THEODOR OESTEN.

COMPOSITIONEN

FÜR PIANO.

OP. 384.	ZEPHIR. BLUETTE.	Pr. M. 1,50.
„ 385.	IM MYRTHENKRANZ. MELODIE.	„ „ 1,50.
„ 386.	HERZELEID. CHARACTERSTÜCK.	„ „ 1,—.
„ 388.	DIE OBERLÄNDERIN.	„ „ 1,50.
„ 389.	BLAU VEILCHEN. IDYLLE.	„ „ 1,50.
„ 390.	FIAMMINA. MELODIE.	„ „ 1,50.
„ 391.	LIEDER DES MIRZA-SCHAFFY.	„ „ 1,50.
„ 392.	BEIM SILBERSCHEIN DES MONDES. NOTTURNO.	„ „ 1,50.
„ 393.	AMORS GRÜSSE. BLUETTE.	„ „ 1,50.
„ 394.	DONNA ISIDORA. ROMANZE.	„ „ 1,50.
„ 395.	GEBET DER LIEBE. MELODIE.	„ „ 1,50.
„ 396.	SPRACHE DES HERZENS. CANTILENE.	„ „ 1,50.
„ 397.	FRÜHLINGSWANDERUNG.	„ „ 1,50.
„ 398.	AUF SILBERWOGEN. GONDELLIED.	„ „ 1,50.
„ 399.	GRUSS AN MEINEN HERZTAUSIGEN SCHATZ.	„ „ 1,50.

Eigenthum des Verlegers.

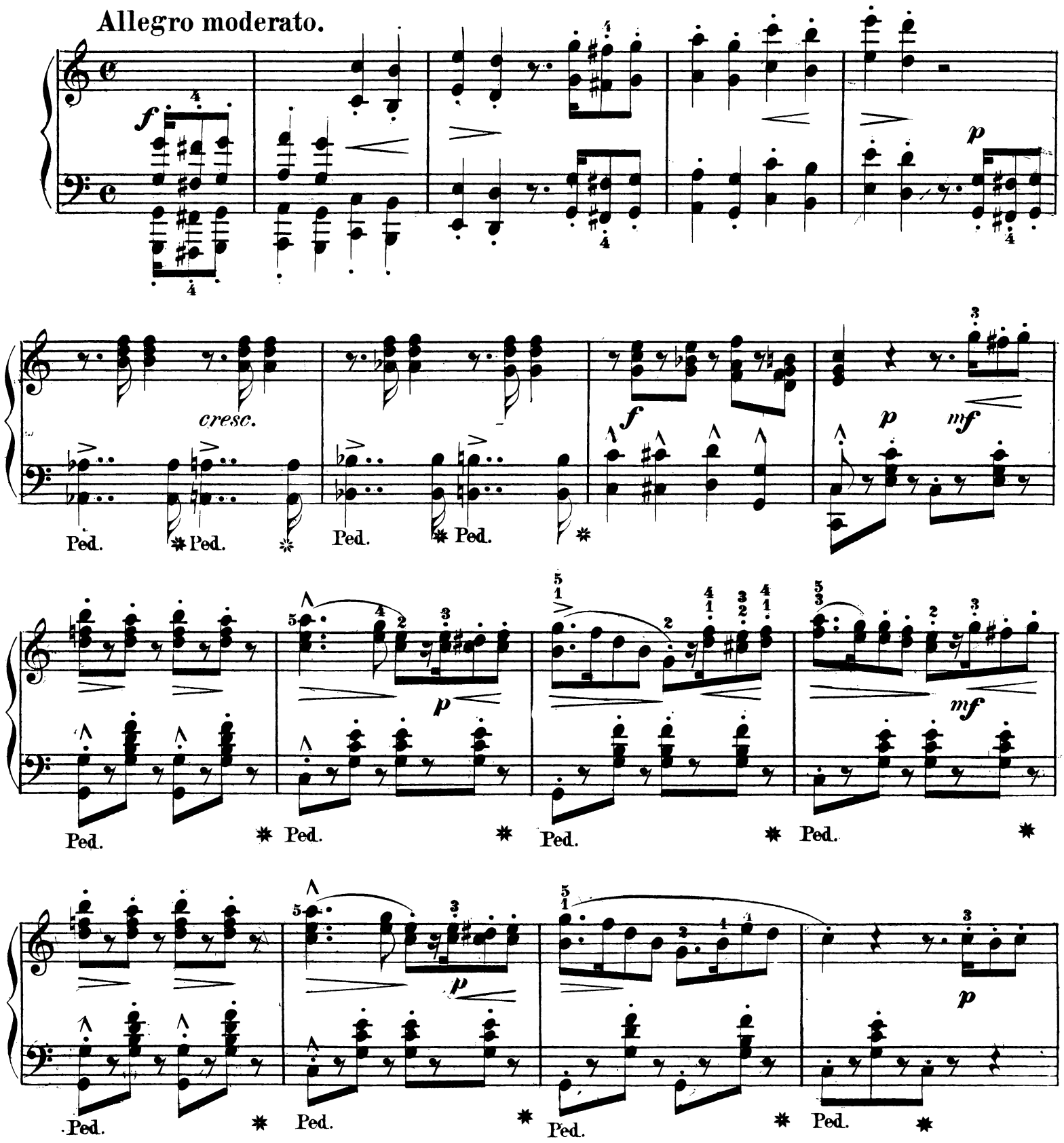
LEIPZIG, bei C. F. W. SIEGEL, Dörrienstr. 1.

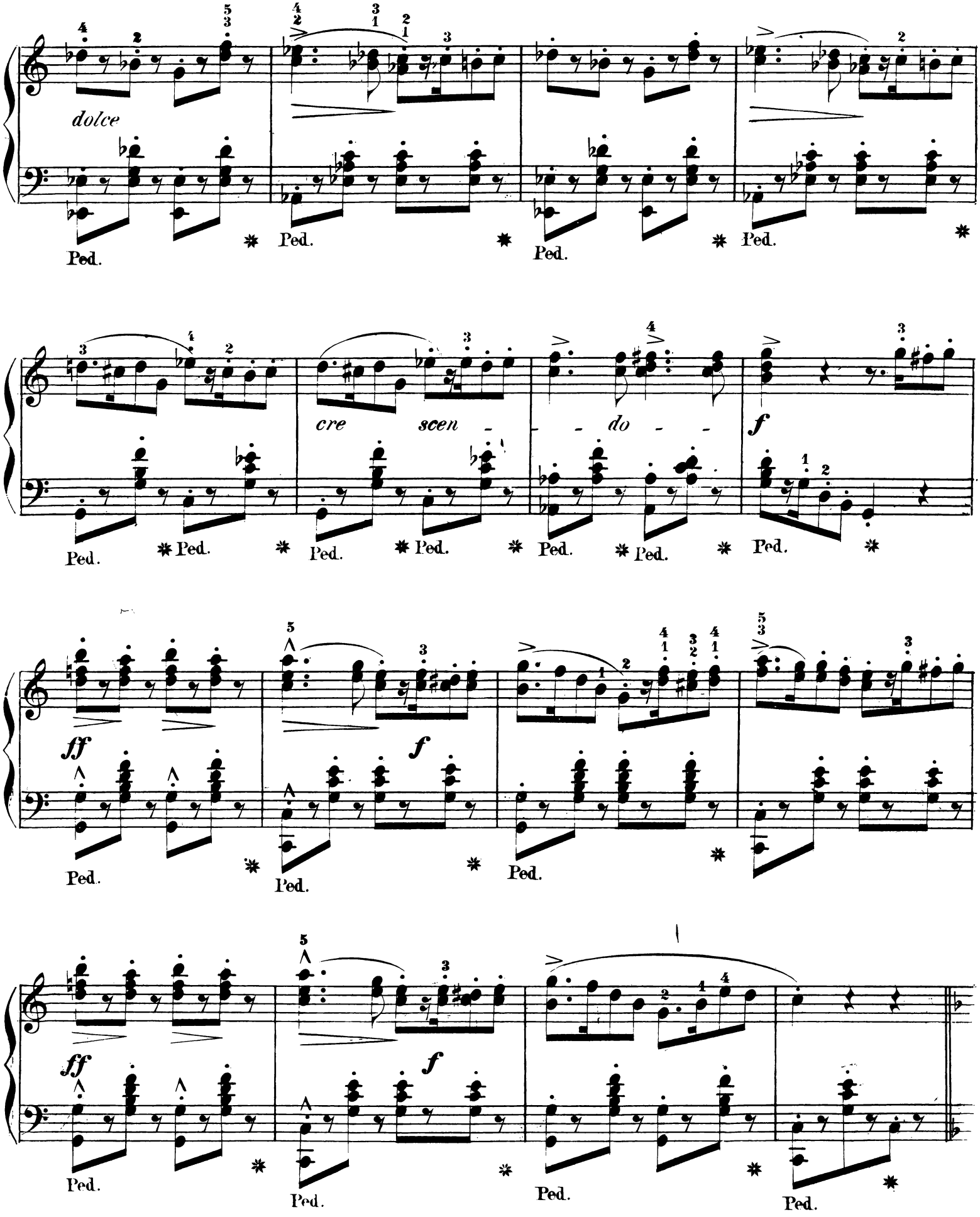
3531_3533. 3769_3772. 3798_3801. 3825_3828.

FRÜHLINGSWANDERUNG.

Theodor Oesten, Op. 397.

Allegro moderato.

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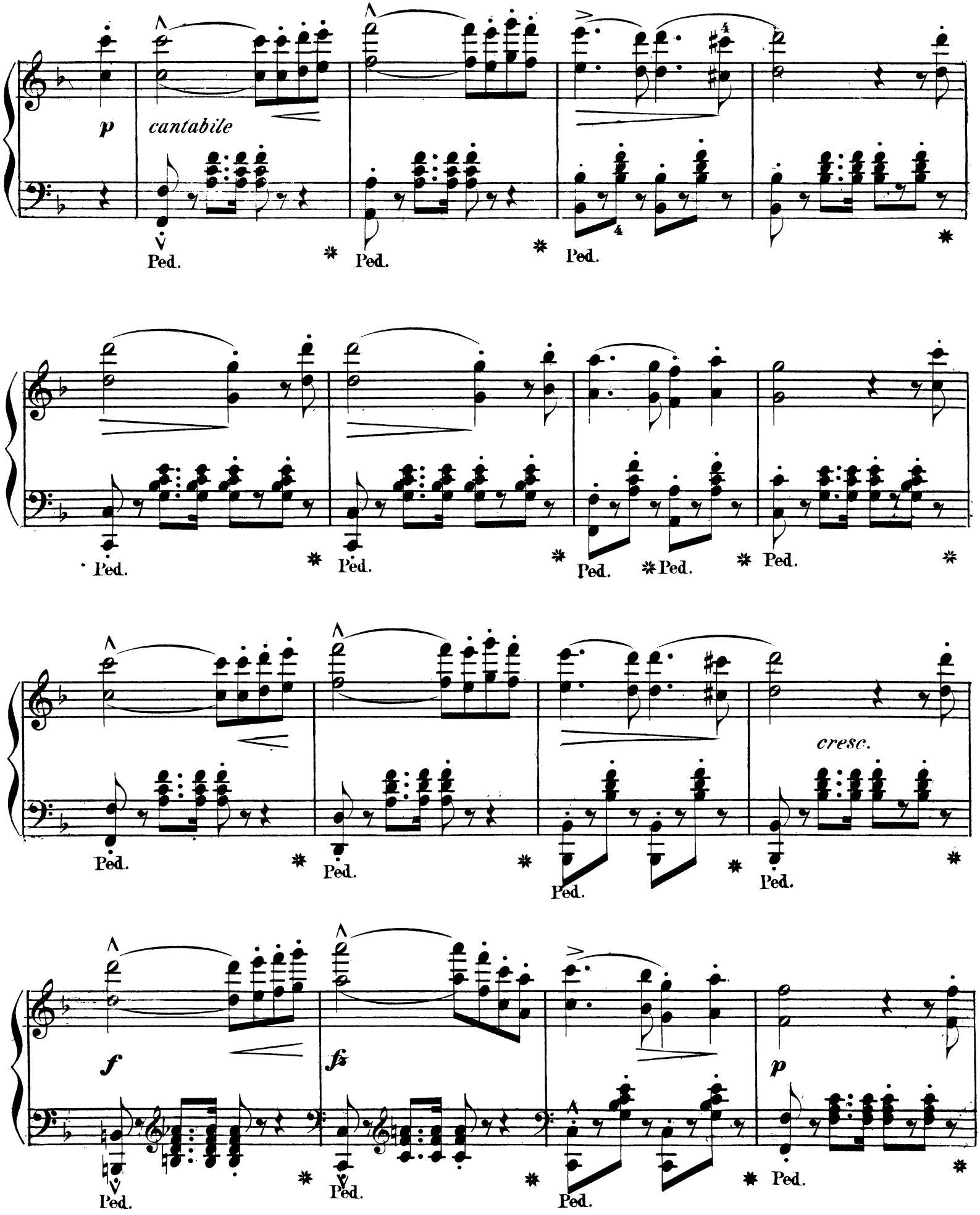
p
cantabile
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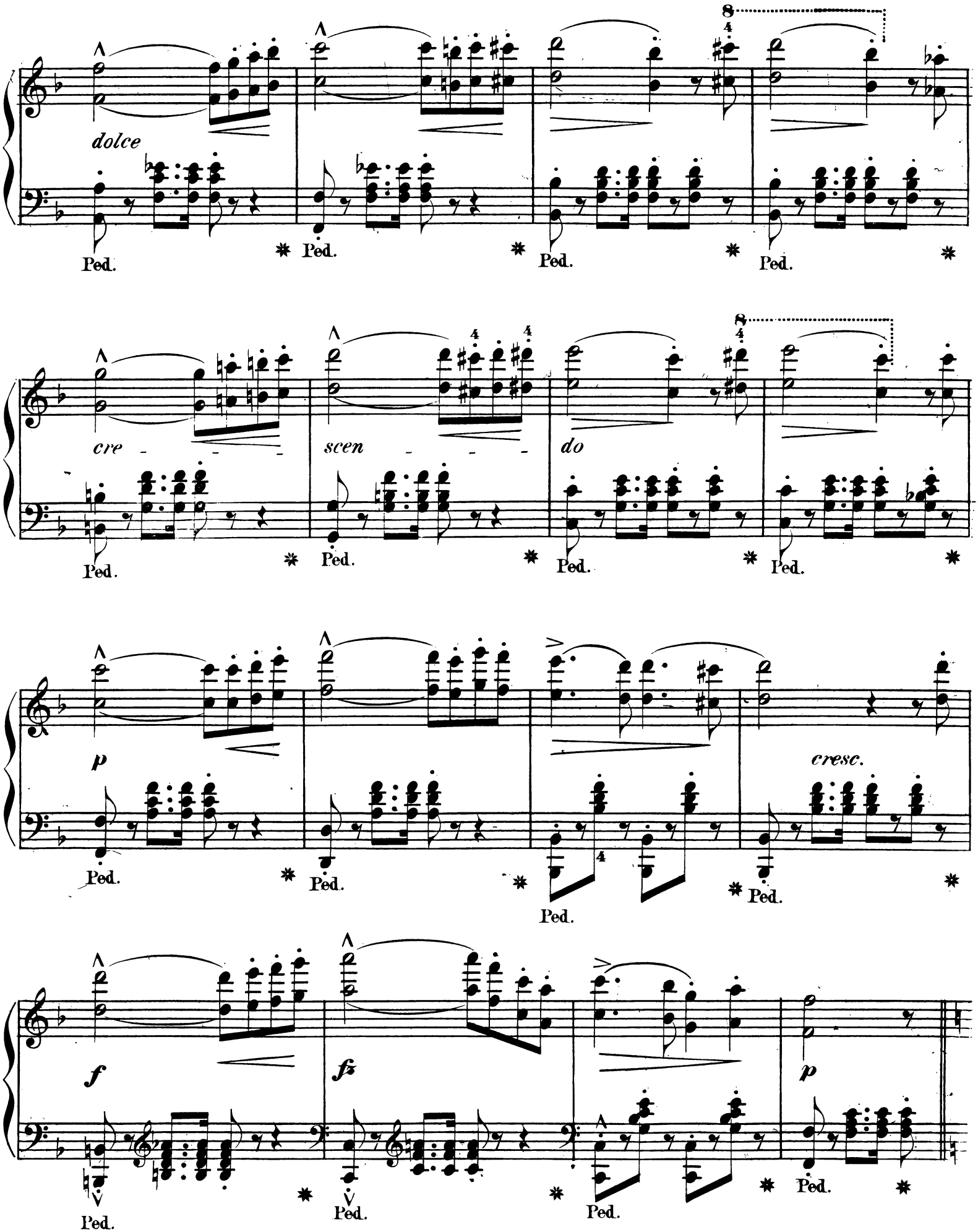
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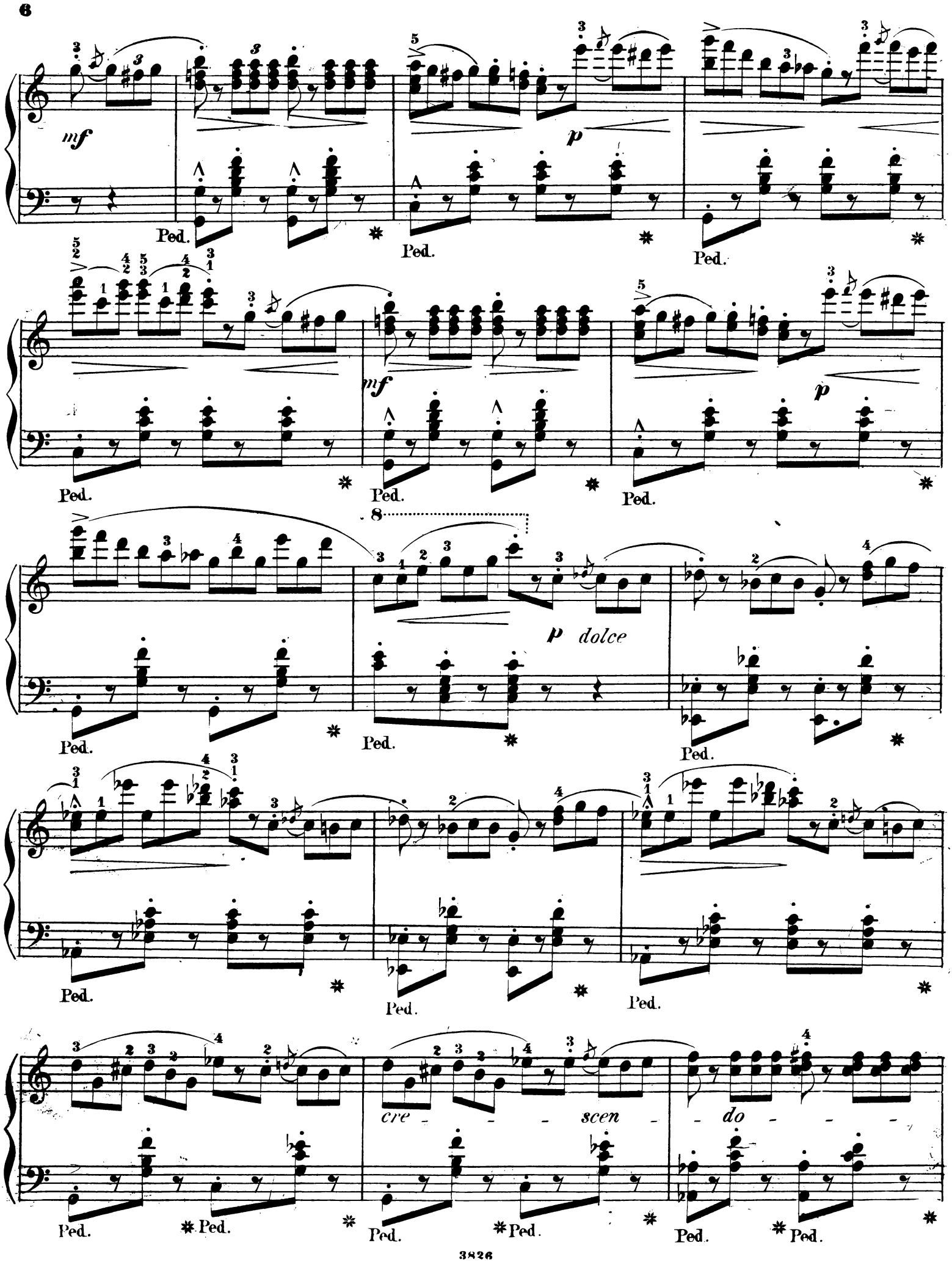
mf
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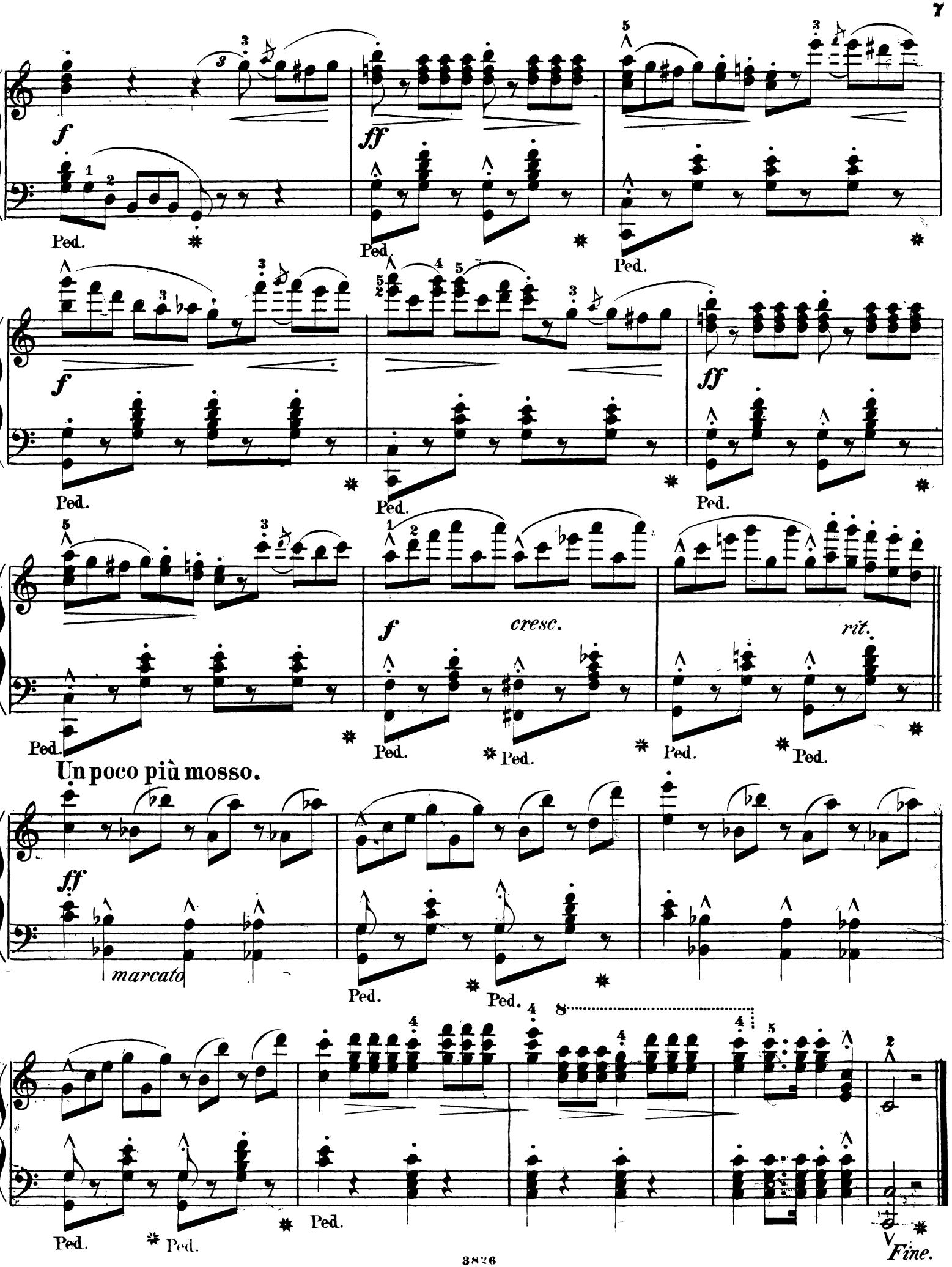
f
ff
Ped.
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f
cresc.
rit.
Ped.
Un poco più mosso.
ff
marcato
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8
Ped.
Fine.