

VIOLIN I

**NOVÁČEK**

String Quartet

in E minor

# Quartett.

## Violine I.

Ottokar Nováček.

Allegro.

*p* *f* *ff* *p* *mf* *p* *pp* *cresc.* *pp* *ff* *dim.* *f* *sempre ff*

sul A  
 sul G  
 1. B *a tempo*  
 1. E

Violine I.

The musical score for Violine I on page 3 contains the following elements:

- Staff 1:** Starts with a triplet of eighth notes.
- Staff 2:** Features a *fff* dynamic marking, followed by *dim.* and *pp*. Includes the instruction *p tranquillo* and *poco a poco*. A chord symbol **F 9** is present.
- Staff 3:** Includes the instruction *cresc. e string.*
- Staff 4:** Marked *agitato* with a *f* dynamic.
- Staff 5:** Features a *fff* dynamic marking.
- Staff 6:** Includes the instruction *mf molto cresc.* and a *fff* dynamic.
- Staff 7:** Contains the instruction *G.P.H.* and a *p* dynamic.
- Staff 8:** Includes a *tr* (trill) marking and a *f* dynamic.
- Staff 9:** Features the instruction *I a tempo* and a *p* dynamic.
- Staff 10:** Includes a *ten.* (tension) marking and a *pp* dynamic.
- Staff 11:** Includes a *cresc.* instruction and a *pp* dynamic.
- Staff 12:** Includes a *p dim.* instruction and a *pp* dynamic.
- Staff 13:** Features a *K* marking.
- Staff 14:** Ends with a double bar line and a 3/4 time signature.

Violine I.

*molto tranquillo*  
sul G  
*espress.*  
*pp* poco cresc.  
*dim.* *p* cresc. *L* *molto accel.*  
*animato* *f*  
*M* *ff* *molto*  
*stringendo e cresc.* *dimin. e tranquillo quasi rit.*  
*breit* *p* *ff* *a tempo* *ff*  
*Adagio.*  
*Mit innigster Empfindung.*  
sul G  
*pp* *p*  
*pp* cresc. *f* *dim.*  
*tranquillo* *p* *pp*  
sul D  
*ppp rubato* *rit.* *pp* *a tempo* *cresc.*  
*ff* *pp*  
*cresc.* *dim.*

Violine I.

L

*pp*  
*M* *accelerando* *cresc.*  
*N* *Tempo I.* *ff* *p* *f*  
*O* sul G  
*pp* *molto cresc. e string.* *Wild und leidenschaftlich.* *P* *rit.* *fff*  
*R* *Più mosso. 3* *fp* *cresc.*  
*ff*

Allegro molto agitato.

8  
ff  
A  
B  
C  
D  
pp  
fp  
fp cresc.  
f  
ppp  
cresc.  
ff  
G  
H  
agitato  
cresc.  
ff  
p  
I  
f  
cresc.  
ff  
J  
K  
molto tranquillo  
dim.  
8

Violine I.

cresc.  
dim.  
pp  
cresc.  
ff  
tr  
trm  
trm  
trm  
rit.  
dim.  
p  
pp  
rubato sul G  
rit.  
ppp  
cresc.  
mf  
p  
ten.  
rit.  
a tempo  
p cresc.  
p cresc.  
molto rit.  
a tempo  
dim.  
pp  
poco accel.  
cresc.  
tranquillo  
f  
p  
pp  
molto tranquillo sul G  
sempre ppp  
pp  
pp  
1  
8

*Prestissimo.*  
*ff*  
*G.P.*  
*1*  
*sempre ppp*  
*A*  
*B*  
*3*  
*1*  
*pp*  
*C*  
*cresc.*  
*d=d.*  
*5*  
*sul A*  
*pp espress.*  
*poco cresc.*  
*D*  
*2*  
*E*  
*1*  
*6*  
*6*  
*6*  
*6*  
*6*  
*6*  
*cresc.*  
*dim.*  
*F*  
*1*  
*1*  
*1*  
*ppp*  
*poco cresc.*  
*G*  
*2*  
*sul G*  
*1*  
*f cresc.*  
*pp*  
*1*  
*pizz.*  
*1*  
*arco*  
*f*  
*ppp*  
*H*

*tr.*  
*ppp*  
*I*  
*pizz.*  
*arco*  
*J*  
*molto cresc.*  
*d=d.*  
*1*  
*4*  
*K*  
*cresc.*  
*1*  
*2*  
*L*  
*1*  
*pp*  
*M*  
*cresc.*  
*f*  
*dim.*  
*pp*  
*N*  
*pp*  
*pp*  
*cresc.*  
*f*  
*ff*  
*10*  
*ppp con sord.*  
*2*  
*1*  
*pizz.*  
*f*  
*mp*

**NOVÁČEK**

String Quartet

in E minor

# Quartett.

## Violine II.

Ottocar Nováček.

Allegro.

*p=f* *ff* *p* *mf* *p* *mf* *f=p* *rit.* *p* *pp* *p* *pp* *ten.* *mf* *cresc.* *f* *dim.* *pp* *sempre legato* *cresc.* *ff* *p=f* *f* *dim.* *f* *sempre ff*



Violine II.

E

fff dim. pp p

F 6 tranquillo

poco a poco cresc. string.

G agitato

ff

f mf molto cresc.

ff

1 H 2 G. P.

pp

f

mf

mf dim.

mf cresc.

mf dim. pp

K

Violine II.

*molto tranquillo*

*pp* *poco cresc.* *dim.*  
*p* *cresc.* *molto accel.*  
*f*  
*M* *tr* *ff* *molto string. e cresc.*  
*dim. e tranquillo quasi rit.* *p* *tr* *ff* *a tempo*

**Adagio.**  
*Mit innigster Empfindung.*

*mf cresc. f dim.* *pp* *p*  
*pp* *cresc.* *tr* *dim.*  
*pp* *tranquillo* *pp* *ppp rubato*  
*a tempo* *rit.* *pp* *cresc.* *ff*  
*pp* *cresc.* *dim.*  
*cresc.* *dim.*

Violine II.

*M* *tr* *cresc.* *N Tempo I.* *ff* *p*  
*ppp* *molto cresc.*  
*rit.* *P Wild und leidenschaftlich.* *fff*  
*R Più mosso. 3* *p*  
*molto cresc.* *ff*

Violine II.

Allegro molto agitato.

8  
ff  
A  
B  
C  
D  
p  
pp  
fpp  
cresc.  
E  
f  
ppp  
cresc.  
F  
ff  
G  
p  
f  
p  
f  
cresc.  
H  
ff  
p  
I  
cresc.  
ff  
J  
cresc.-  
ff  
K molto tranquillo  
dim.  
pp  
L

Violine II.

cresc. - - - - - dim. cresc. - - -  
pp  
cresc.  
ff  
dim.  
p  
pp  
rit. - - - - - p  
cresc.  
mf  
p  
rit. molto rit. a tempo  
pp cresc. p cresc. dim. pp  
cresc. ed accel.  
tranquillo  
f dim. p pp  
molto tranquillo  
sempre ppp  
pp  
cresc.

Violine II.

Prestissimo.

1  
*ff* *G.P.* *sempre ppp*  
 A  
 B  
 C *cresc.*  
 D *poco cresc.*  
 E *pp*  
 F1 *cresc. dim. p*  
 G *cresc.*  
 H *pp*  
 I *pizz. arco p cresc. f. ppp*  
*ppp*

Violine II.

I *pizz.*  
 J *arco*  
 K *molto cresc. cresc. pp*  
 L *pp*  
 M 6 *f dim. ppp*  
 N *cresc. pp pp cresc. ff*  
 O  
 P *dim. con sord. ppp*  
*f ppp*

VIOLA

**NOVÁČEK**

String Quartet

in E minor

# Quartett.

Viola.

Ottokar Nováček.

Allegro.

*p < f* *ff* *p*

*p < f* *4r* *3*

*mf* *4r* *3* *1* *mf*

*f* *p* *rit.* *p* *1* *B a tempo*

*pp* *p* *2*

*pp* *cresc.* *C*

*f* *molto dim.* *1*

*pp* *sempre legato*

*cresc.* *1.*

*ff* *p < f* *2.*

*p < f* *dim.* *2.* *3* *4r*

Viola.

The musical score for Viola on page 3 contains the following elements:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time. It features a series of eighth notes with slurs and accents. Dynamics include *f* and *tr*.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamics include *ff*, *tr*, and *sempre ff*.
- Staff 3:** Features triplet markings (*3*) and slurs. Dynamics include *ff*. A fermata is placed over the final note.
- Staff 4:** Continues with slurs and accents. Dynamics include *ff*.
- Staff 5:** Features a fermata over a note. Dynamics include *pp* and *pp*.
- Staff 6:** Starts with a treble clef, key signature of one sharp, and 3/4 time. It features a series of eighth notes with slurs and accents. Dynamics include *dim.*, *pp*, and *p*. A fermata is placed over a note. Performance instruction: *tranquillo*.
- Staff 7:** Continues with slurs and accents. Dynamics include *poco a poco cresc. e string.*
- Staff 8:** Features a treble clef, key signature of one sharp, and 3/4 time. It features a series of eighth notes with slurs and accents. Dynamics include *f* and *ff*. Performance instruction: *agitato*.
- Staff 9:** Continues with slurs and accents. Dynamics include *ff*.
- Staff 10:** Features a treble clef, key signature of one sharp, and 3/4 time. It features a series of eighth notes with slurs and accents. Dynamics include *mf molto cresc.* and *ff*.
- Staff 11:** Continues with slurs and accents. Dynamics include *sempre pp*. Performance instruction: *G.P.*
- Staff 12:** Features a treble clef, key signature of one sharp, and 3/4 time. It features a series of eighth notes with slurs and accents. Dynamics include *f* and *tr*.
- Staff 13:** Continues with slurs and accents. Dynamics include *f*, *mf*, *dim.*, and *ritard.*

*I a tempo*  
*p*  
*pp*  
*cresc.*  
*f*  
*pp*  
*molto tranquillo.*  
*dim.*  
*pp*  
*poco cresc.*  
*p*  
*cresc.*  
*L*  
*molto accel.*  
*animato*  
*ff*  
*M*  
*ff*  
*dim. e tranq.*  
*molto string. e cresc.*  
*quasi rit.*  
*p*  
*ff*  
*ff*  
*Adagio.*  
*Mit innigster Empfindung.*  
*p*  
*cresc.*  
*f*  
*pp*  
*p*  
*p cresc.*  
*f*  
*dim.*  
*tranquillo*  
*p*  
*pp*  
*pp*  
*rubato*  
*ppp*

*J*  
*ff*  
*K tranquillo*  
*pp*  
*dim.*  
*L*  
*M accel.*  
*cresc.*  
*N*  
*f*  
*cresc.*  
*ppp*  
*molto cresc. e*  
*string.*  
*P Wild und leidenschaftlich.*  
*rit.*  
*ff*  
*<ff*  
*Q*  
*R Più mosso.*  
*sp*  
*cresc.*  
*ppp*



Viola.

Allegro molto agitato.

ff

A

B

breit C

ff

D

sf dim. pp

1 2 3 4 5 6 7 8

pp

cresc.

E

f

ppp

cresc.

F

ff

G

f p f

H

1

I

p cresc. ff

1

cresc.

Viola.

ritard. a tempo

pp cresc.

ten. ff pp

cresc.

dim. cresc. dim.

dim. cresc. dim.

cresc. pp cresc.

ff

dim. 3

ritard. 2 rubato

p pp

ritard. 3 3 3 3 3

p cresc.

mf

ritard. a tempo

cresc. p cresc. dim. pp

string. cresc. f

dim. 3

tranquillo molto tranquillo

p pp sempre ppp

pp

Viola.

**Prestissimo.**

*ff* **1** *G.P. sempre ppp*

**A**

**B**

**2** **3** *pp* **C** *cresc.*

*f* *d=d.* **2** *pp*

*poco cresc.* **D**

*f*

**1** **E** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** *pp*

*cresc.* *dim.* **F** *ppp*

**G** *cresc.*

**1** **2** **3** **4** **5**

*pp* *ff* *pp* *arco* **1** **2**

*ppp* **H**

Viola.

*dim.* *ppp*

**I** *pizz.* *arco*

**J** *arco* **1** **2** **3** *molto cresc.*

**4** **5** *d=d.* **2** **1** **2** **3** **4** **5** **6** **1**

**2** **3** **4** **1** **2** **3** **4**

**K** *cresc.*

**L** *p*

**M** **6** *f* *dim.*

*ppp*

**N** *pp* *pp* *cresc.*

*ff*

**0** **1** **2** **3** **4**

**5** **6** **7** *dim.*

**6** **P** *con sord.* *ppp*

**2** **1** *pizz.*

VIOLONCELLO

**NOVÁČEK**

String Quartet

in E minor

# Quartett.

## Violoncell.

Ottocar Nováček.

Allegro.

The musical score is written for a single cello in G major, 3/4 time. It consists of 12 staves of music. The first staff begins with a dynamic of *p = f* and includes a trill (tr) and a triplet. The second staff continues with a trill and a triplet. The third staff is marked with a first ending bracket (A) and features a series of *p* dynamics followed by a *cresc.* and a *mf* dynamic. The fourth staff is marked with a *dim.* dynamic, followed by a *cresc.* and a *f = p* dynamic. The fifth staff is marked with a *rit.* dynamic and a *p* dynamic. The sixth staff features a triplet and a *pp* dynamic. The seventh staff is marked with a *cresc.* dynamic and a *molto dim.* dynamic. The eighth staff is marked with a *pp* dynamic. The ninth staff is marked with a *cresc.* dynamic. The tenth staff is marked with a *ff* dynamic, followed by a *p <> p* dynamic, a *f* dynamic, and a *ff* dynamic. The eleventh staff is marked with a *dim.* dynamic, followed by a *f* dynamic. The twelfth staff is marked with a *ff* dynamic, followed by a *ff* dynamic and a *sempre ff* dynamic. The score includes various musical notations such as trills (tr), triplets (3), and first/second endings (1. and 2.).

VIOIENCII.

*fff* *dim.*

*F tranquillo*  
*pp* *p*

*poco a poco cresc. e string.*

*ff*

*mf molto cresc.*

*1 H 1*  
*G.P.* *p*

*pp*

*mf*

*rit.* *I a tempo*  
*p*

*ten.* *J*  
*pp* *cresc.*

*f* *dim.*

pp

**K**

*molto tranquillo*

5 6 7 8 9 10 11 12 13 14 15

*poco cresc.*

16 17 18

*dim. mf cresc. molto accel.*

**L**

*animato*

*cresc.*

**M**

*ff sf sf*

*molto string. e cresc.*

1 2 3 4

*dim. e tranquillo quasi rit. p cresc. ff*

*a tempo*

**Adagio.**  
*Mit innigster Empfindung.*

*p cresc. f dim. pp p*

*pp cresc. cresc. f dim.*

*tranquillo pp rit. pp*

*ppp rit. pp*

*ten. ten. ten. ff*

*cresc. pp*

*pp cresc.*

Violoncell.

*dim.*

**K** *tranquillo*

*pp*

**L**

**M**

*accelerando*

*cresc.*

**N** *Tempo I.*

*f*

*cresc. pp f*

**O**

*ppp*

*molto cresc. e string.*

*rit.*

**P** *Wild und leidenschaftlich.*

*fff sf*

**Q**

**R** *Più mosso.*

*fp*

*cresc.*

*ff*

Allegro molto agitato.

FAUCONIER & CO.

Musical score for the first page of a cello part. It consists of ten systems of music. The first system starts with a forte (*ff*) dynamic. The second system includes a first ending bracket labeled '1' and a section marked 'A'. The third system has a section marked 'B'. The fourth system is marked 'breit.' and 'C'. The fifth system has a section marked 'D' and includes trills ('tr') and drum-like effects ('drum tr'). The sixth system has a section marked 'E' and includes 'tr' and 'drum' markings. The seventh system has a section marked 'F'. The eighth system has a section marked 'G'. The ninth system has a section marked 'H'. The tenth system has a section marked 'I'. The eleventh system has a section marked 'J'. Dynamics range from *ppp* to *ff*. Other markings include *cresc.*, *tr*, *drum tr*, and *drum*.

Violoncell.

Musical score for the second page of a cello part. It consists of ten systems of music. The first system starts with a *dim.* dynamic. The second system has a *cresc.* dynamic. The third system has a *dim.* dynamic. The fourth system has a *dim.* dynamic. The fifth system has a *pp* dynamic. The sixth system has a *ff* dynamic. The seventh system has a *rit.* and *ad lib.* marking. The eighth system has a *rit.* and *rubato* marking. The ninth system has a *p* dynamic. The tenth system has a *p* dynamic. The eleventh system has a *p* dynamic. The twelfth system has a *p* dynamic. The thirteenth system has a *p* dynamic. The fourteenth system has a *p* dynamic. The fifteenth system has a *p* dynamic. The sixteenth system has a *p* dynamic. The seventeenth system has a *p* dynamic. The eighteenth system has a *p* dynamic. The nineteenth system has a *p* dynamic. The twentieth system has a *p* dynamic. Dynamics range from *ppp* to *ff*. Other markings include *dim.*, *cresc.*, *tr*, *drum tr*, *drum*, *rit.*, *ad lib.*, *rubato*, *perese.*, *molto rit.*, *a tempo*, *tranquillo*, *sempre pp*, and *cresc. e string.*

**Prestissimo.**

*ff* *G.P. sempreppp*

*pizz.* **1** *pizz.* **2** *arco*

**A** **1**

**B**

*pp*

**C** *cresc.* *f* *pp* *d = d.* *2*

*poco cresc.*

**D** *f* *ff*

**E** *pp* *cresc.*

**F** *dim.* *ppp*

**G** *cresc.* *pp*

*ff* *pp* *f dim.*

*ppp*

**Violoncell.**

**H** **1** *pizz.* **1** **2** *arco*

*p > pp*

**I** *ppp*

**J** *molto*

*cresc.* *d = d.* *5* *pespr.*

**K** *cresc.*

**L** *pp*

**M** **6** *f* *dim.* *ppp*

**N** *pizz.* **1** **1** **2** *arco*

*f* *f* *f* *fff*

**O** *dim.*

**P** **6** *con sordino*

**3** *pizz.* **1**

*f* *G.P. pp*





# NOVÁČEK

String Quartet

in E minor

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