

N^o 5728

A Mademoiselle Natalie Janotha.

Moments de danse.

6

Pièces caractéristiques

pour

PIANO

par

Sigismond Noskowski.

Oeuvre 40.

- | | | |
|-------------------|-----------------|----------|
| N ^o 1. | Sicilienne | M. 1.50. |
| 2. | Krakiwiac | " 1.50. |
| 3. | Valse sérieuse | " 1.50. |
| 4. | Polonaise | " 1.50. |
| 5. | Danse d'Ukraine | " 1.50. |
| 6. | Boléro | " 1.50. |

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1. Sicilienne.

S. Noskowski, Op.40.

Andante cantabile.

p *espressivo*

pp

dolce

ten.

Ped. * *Ped.* * *Ped. simile*

Ped. Ped.* * *Ped.* *

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declamando

The first system of music consists of two staves. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff contains a complex rhythmic accompaniment with many sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. A 'Ped.' marking is present below the first measure of the bass staff, and an asterisk is placed below the second measure.

The second system continues the piece with similar notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with fingerings indicated below the notes.

The third system features more complex rhythmic patterns in the bass staff, including some triplets and sixteenth-note runs. Fingerings are clearly marked below the notes.

The fourth system shows a continuation of the melodic and rhythmic themes. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment with fingerings indicated below the notes.

The fifth system concludes the piece. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with fingerings indicated below the notes. A 'p' dynamic marking is present in the third measure of the bass staff.

dolce

con anima

f

Ped.

5 4 3 2 1

ff

1 2

ritenuto

a tempo

dim.

p tranquillo

rallent.

a tempo

p

pp *p*

espressivo
Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. *

morendo
Ped. al fine