracket over the first measure. Bass clef has 'Ped.' and '*' markings. Dynamics include 'cres.', 'con forza.', and 'deces. e rallent.'. The piece is in 3/4 time.

System 3: Treble and bass staves. Treble clef has a 'p' dynamic marking. Bass clef has 'Ped.' and '*' markings. Dynamics include 'p' and 'leggero.'. The piece is in 6/8 time.

System 4: Treble and bass staves. Treble clef has a 'mf' dynamic marking. Bass clef has 'Ped.' and '*' markings. The piece is in 6/8 time.

System 5: Treble and bass staves. Treble clef has a 'p' dynamic marking. Bass clef has 'Ped.' and '*' markings. Dynamics include 'mf' and 'f'. The piece is in 6/8 time.

First system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand plays a steady eighth-note accompaniment. Pedal markings (*Ped.*) with asterisks are placed below the bass staff. A fortissimo (*ff*) dynamic marking appears in the right hand towards the end of the system.

Second system of musical notation. The right hand continues with intricate rhythmic patterns. A *f* *agitato.* marking is present. The left hand maintains its eighth-note accompaniment. Pedal markings (*Ped.*) with asterisks are used throughout the system.

Third system of musical notation. A *gva* (ritardando) marking is placed above the right hand. The dynamics shift to piano (*p*). The right hand features more melodic lines with slurs. Pedal markings (*Ped.*) with asterisks are present.

Fourth system of musical notation. The right hand has a melodic line with the lyrics "eres - cen - do." written below it. The dynamics are marked *f*. The left hand continues with eighth-note accompaniment. Pedal markings (*Ped.*) with asterisks are used.

Fifth system of musical notation. The right hand continues with melodic and rhythmic patterns. The dynamics are marked *p*. Pedal markings (*Ped.*) with asterisks are present.

P *leggiero.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
cres - - - *cen* - - - *do*

f *Ped.* * *Ped. rallent.* * *a tempo.*
scherzando.
P *cres* - - - *cen* - - - *do*

cres - - - *cen* - - - *do*
Ped. * *Ped.* *

do poco - - - *a*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco. *f* *rfz* *rfz*
Ped. * *Ped.* * *Ped.* *