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(29)

AH BE NOT SAD


W A R P

CHAS. OBERHEUR.

NEW-YORK

Published by BROWNE & BUCKWELL, 110 W. Houston St.

30 Cent.



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# “AH! BE NOT SAD.”

CHARLES OBERTHÜR.

MOTTO. Ah! be not sad, although thy lot be cast  
Far from the flock, and in a boundless waste.

COWPER.

*CANTABILE:* *molto espressivo.*

con moto.

leggiero.  
(F# G#.)

ret. solo  
(D# G#.)

ret. solo  
(Db.)

(G#.)

ret. solo  
(F# D#.) (Gb)

Lab. ret.  
(F# Db.)

ret. sf.  
risoluto.

Ah! be not sad.

Handwritten annotations: *sf*, *pp sf*, *sf*, *sf*, *sostenuto.*

Handwritten numbers: 15, 7

Handwritten 'x' marks above notes.

Tempo 1<sup>o</sup>

*dolce espressivo.*

(C<sup>+</sup>)

*un poco riten.*

*fa re* (F<sup>+</sup>, D<sup>+</sup>)

*fz*

(F<sup>b</sup>, D<sup>b</sup>)

(F<sup>+</sup>, D<sup>+</sup>)

*p*

(F<sup>b</sup>, D<sup>b</sup>)

*perdendosi.*

*pp Fine.*

N<sup>o</sup> 1. OF

# CHAS. OBERTHÜR'S

*Compositions for the*

## H A R P.

New York, BROWNE & BUCKWELL, 110 W. Houston St.

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No. 9. O wert thou mine forever.....	35
No. 10. The Standard Bearer. "Lindpainter".....	40
No. 11. Praise of tears..... "Schubert".....	30
No. 12. Polonia Mazourka..... "Schulhoff".....	40

**TWELVE LIEDER OHNE WORTE.**

No. 1. Dans ces instants où le coeur pense.	30
No. 2. Ich denke dein wenn durch den Hain.	30
No. 3. Remind me not.....	25
No. 4. Emilina.....	25
No. 5. Selige Tage.....	25
No. 6. Nachgefühl.....	25
No. 7. L'air est doux, le ciel est beau.....	40
No. 8. Ange aux yeux bleus. (Etude for Left hand.)	40
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No. 10. Au bord de la lahn.....	40
No. 11. Auf Leichtem zweig.....	25
No. 12. Ah! be not sad.....	30

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