

NEW EDITION.

FANTASIA,

FROM

Verdi's admired Opera

RIGOLETTO.

Arranged for the

Piano Forte.

BY

THEODORE OESTEN.

Ent. Sta. Hall.

Price 3^s.

S. MARSHALL & SONS,
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ADELAIDE.

RIGOLETTO.

THEODORE OESTEN.

ANDANTINO.

f *ff* *p* *Con espressione.* *Ped* * *Ped* * *Ped* *

f * *Ped* * *Ped* * *Ped* * *Ped* * *mf* *Ped* * *Ped* *

Ped * *Ped* * *f* *Ped* * *Ped* *pp* * *Ped* * *Ped* *

p *Dolce.* *Cres.* *Ped* * *Ped* * *Ped* *

f *fz*

Ped * *Ped* * *Ped* * *Ped* * *Ped*

gva *loco* *a Tempo.*

Dim: e Rit: *p tema marcato.*

* *Ped*

f * *Ped* * *Ped*

ALLEGRO MODERATO.

pp

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

fz *mf*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

OESTEN, Rigoletto, (A & P. 3109,)

fz

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

p

*Ped * Ped * Ped * Ped **

f

fz >

Rit:

*Ped * Ped * Ped * Ped **

p a Tempo.

Cres:

*Ped * Ped * Ped **

1+3 2

2 2

5

1 1 4 + 1 2 + 1 3 + 3 1 3

Ped * *Ped* * *Ped* * *Ped* * *Ped*

sempre cres:

8va

Ped * *Ped* * *Ped* *

loco

8va

Ped * *Ped* * *Ped* *

Cres: * *Ped* * *Ped* * *Ped* *

ff

Ped * *Ped* * *Ped* *

Ped * *Ped* *

Rit: *p*

con esp:
p

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

mf

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Rall: * *Cres:*

Ped * Ped * Ped * Ped *

pf * *pp* *Rit:* * *a Tempo.*

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

fp * *rit.* * *fp*

Ped * Ped * Ped * Ped * Ped * Ped *

Musical notation for the first system. The treble staff contains a melodic line with notes, rests, and slurs. The bass staff contains a rhythmic accompaniment with chords and single notes. Dynamic markings include *Ped* and *Cres:*. A star symbol (*) is placed above the first measure of the bass staff. A fermata is placed over the final measure of the treble staff.

Musical notation for the second system. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with chords and slurs. Dynamic markings include *fz* and *ff*. A *Ped* marking is present in the first measure of the bass staff.

Musical notation for the third system. The tempo marking **ALLEGRETTO VIVO.** is centered above the staff. The treble staff shows a change in the melodic line. The bass staff has a steady accompaniment. Dynamic markings include *p* and *fz*. Multiple *Ped* markings with star symbols (*) are used throughout the system.

Musical notation for the fourth system. The treble staff features a melodic line with slurs and accents. The bass staff has a consistent accompaniment. A *f* dynamic marking is present. Multiple *Ped* markings with star symbols (*) are used.

Musical notation for the fifth system. The treble staff concludes the melodic line. The bass staff has a final accompaniment. Multiple *Ped* markings with star symbols (*) are used.

First system of musical notation. The right hand (treble clef) plays chords with fingerings 1-2, 4, 2, 3, 2. The left hand (bass clef) plays a melodic line with a crescendo (Cres:) marking. Dynamics include *p* and *pp*. Pedal markings are present below the left hand.

Second system of musical notation. The right hand plays chords with accents (^). The left hand plays a melodic line with a forte (*f*) dynamic and a crescendo (Cres:) marking. Pedal markings are present below the left hand.

Third system of musical notation. The right hand features a *gva* (glissando) and *loco* (loco) marking. Dynamics include *pp* and *f*. Pedal markings are present below the left hand.

Fourth system of musical notation. The right hand plays chords with fingerings 2, 3, 3, 1+. Dynamics include *p* and *f*. Pedal markings are present below the left hand.

Fifth system of musical notation. The right hand plays chords with fingerings 3, 2, 1, 3, 2, 3. Dynamics include *f* and *fz*. Pedal markings are present below the left hand.

OESTEN, Rigoletto.

(A & P. 3109.)

First system of musical notation. Treble clef contains a series of eighth-note chords with fingerings +3, -3, +, +2, 1, and 3. Bass clef contains a steady eighth-note accompaniment. Dynamic markings include *Cres.* and *f*. Pedal markings are indicated by *Ped.* and asterisks.

Second system of musical notation. Treble clef features more complex rhythmic patterns with fingerings 1, 3, +3, +3, +3, +3, and +2. Bass clef continues the accompaniment. Dynamic markings include *f*, *fp*, and *Cres.*. Pedal markings are present.

Third system of musical notation. Treble clef has a tempo change to *gva* and includes fingerings 1, 3, +, 3, 2, and +2. Bass clef has a dynamic marking of *f* and *sempre Cres.*. Pedal markings are present.

Fourth system of musical notation. Treble clef features a series of chords with fingerings +2 and +2. Bass clef has a dynamic marking of *f*. Pedal markings are present.

Fifth system of musical notation. Treble clef has a tempo change to *gva loco*. Bass clef has a dynamic marking of *f*. Pedal markings are present.

SYDNEY SMITH'S

POPULAR PIANO-FORTE MUSIC.

	s.	d.
Adieu! Mélodie	4	0
Arcadia Scène à la Watteau	4	0
Autumn tints	4	0
Barcarolle	4	0
Bolero	4	0
Bright hours. Caprice	4	0
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Chanson Russe. Romance	4	0
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Chant du Savoyard	4	0
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En route. Marche brillante	4	0
Etude de concert	4	0
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Evening rest. Berceuse	4	0
Evening shadows. Reverie	4	0
Fairy realms. Grand Waltz	4	0
Fairy whispers. Nocturne	4	0
Fandango	4	0
Fete champêtre. Morceau Brillant	4	0
Fête Hongroise. Mazurka	4	0
Fête militaire. Morceau Brillant	4	0
Feu de joie. Morceau de Salon	4	0
Fountain spray. Morceau Brillant	4	0
Gaieté de cœur. Brilliant Waltz	4	0
Golden bells. Caprice de Concert	4	0
Happy memories. Morceau de Salon	4	0
Harmonies du soir. Morceau élégant	4	0
Jeunesse dorée. Galop de Concert	4	0
L'ange du foyer. Mélodie variée	4	0
L'arc-en-ciel. Morceau élégant	4	0
L'oiseau de paradis. Morceau de Salon	4	0
La harpe éolienne. Morceau de Salon	4	0

	s.	d.
La sympathie. Dialogue Musical	4	0
Le jet d'eau. Morceau brillant	4	0
Les trompettes de la guerre	4	0
Marche des tambours. Morceau Militaire	4	0
Maypole dance. A Rustic Sketch	4	0
Memories of home. Romance	4	0
Morning dewdrops. Morceau brillant	4	0
Pas de sabots. Morceau Caractéristique	4	0
Pas redoublé. Morceau Brillant	4	0
Prière des pèlerins. Tableau Musical	4	0
Quatre-Bras. Marche Militaire	4	0
Réminiscence de Bruges. Le Carillon	4	0
Rêve angélique. Berceuse	4	0
Rhapsodie	4	0
Ripples on the lake. Sketch	4	0
Rippling waves. Characteristic piece	3	0
Rose leaves. Morceau élégant	4	0
Saltarello	4	0
Sleigh bells	4	0
Sous la fenêtre. Serenade	4	0
Sweet sounds. Morceau de Salon	4	0
Sylvan scenes. Characteristic Piece	4	0
Tarentelle (Deuxième)	4	0
Tarentelle (Troisième)	4	0
The cloister. Meditation	4	0
The Fairy Queen. Galop de Concert	4	0
The spinning wheel. Spinnied	4	0
The storm at sea. A Musical Picture	4	0
Thoughts of home. Pensée maritime	4	0
Titania. Caprice	4	0
Tyrolienne	4	0
Undine	4	0
Une nuit d'été. Mélodie	3	0
Une nuit étoilée. Serenade	4	0
Une perle de Varsovie. Polonaise	4	0
Valse de fascination	4	0

OPERATIC FANTASIAS.

Chilperic (Hervé)	4	0
Com'è gentil. (<i>Don Pasquale</i>) for the left hand only	4	0
Don Giovanni (Mozart)	4	0
Don Pasquale (Donizetti)	4	0
Faust (Gounod)	4	0
Fra Diavolo (Auber)	4	0
Guillaume Tell (Rossini)	4	0
Il Barbiere di Seviglia (Rossini)	4	0
I Lombardi (Verdi)	4	0
I Puritani (Bellini)	4	0
L'Elisire d'amore (Donizetti)	4	0
La Favorita (Donizetti)	4	0
La Fille du regiment (Donizetti)	4	0
La Sonnambula (Bellini)	4	0
La Traviata (Verdi)	4	0

Le Prophète (Meyerbeer)	4	0
Les Diamants de la couronne (Auber)	4	0
Les Huguenots (Meyerbeer)	4	0
Lucia di Lammermoor (Donizetti)	4	0
Lucrezia Borgia (Donizetti)	4	0
Martha (Flotow)	4	0
Martha (Flotow). 2nd Fantasia	4	0
Masaniello (Auber)	4	0
Norma (Bellini)	4	0
Oberon (Weber)	4	0
Orphée aux Enfers (Offenbach)	4	0
Orphée aux Enfers (Offenbach). 2nd Fantasia	4	0
Preciosa (Weber)	4	0
Rigoletto (Verdi)	4	0
Robert le Diable (Meyerbeer)	4	0
Zampa (Herold's Overture)	4	0

MISCELLANEOUS PIECES, TRANSCRIPTIONS, ARRANGEMENTS, &c.

Air Irlandais	4	0
Beethoven's Adalaida. Transcription	4	0
Gounod's Nazareth. Transcription	4	0
Gounod's Serenade. Transcription	4	0
Gounod's "Où voulez-vous aller?" Transcription	4	0
Haydn's Austrian Hymn	4	0
Mendelssohn's Concerto in G Minor. Reminiscence	4	0
Mendelssohn's Scotch Symphony. Paraphrase	4	0
Mendelssohn's Concerto, Op. 64. Paraphrase	4	0
Mendelssohn's Hymn of Praise. Paraphrase	4	0

Mendelssohn's Hymn of Praise. Second Paraphrase	4	0
Mendelssohn's Midsummer night's dream. Paraphrase de Concert	4	0
Rossini's La Carita. Transcription	4	0
Rossini's Stabat Mater. Paraphrase	4	0
Rossini's La Danza (Tarantella)	4	0
Souvenir de Weber	4	0
Souvenir de La Madeleine (Lefebure-Wely's Offertoires)	4	0
The National Russian Hymn	4	0
Weber's Concertstück. Paraphrase	4	0

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