Siegmund Noskowski

Compositionen.

Op. 30. **En Pastel.** Trois Morceaux caractéristiques pour Piano à 2 mains

Nº 1. Au printemps	1,50.
Nº 2. Valse sentimentale	2,—.
Nº 3. Berceuse mélancolique	1,50.

Op. 32. **Causeries.** Cinq Morceaux pour Piano à 2 mains

Nº 1. Nostalgie	1,50.
Nº 2. Mazourka	2,—.
Nº 3. Canzonetta	1,25.
Nº 4. Barcarolle	1,50.
Nº 5. Rondo	1,50.

Op. 37. **Contes.** Cinq Morceaux pour Piano à 2 mains

Nº 1. Menuet lyrique	1,75.
Nº 2. Chant de berceau	1,25.
Nº 3. Mazourka ardente	1,50.
Nº 4. Chansonnette d'hiver	1,25.
Nº 5. Caprice	1,50.

Breslau, Julius Hainauer.

Hommage à Eugène d'Albert!

Contes.

Cinq Morceaux de genre

pour le

Piano

par

Sigismond Noskowski.

— Oeuvre 37. —

№ 1. Menuet lyrique	Mk.	1, 75
№ 2. Chant de berceau	.	1, 25
№ 3. Mazourka ardente	.	1, 50
№ 4. Chansonnette d'hiver	.	1, 25
№ 5. Caprice	.	1, 50

Propriété de l'éditeur pour tous pays.
Tous les arrangements réservés. *Enregistré aux archives de l'union.*

BRESLAU, JULES HAINAUER,
Editeur de musique de S.M. le Roi de Prusse.
NEW YORK, G. SCHIRMER.
Leipzig, C.F. Leede.

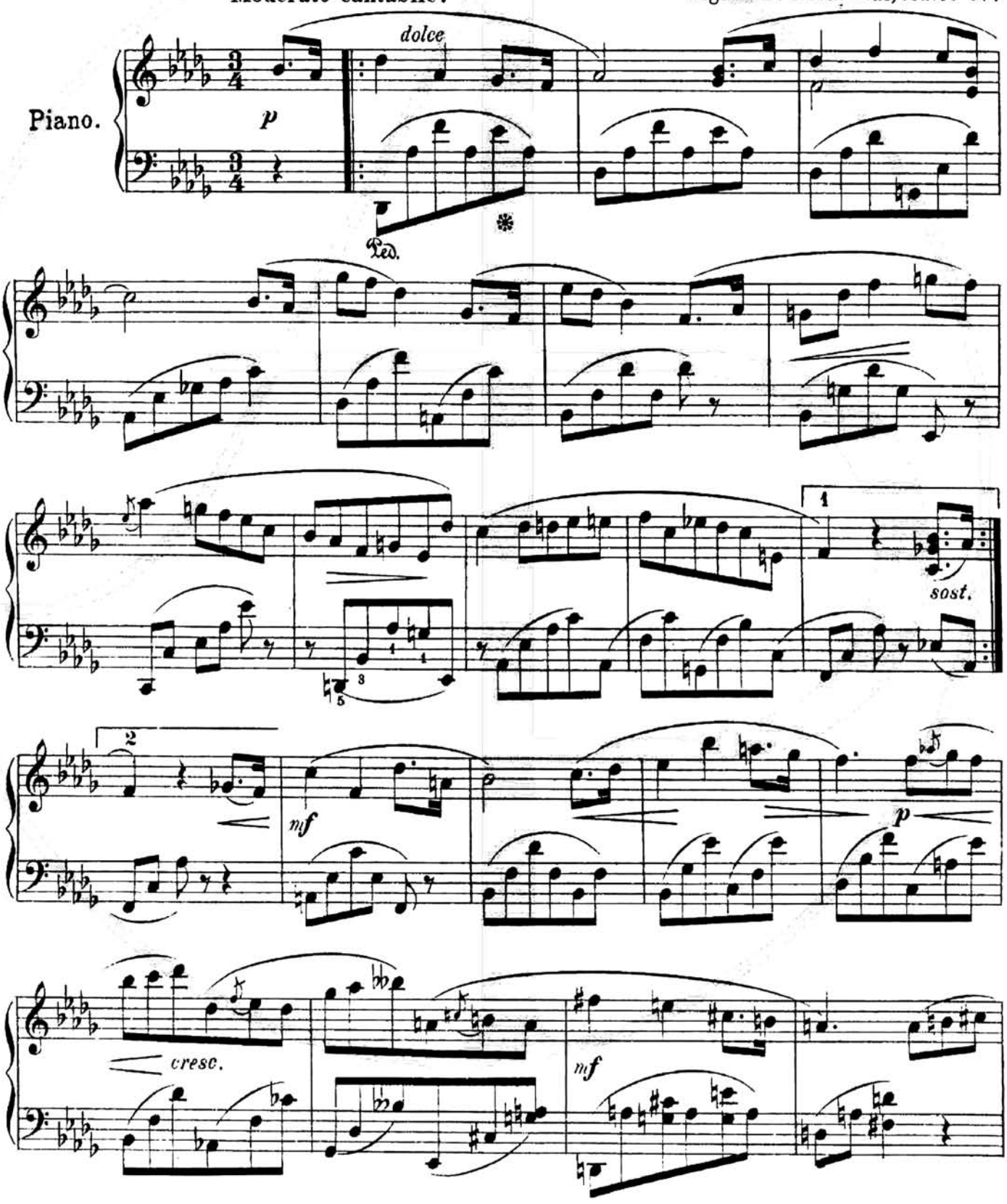
Copyright by G. Schirmer, New York 1891.

Lept. Lith. de C.G. Röder, Leipzig.

I.

Menuet lyrique.

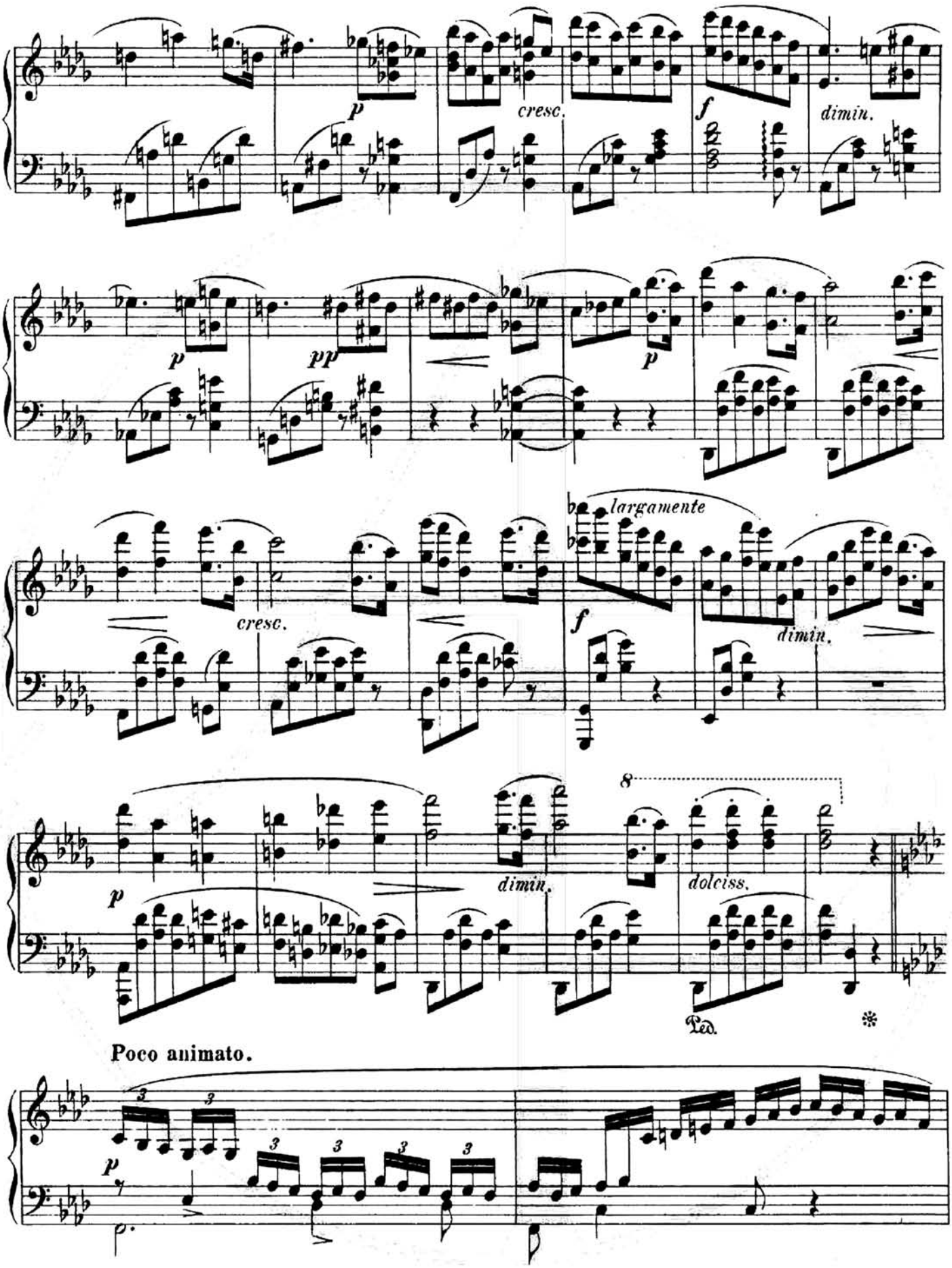
Moderato cantabile. Sigismond Noskowski, oeuvre 37.

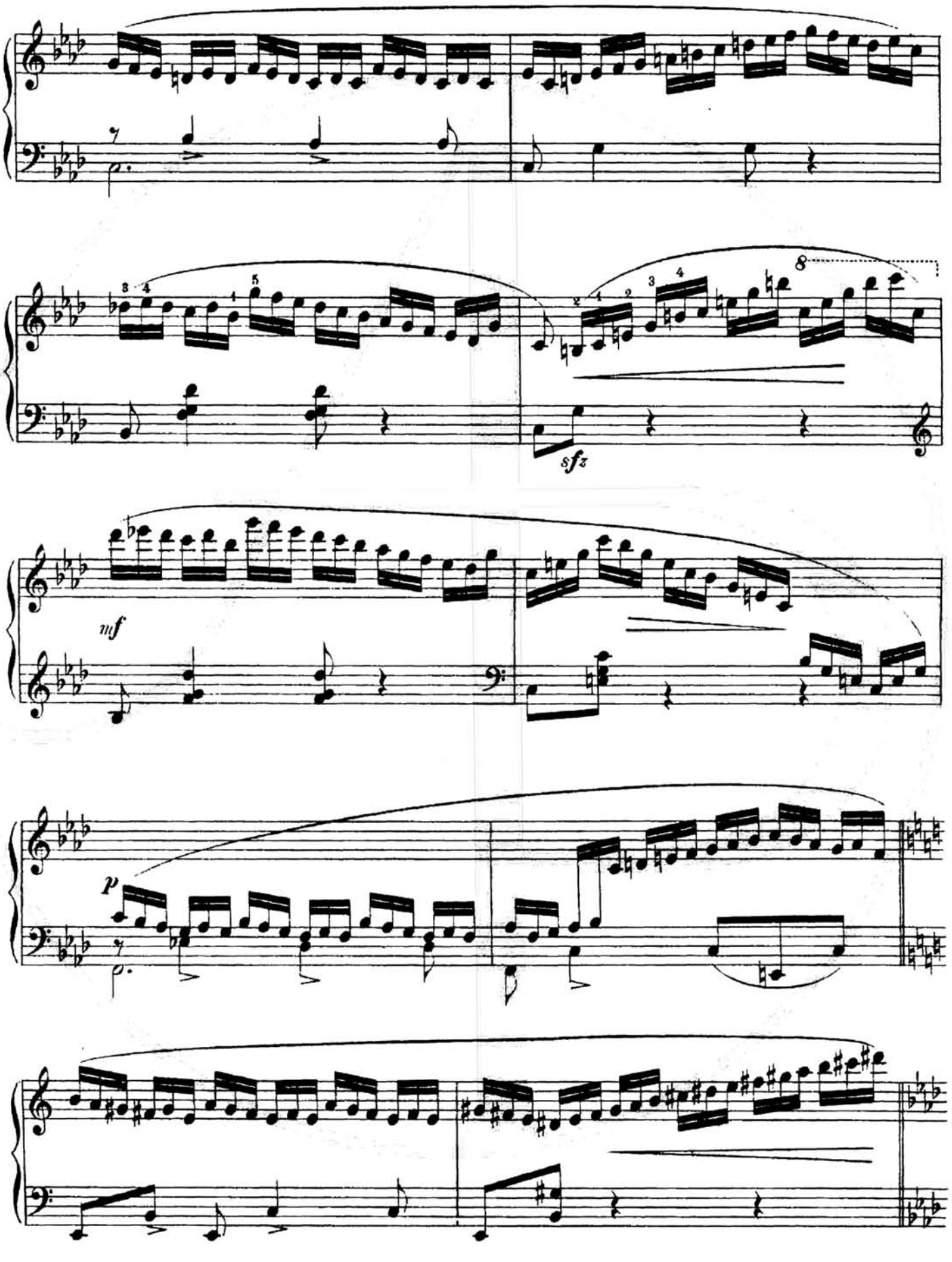


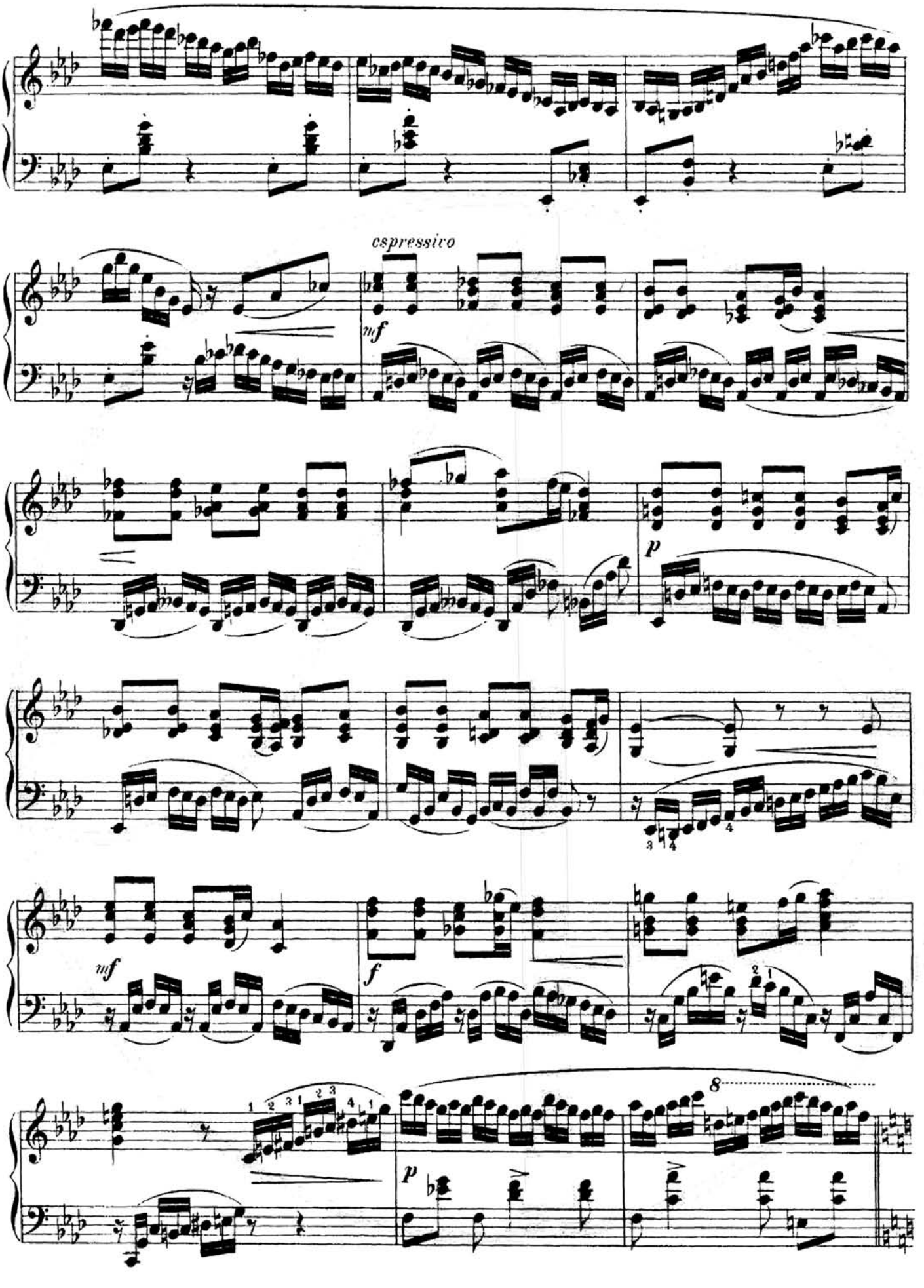
Copyright by G. Schirmer, New York 1894.

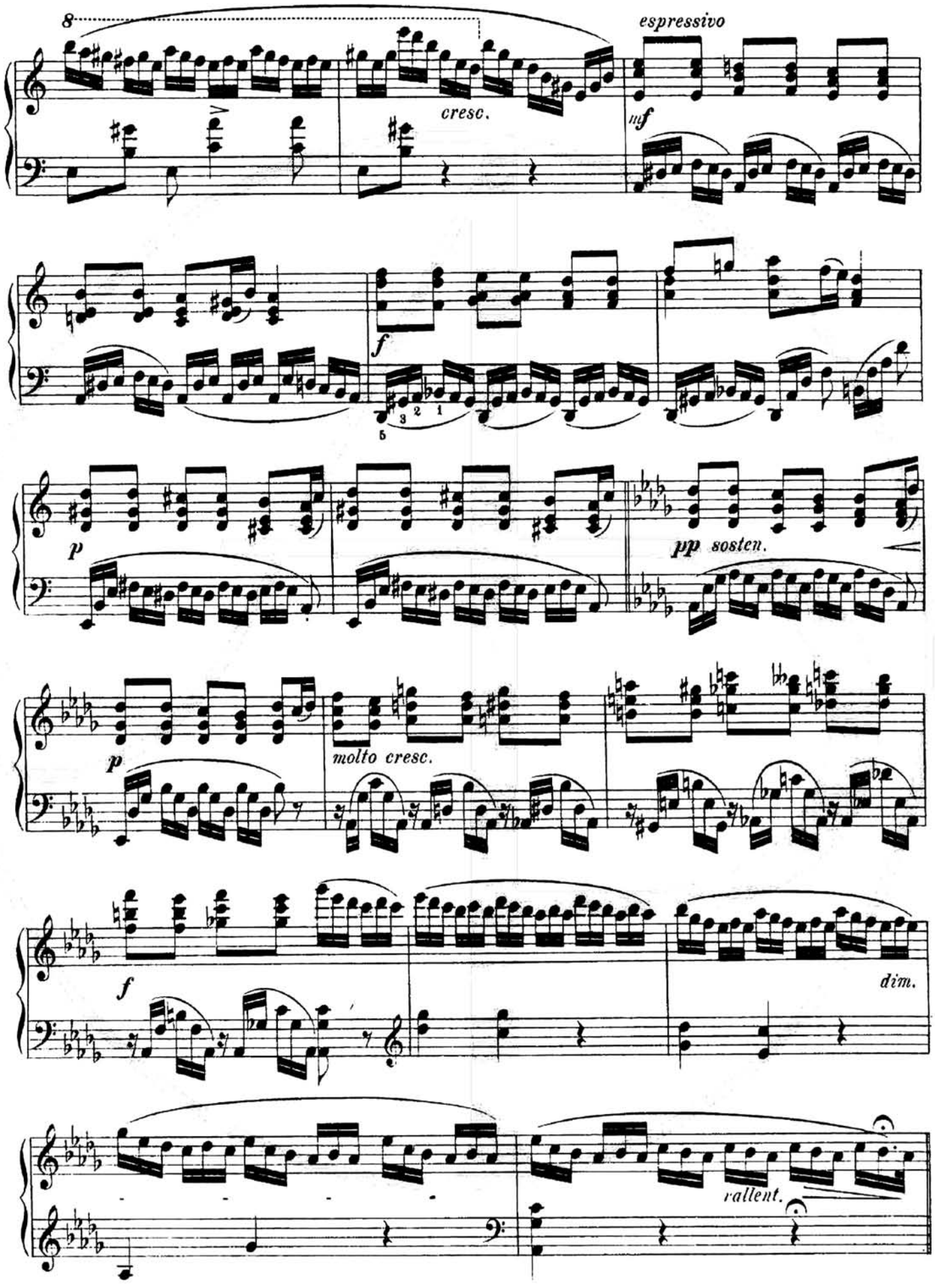
J. 3539 H.

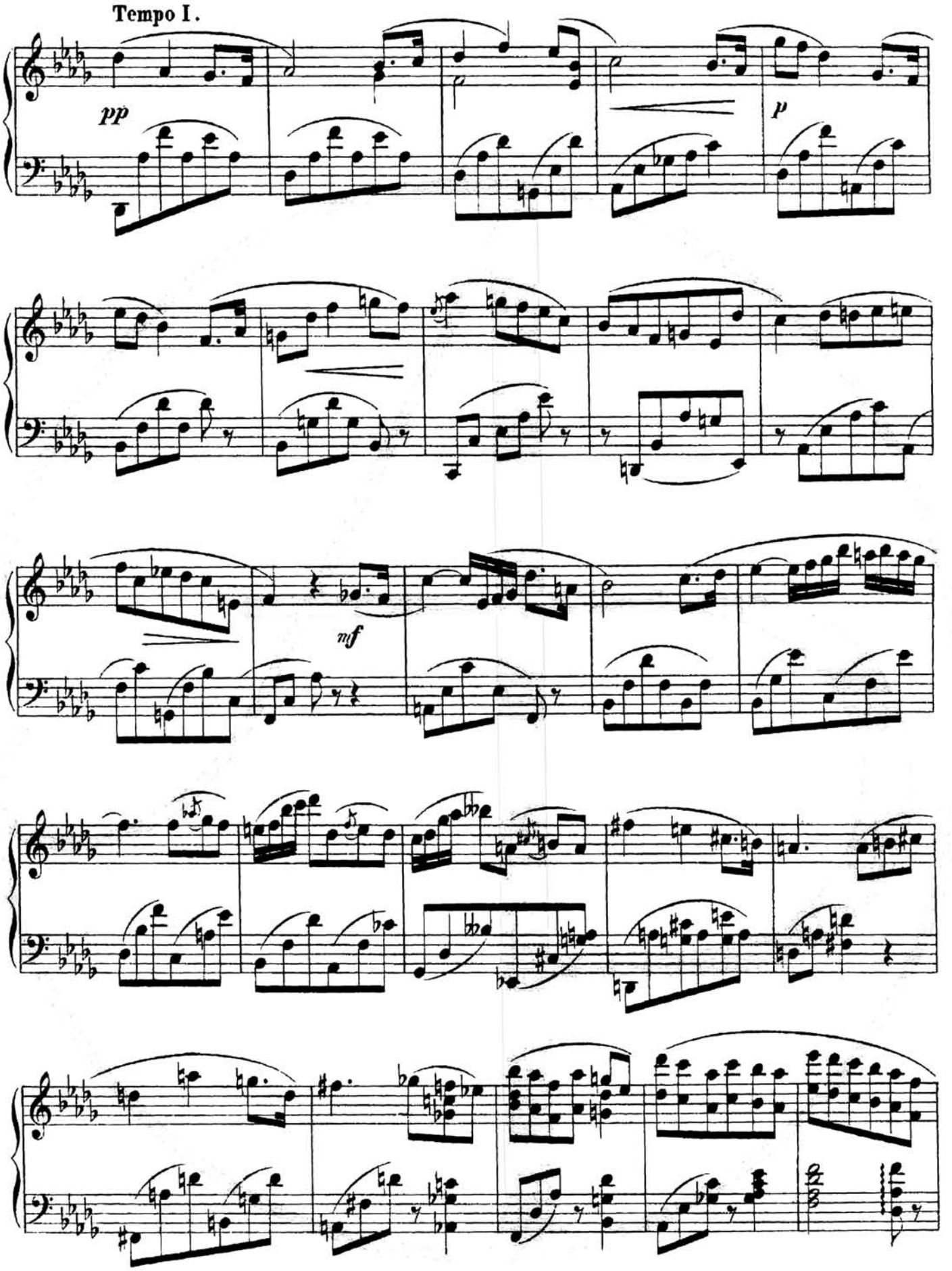
Stich und Druck der Roder'schen Offizin in Leipzig

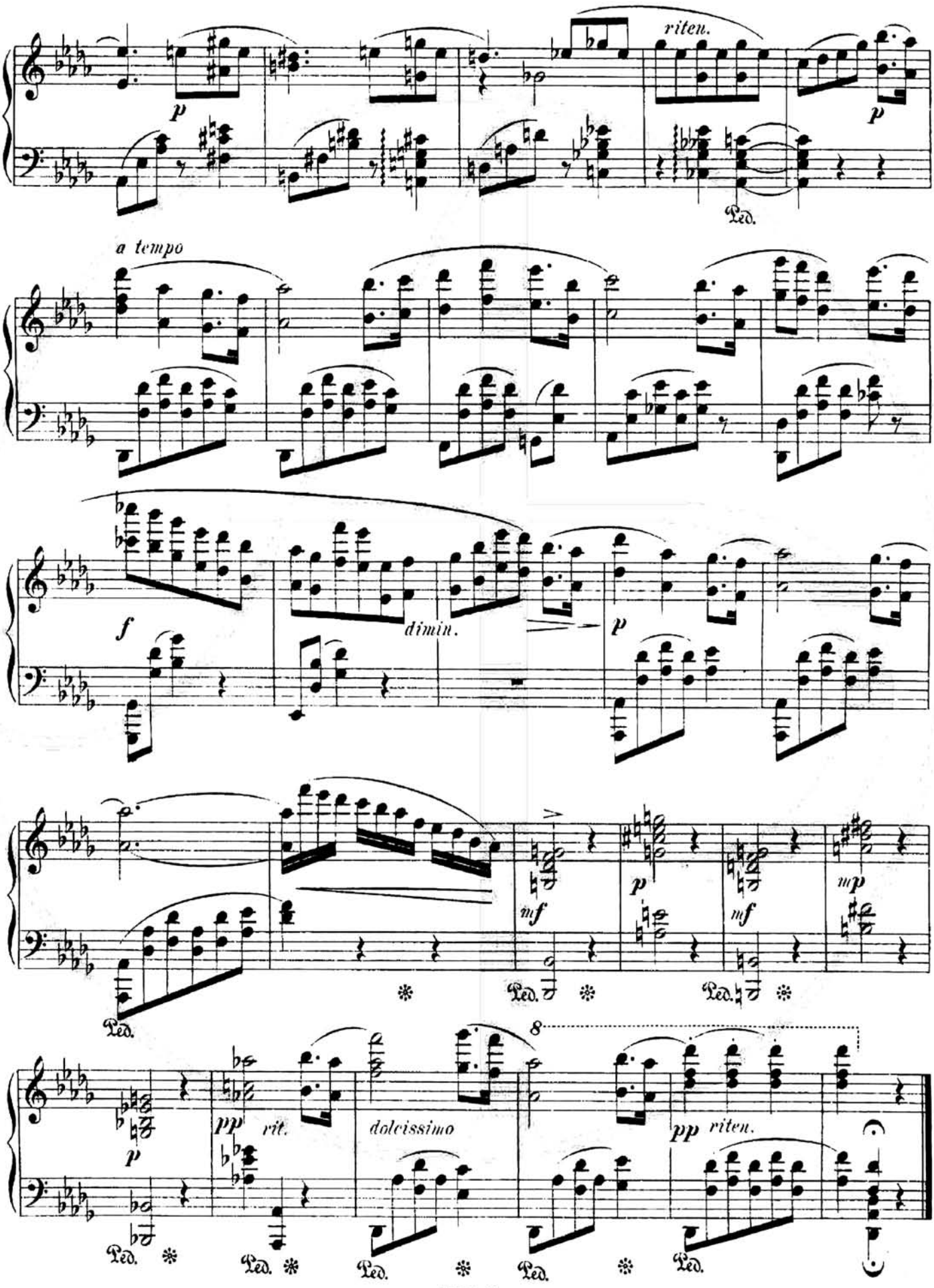

p
cresc.
f
dimin.
p
pp
p
cresc.
largamente
f
dimin.
p
dimin.
8
dolciss.
Ped.
Poco animato.
p


8
sfz
mf
p


espressivo
mf
p
mf
f
8
p


8
cresc.
espressivo
mf
f
p
pp sosten.
molto cresc.
dim.
rallent.

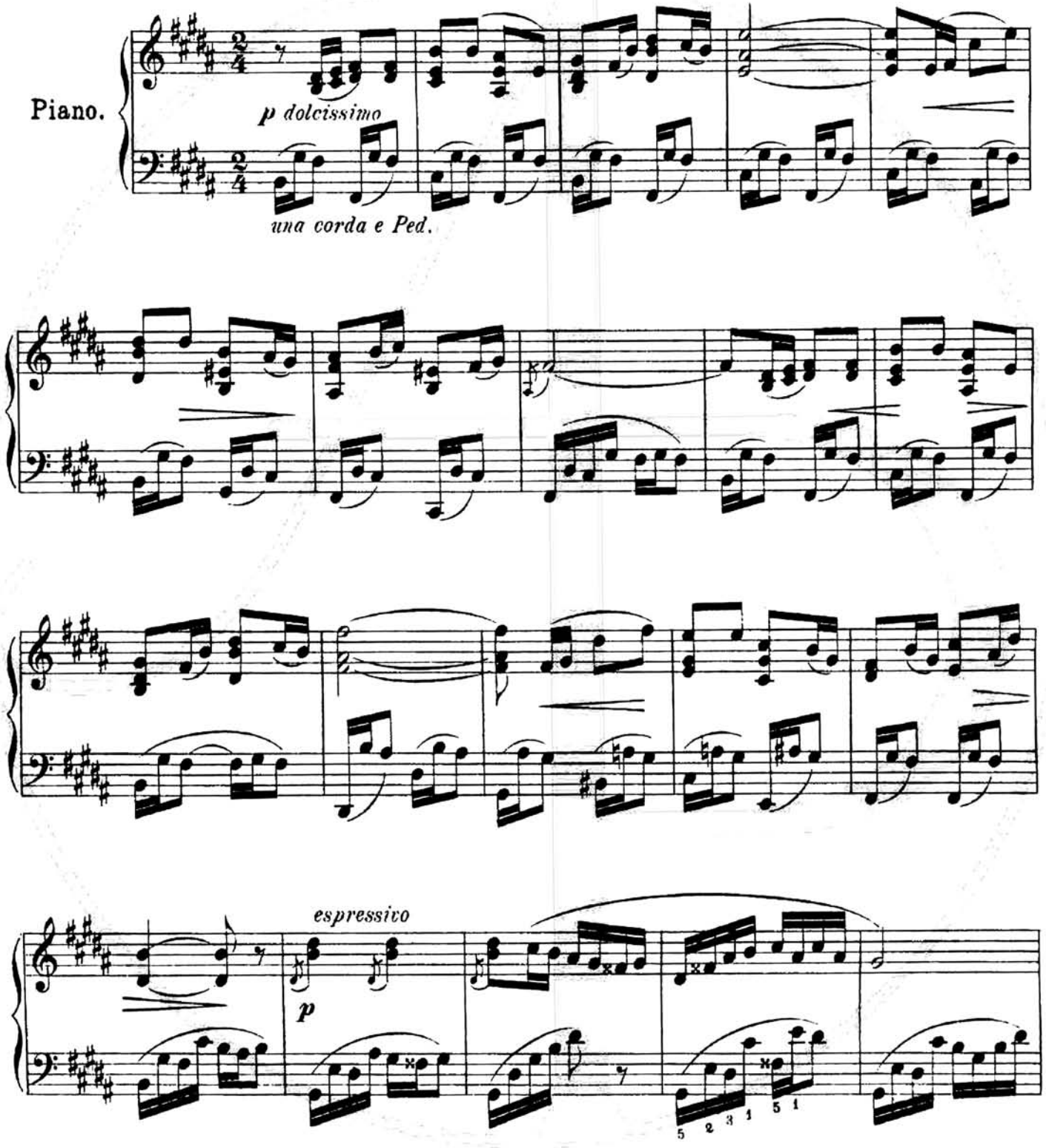

Tempo I.
pp
p
mf


riten.
p
Ped.
a tempo
f
dimin.
p
mf
p
mf
mp
Ped.
Ped.
Ped.
8
pp
rit.
dolcissimo
pp
riten.
p
Ped.
Ped.
Ped.
Ped.
Ped.

II.
Chant de Berceau.

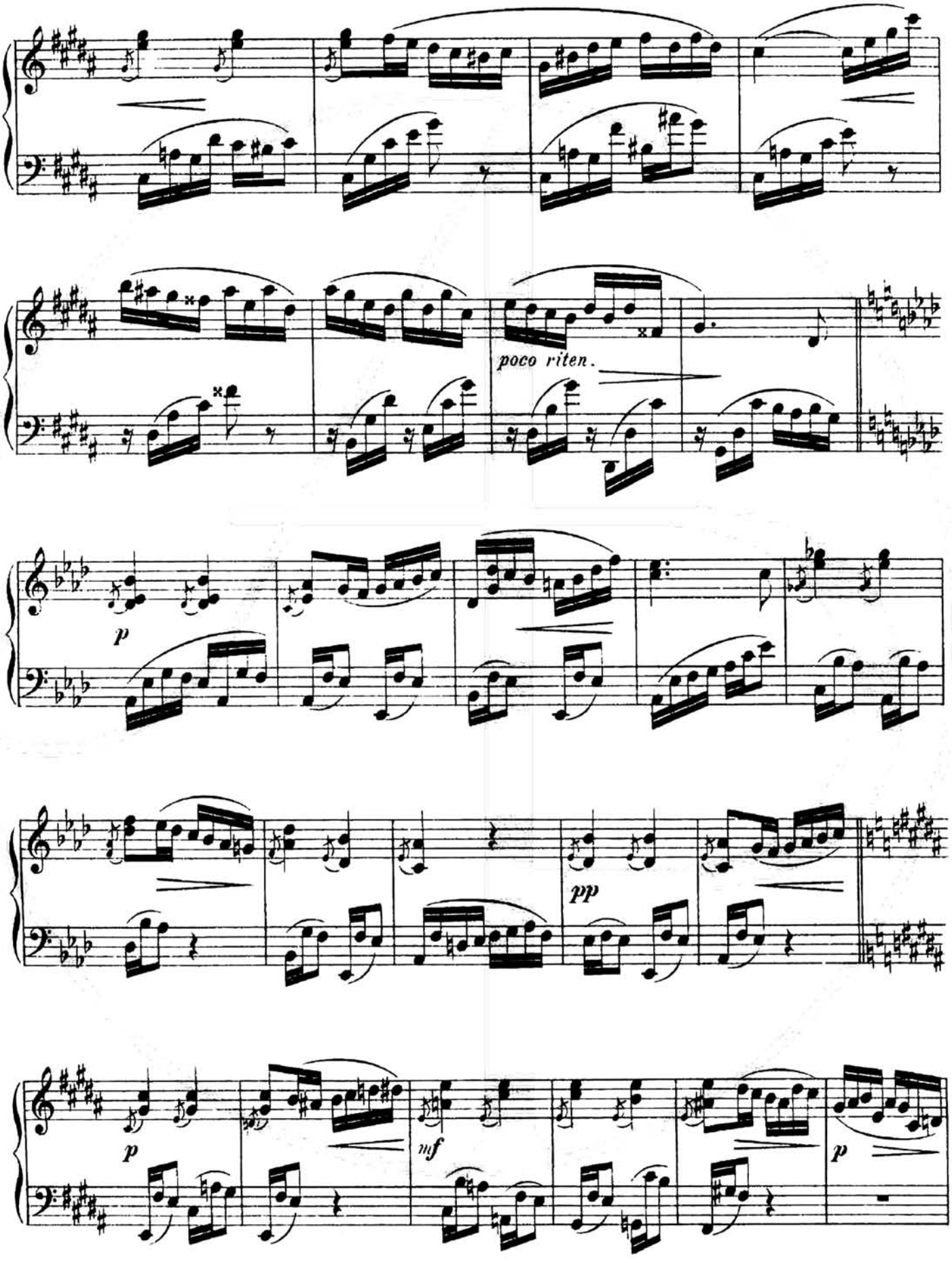
Moderato molto cantabile.

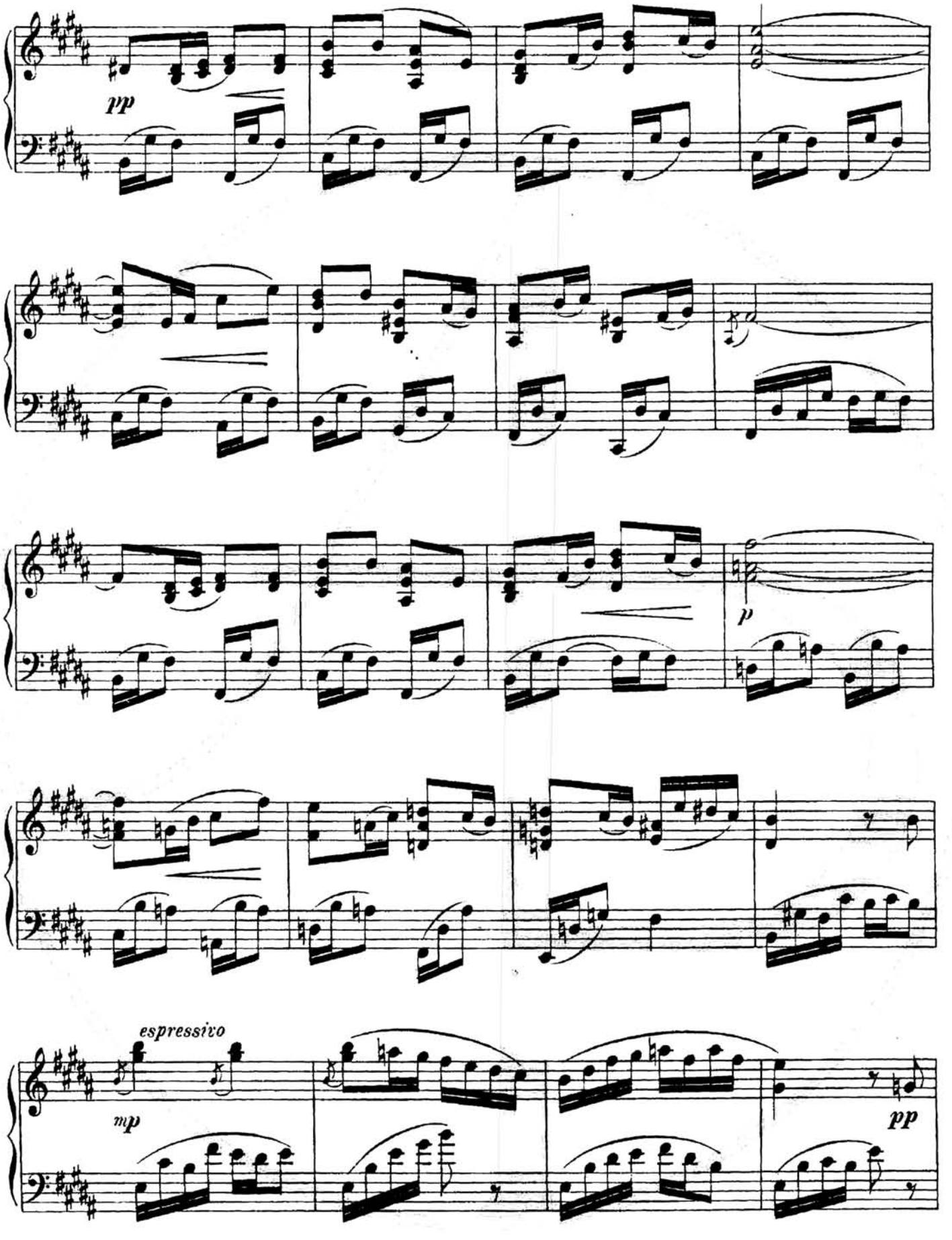
Sigismond Noskowski, oeuvre 37.

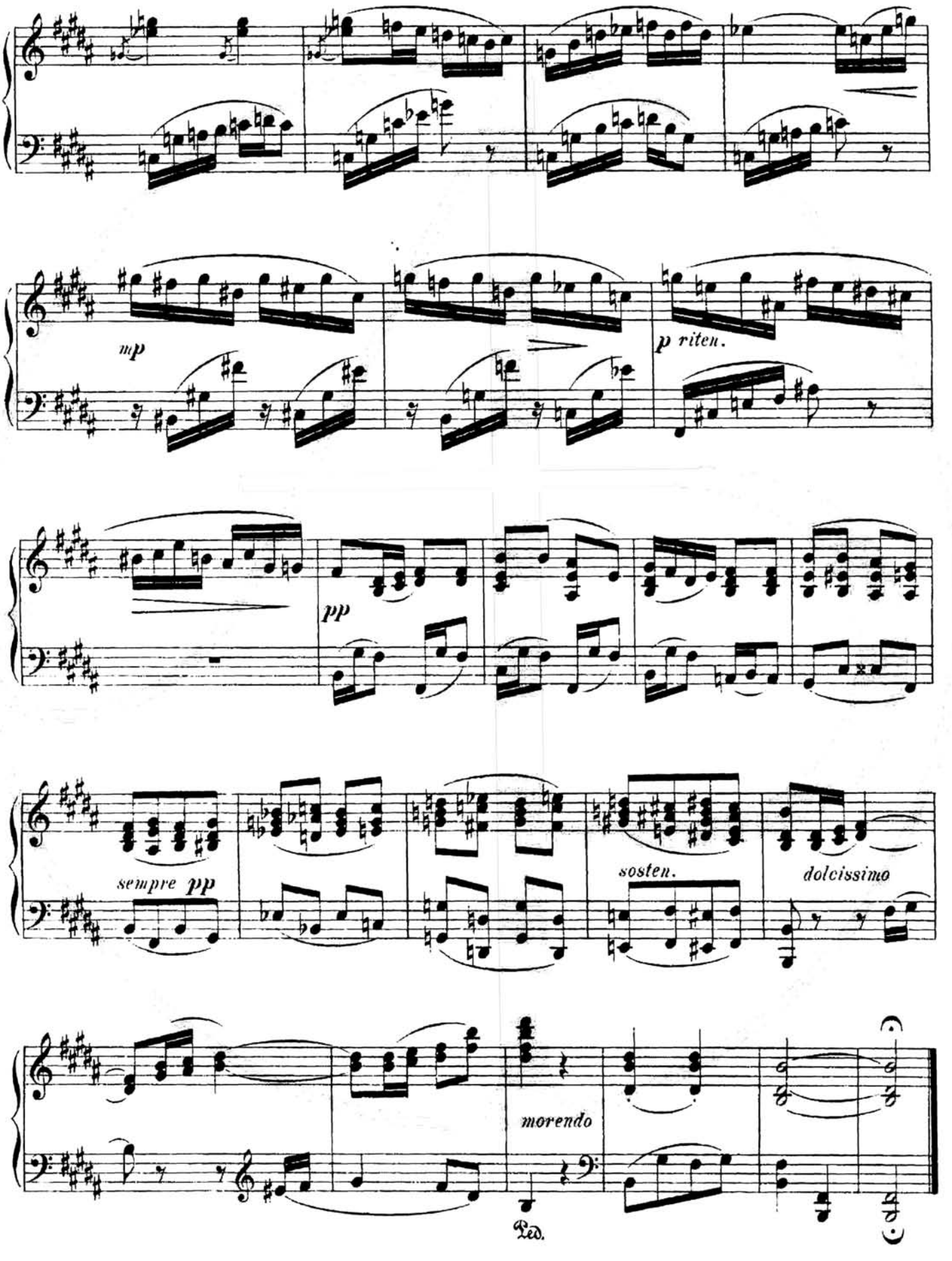


Stich und Druck der Röder'schen Officin in Leipzig

Copyright by G. Schirmer, New York 1890.


poco riten.
p
pp
p
mf
p


pp
p
espressivo
mp
pp

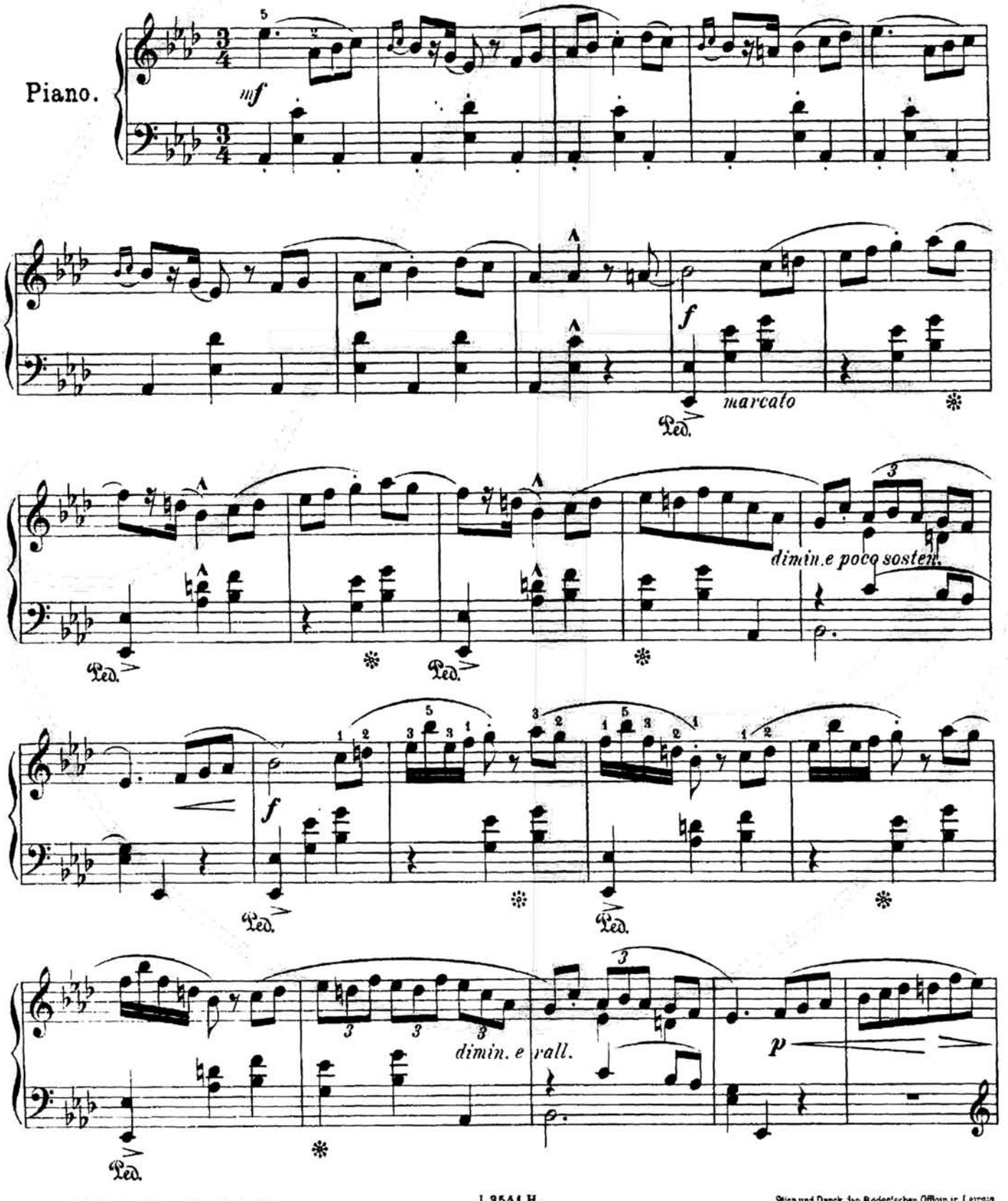

mp
p riten.
pp
sempre pp
sosten.
dolcissimo
morendo
Ped.

III.

Mazourka ardente.

Allegro assai e con fuoco.

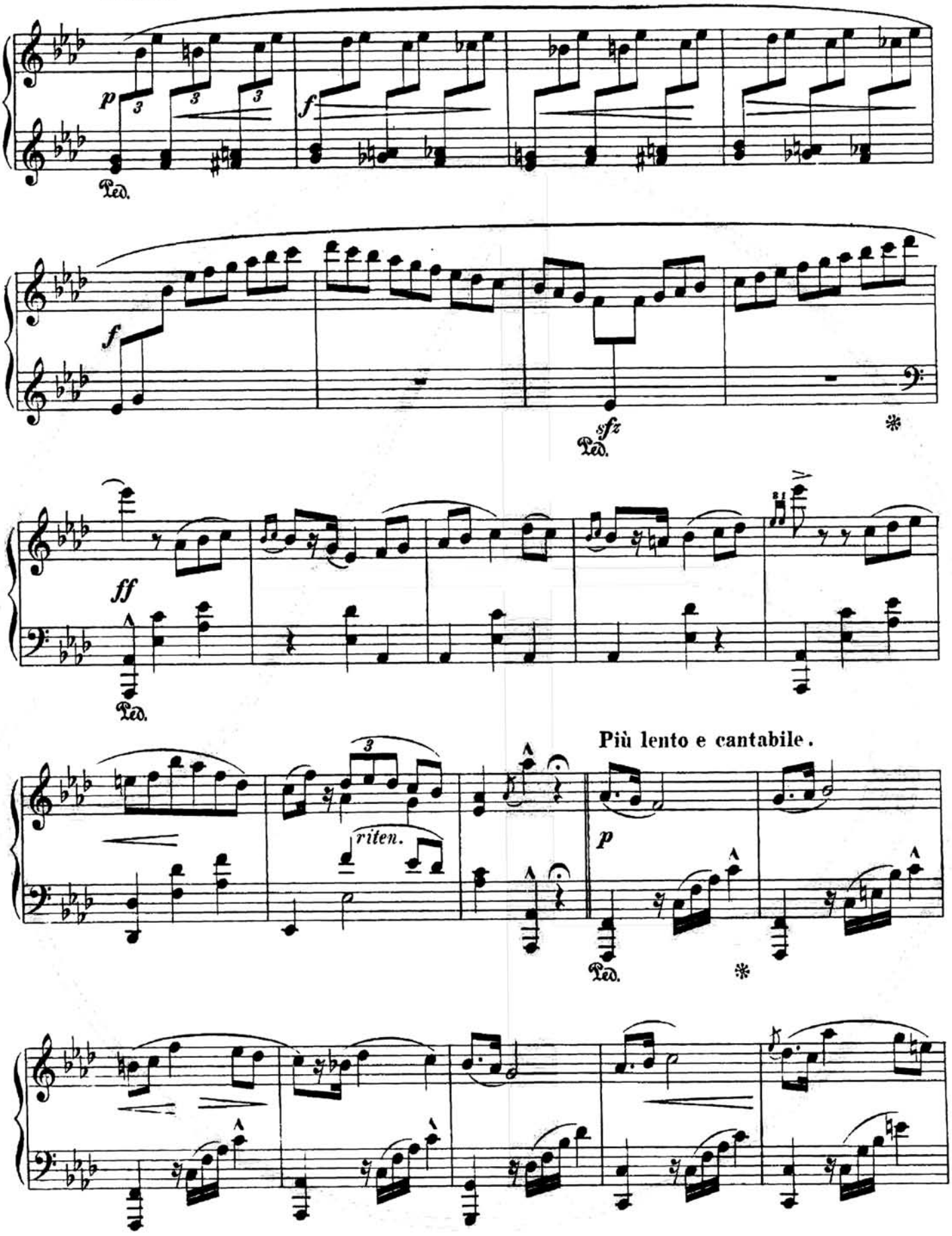
Sigismond Noskowski, oeuvre 37.

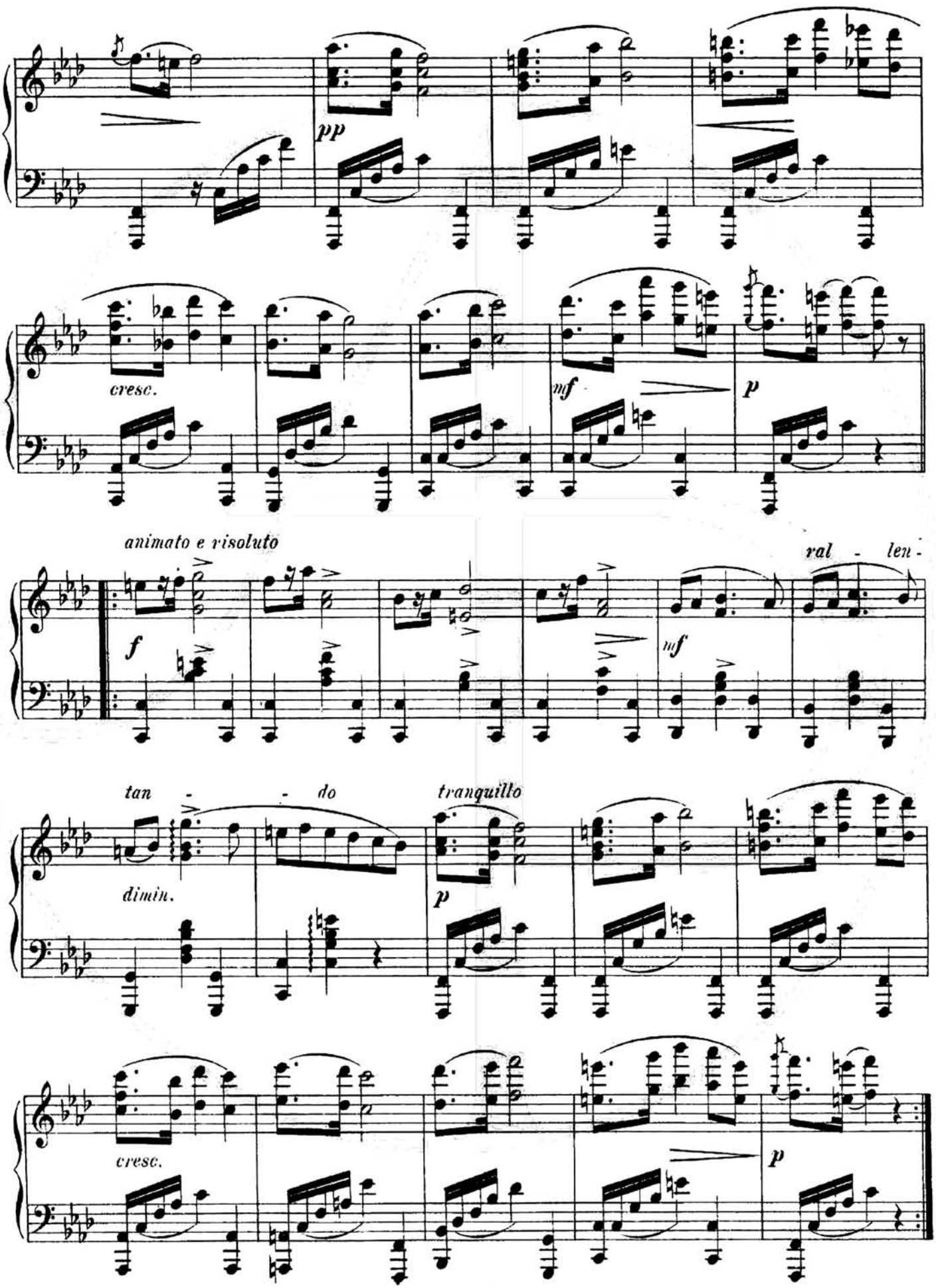


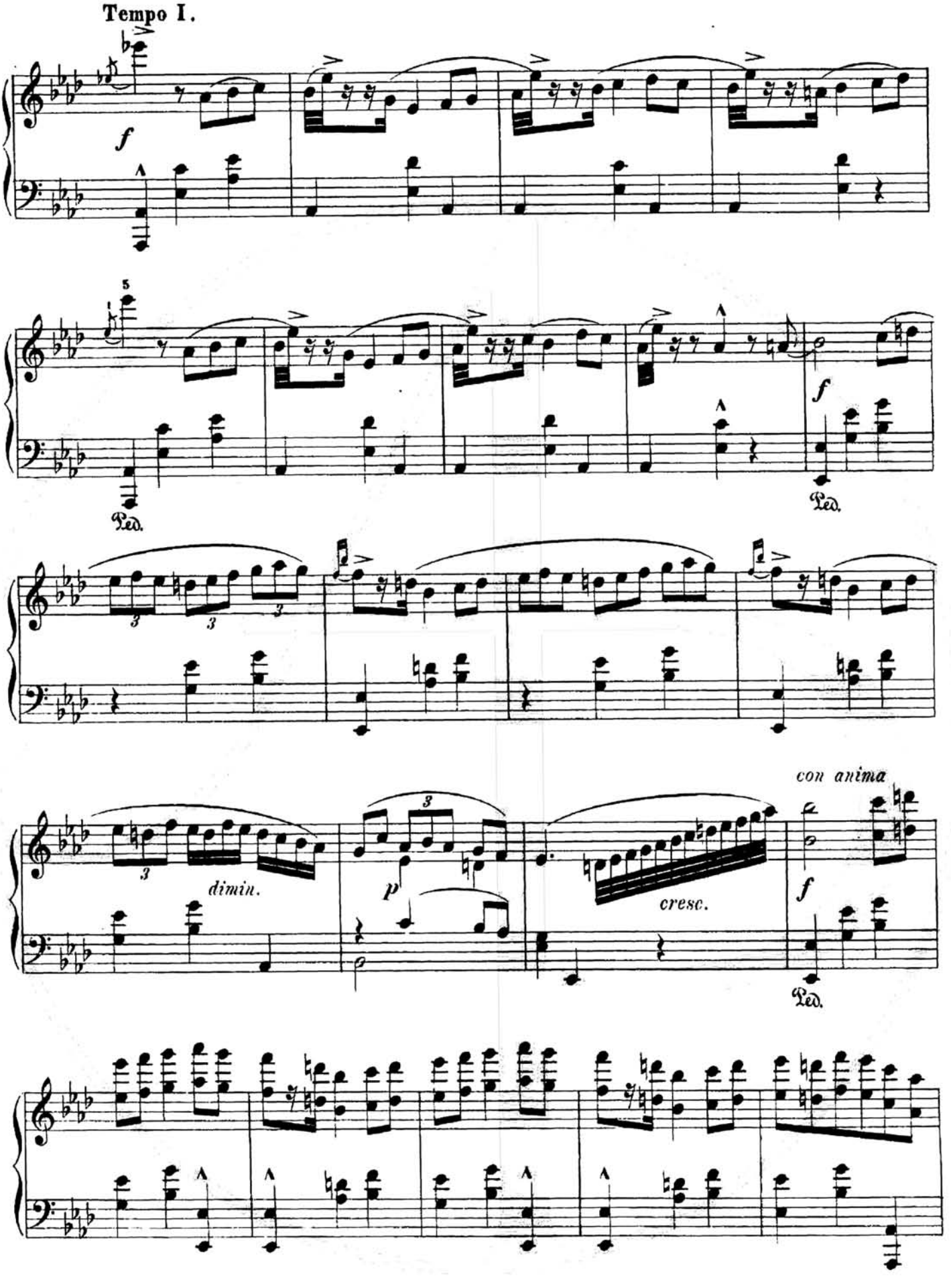
Copyright by G. Schirmer, New York, 1894

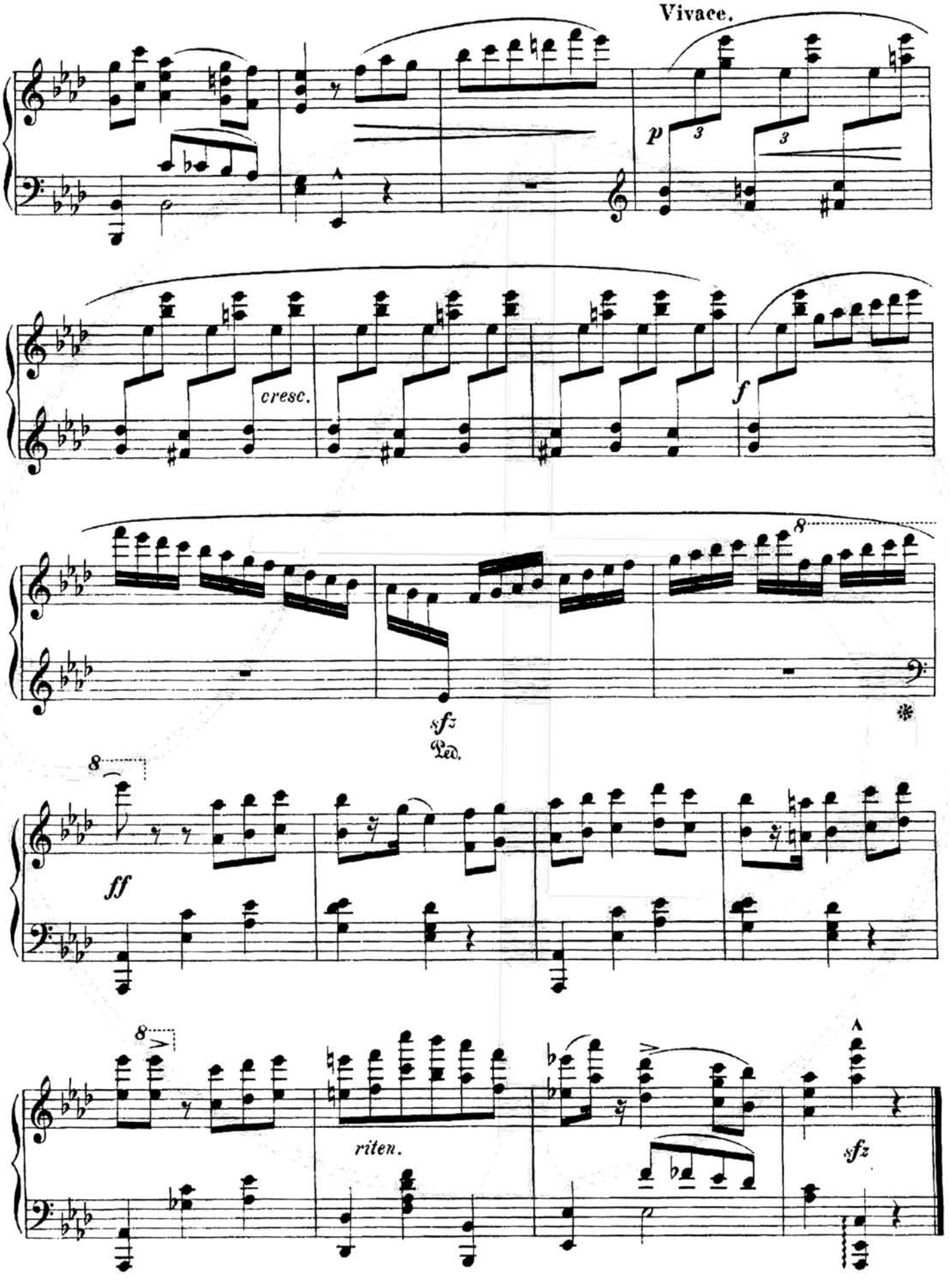
Stich und Druck der Roder'schen Offizin in Leipzig

Vivace.




pp
cresc.
mf
p
animato e risoluto
f
ral - len -
mf
tan - - do
tranquillo
dimin.
p
cresc.
p


Tempo I.
f
5
Ped.
f
Ped.
3
3
3
dimin.
p
cresc.
con anima
f
Ped.


Vivace.
p
3
3
cresc.
f
8
sfz
Ped.
*
8
ff
8
riten.
sfz

IV.
Chansonnette d'hiver.

Sigismond Noskowski, oeuvre 37.

Allegretto cantabile.

Piano.

p

il canto espressivo

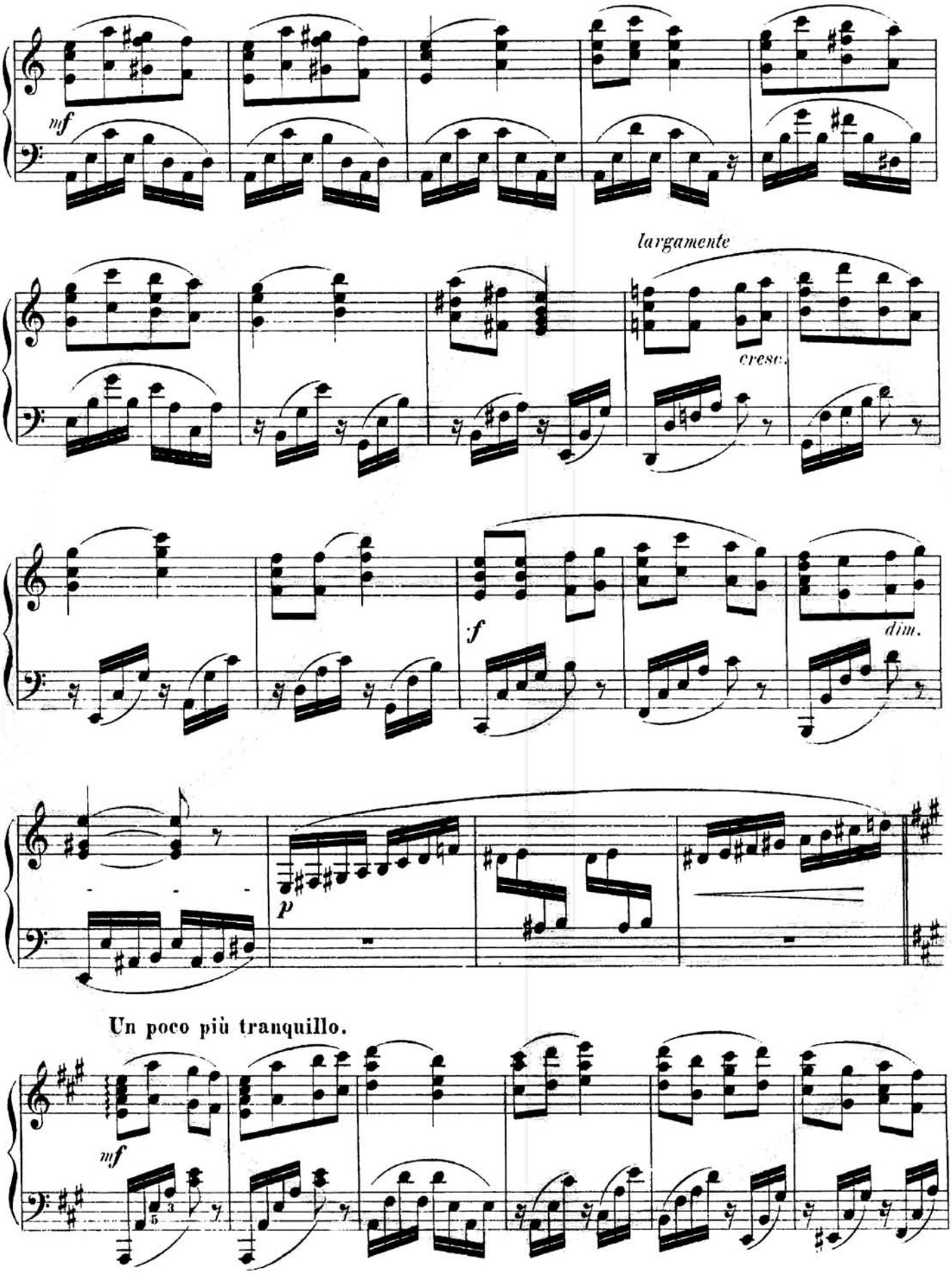
mf

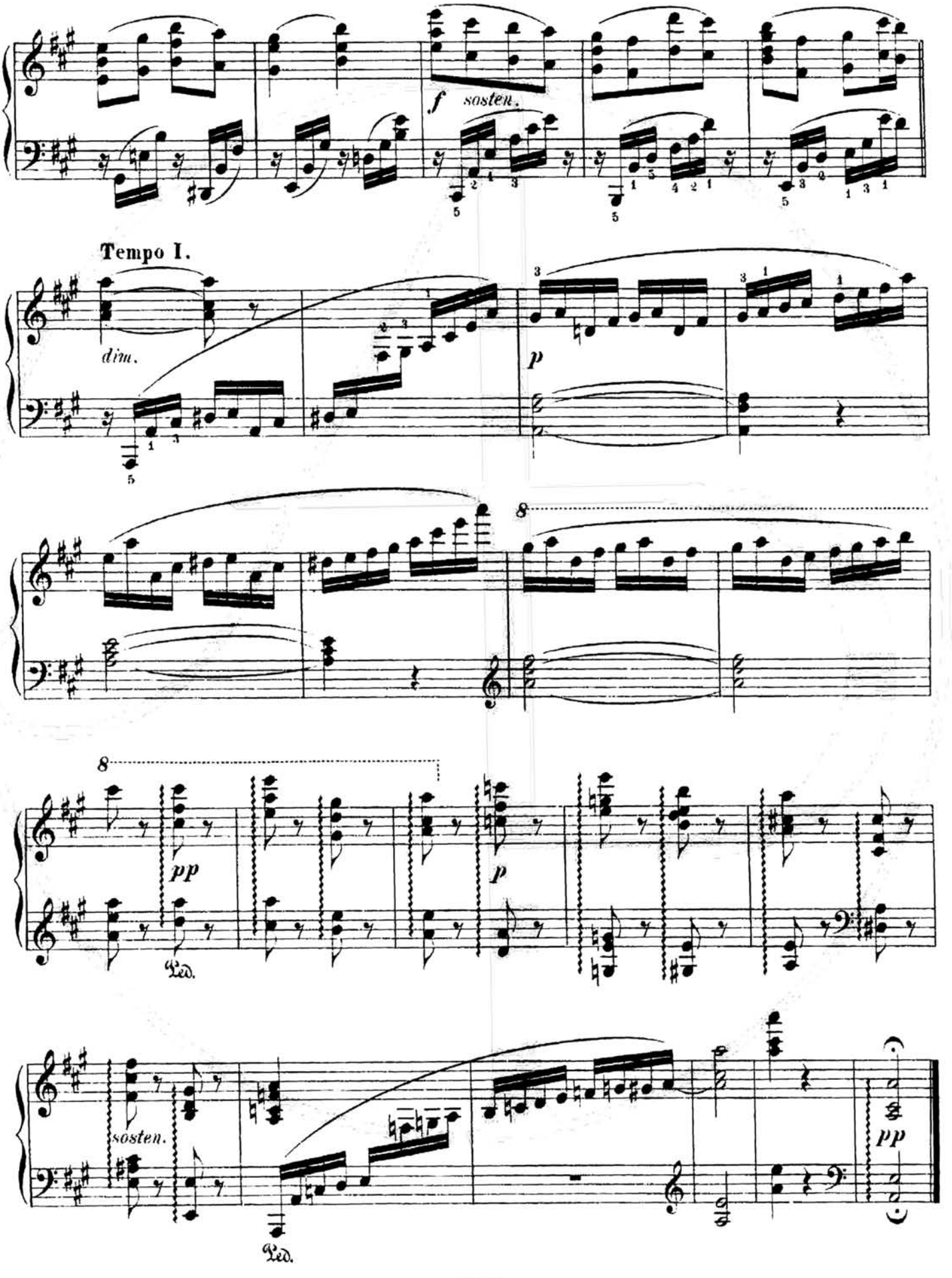
p

J.3542 H.

Stich und Druck der Roeder'schen Officin in Leipzig

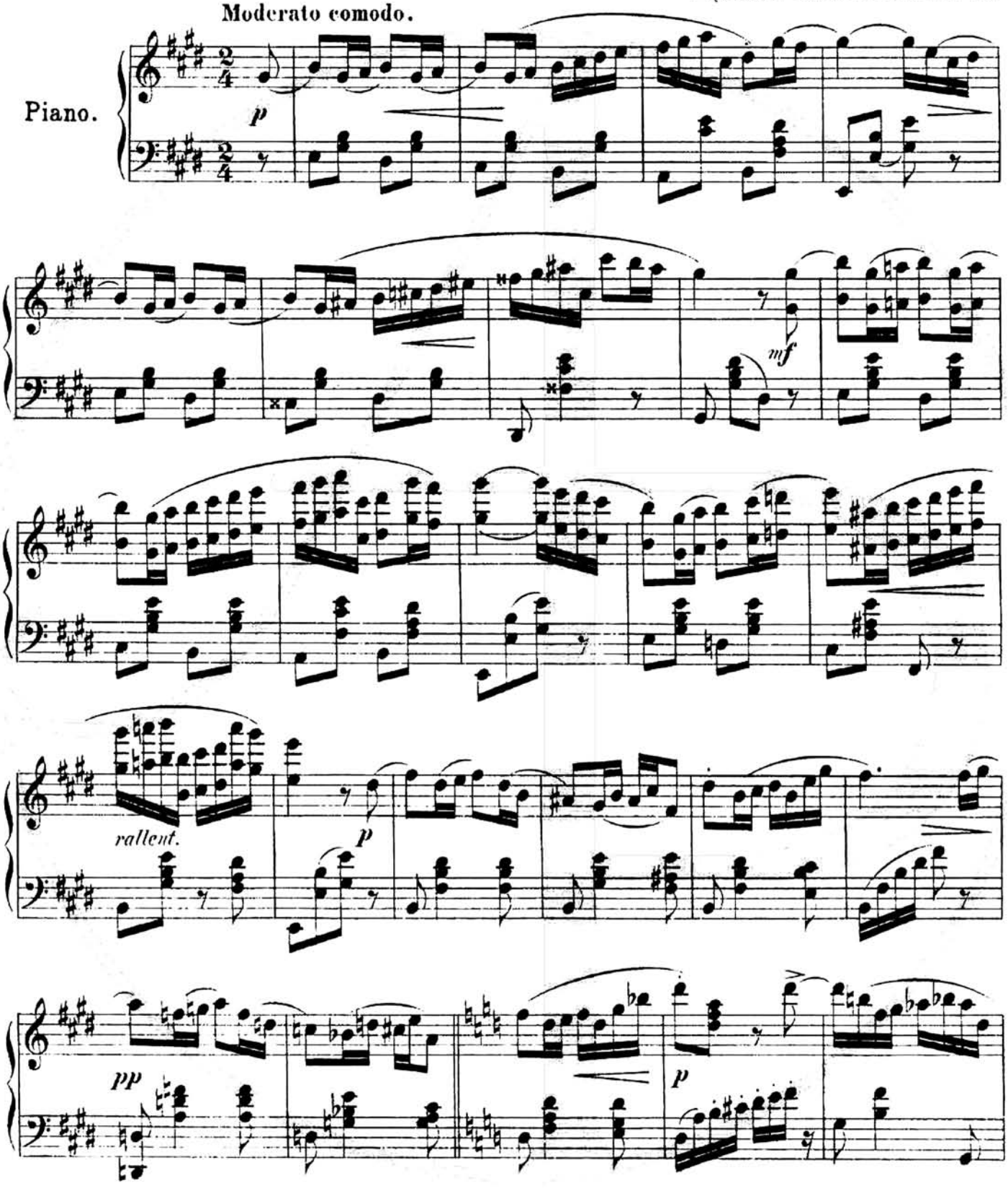
Copyright by G. Schirmer, New York 1891


mf
largamente
cresc.
f
dim.
p
Un poco più tranquillo.
mf


f sosten.
Tempo I.
dim.
p
8
8
pp
p
Ped.
sosten.
pp
Ped.

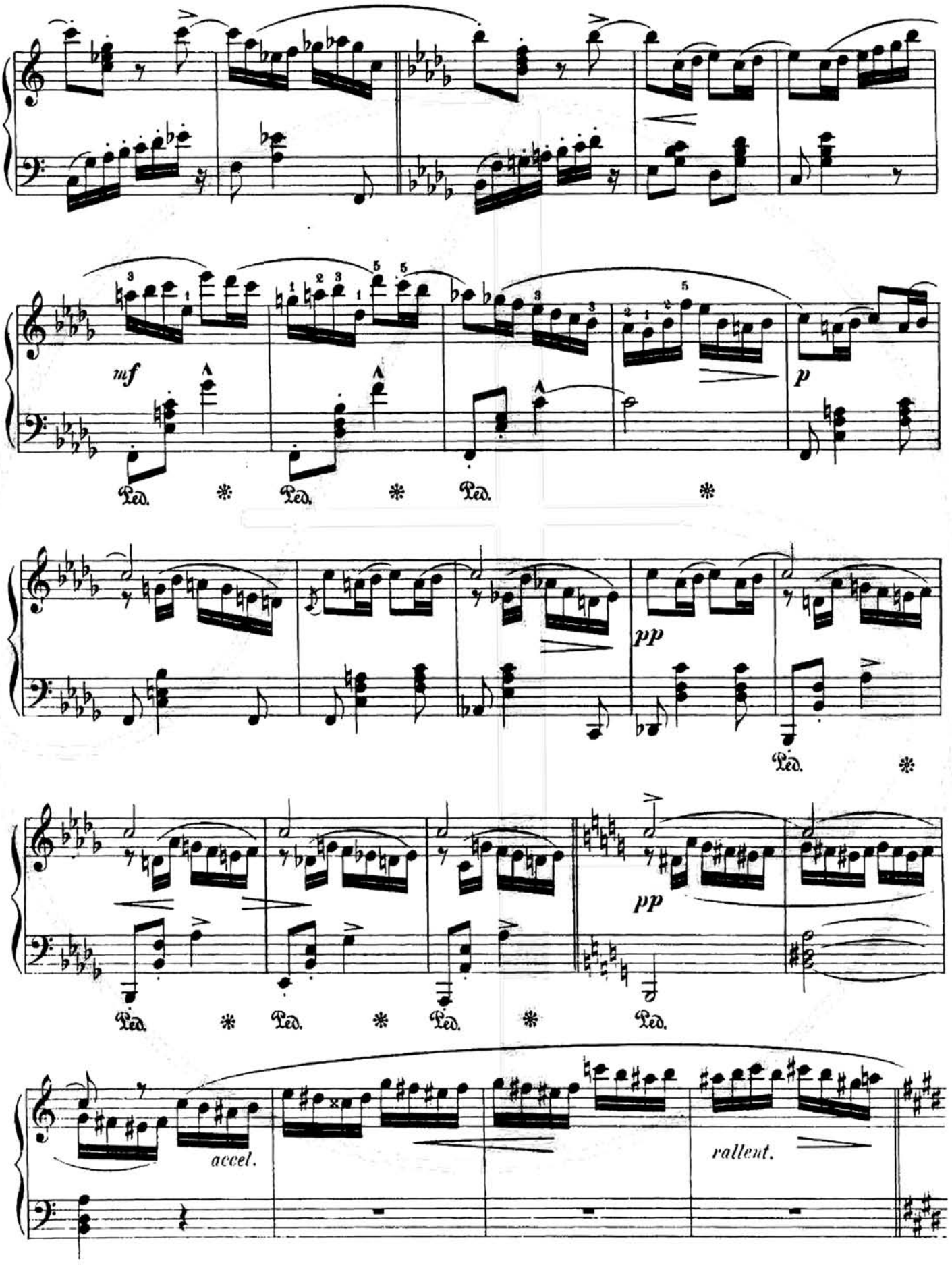
V.
Caprice.

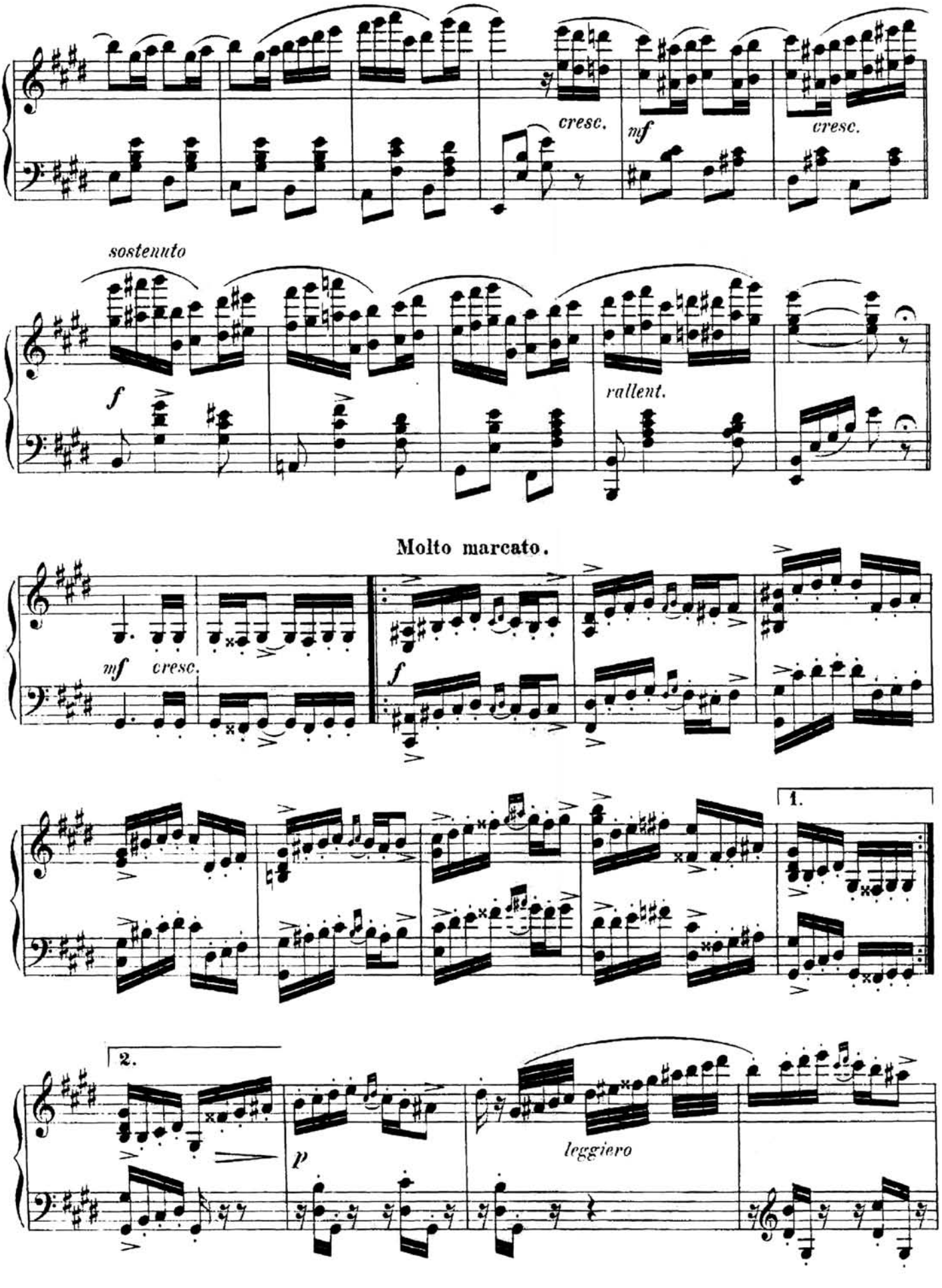
Sigismond Noskowski, oeuvre 37.

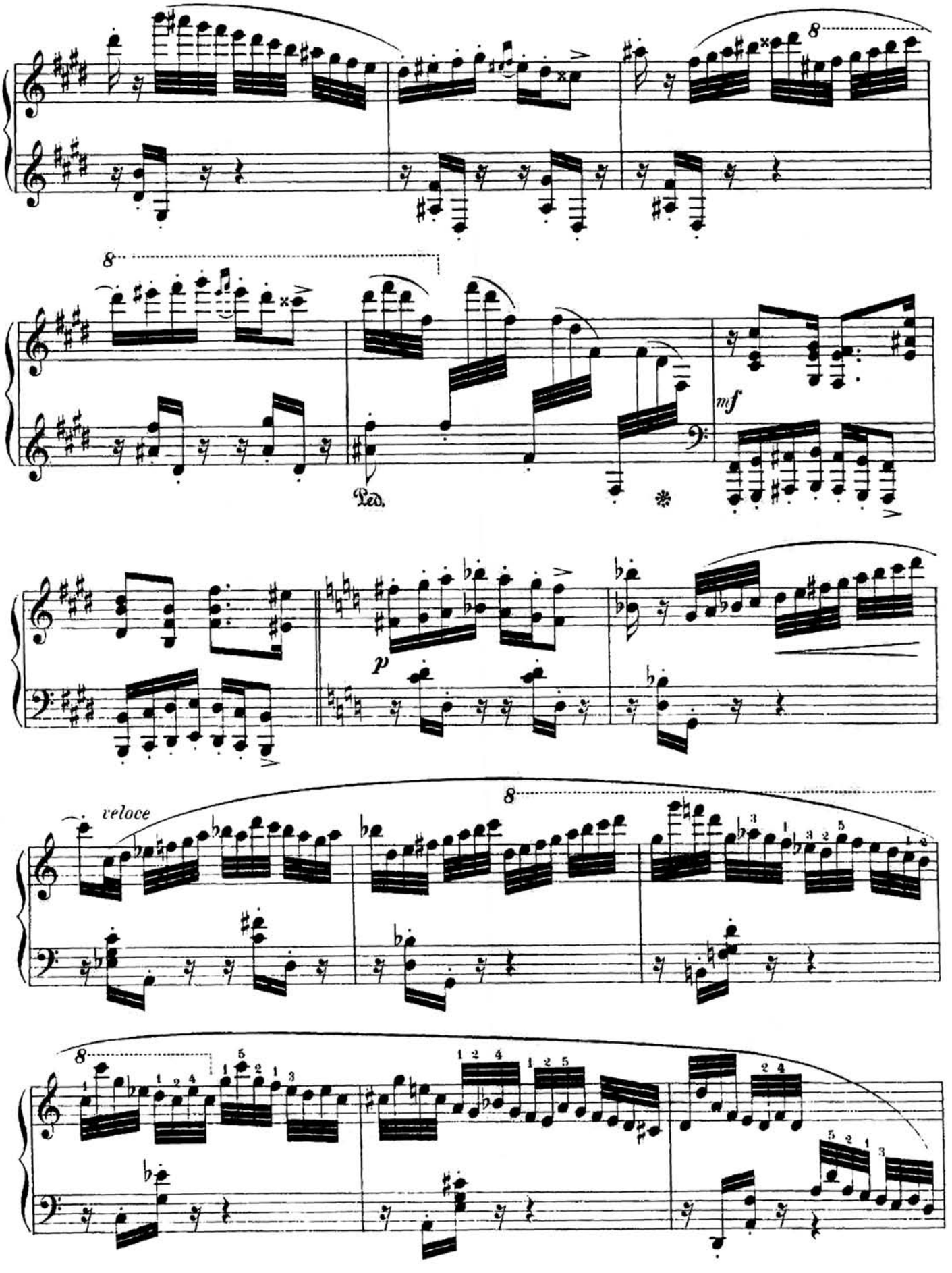


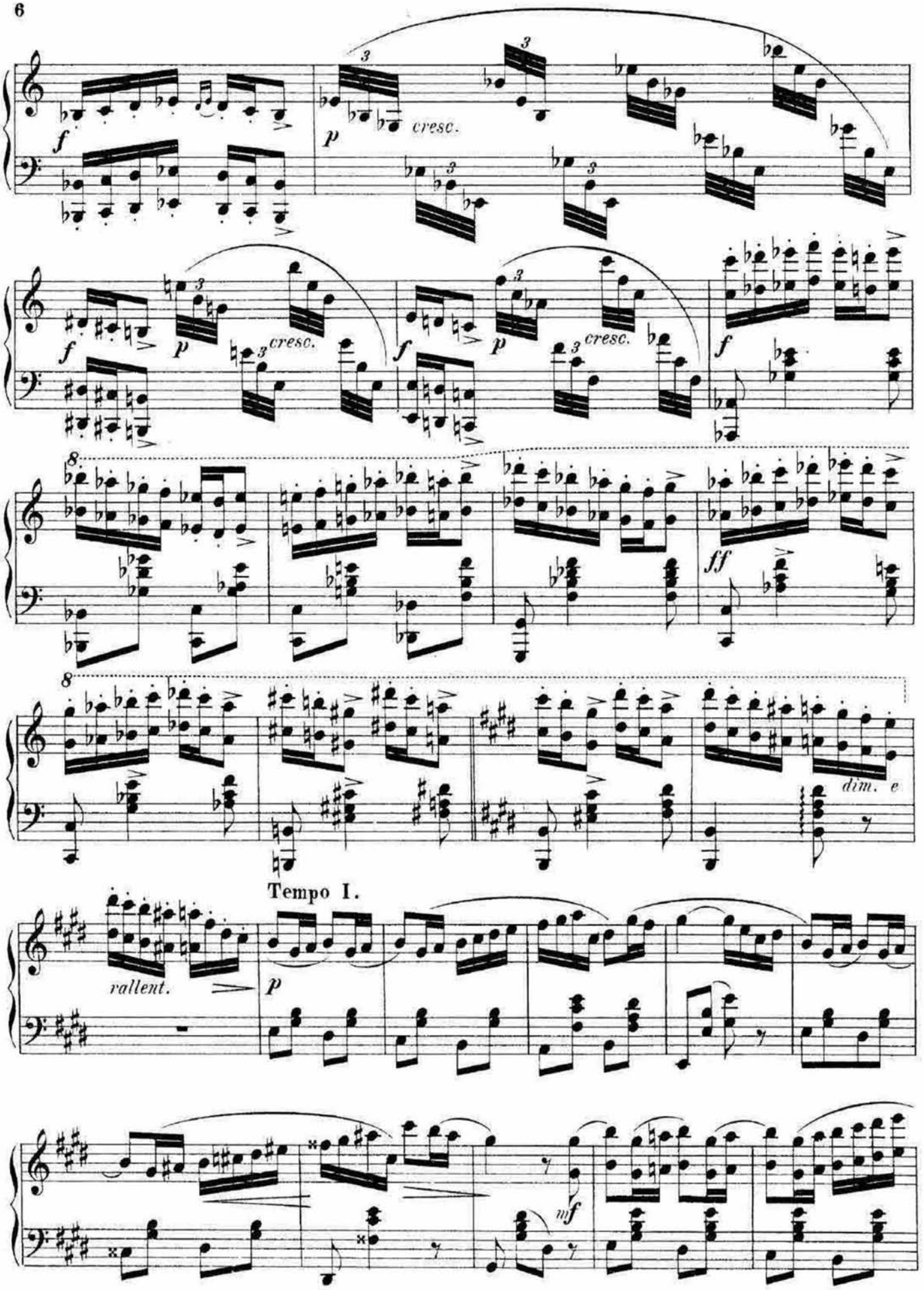
Steindruck der Breitkopf & Härtel'schen Officin in Leipzig

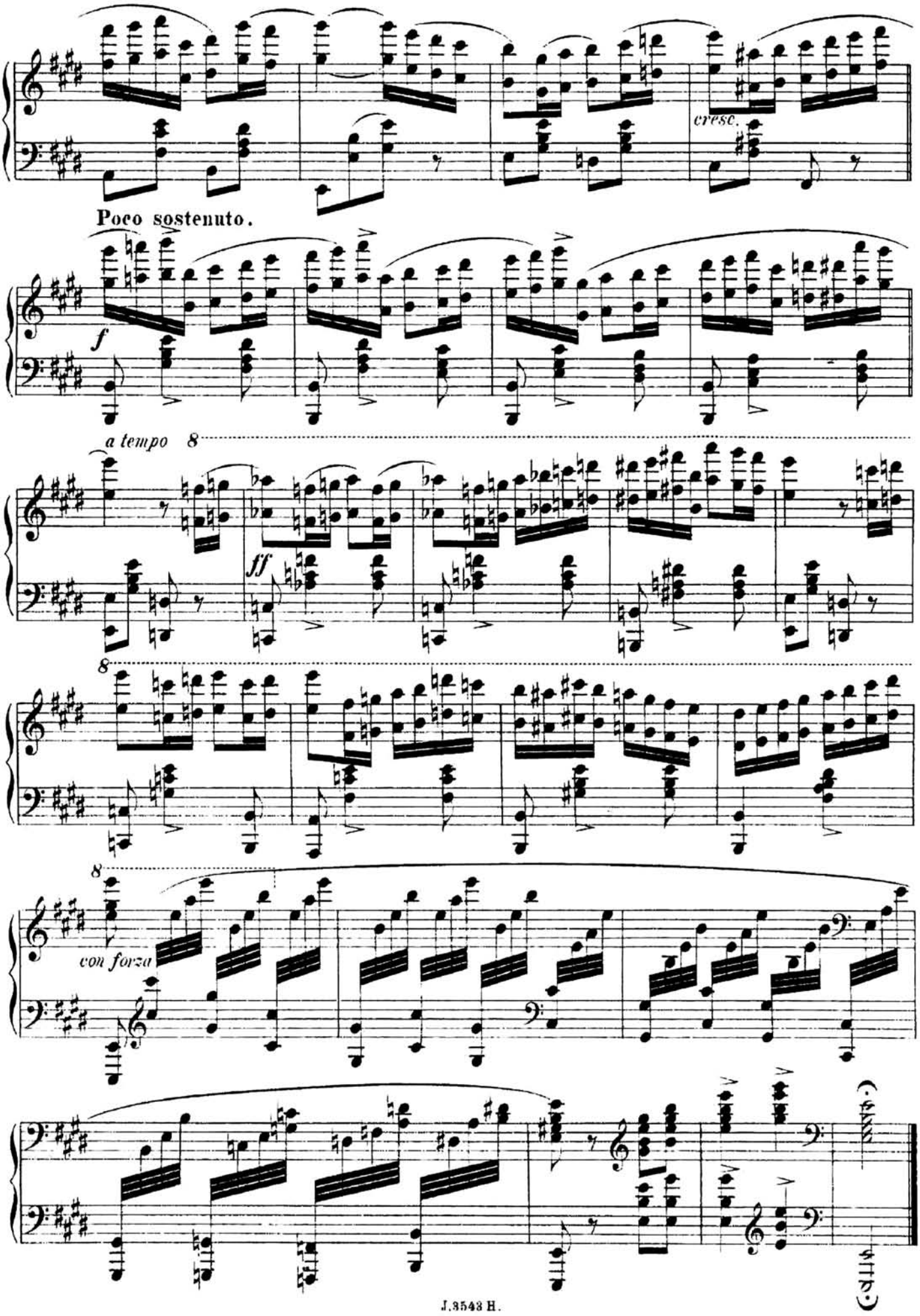
Copyright by G. Schirmer, New York 1890


mf
p
Ped.
pp
Ped.
pp
Ped.
accel.
rallent.


cresc.
mf
cresc.
sostenuto
f
rallent.
Molto marcato.
mf
cresc.
f
1.
2.
p
leggiero


8
8
Ped.
mf
p
veloce
8
8


f
p
cresc.
f
p
cresc.
f
p
cresc.
f
8
ff
8
dim. e
Tempo I.
rallent.
p
mf


cresc.
Poco sostenuto.
f
a tempo
8
ff
8
8
con forza