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TH. OESTEN.

DOLL'S DREAM
FILLE DU REGIMENT
ALPINE FESTIVAL
FAREWELL
MORNING SONG
WITH BOW AND ARROW

35
.30
.30
.40
.30
.30

JAFB

Walker

VF11

BOSTON: ARTHUR P. SCHMIDT & CO.
13 & 15 West St.

"WITH BOW AND ARROW"

Revised and fingered by FERDINAND MEYER.

THEODOR OESTEN

Allegretto moderato.

PIANO.

p

ritard. *a tempo*

dim. *pp* *p*

f *p*

p *f*

4

f

p

f

mf *cresc.*

rit. *p* *dim.* *pp*

The image shows a page of piano sheet music, numbered 5 in the top right corner. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a piano (*p*) dynamic. The second system continues with similar rhythmic patterns. The third system features a triplet in the treble clef. The fourth system includes a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic. The fifth system has a fortissimo (*f*) dynamic and includes a 'con' marking. The sixth system concludes with dynamics of piano (*p*), *rit.* (ritardando), *pp* (pianissimo), and *ff* (fortissimo). The piece ends with a double bar line.