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× Rêverie.

S. Noskowski, Op. 39.

Andante con moto.

1.

p con melancolia



espressivo

mf *cresc.* *f*

mf *cresc.* *f*

p

mf

p *mf* *cresc.*

f

5 2 1 2 3 4 5 1 4

1 2

Poco più mosso.

ff
 con forza
 sfz
 dimin.
 rallent.

Tempo I.

p
 Ped.
 *

espressivo
mf *f*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes a dynamic marking of *f* (forte) later in the system. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The word *espressivo* is written above the first measure.

p

The second system continues the piece with two staves. The upper staff features piano (*p*) dynamics. The lower staff continues with eighth-note accompaniment. There are some markings in the upper staff that appear to be "ONP" and "P" with a sharp sign.

The third system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music continues with various chordal textures and eighth-note accompaniment.

poco appassionato
rallent. *mf*

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It includes markings for *poco appassionato*, *rallent.* (ritardando), and *mf* (mezzo-forte). The lower staff is in bass clef and continues with eighth-note accompaniment.

cresc.
il basso marcato

The fifth system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It includes a *cresc.* (crescendo) marking. The lower staff is in bass clef and includes the marking *il basso marcato* (marked bass). The music features a steady eighth-note accompaniment.

sempre cresc.

The sixth system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It includes a *sempre cresc.* (sempre crescendo) marking. The lower staff is in bass clef and continues with eighth-note accompaniment.

Sostenuto.

f *p*

Più lento.

sosten. *f* *cresc.* *ff* *molto* ri - te -

Tempo I.

nu - to *rall.*

p *mf*

p *mf* *p* *pp*

tr *veloce* 8

* Champêtre.

Allegretto pastorale.

2. *p*

Led. * *Led.* * *simile*

mf *cresc.* *poco animato*

f *dimin.* *rallent.*

a tempo *p*

mf

Più tranquillo.

pp *poco*

Led. * Led. * Led. * Led. *

cresc. *pp*

Led. * Led. *

cresc. *mf*

Led. * Led. *

f *p*

Led. *

f *dimin.* *rallent.*

Led. *

a tempo

pp *ped.* * *ped.* * *simile*

mf *animato*

f

di - mi - nu - en - do *pp*

pp *ped.* 5 5

cresc. *f*

2 1 2 1
4 3 4 3

dimin. *p*

3 2 1 1

sosten.

Ped.

mf

p Ped. *

Ped. *

Ped. *

Ped. *

dol *

cissimo

pp

Ped.

Lento.

f

p

Ped.

3 4 1

× Polonaise mélancolique.

Moderato, espressivo.

× 3. *p cantabile*

mf *p*

mf *p*

cresc.

f

First system of musical notation. The treble clef staff contains a melodic line with slurs and a fermata. The bass clef staff contains a harmonic accompaniment. Dynamics include *p* and *cresc.*

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a harmonic accompaniment. Dynamics include *f*.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. Dynamics include *dimin. e rallent.* and *p*. The tempo marking *a tempo* is present.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. Dynamics include *mf* and *p*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. Dynamics include *mf* and *p*.

Poco più tranquillo.

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a *ped.* marking and an asterisk. The second system features a *cresc.* marking and a forte (*f*) dynamic. The third system includes *p*, *mf*, and *sost.* markings. The fourth system starts with a *rallent.* marking and a *p* dynamic. The fifth system includes a *cresc.* marking. The sixth system includes *f* and *ff* markings. The score is written in a key signature of two flats and a 3/4 time signature.

First system of musical notation, measures 1-3. The piece is in a minor key (three flats). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation, measures 4-6. The melodic line continues with slurs and ties. The left hand accompaniment includes some rests. The key signature remains three flats.

Third system of musical notation, measures 7-9. The tempo is marked *Tempo I.*. The dynamic marking changes from *p* to *mf* (mezzo-forte) in the final measure.

Fourth system of musical notation, measures 10-12. The right hand has a triplet of eighth notes in the final measure. Dynamic markings include *p*, *mf*, and *p* again.

Fifth system of musical notation, measures 13-15. The melodic line continues with slurs and ties. The left hand accompaniment features some rests.

Sixth system of musical notation, measures 16-18. The dynamic markings are *mf*, *p*, *cresc.* (crescendo), and *f* (forte). The piece concludes with a final chord in the right hand.

First system of musical notation. The upper staff features a melodic line with a slur and a crescendo hairpin leading to a *p* dynamic marking. The lower staff provides harmonic accompaniment with chords and some eighth notes.

Second system of musical notation. The upper staff contains a complex melodic passage with fingerings (1-5, 1-2, 3-5, 1-2, 4-5, 1, 1-2-3-4, 3, 4, 1-4-3-2) and an *8* measure repeat sign. The lower staff includes a *cresc.* hairpin and a *f* dynamic marking.

Third system of musical notation. The upper staff continues the melodic line with slurs. The lower staff features a *p* dynamic marking and chordal accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with slurs and a *8* measure repeat sign. The lower staff includes a *mf* dynamic marking and a *ped.* (pedal) marking. The tempo instruction *Più mosso.* is placed between the staves.

Fifth system of musical notation. The upper staff features a melodic line with a slur and an *8* measure repeat sign. The lower staff includes a *cresc.* hairpin and dynamic markings of *f*, *sfz*, and *sfz*.

Cantilene.

4. *Andante cantabile.*

p

mf *p*

p *cresc.* *mf*

dim. *p*

9570

con forza

dimin. *p* *pp*

mf *pp*
Led. * Led. * Led. * Led. *

3 2 1 2
5 2 1 2 3 4 5

con delicatezza
Led.

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