

*A son ami Emile Laurent*



# Mélodie

et

## FANTAISIE-MAZOURKA

DE CONCERT

pour Violon et Piano

par

# SIGISMOND NOSKOWSKI.

Oeuvre 21.

1.  
MÉLODIE.

Prix M 1,50.

2.  
FANTAISIE-MAZOURKA.

Prix M 2,75.

Tous les arrangements réservés.

Propriété de l'éditeur pour tous les pays. Enregistré aux archives de l'union.

BRESLAU,  
JULES HAINAUER

Editeur de musique de S.M. le Roi de Prusse.

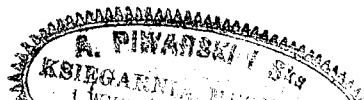
Bâle, St. Gall, Zürich, Straßbourg,  
Hug frères.

New York,  
G. Schirmer.

Paris,  
Durdilly & C<sup>e</sup>

Leipzig,  
C.F. Leede.

Copenhague,  
Kong. Dansk Hofmusikhandel.



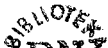
# Mélodie.

## Violine.

S. Noskowski, oe 21 N° 1.

Andante con moto.

6  
*p espressivo*  
*mf*  
*cresc.*  
*f dimin. p*  
*poco cresc.*  
*molto espressivo*  
*mf*  
*cresc.*  
*f*  
*ff*  
*Tempo I.*  
*riten.*  
*p*  
*pp*  
*cresc.*  
*p*  
*rallent.*



# Mélodie.

S. Noskowski, op 20 N° 1.

Andante con moto.

Andante con moto.

*p espressivo*

*mf* *pp*  
*mf* *p*

*cresc.* *f* *dimin.*  
*pp* *cresc.* *f*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The piano accompaniment has a treble and bass clef, with the treble clef part playing a rhythmic pattern of chords and the bass clef part providing a harmonic foundation with slurs and accents.

Second system of musical notation. The vocal line continues with dynamics *poco cresc.*, *mf*, and *cresc.*. The piano accompaniment includes a *mf* dynamic and a *cresc.* marking. The music shows a gradual increase in volume and intensity.

Third system of musical notation. The tempo is marked *Poco animato.*. The vocal line features dynamics *f* and *ff*. The piano accompaniment also includes a *ff* dynamic. The music is more energetic and features a prominent bass line in the piano part.

Fourth system of musical notation. The tempo is marked *Tempo I.*. The vocal line includes a *riten.* (ritardando) marking and a *p* dynamic. The piano accompaniment also features a *riten.* marking and a *p* dynamic. The music concludes with a return to the original tempo and a soft dynamic.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The top staff contains a melodic line with slurs and a *pp* dynamic marking. The grand staff contains a piano accompaniment with chords and moving lines, also marked *pp*.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with a *cresc.* marking. The grand staff continues the piano accompaniment, also marked *cresc.*, and ends with a *p* dynamic marking.

Third system of musical notation. It consists of three staves. The top staff features a complex, rapid melodic passage with many slurs, marked *p*. The middle staff is marked *espressivo* and contains a simple melodic line. The bottom staff continues the piano accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line that ends with a *rallent.* marking and the instruction "sons harm.". The grand staff continues the piano accompaniment, marked *pp*, *rallent.*, and *ppp*. The system concludes with a *Ped.* (pedal) instruction.