

Serenade.

Für Violine mit Piano.

Edited and Revised
by Sam Franko.

Ottokar Nováček
(Letzte Composition.)
† 3ten Februar 1900 New York.

Andante. *sul G.* *3* *8*
(*con sord. pp ad lib.*)

pp

cresc.

f *p* *cresc.* *ad lib.* *dim.*

mf *pp*

in tempo
pp

cresc. *poco agitato*
poco agitato
poco cresc. *p*

f *p*
mf

ad lib.
dim.

This system features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a long, flowing line marked *ad lib.* and *dim.* The piano accompaniment consists of chords and arpeggiated figures in both hands.

tranquillo
pp

pp

This system is marked *tranquillo* and *pp*. It contains a vocal line with a steady melodic line and a piano accompaniment with a rhythmic pattern of chords and arpeggios.

This system continues the piano accompaniment from the previous system, featuring a consistent rhythmic pattern of chords and arpeggios in both hands.

p
rall.
pp

pp
rall.

This system includes a vocal line with a melodic phrase marked *p* and *rall.*, and a piano accompaniment with chords and arpeggios. The piano part also includes markings for *pp* and *rall.*

ruhig

ppp

tr

tr

tr

pp

riten.

pp