

GAVOTTE.

Moderato.

przez Zygmunta NOSKOWSKIEGO.

PIANO.

p leggierissimo.

Echo Muz: N° 4.



B 6 K

Mus. III. 162. 134 Cim.

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ul. Mękarska N° 6 Rybaków w Warszawie

p
poco marcato. *poco marcato.*

mf

p *mf*

marcato. *crescendo.*

sf *sf*

sfz *sfz* *cres* *cen* *do* *ff*

p *marcato.*

sfz poco ritenuto. *mf* *sfz* *p* *Fine.*

Tranquillo. *pp* *una corda.* *dolceissimo.*

1. 2.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a *pp* dynamic. The second system is marked *sempre. pp*. The third system features *pp* dynamics in both staves. The fourth system includes *pp* markings and *obs* (obsessive) markings in the bass staff. The fifth system contains first and second endings, with *pp* dynamics and *obs* markings. The piece concludes with a double bar line and the instruction *Gavotte Da Capo al Fine.*