



**TH. OESTEN**



**TWO MELODIES**



**SERENADE ORIENTALE**



**LA BELLE BLONDINE**

POUR LE



**PIANO FORTE.**

Nº 1. SERENADE ORIENTALE.

Nº 2. LA BELLE BLONDINE

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# LA BELLE BLONDINE.

3

TH. OESTEN. Oeuv. 45, N<sup>o</sup> 2.

**N<sup>o</sup> 2.** *Moderato*

**PIANO:**

*fz* *con espress.* *fz* *Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\** *p*

*Ped. grazioso.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**

*Ped.* *\** *Ped.* *\** *Ped.* *\** *dim.* *\** *Ped.* *\**

*fz* *Ped.* *\** *p* *\** *Ped.* *\** *Ped.* *\**

*fz* *Ped.* *\** *p* *\** *Ped.* *\** *Ped.* *\**

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Musical score for piano, consisting of six systems of grand staff notation (treble and bass clefs). The piece includes various dynamics and performance instructions:

- System 1:** *pp dolcissimo*, *Ped.*, *\**
- System 2:** *cresc.*, *Ped.*, *\**, *riten.*, *\**, *a Tempo.*, *Ped.*, *\**
- System 3:** *Ped.*, *\**, *ritard.*, *\**, *a Tempo.*, *Ped.*, *\**
- System 4:** *fz*, *Ped.*, *\**, *sempre*, *Ped.*, *\**, *Ped.*, *\**
- System 5:** *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**
- System 6:** *Piu mosso.*, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *p*, *\**, *Il canto ben mareato, l'accompagnamento pp*, *fz*, *\**

The score also features numerous accents, slurs, and specific performance markings such as *m. s.* and *m. s.* above notes in the final system.

System 1: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are present in the bass staff. A fermata is placed over the final measure of the system.

System 2: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are present in the bass staff. Dynamic markings 'm/s.' and 'V' are present in the bass staff. A fermata is placed over the final measure of the system.

System 3: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are present in the bass staff. Dynamic markings 'p' and 'm/s.' are present in the bass staff. A fermata is placed over the final measure of the system.

System 4: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are present in the bass staff. Dynamic markings 'm/s.' and 'V' are present in the bass staff. A fermata is placed over the final measure of the system.

System 5: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped. cre', 'Ped. scen', and 'Ped. do.' with asterisks are present in the bass staff. Dynamic markings 'loco.' and 'V' are present in the bass staff. A fermata is placed over the final measure of the system.

System 6: Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are present in the bass staff. Dynamic markings 'fz' and 'p' are present in the bass staff. A fermata is placed over the final measure of the system.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key performance instructions and markings include:

- Tempo:** *Tempo 1<sup>o</sup>* (first system), *Più mosso.* (fifth system).
- Dynamics:** *m.v.s.* (mezzo-vivace), *f.* (forte), *dim.* (diminuendo), *ritard.* (ritardando), *pp* (pianissimo).
- Other markings:** *Ped.* (pedal), *ritard.* (ritardando), *pp* (pianissimo), *dim.* (diminuendo), *ritard.* (ritardando).

The notation is arranged in six systems, each with a treble and bass clef. The first system includes the instruction *m.v.s.* and *Ped.*. The second system includes *Ped.* and *m.v.s.*. The third system includes *Ped.*. The fourth system includes *Tempo 1<sup>o</sup>* and *f.*. The fifth system includes *Più mosso.* and *pp*. The sixth system includes *dim.*, *ritard.*, and *pp*.

Ped. \* Ped. \* Ped. \* Ped. \*

*cre* .. Ped. \* Ped. \* .. *scen* .. .. *do.* .. .. *f* Ped. \* Ped. \*

8 Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. *cre* .. Ped. \*

.. *scen* .. .. *do.* .. .. *f* Ped. \* Ped. \* Ped. \*

*loco.* *ff* Ped. \*