

LA CRÈME de la CRÈME

A COLLECTION OF MUSIC FOR ADVANCED PLAYERS.
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DYING POET. Transcription.....	Lysberg	35	MAGIC BELLS. Reverie.....	Kinkel	40
ELOGY OF TEARS. (Eloge des Larmes).....	West	35	MARCHE A LA TURQUE. Transcribed.....	Kubinstein	35

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AMONG THE ROSES.

(IM ROSENGEFILDE.)

IDYLLE.

TH. OESTEN, Op. 318.

ANDANTE.

p
Ped.

con espressione.
Ped.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

pp
Ped.

mf
Ped.

* * * * *

Musical score for "Among the Roses" (Im Rosengefilde), Op. 9, No. 57-4. The score is in G major and 3/4 time. It consists of six systems of piano and bass clef staves.

Key features and markings include:

- System 1:** Treble clef has a wavy line with "8va" above it. Dynamics include *pp* *dolcissimo*. Pedal markings are present.
- System 2:** Dynamics include *p*. Pedal markings are present.
- System 3:** Dynamics include *cres.*, *f*, and *dim.*. Pedal markings are present.
- System 4:** Dynamics include *p a tempo*. Pedal markings are present.
- System 5:** Dynamics include *riten.*. Pedal markings are present.

The score includes numerous fingerings, slurs, and accents throughout both hands.

8va

4

3 1 3 2

Ped. *

Ped. *

8va

p Ped. *

f Ped. *

Poco animato.

Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

Ped. *

Ped. *

8va

Ped. *

Ped. *

System 1: Treble and bass staves. Treble staff contains a melodic line with eighth notes and quarter notes. Bass staff contains a rhythmic accompaniment of chords. Pedal markings include "Ped." and "* Ped." with asterisks. A fermata is present over the final measure of the treble staff.

System 2: Treble and bass staves. Similar to system 1, with a melodic line in the treble and chords in the bass. Pedal markings include "Ped." and "* Ped." with asterisks. A fermata is present over the final measure of the treble staff.

System 3: Treble and bass staves. Treble staff features a melodic line with a wavy line above it labeled "Sya". Bass staff contains chords. Pedal markings include "Ped." and "* Ped." with asterisks.

System 4: Treble and bass staves. Treble staff features a melodic line with a wavy line above it labeled "Sya". Bass staff contains chords. Pedal markings include "Ped." and "* Ped." with asterisks. Dynamic markings include "dim." and "p".

System 5: Treble and bass staves. Treble staff contains a melodic line with a wavy line above it labeled "Sya". Bass staff contains chords. Pedal markings include "Ped." and "* Ped." with asterisks. Dynamic markings include "cres - cen - do." and "p ritard. pp".

Tempo primo.

System 1: Treble clef, bass clef. Treble staff features a melodic line with a *pp* dynamic and a *Sva* (Sustained Vibration) section. Bass staff features a rhythmic accompaniment with a *p* dynamic and a *Ped.* (Pedal) marking.

System 2: Treble clef, bass clef. Treble staff features a melodic line with a *pp* dynamic and a *Sva* section. Bass staff features a rhythmic accompaniment with a *p* dynamic and *Ped.* markings.

System 3: Treble clef, bass clef. Treble staff features a melodic line with a *pp* dynamic and a *Sva* section. Bass staff features a rhythmic accompaniment with a *p* dynamic and *Ped.* markings.

System 4: Treble clef, bass clef. Treble staff features a melodic line with a *pp* dynamic and a *Sva* section. Bass staff features a rhythmic accompaniment with a *p* dynamic and *Ped.* markings.

System 5: Treble clef, bass clef. Treble staff features a melodic line with a *pp* dynamic and a *Sva* section. Bass staff features a rhythmic accompaniment with a *p* dynamic and *Ped.* markings.

First system of a piano score. The right hand features a melodic line with slurs and accents, starting with a *mf* dynamic and ending with a *p* dynamic. The left hand plays a steady accompaniment of chords. Pedal markings are present below the bass staff, with asterisks indicating specific pedal changes.

Second system of the piano score. The right hand includes a *Sya* (Sya) marking above a melodic phrase. Dynamics range from *pp* to *p*. The left hand continues with chordal accompaniment. Pedal markings and asterisks are visible at the bottom.

Third system of the piano score. The right hand features a *mf* dynamic and a *fz* (forzando) marking. The left hand has a more active accompaniment with some sixteenth-note patterns. Pedal markings and asterisks are present.

Fourth system of the piano score. The right hand starts with a *p* dynamic and includes a *fz* marking. The left hand has a rhythmic accompaniment. Pedal markings and asterisks are present.

Fifth system of the piano score, concluding the piece. The right hand features a *ritard.* (ritardando) marking and ends with a *pp* dynamic. The left hand has a simple accompaniment. The system ends with a *FINE.* marking and a final chord. Pedal markings and asterisks are present.