



Erstes Quartett

für
zwei Violinen, Viola
und Violoncell

componirt von

Siegfried Noskowski.

Op. 9.

In Stimmen M. 6, 60.

Für Pianoforte zu vier Händen M.

Eigenthum des Verlegers für alle Länder.

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QUATUOR.

Viola.

I.

Siegmund Noskowski, Op. 9.

Allegro con brio.

First system of musical notation for Viola, measures 1-10. The music is in 3/4 time with a key signature of one flat. The first staff features a series of chords marked *fz* (forzando), followed by a melodic line marked *mf crescendo*. The second staff shows a melodic line starting with *f* and ending with *p*. The third staff contains harmonic accompaniment.

Second system of musical notation for Viola, measures 11-20. The first staff is marked "Solo" and begins with *p*, followed by a melodic line marked *mf* and *f*. The second staff continues the melodic line with *ff*. The third staff provides harmonic accompaniment.

Third system of musical notation for Viola, measures 21-30. The first staff features a melodic line marked *dim.* and *p*, with a triplet marked "legg. 3". The second staff continues the melodic line with *p*. The third staff provides harmonic accompaniment.

Fourth system of musical notation for Viola, measures 31-40. The first staff features a melodic line marked *mf* and *p*. The second staff continues the melodic line with *p*. The third staff provides harmonic accompaniment.

Fifth system of musical notation for Viola, measures 41-50. The first staff is marked "C dolce" and begins with *p*. The second staff continues the melodic line with *mf*. The third staff provides harmonic accompaniment.

D Solo.
mf con espressione *mf* *cresc.*

f *cresc.* **E** *sosten. ff*

f *largamente*

f *ff*

f *p* Solo. *p*

legg. *p* *p*

p *p dolce*

p *pp* **G**

Viola.

p *pp*

H *pp*

p *sempre pp*

I 1 2 3 4 5 6 *pp* *p crescendo*

f *mf*

K *p*

pp

L *p*

mf *p*

M *p* *mf*

Viola.

poco rallent. *Solo. a tempo*
mf *slentando* *dim.* *mf espress.*

cresc. *f* *mf sost.* **N** *ff*

f *f* *fz* *fz* *f* *Solo f* *p*

f *p* *pp* *p*

mf *cre* *scen* *do* *f*

P *f* *p* *pp* *crescendo* *f*

f *sfz* *sfz*

Viola.

Intermezzo.

II.

Allegretto moderato.

p staccato

pizz. 1. *arco* 2. *arco* *fp*

fp *A* *p* *p*

p *cre - scen - do*

B *p* *p*

pizz. 1 *C* *arco* *f* *p*

D *mf* *cre - scen*

do *f* *pizz.* *f*

arco *E* *mf* *diminuendo* *p*

F *pp* *pizz.*

pp

Viola.

arco *poco pesante*
I *f* *p*

G *p* *f* *espressivo* *p*

H Solo *mf* *espress.* *cre*

scen *do* *f* *dim.*

1. 1 **2.** *p* *pp* *pp* *pp*

staccato *pp*

pizz. **I** *arco* *fp* *fp*

p *p* **K** *crescendo* *p* *pizz.* *f* *p*

Viola.

arco *pp* **L** *mf*

f *cre. scen do*

f *pizz.* *arco* **M** *mf* *dimin.* *p*

N *pp*

pp *pizz.* *arco poco pesante* *pp* *mf* *p* *pp*

Più moderato.

pp *pizz.* *pp*

III.

Adagio non troppo.

pp *mf*

p **A** *p*

Solo *mf espressivo* *cresc.* *f*

B *pp* *pp* *f* **5**

fp **C** *p* *mf*

p *f*

ff
f
D
nu en do
pp
1
2
pp
2 E
pp
p
mf
p
F
mf
f
dim.
p
pp
pp

Finale quasi Oberek.

IV.

Allegro. con anima ed energico

12
f marcato
tr
ff
A
p
cresc.
ff
B
1
pizz.
2
arco
p
C 4

Viola.

Musical score for Viola, page 10. The score consists of 12 staves of music in 3/4 time. It includes various dynamics (p, f, ff, pp), articulations (pizz., Solo. arco), and performance instructions (p espressivo). The score is divided into sections labeled D, E, F, G, H, K, and includes the lyrics "cre - scen - do".

Viola.

L
f marcato

M₁ *pizz.* *arco*

N
f

O
mf

P
p *mf*

mf *ff*

p crescendo *f con fuoco* *molto accel.*

ff *f* *ff* *ff*