

FLEURS DE SALON

3

MORCEAUX AGREABLES

SUR DES MOTIFS

pour le  
PIANO

FAVORIS DE L'OPERA.

Les Quatre Fils Aymon

(Die 4. Haymonskinder.)

COMPOSES EXPRESSEMENT POUR LES PETITES MAINS  
PAR

THEODORE OESTEN.

No.

Op. 38.



BOSTON  
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## FLEURS DE SALON.

Th. Oesten, Oeuv. 38. No. 3.

**Andante.**

*f con fuoco.*

*p.*

*f*

*f*

*fz*

*fz*

*fz*

*cres.*

*ritardando.*

*p*

**Moderato.**

*p grazioso.*

*p*

*cres.*

*f*

## Leggiero.

Var. 1.

System 1: Treble and bass staves. Treble clef, bass clef. Dynamics: *fz*. Pedal markings: *Ped.* with a plus sign and a fraction  $\frac{1}{2}$ , followed by *\* Ped.* and *\* Ped.* with asterisks.

System 2: Treble and bass staves. Treble clef, bass clef. Pedal markings: *Ped.*, *\* Ped.* with a plus sign and a fraction  $\frac{1}{2}$ , *\* Ped.*, and an asterisk.

System 3: Treble and bass staves. Treble clef, bass clef. Dynamics: *f con fuoco.*, *p marcato.*, *fz*. Pedal markings: *Ped.*, *\* Ped.*, *Ped.*, and *\* Ped.*

System 4: Treble and bass staves. Treble clef, bass clef. Dynamics: *f marcato.*, *fz*, *f*. Pedal markings: *Ped.*, *\* Ped.*, *Ped.*, *\* Ped.*, and an asterisk.

System 5: Treble and bass staves. Treble clef, bass clef. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, and an asterisk.

6 *Brillante.*

Var. 3.

*loco.*

*Allegretto. Scherzando.*

*loco.*

1st system of musical notation. Treble clef, bass clef. Dynamics include *p*, *p con espress.*, and *fz*. Includes fingerings (1, 3) and accents.

2nd system of musical notation. Treble clef, bass clef. Dynamics include *fz*, *dim.*, *p*, and *mf*. Includes fingerings (1, 3, 4, 2, 1) and accents.

3rd system of musical notation. Treble clef, bass clef. Dynamics include *p*, *cres.*, *f*, and *ff*. Includes fingerings (1, 8, 4) and accents. Includes markings *pea.* and *loca.*

4th system of musical notation. Treble clef, bass clef. Dynamics include *fz* and *p*. Includes fingerings (1, 2, 3, 4, 1, 1) and accents.

5th system of musical notation. Treble clef, bass clef. Dynamics include *f* and *fz*. Includes fingerings (1, 1, 1, 3, 2) and accents.

6th system of musical notation. Treble clef, bass clef. Dynamics include *fz* and *ff*. Includes fingerings (1, 2, 3) and accents. Includes markings *pea.* and *loca.*

7th system of musical notation. Treble clef, bass clef. Dynamics include *p* and *mf*. Includes fingerings (1, 2, 1, 2, 1, 2) and accents.

Ped.

No. 8.

Fine