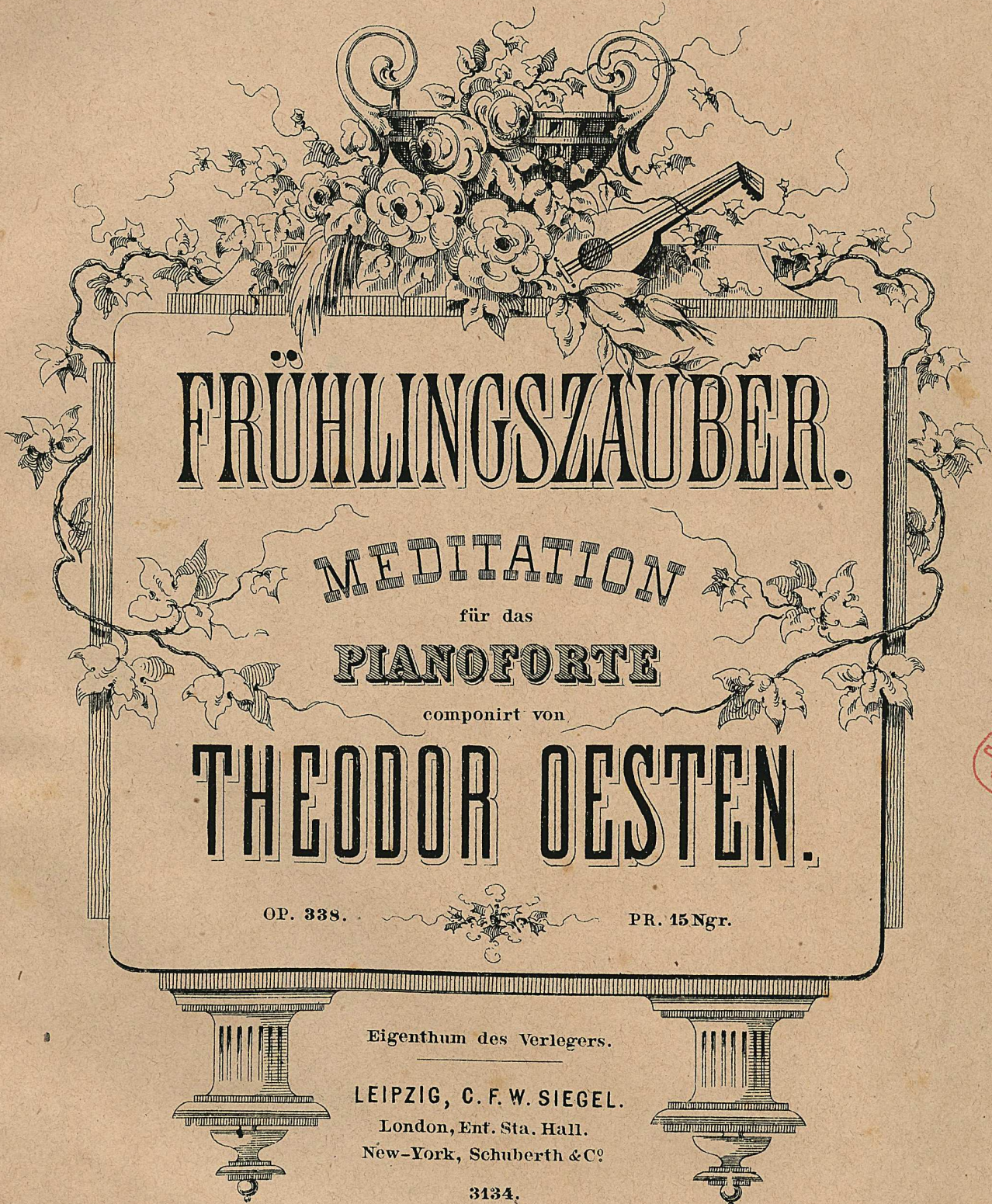


80774



FRÜHLINGSZAUBER.

MEDITATION

für das

PIANOFORTE

componirt von

THEODOR OESTEN.

OP. 338.

PR. 15 Ngr.

Eigenthum des Verlegers.

LEIPZIG, C. F. W. SIEGEL.

London, Ent. Sta. Hall.

New-York, Schuberth & C^o

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Deutsche Musiksam.
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Frühlingszauber.

Meditation.

Andante con moto.

Theodor Oesten, Op. 338.

Piano. *con espressione* **p**

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef. The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F#) and a time signature of 9/8. The tempo is 'Andante con moto'. The performance instruction is 'con espressione' and the dynamic is 'p'. The score includes various musical notations such as slurs, pedaling marks ('Ped.'), and asterisks. The second system includes a 'cresc.' marking. The third system includes a 'ritard.' marking. The fourth system includes a dynamic 'f' marking. The score concludes with a final cadence in the bass clef.

a tempo

2 1

p

Ped. * Ped. * Ped. * Ped. *

2

Ped. * Ped. *

cresc. *f* *dimin.*

Ped. * Ped. * Ped. * Ped. *

mf *p*

Ped. * Ped. * Ped. * Ped. *

dimin. *cresc.*

Ped. *

8
con passione
f
marcato
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf *dimin.* **p**
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8
mf **p**
Ped. * Ped. * Ped. *

8
f
Ped. * Ped. * Ped. *

First system of musical notation. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with chords and some rhythmic notation. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. The upper staff features a sequence of chords. The lower staff has a bass line with some rests and a melodic fragment. A dynamic marking is present.

Basso marcato.

Ped. * Ped. *

Third system of musical notation. The upper staff contains a dense texture of chords. The lower staff has a bass line with some rests and a melodic fragment. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. The upper staff contains a dense texture of chords. The lower staff has a bass line with some rests and a melodic fragment. Pedal markings are present.

Ped. * Ped. * Ped. *

Fifth system of musical notation. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with chords and some rhythmic notation. Pedal markings and dynamic markings are present.

cresc. *dimin. e rit.*

Ped. *

a tempo
p con espress.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

cresc. *f* *ritard.*

Ped. * Ped. * Ped. *

a tempo
p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

cresc.

f

Ped. * Ped. * Ped. * Ped. *

f

Basso marcato.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf

p

Ped. * Ped. * Ped. * Ped. *

dimin.

perdendosi

pp

Ped. * Ped. *

Fine.