

Mrs. Mary Adams

ARMS

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OP 159.

Int. Sta. Hall

Price 4/

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HARPE.

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"ANDALUSIA"

BOLERO BRILLANT.

PAR

CHARLES OBERTHÜR

OP: 159.

ALLEGRO MODERATO.

a tempo.

f *sosten.* *(ch G#)* *mf* *(B#)*

(D#) *(G#)* *(B#)*

ora *ora*

1 2 3 1
1 2 1
2 3 1 2
3
1 2 3 4 2

First system of musical notation for guitar. The treble staff contains a melodic line with chords, including a blue cross mark above the first measure. The bass staff provides harmonic support. Dynamics include *mf*. Chordal annotations include (D#) and (B#). A *gr* (grace note) is indicated above the treble staff.

Second system of musical notation for guitar. The treble staff continues the melodic line with chords. The bass staff continues the harmonic support. Dynamics include *mf*. Chordal annotations include (D#).

Third system of musical notation for guitar. The treble staff features a melodic line with chords, including a blue cross mark above the final measure. The bass staff provides harmonic support. Dynamics include *sf*. Chordal annotations include (Db Fb). A *gr* (grace note) is indicated above the treble staff.

Fourth system of musical notation for guitar. The treble staff continues the melodic line with chords. The bass staff provides harmonic support. Dynamics include *f*. Chordal annotations include (Gb). The instruction *risoluto.* is present.

Fifth system of musical notation for guitar. The treble staff continues the melodic line with chords. The bass staff provides harmonic support. Dynamics include *fz*. Chordal annotations include (Db Fb).

f *fz*> *fz*>

fz> *mf* (F4) (G b Db) *fz*> *mf*

fz> *mf* *ova*

p leggiero. *fz*>

p leggiero. *risoluto.* *fz*>

HARPE.

fx> mf

dolce espress.
un poco sosten.

cresc.

cresc. poco - a

poco. *molto cresc.* *fz* *sosten.*

a tempo. *fz > mf*

p leggiero.

fz > *p leggiero.*

risoluto. *fz > (cb)*

p dolce. (G \sharp)

(E \natural) (E \flat)

(E \flat) (E \flat) *molto rit.*

a tempo. (B \sharp) (B \sharp) *mf* *grace*

First system of musical notation for harp. The treble clef staff contains a melodic line with a slur over a group of notes and a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment. A sharp sign is placed above the final note of the treble staff, labeled as (D#).

Second system of musical notation for harp. The treble clef staff features a melodic line with a slur and a dynamic marking of *ova* above it. The bass clef staff has a dynamic marking of *sf* below it.

Third system of musical notation for harp. The treble clef staff has a slur and a dynamic marking of *ova* above it. The bass clef staff has a dynamic marking of *sf* below it. A sharp sign is placed above the final note of the treble staff, labeled as (B#).

Fourth system of musical notation for harp. The treble clef staff contains a melodic line with a slur over a group of notes and a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment. A sharp sign is placed above the final note of the treble staff, labeled as (D#).

Fifth system of musical notation for harp. The treble clef staff features a melodic line with a slur and a dynamic marking of *ova* above it. The bass clef staff has a dynamic marking of *sf* below it, with a chord symbol (Db Fb) written below the staff.

HARPE.

First system of musical notation for Harpe. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords. A flat symbol (b) is placed above the first measure of the bass staff.

Second system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff includes dynamic markings *f* and *risoluto.*, and chordal annotations *(Gb)* and *(Db Fb)*. A flat symbol (b) is placed above the first measure of the bass staff.

Third system of musical notation. The treble staff continues the melodic development with slurs. The bass staff includes dynamic markings *fz* and *f*. A flat symbol (b) is placed above the first measure of the bass staff.

Fourth system of musical notation. The treble staff includes dynamic markings *fz* and *mf*. A blue handwritten mark is visible above the treble staff. The bass staff continues the harmonic accompaniment. A flat symbol (b) is placed above the first measure of the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff provides a harmonic accompaniment with chords. A flat symbol (b) is placed above the first measure of the bass staff.

First system of musical notation for harp. The treble staff contains several chords marked with 'x' above them. The bass staff features a melodic line with a dynamic marking of *fz* and a chord marked *(G♯)*.

Second system of musical notation for harp. The treble staff contains several chords marked with 'x' above them. The bass staff features a melodic line with a dynamic marking of *(D♭)*.

Third system of musical notation for harp. The treble staff contains several chords marked with 'x' above them. The bass staff features a melodic line with a dynamic marking of *(D♭)*.

Fourth system of musical notation for harp. The treble staff contains several chords marked with 'x' above them. The bass staff features a melodic line with a dynamic marking of *(D♭)*.

Fifth system of musical notation for harp. The treble staff contains several chords marked with 'x' above them. The bass staff features a melodic line with a dynamic marking of *ova* and a chord marked *(D♭)*. The system concludes with a dynamic marking of *ff*.

POPULAR PLANNING PORTFOLIO

OF THE UNITED STATES DEPARTMENT OF COMMERCE, BUREAU OF ECONOMIC ANALYSIS, WASHINGTON, D. C.

WEEKLY REPORT OF THE BUREAU OF ECONOMIC ANALYSIS

Domestic Production

Commodity	1937	1938	1939
Wool, raw, greasy	1,000,000	1,000,000	1,000,000
Wool, raw, clean	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000

Imports

Commodity	1937	1938	1939
Wool, raw, greasy	1,000,000	1,000,000	1,000,000
Wool, raw, clean	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000

Exports

Commodity	1937	1938	1939
Wool, raw, greasy	1,000,000	1,000,000	1,000,000
Wool, raw, clean	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000
Wool, raw, clean, superfine, extra, superfine, superfine, superfine, superfine, superfine, superfine	1,000,000	1,000,000	1,000,000