

I. Vzpomínka

Vítězslav Novák. Op. 5.

* 1870

Rev. prof. VI. Polívka

Andante con sentimento.

p ma espressivo *cresc.*
con ped.

f molto espress. *dim.*

p dolciss. *p* *pp*

poco cresc. *più cresc.* *espress.*

f molto espressivo *dimin.*

smorz. dolce poco cresc. espress. p

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings: *smorz.*, *dolce*, *poco cresc.*, *espress.*, and *p*. The lower staff provides harmonic accompaniment with chords and fingerings. The key signature has two flats, and the time signature is 4/4.

cresc. f espress. p dolce cresc.

This system contains the next two staves. The upper staff continues the melodic line with dynamics *cresc.*, *f espress.*, *p dolce*, and *cresc.*. The lower staff accompaniment includes various chord voicings and fingerings.

f poco string. dimin. e ritard.

This system contains the next two staves. The upper staff has dynamics *f poco string.* and *dimin. e ritard.*. The lower staff accompaniment features a more active rhythmic pattern with frequent chord changes.

pp L.R. smorz. ppp a tempo dolciss.

This system contains the next two staves. The upper staff begins with *pp* and *L.R.*, followed by *smorz. ppp* and *a tempo dolciss.*. The lower staff accompaniment is sparse and features long, sustained chords.

This system contains the next two staves, continuing the sparse accompaniment with long chords and some melodic fragments in the upper staff.

pp dolciss. ritard. morendo

This system contains the final two staves. The upper staff has dynamics *pp*, *dolciss.*, *ritard.*, and *morendo*. The lower staff accompaniment concludes with a final chord and a fermata. The page ends with a decorative flourish.

II. Scherzino

Vivace.

4 4 4 4 4 4 4 4

p leggiero *espress.* *p*

senza Ped. con Ped. senza Ped. 1

45 23 45

3 3 2 1 3 2 1 5

4 5 5 4 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

espress. *p leggiero* *cresc.* *f espress.*

con Ped. senza Ped. con Ped.

4 2 1 5 1 5 1 4 5 4 3 2 1 4 3 2 1

3 3 2 1 3 2 1 5

35 3 1 2 1 3 1 2 3 4 5 4 3 2 1

p dolce *p* *cresc.*

con Ped.

3 3 2 1 3 2 1 5

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

f *p non legato* *f* *p* *f*

5 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

p *espress.* *pp*

2 3 2 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

4

p *espress.* *dimin.*

5 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

pp

cresc.

dolce espress.

p leggero

f espress.

p dolce

cresc.

f

p non legato

f

p

f

p

dolce espress.

p

poco sostenuto

smorz. e rit.

a tempo

III.

Písnička

Allegretto comodo.

leggiero, non legato

con Ped.

leggiere, non legato

Musical score for the first system, featuring treble and bass staves. The treble staff contains several sixteenth-note runs with fingerings 4, 5, 4, 3, 2, 1 and 3, 2, 1. The bass staff has a simple accompaniment. Dynamics include *p* and *pp*.

Musical score for the second system. The treble staff features more complex sixteenth-note patterns with fingerings 5, 2, 3, 1, 4, 1, 3, 1, 5, 3, 1. The bass staff continues with a steady accompaniment. Dynamics include *p*.

ben marc. *f* *dimin.*

Musical score for the third system. The piece is marked *ben marc.* and *f*. The treble staff has chords and eighth-note patterns with fingerings 4, 5, 4, 3, 2, 1 and 5, 4, 3, 2, 1. The bass staff has a simple accompaniment. Dynamics include *f* and *dimin.*

poco rit. *a tempo* *p*

Musical score for the fourth system. The piece is marked *poco rit.* and *a tempo*. The treble staff has sixteenth-note runs with fingerings 4, 3, 2, 1 and 5, 4, 3, 2, 1. The bass staff has a simple accompaniment. Dynamics include *p*.

espress. e cresc. *f allargando piu f*

Musical score for the fifth system. The piece is marked *espress. e cresc.* and *f allargando piu f*. The treble staff has sixteenth-note runs with fingerings 5, 4, 3, 2, 1 and 3, 2, 1. The bass staff has a simple accompaniment. Dynamics include *f*.

leggiere *dim. e rit.* *pp*

Musical score for the sixth system. The piece is marked *leggiere*, *dim. e rit.*, and *pp*. The treble staff has sixteenth-note runs with fingerings 5, 4, 3, 2, 1 and 5, 4, 3, 2, 1. The bass staff has a simple accompaniment. Dynamics include *pp*.

IV. Serenata

Allegretto capriccioso.

f staccato
senza Ped.
secco f

non legato
secco p. f

secco p. p

grazioso
con Ped.

cresc.

poco sost. a tempo poco sost a tempo
f p dolciss. f più f

First system of musical notation. Treble clef, bass clef. Dynamics: *f staccato*, *secco*, *f non legato*. Fingerings: 2, 3, 3, 1 2, 3, 4 1, 2, 3, 1 3, 4, 3. Pedal: *senza ped.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*. Fingerings: 1 2, 4 3, 5 1, 2, 3 4, 5. Pedal: *senza ped.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p grazioso*. Fingerings: 1 3, 5 1, 3. Pedal: *con ped.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *secco*. Fingerings: 3 5 4, 1 2, 3, 1 3. Pedal: *senza ped.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *fp dolciss.*. Tempo markings: *poco sost.*, *a tempo*, *poco sost.*, *a tempo*. Fingerings: 3 1, 1 2, 1 1, 5 3 12, 5, 1 2 1, 2 4 5, 5 4, 3 1, 2. Pedal: *senza ped.*

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *fz*, *più f*, *f staccato*, *secco*. Fingerings: 4 1, 5 2, 3 1, 3 1, 3 5, 2 3, 2 3, 2. Pedal: *senza ped.*