

SIEGMUND MOSKOWSKI

Compositionen

Soldatenlied nach Moniuszko

- A. Für Orchester. Partitur u. Stimmen... 4.
- B. Für Pianoforte zu 2 Händen... 0,75.
- C. Für Pianoforte und Violine... 1.

Op. 11. Polnisches Wiegenlied

- für Pianoforte zu 2 Händen... 1.
- Dasselbe für Pianoforte und Violine... 1,50.

Op. 15. Zwei Clavierstücke

- Nº 1. Zadumka (Ukrainisches Lied)... 1,50.
- Nº 2. Oberek (Polnischer Bauerntanz)... 2.

Op. 16. Balletmusik aus dem Volksschauspiel

„Die einsame Hütte“

- A. Für Orchester Partitur... 11.
- „ „ „ Stimmen... 10.
- B. Für Pianoforte zu 2 Händen
 - Nº 1. Zigeunertanz... 1,75.
 - Nº 2. Ukrainischer Tanz... 1,75.
- C. Für Pianoforte zu 4 Händen
 - Nº 1. Zigeunertanz... 2,50.
 - Nº 2. Ukrainischer Tanz... 2,50.

Op. 18. Fahrender Spielmann. Suite von Mazurkas für gemischten Chor und Pianoforte zu 4 Händen

- Clavierauszug mit Text... 6.
- Chorstimmen... 2,40.
- Clavierauszug zu 4 Händen... 3,50.

Op. 19. „Das Meerauge“. Eine Concertouvertüre

- für Orchester. Partitur... 12.
- „ „ „ Stimmen... 11.
- Clavierauszug zu 4 Händen... 4.

Op. 20. Aquarelles. Six Morceaux pour Piano à 2 mains

- Nº 1. Caprice... 1.
- Nº 2. Cantique d'amour... 0,75.
- Nº 3. Valse en miniature... 0,75.
- Nº 4. Impromptu... 1.
- Nº 5. Vogue la galère... 0,75.
- Le même pour Orchestre... 2.
- Nº 6. La Gitana... 1.
- Les mêmes complet en un volume... 4,25.

Op. 21. Mélodie et Fantaisie - Mazourka pour Violon et Piano

- Nº 1. Mélodie... 1,50.
- Nº 2. Fantaisie-Mazourka... 2,75.

Op. 22. Trois Morceaux pour Piano

- Nº 1. Dumka (Chanson)
- Nº 2. Trepak (Danse populaire d'Ukraine)
- Nº 3. Polonaise élégiaque... Complet. 1,75.
- Hieraus einzeln: Nº 3 Polonaise élégiaque
 - A. Für Orchester: Partitur u. Stimmen... 1,50.
 - B. Für Piano zu 2 Händen... 0,50.
 - C. Für Piano u. Violine oder Violoncelle... 0,75.

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- Nº 1. Chanson ancienne... 1.
- Nº 1ª La même pour Piano à 2 ms... 1,25.
- Nº 2. Chanson moderne... 1,50.
- Nº 3. Caprice à la bourrée... 1,25.

Op. 25. „Krakowiaki“ Polnische Tänze

- A. Für Piano zu 2 Händen Heft I. (Nº 12.) 1,75.
- „ „ „ „ „ II. (Nº 34.) 2.
- „ „ „ „ „ III. (Nº 56.) 1,75.
- „ „ „ „ „ IV. (Nº 78.) 2.
- B. Für Piano zu 4 Händen Heft I. (Nº 12.) 2,50.
- „ „ „ „ „ II. (Nº 34.) 2,75.
- „ „ „ „ „ III. (Nº 56.) 2.
- „ „ „ „ „ IV. (Nº 78.) 2,50.

Op. 26. Trois Morceaux pour Piano

- Nº 1. Krakowiak... 1.
- Nº 2. Chanson d'Ukraine... 0,50.
- Nº 2ª La même pour Violon et Piano... 0,75.
- Nº 3. Polonaise... 1,50.

Op. 27. „Images“ Six Morceaux caractéristiques pour Piano. Nº 1. A l'improvisiste

- Nº 1. A l'improvisiste... 1,25.
- Nº 2. Picador... 1,25.
- Nº 3. Monologue... 1,50.
- Nº 4. Cracovienne... 1,25.
- Nº 5. Idylle... 1,50.
- Nº 6. Zingaresca... 1,50.

Op. 28. Suite Polonaise. Chansons, Romances

- Danses nationales pour Piano à 2 ms et à 4 ms.
- Nº 1. Polonaise. à 2 ms. 1,50. à 4 ms. 1,75.
- Nº 2. Kujawiak... 1,25. „ 1,50.
- Nº 3. Mazur... 1,50. „ 1,75.
- Nº 4. Kujawiak... 1,25. „ 1,50.
- Nº 5. Oberek... 1,50. „ 1,75.
- Nº 6. Kujawiak... 1,25. „ 1,50.
- Nº 7. Polonaise... 1,25. „ 1,50.
- Nº 8. Mazur... 1,50. „ 1,75.

BRESLAU, JULIUS HAINAUER.

À son ami
Stanislas Ciechomski.

Suite Polonaise

Chansons, Romances et Danses nationales
d'après des mélodies originales

pour Piano
à 4 mains et à 2 mains

par
Sigismond Noskowski.

Oeuvre 28.

Edition à 4 mains.

Edition à 2 mains.

1 Mk. 75 Pf.	I Polonaise	1 Mk. 50 Pf.
1 . 50 .	II Kujawiak	1 . 25 .
1 . 75 .	III Mazur	1 . 50 .
1 . 50 .	IV Kujawiak	1 . 25 .
1 . 75 .	V Oberek	1 . 50 .
1 . 50 .	VI Kujawiak	1 . 25 .
1 . 50 .	VII Polonaise	1 . 25 .
1 . 75 .	VIII Mazur	1 . 50 .

Propriété de l'éditeur pour tous pays.

Tous les arrangements réservés.

Enregistré aux archives de l'union.

BRESLAU, JULES HAINAUER

Editeur de musique de S.M. le Roi de Prusse.

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Nº 1. POLONAISE.

Sigismond Noskowski, Op.28.

Maestoso.

f tenuto

ff marcato

First system of musical notation. The treble clef staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked *p cantabile*. It features a melodic line in the treble clef and a supporting bass line in the bass clef, both with various note values and rests.

Second system of musical notation, continuing the piece. The treble clef staff shows a continuation of the melodic line with some chromatic movement. The bass clef staff provides harmonic support with chords and moving lines.

Third system of musical notation. The treble clef staff has a melodic line with some grace notes. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a fermata over the final note. The bass clef staff has a more active accompaniment. The dynamic marking *mf* is present. A *ped.* (pedal) marking is at the beginning of the system.

Fifth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff continues with a rhythmic accompaniment.

Sixth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff continues with a rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

tenuto
marcato il basso

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a bass accompaniment. The tempo/mood is marked 'marcato il basso'.

marcato

This system contains the next two staves. The upper staff continues the melodic development with slurs, and the lower staff has a more active bass line. The tempo/mood is marked 'marcato'.

sostenuto

This system contains the third and fourth staves. The upper staff has a more sustained melodic line, and the lower staff has a steady bass accompaniment. The tempo/mood is marked 'sostenuto'.

cantabile
p espressivo

This system contains the fifth and sixth staves. The upper staff features a lyrical, cantabile melody with slurs, and the lower staff has a simple bass accompaniment. The tempo/mood is marked 'cantabile' and the dynamics are 'p espressivo'.

mf

This system contains the seventh and eighth staves. The upper staff continues the cantabile melody, and the lower staff has a steady bass accompaniment. The dynamics are marked 'mf'.

cresc.

This system contains the final two staves of the page. The upper staff continues the cantabile melody, and the lower staff has a steady bass accompaniment. The dynamics are marked 'cresc.'.

p

mf
non legato 5 1 4

cresc.
1 2 1 1 5 1 2 4 3 5 4

f
5 4 5 5 1 3 1 5 1

ff tenuto
marcato

The image displays a page of musical notation for piano, consisting of six systems of two staves each. The music is written in a minor key, indicated by two flats in the key signature. The notation is dense, featuring complex textures with many chords and melodic lines. Dynamics include *ff* (fortissimo), *sostenuto* (sustained), and *f* (forte). The piece concludes with a double bar line and repeat signs.