

80744

Berceuse

pour le

PIANO

composée par

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Deutsche Musiksammlung
 BERLIN
 bei d. Kgl. Bibliothek

Op. 300.

Pr. 15 Ngr.

Propriété de l'Éditeur.

LEIPZIG, chez C. F. W. SIEGEL.

Londres, Ent^d Sta. Hall.

2612



[1864]

BERCEUSE.

Th. Oesten, Op. 300.

Andante con moto.

PIANO.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

leggiero

a tempo

Ped.

* Ped.

*

Ped.

* Ped.

*

Ped.

*

Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

*

Ped.

* Ped.

* Ped.

*

cresc.

Treble clef: $\text{F}\sharp$ key signature, eighth-note melody with accents.
 Bass clef: Bass line with chords and eighth notes.
 Dynamics: *dimin.*, *p*.
 Pedal: Ped., * Ped., * Ped.

Treble clef: Melodic line with eighth notes.
 Bass clef: Bass line with chords and eighth notes.
 Pedal: * Ped., Ped.

Treble clef: Melodic line with a fermata.
 Bass clef: Bass line with triplets (3 2 1).
 Dynamics: *fz*, *mf*.
 Pedal: Ped., * Ped., Ped., * Ped., *

Treble clef: Melodic line with a fermata.
 Bass clef: Bass line with a triplet (3 2 1).
 Dynamics: *p*, *mf*.
 Pedal: Ped., * Ped., * Ped., * Ped., *

Treble clef: Melodic line with a fermata.
 Bass clef: Bass line with a triplet (2 1).
 Dynamics: *p*, *dimin. e ritard.*, *pp*, *p dolce*.
 Tempo: *a tempo*.
 Pedal: Ped., * Ped., *

System 1: Treble and bass staves. Treble staff has a melodic line with fingerings 2 1 and 2 1. Bass staff has a harmonic accompaniment. Pedal markings: Ped. at the start, * Ped. at the end of the first measure, and * at the end of the system.

System 2: Treble and bass staves. Treble staff has a melodic line with fingerings 3 1 and 2 1. Bass staff has a harmonic accompaniment with a triplet in the final measure. Pedal markings: Ped. at the start, * Ped. at the end of the first measure, * Ped. at the end of the second measure, and * at the end of the system.

System 3: Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Pedal markings: Ped. at the start, * Ped. at the end of the second measure, and * at the end of the system.

System 4: Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment with a key signature change to one sharp (F#) in the second measure. Pedal markings: Ped. at the start, * Ped. at the end of the first measure, * Ped. at the end of the second measure, * Ped. at the end of the third measure, and * at the end of the system.

System 5: Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Pedal markings: Ped. at the start, * Ped. at the end of the first measure, * Ped. at the end of the third measure, and * at the end of the system. A *cresc.* marking is present above the bass staff in the third measure.

Ped. * Ped. * Ped.

p

* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf

p * Ped. * Ped. * Ped. *

mf

p * Ped. * Ped. * *dimin. e ritard.* *pp* *

FINE.