Dem Freiherrn
ALEXANDER VON HERDER
gewidmet.

CRACOVIENNES.

Polnische Lieder und Tänze

Dritte Folge
für das

Pianoforte zu vier Händen

componirt
von

SIEGMUND NOSKOWSKI.

Op. 7.

Heft I. Pr. Mk. 3.50 Pf.

№ 1	in Fis moll.	Pr. Mk. 1.80 Pf	
№ 2	in E dur. *(Ein Hochzeitsreiter.)*	„ „ 1.50 „	
№ 3	in F dur.	„ „ 1.80 „	

Heft II. Pr. Mk. 3.30 Pf.

№ 4	in B moll.	Pr. Mk. 1.50 „	
№ 5	in Es dur.	„ „ 1.50 „	
№ 6	in H moll.	„ „ 1.80 „	

Eigenthum des Verlegers für alle Länder

LEIPZIG u. WINTERTUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäß eingezeichnet.

1880.

1097.

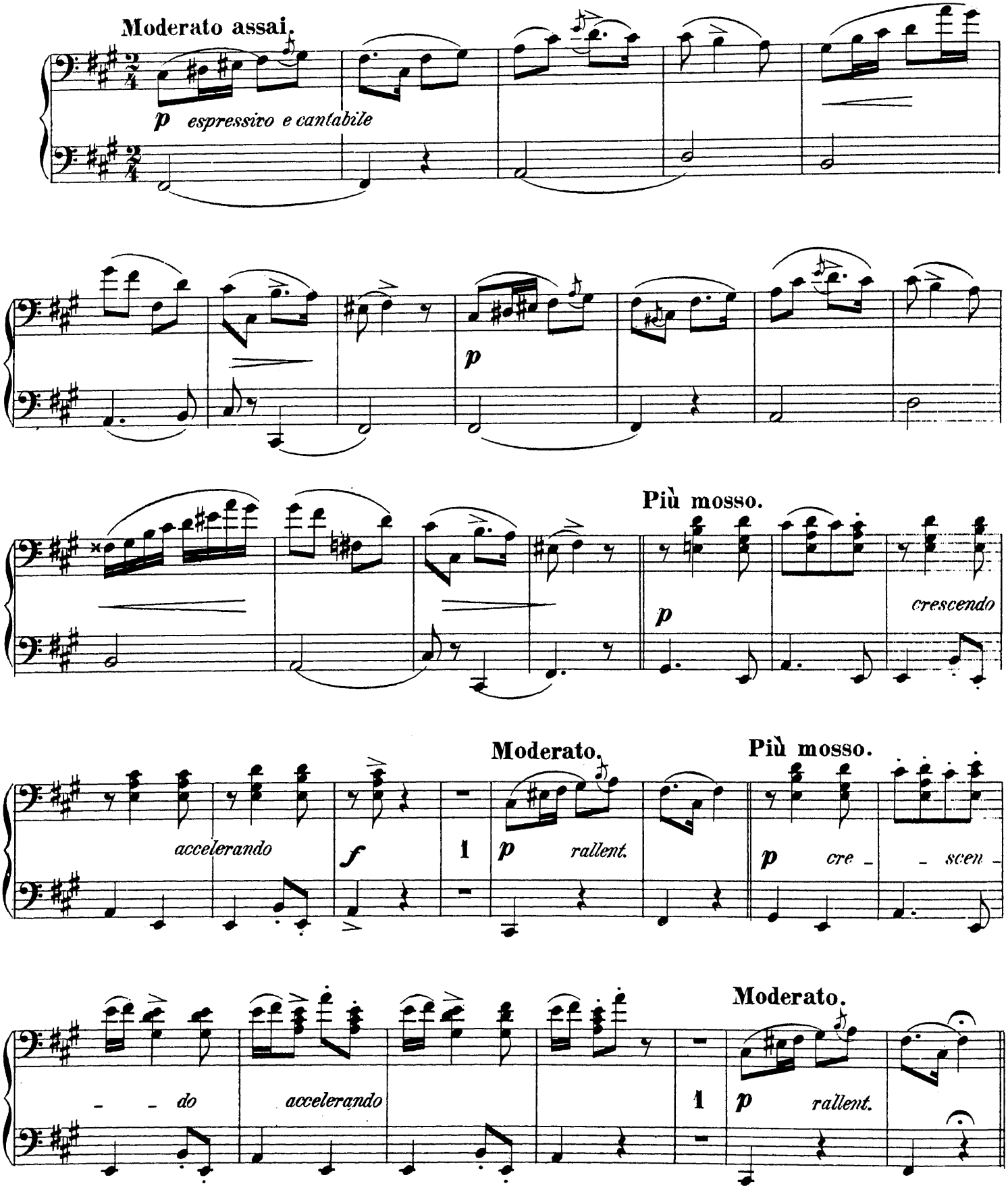
Lith Anst. v. C. G. Roder, Leipzig.

DET KONGELIGE
Dr. V. R. Christiansens Cave

SECONDO.

I.

Siegm. Noskowski, Op. 7. Heft 1.



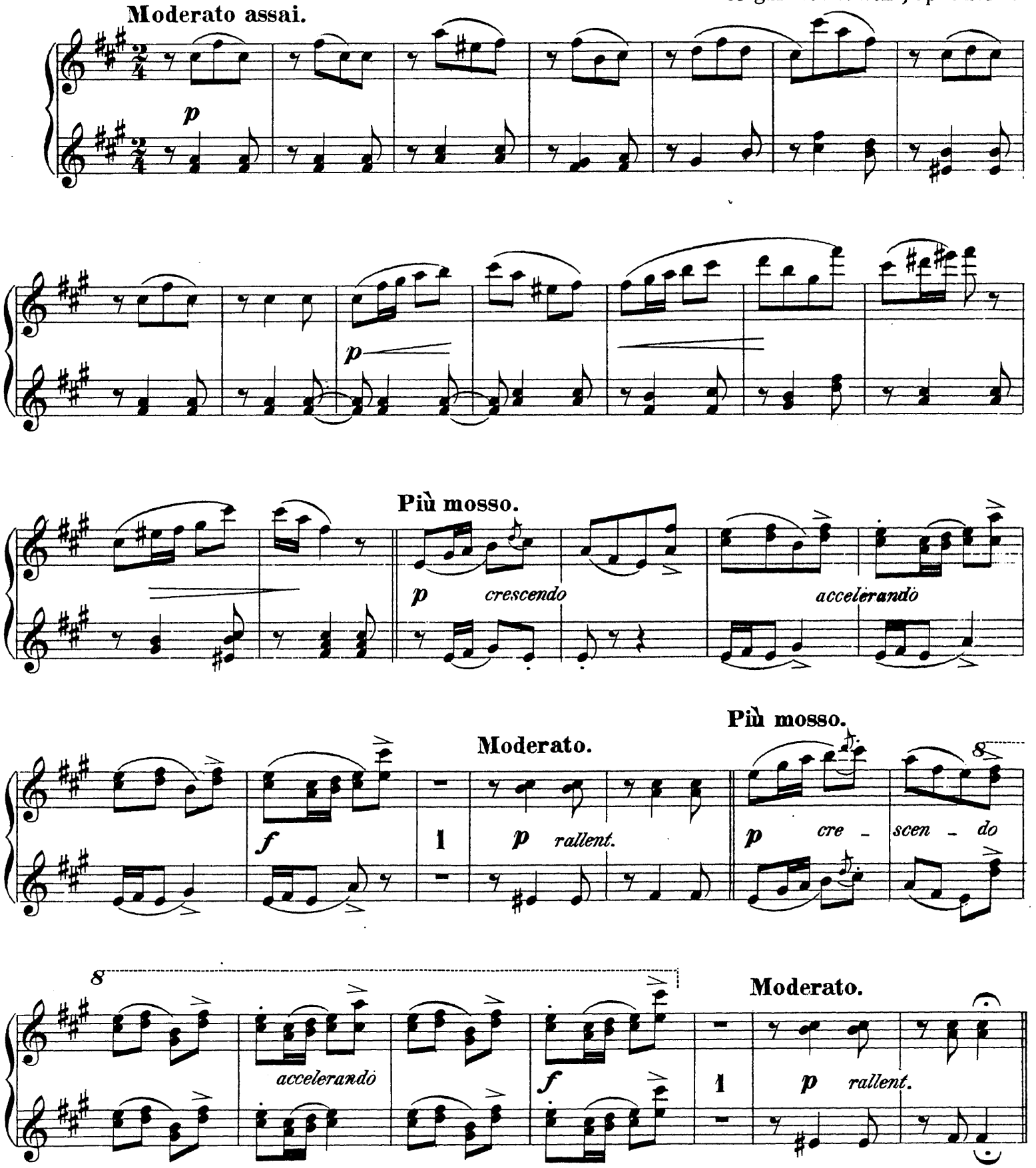
NB. Die richtige Anwendung des Pedal wird den Spielern überlassen!

Stich und Druck der Röder'schen Officin in Leipzig.

PRIMO.

I.

Siegm. Noskowski, Op. 7. Heft 1.



SECONDO.

Allegro moderato.

f risoluto

crescendo

ff

Più animato.

f

sostenuto

vivo *sf*

f

sf

sf

sf

crescendo

Moderato.

diminuendo

rallent.

p

PRIMO.

Allegro moderato.

f risoluto

crescendo

8

Più animato.

ff

f

sostenuto

vivo

f

p

crescendo

Moderato.

dimin. *rallent.*

p espressivo

SECONDO.

tranquillo e cantabile

p

legato

cre - -

scen - - do

f

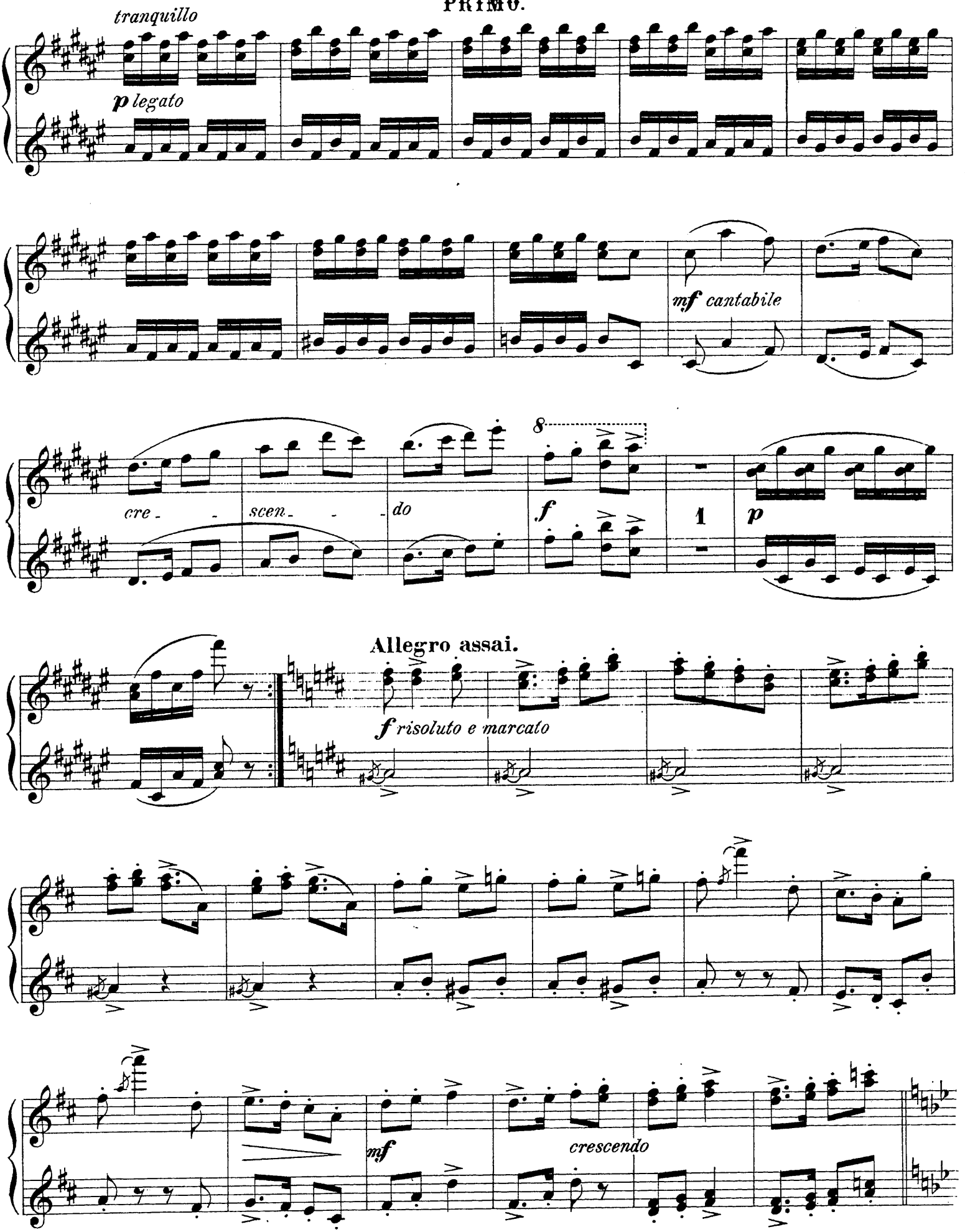
1

p

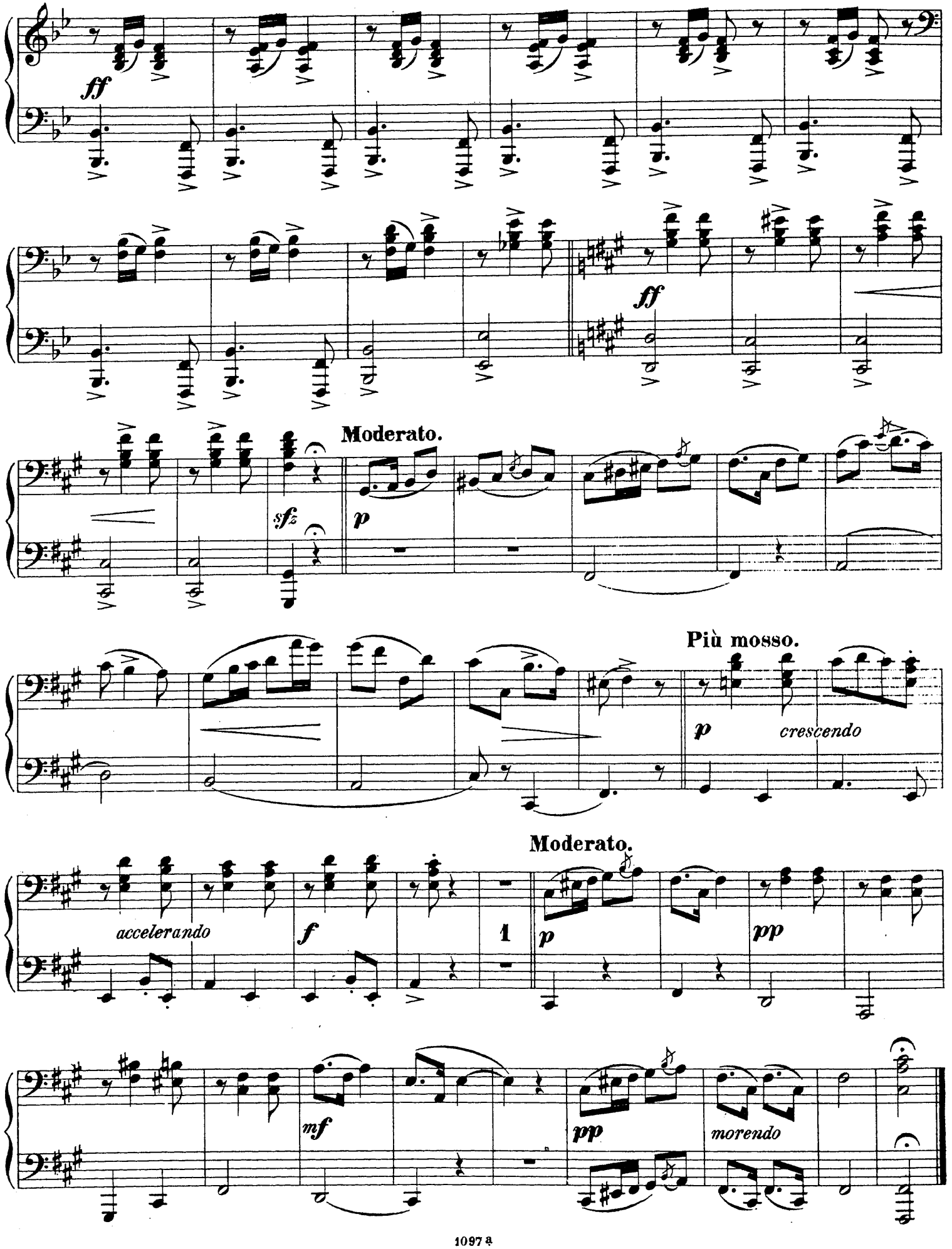
Allegro assai.

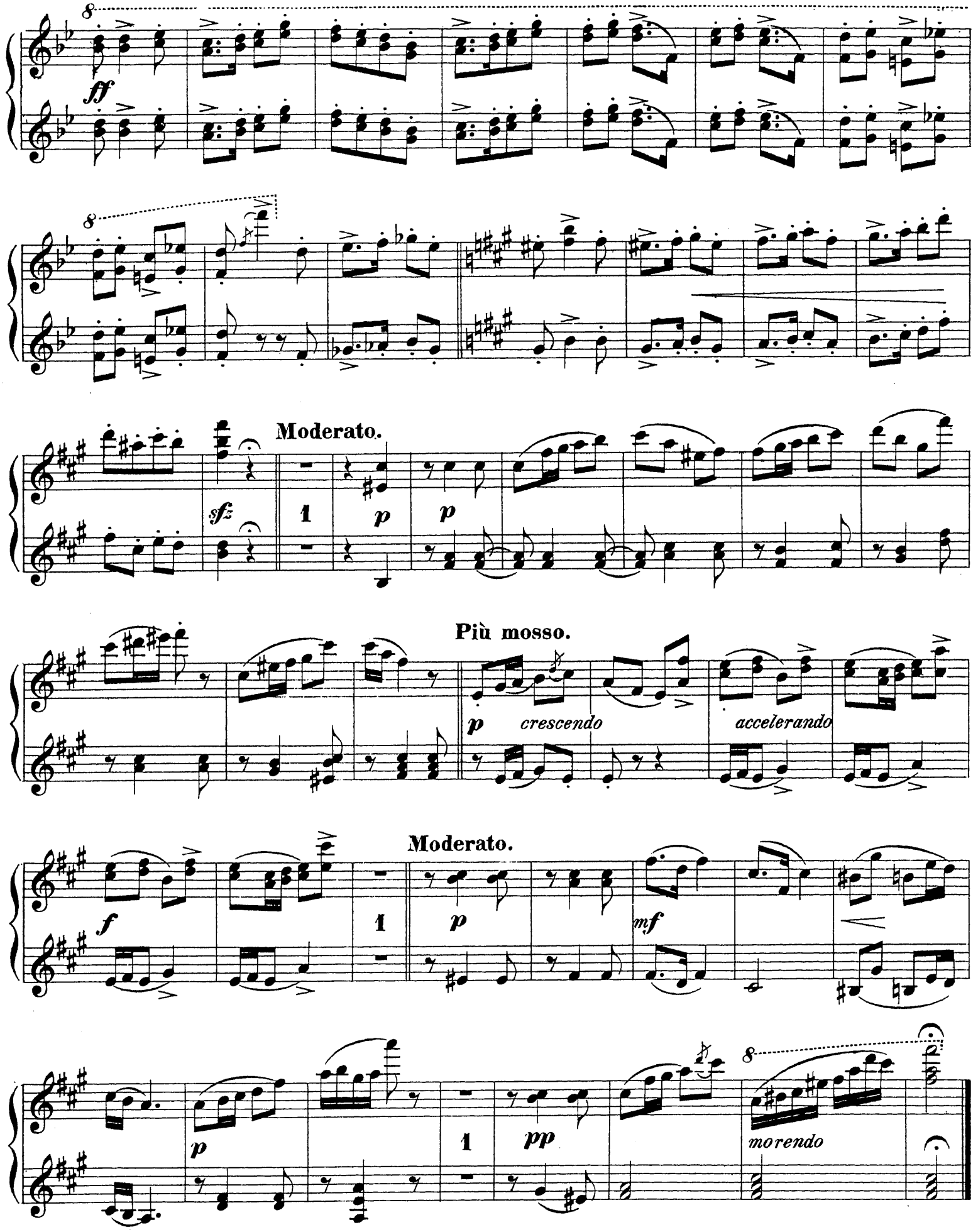
f

mf


tranquillo
p legato
mf cantabile
cre - scen - do
f
8
1
p
Allegro assai.
f risoluto e marcato
mf
crescendo

SECONDO.


ff
ff
Moderato.
sfz
p
Più mosso.
p
crescendo
Moderato.
accelerando
f
1
p
pp
mf
pp
morendo


ff
Moderato.
sfz
p
p
Più mosso.
p
crescendo
accelerando
Moderato.
f
p
mf
p
pp
morendo

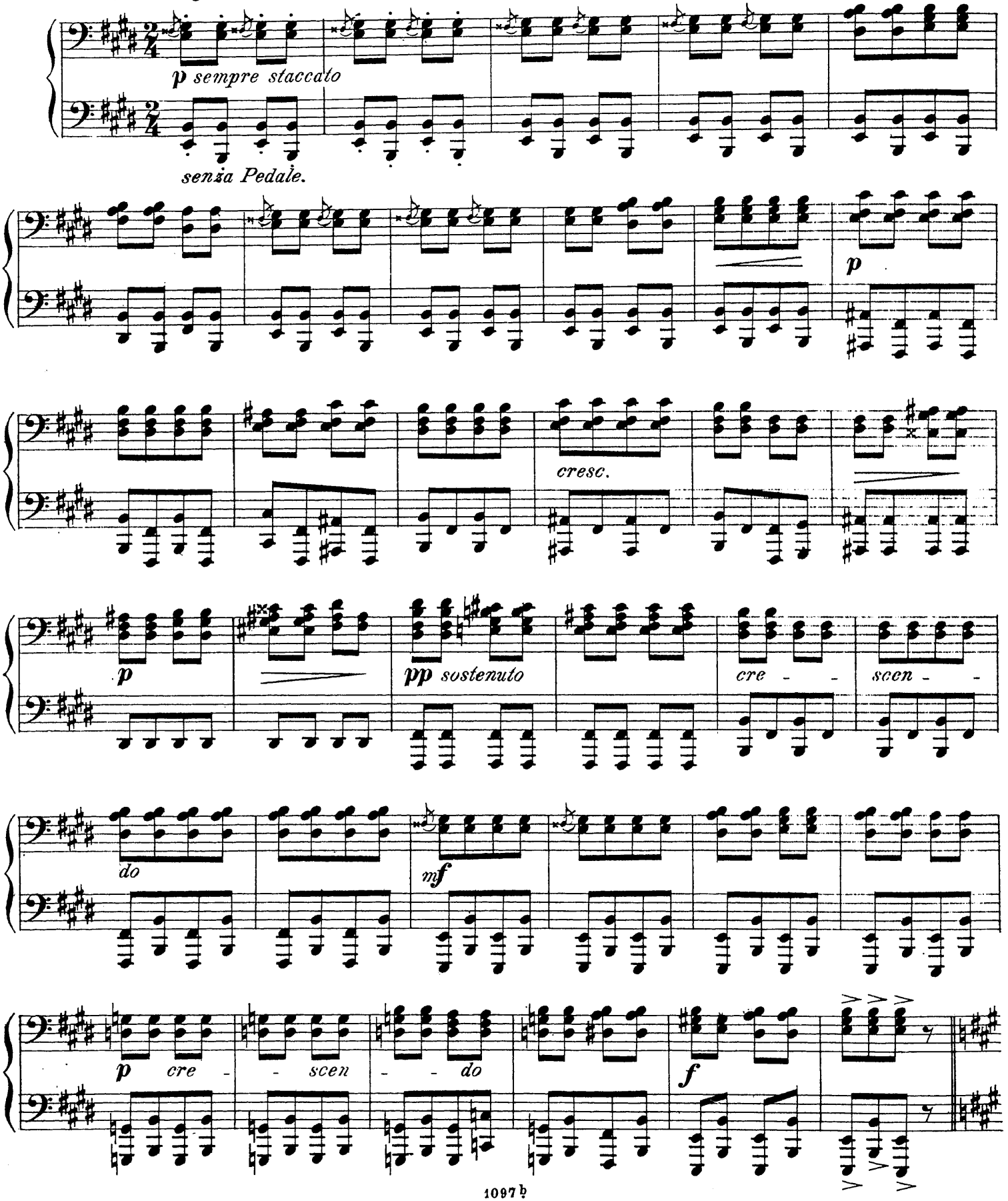
SECONDO.

II.

Ein Hochzeitsreiter.

Allegro con fuoco.

Siegm. Noskowski, Op. 7.



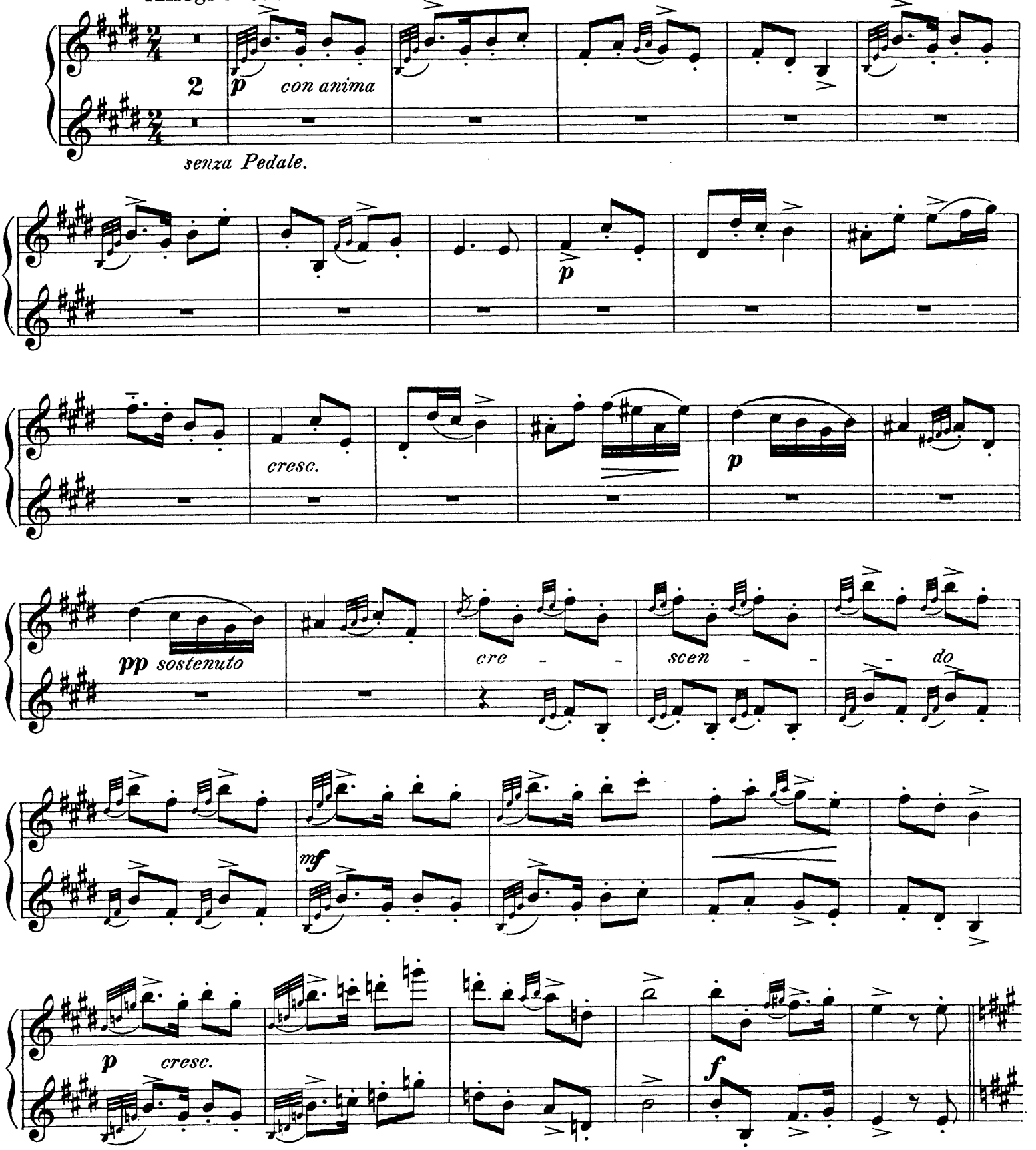
PRIMO.

II.

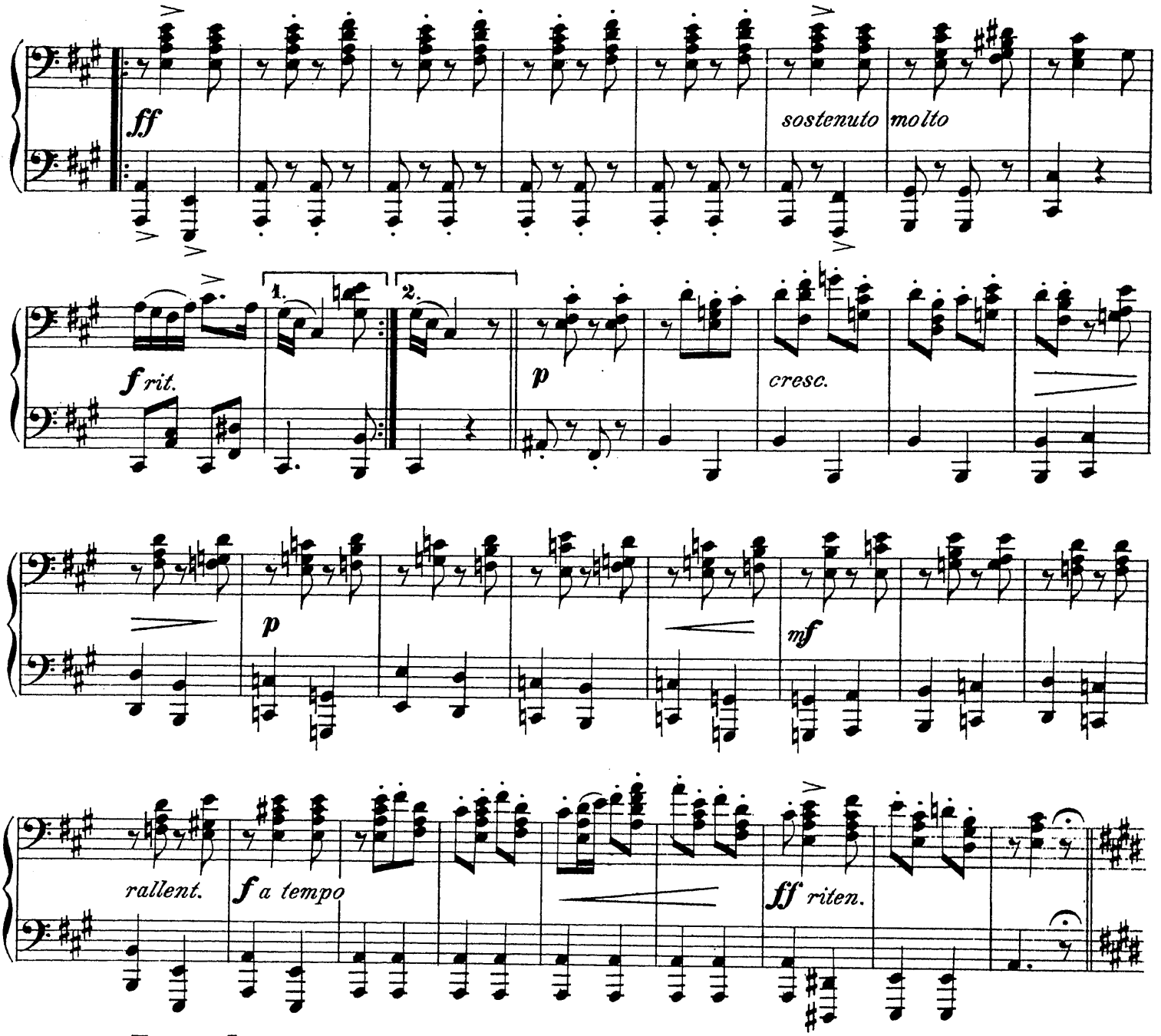
Ein Hochzeitsreiter.

Allegro con fuoco.

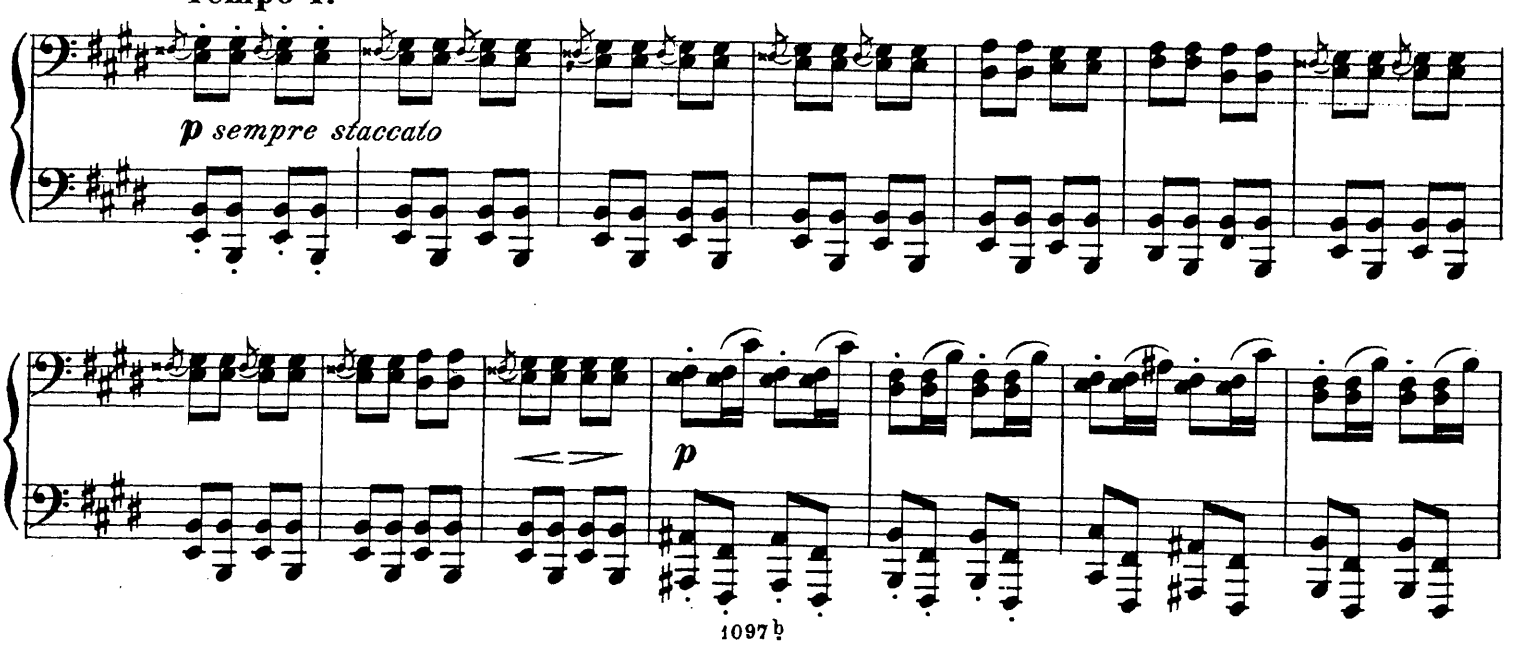
Siegm. Noskowski, Op. 7.

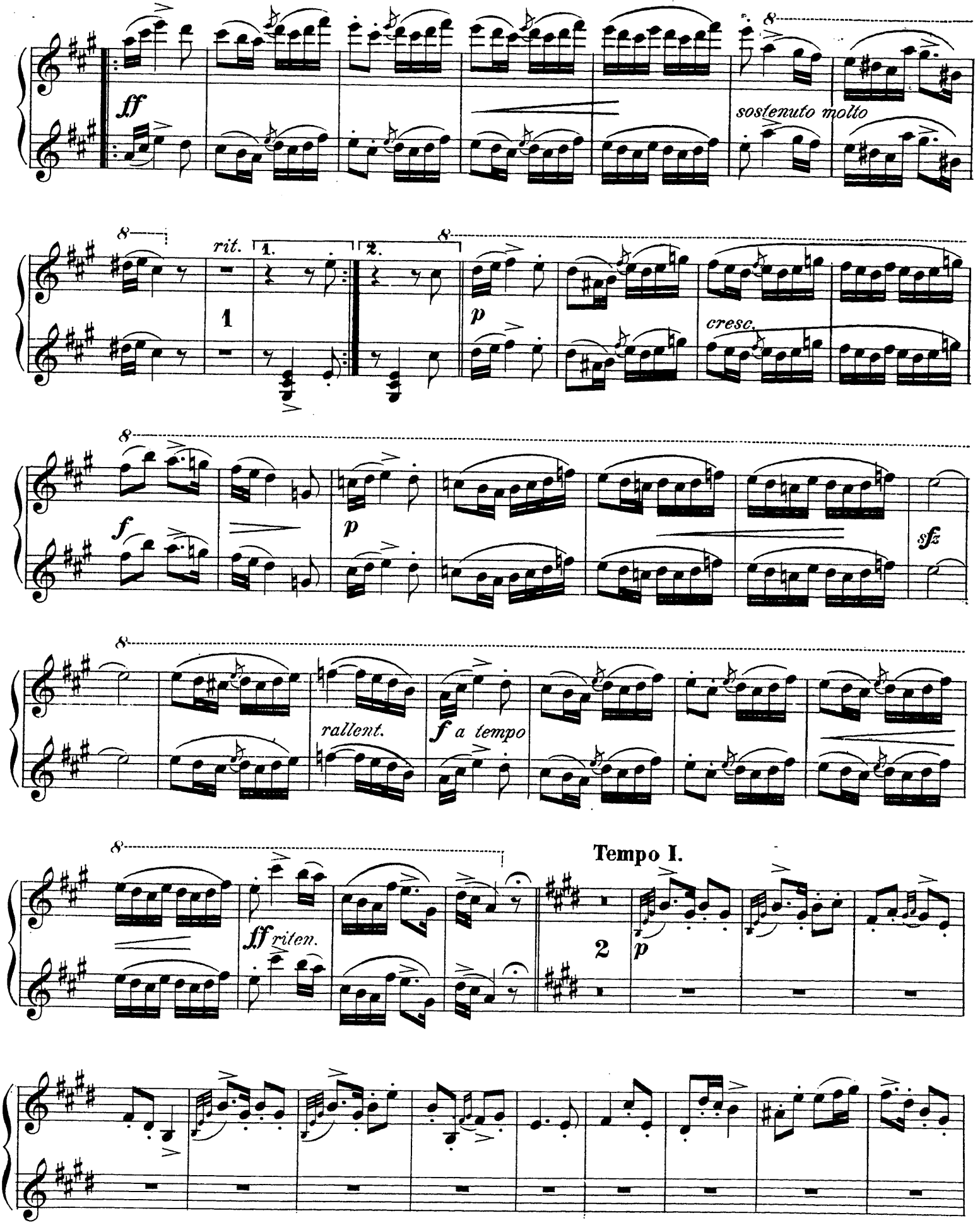


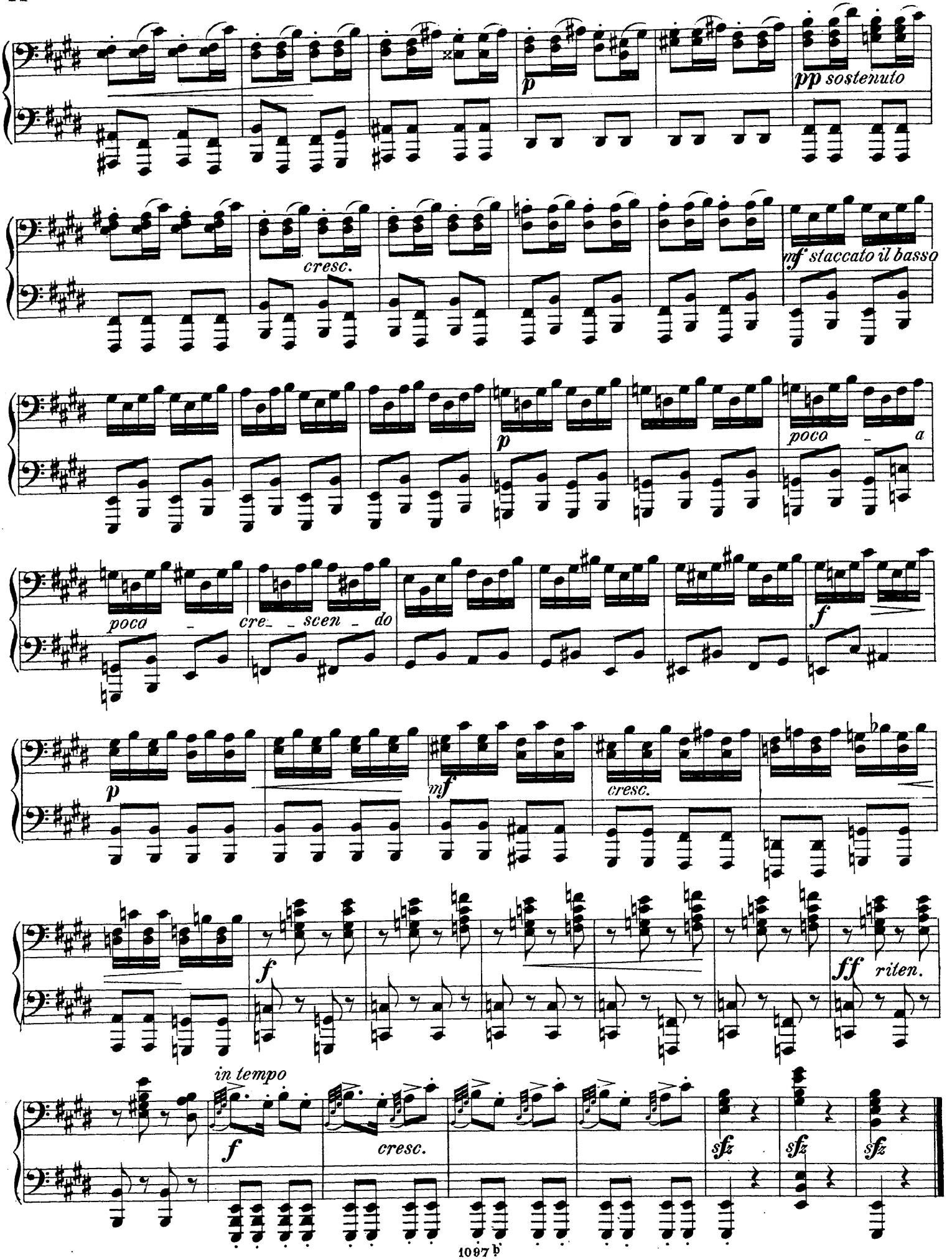
SECONDO.

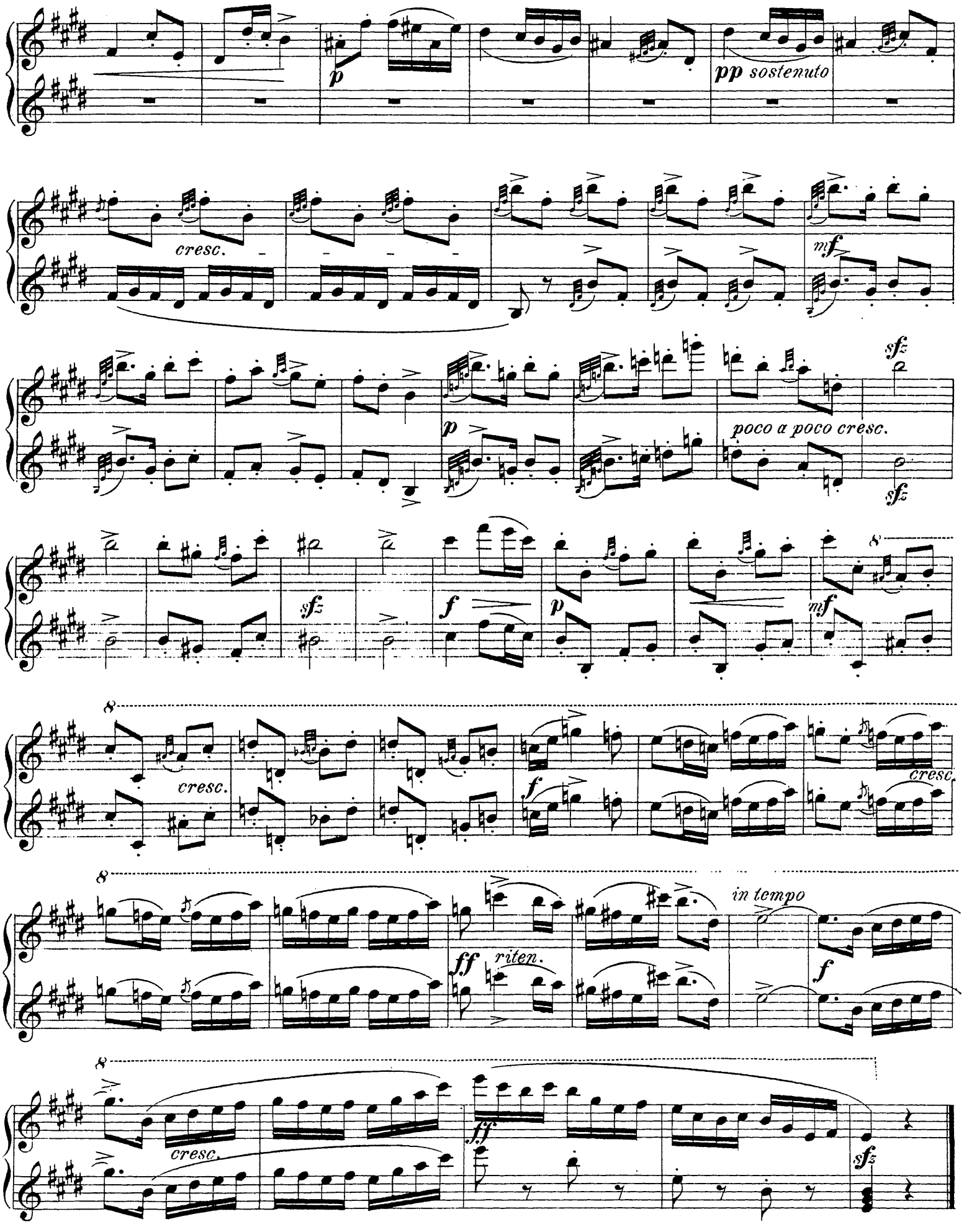


Tempo I.




ff
sostenuto molto
rit.
1.
2.
1
p
cresc.
f
p
sfz
rallent.
f a tempo
ff riten.
Tempo I.
2
p

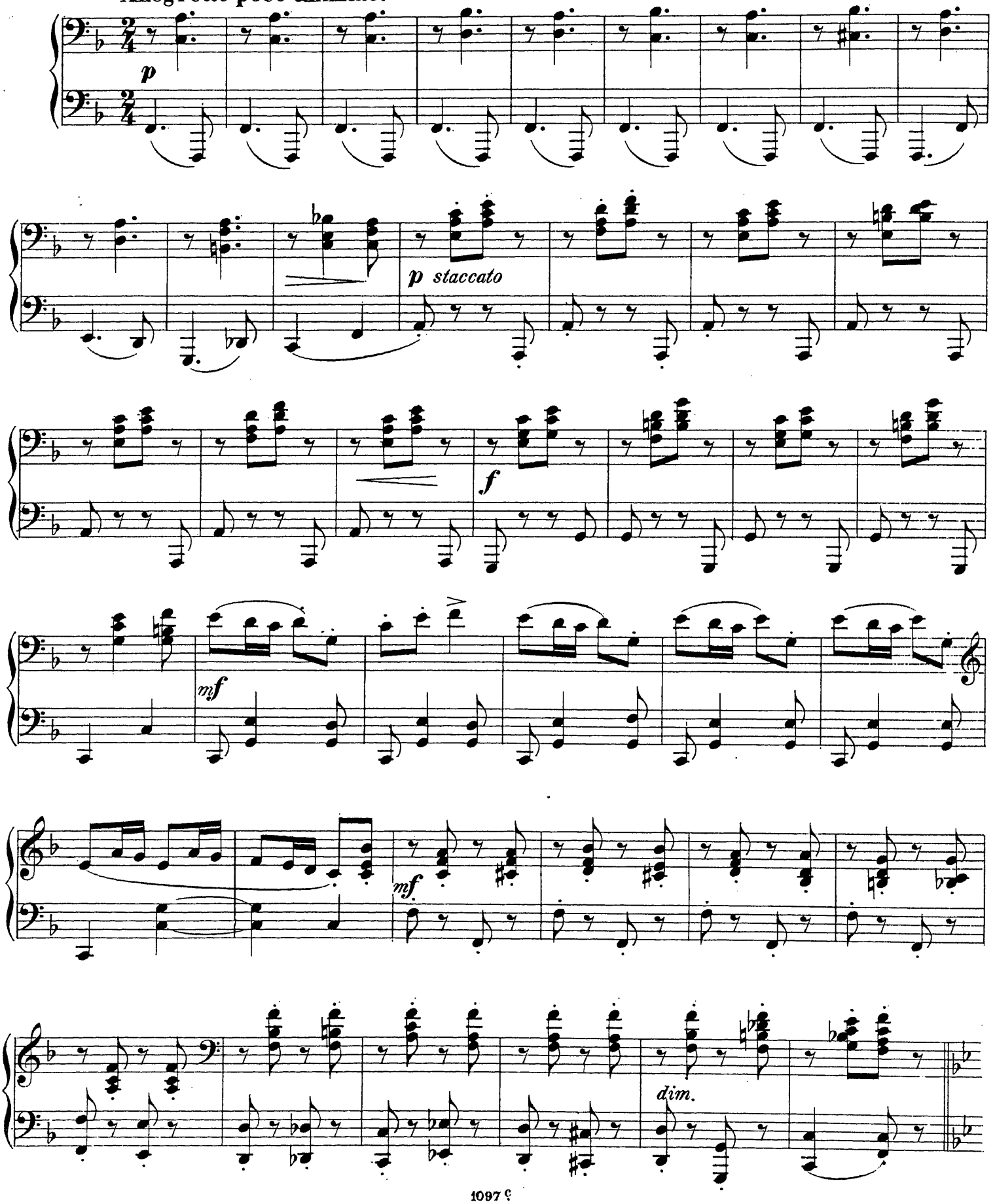

pp sostenuto
cresc.
mf staccato il basso
p
poco a
poca cre scen do
f
p
mf
cresc.
f
ff riten.
in tempo
f
cresc.
sfz
sfz
sfz


p
pp sostenuto
cresc.
mf
sfz
p
poco a poco cresc.
sfz
sfz
f
p
mf
8
cresc.
f
cresc.
8
ff
riten.
in tempo
f
8
cresc.
ff
sfz

III.

Siegm. Noskowski, Op. 7.

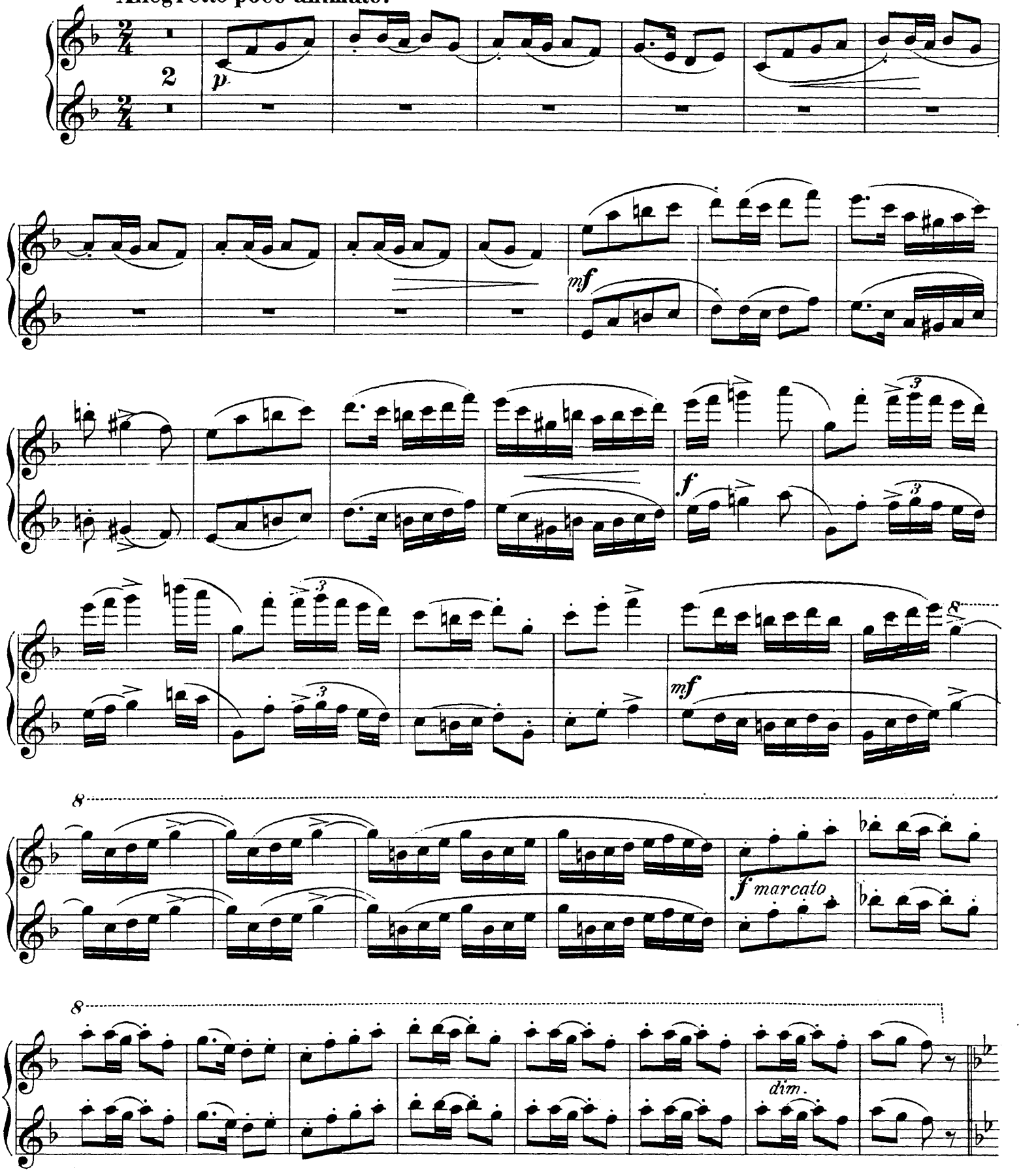
Allegretto poco animato.



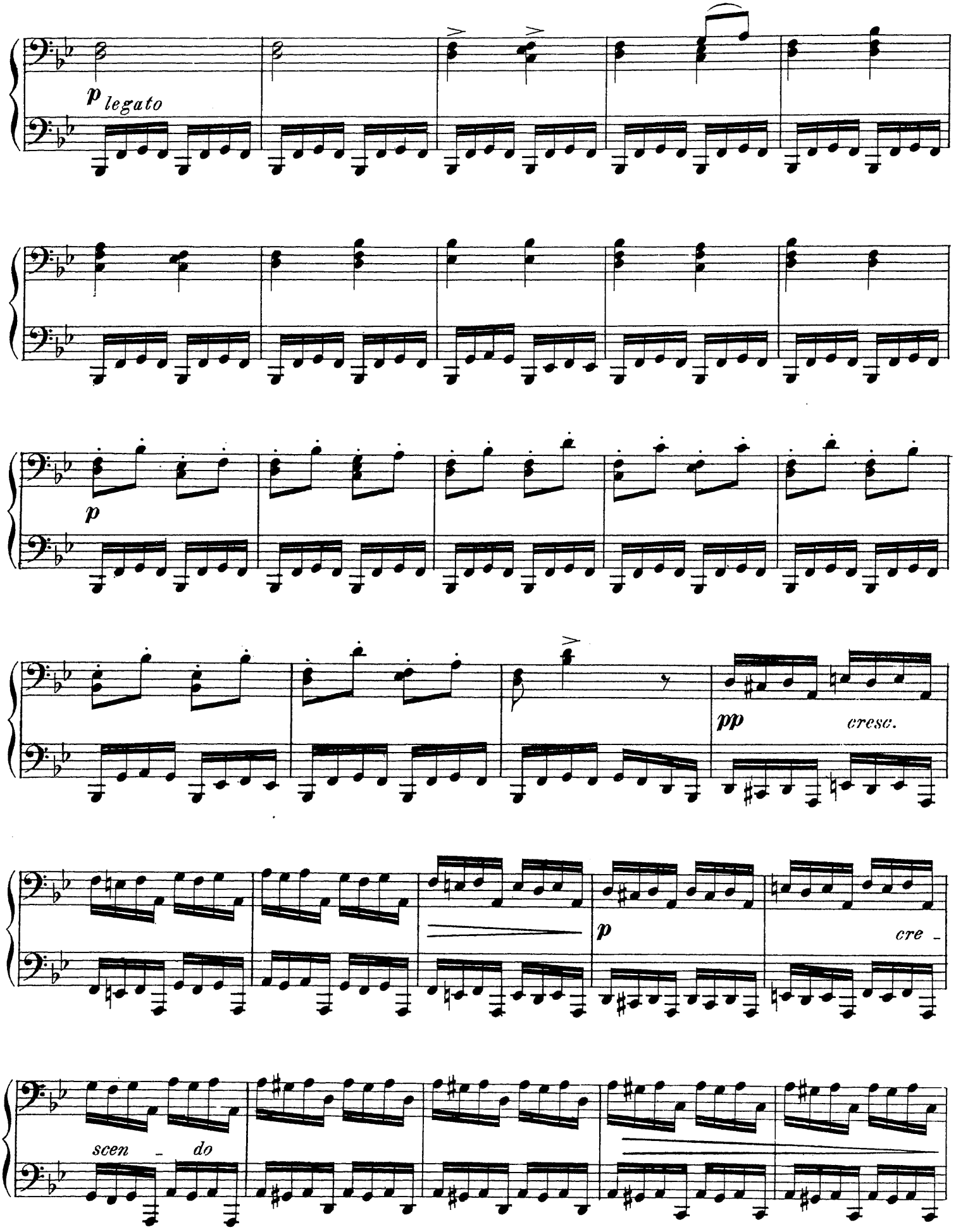
III.

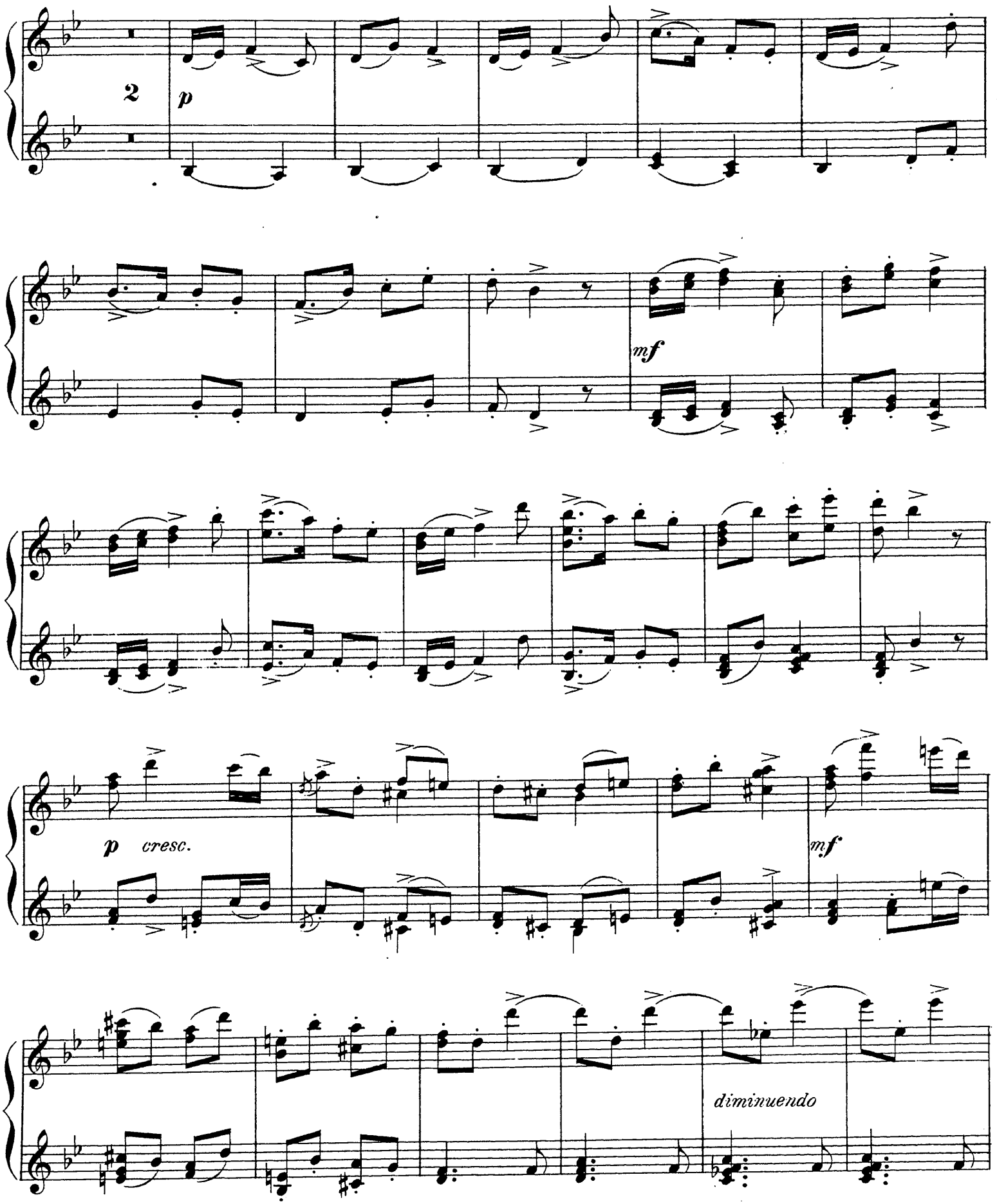
Siegm. Noskowski, Op. 7.

Allegretto poco animato.

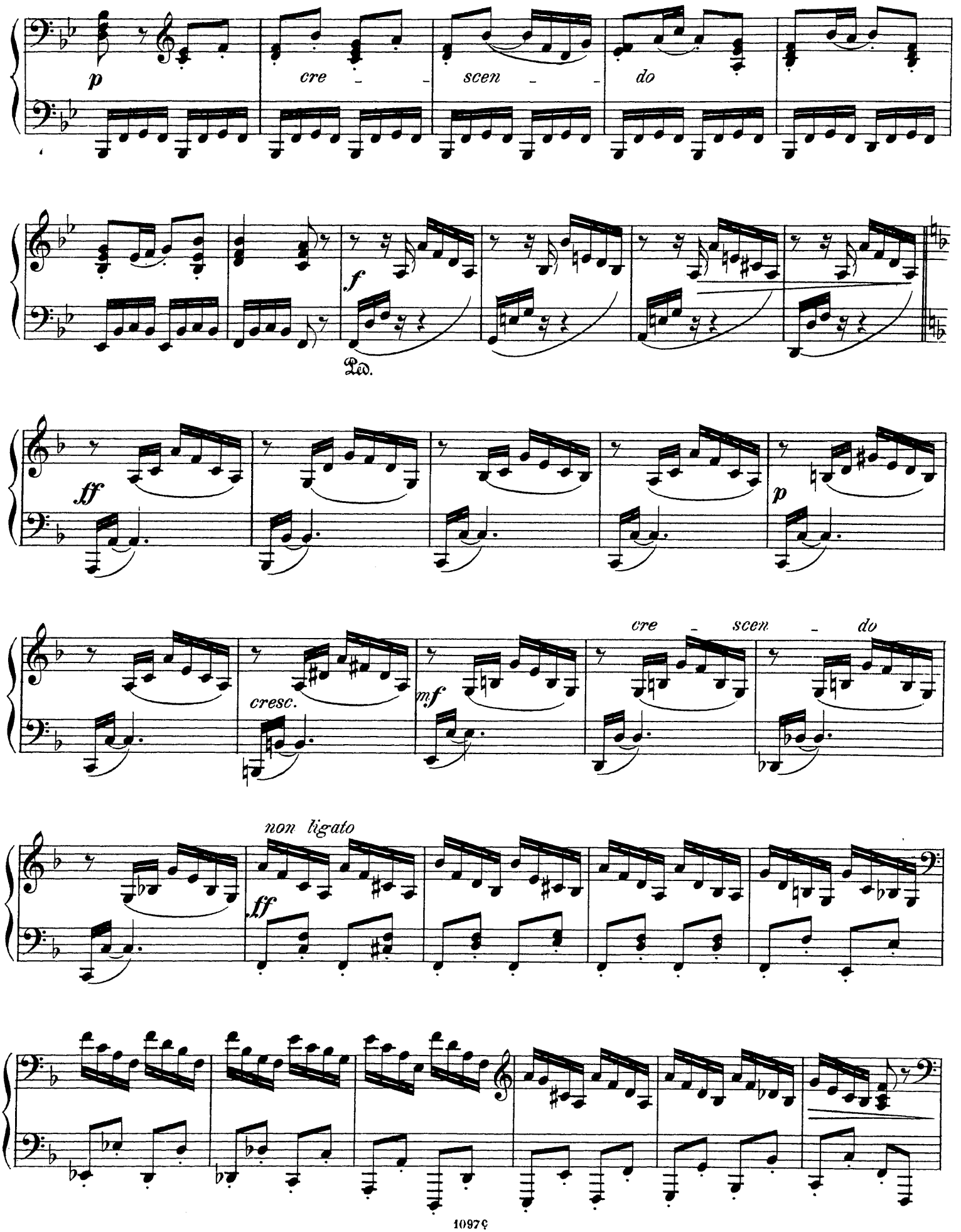


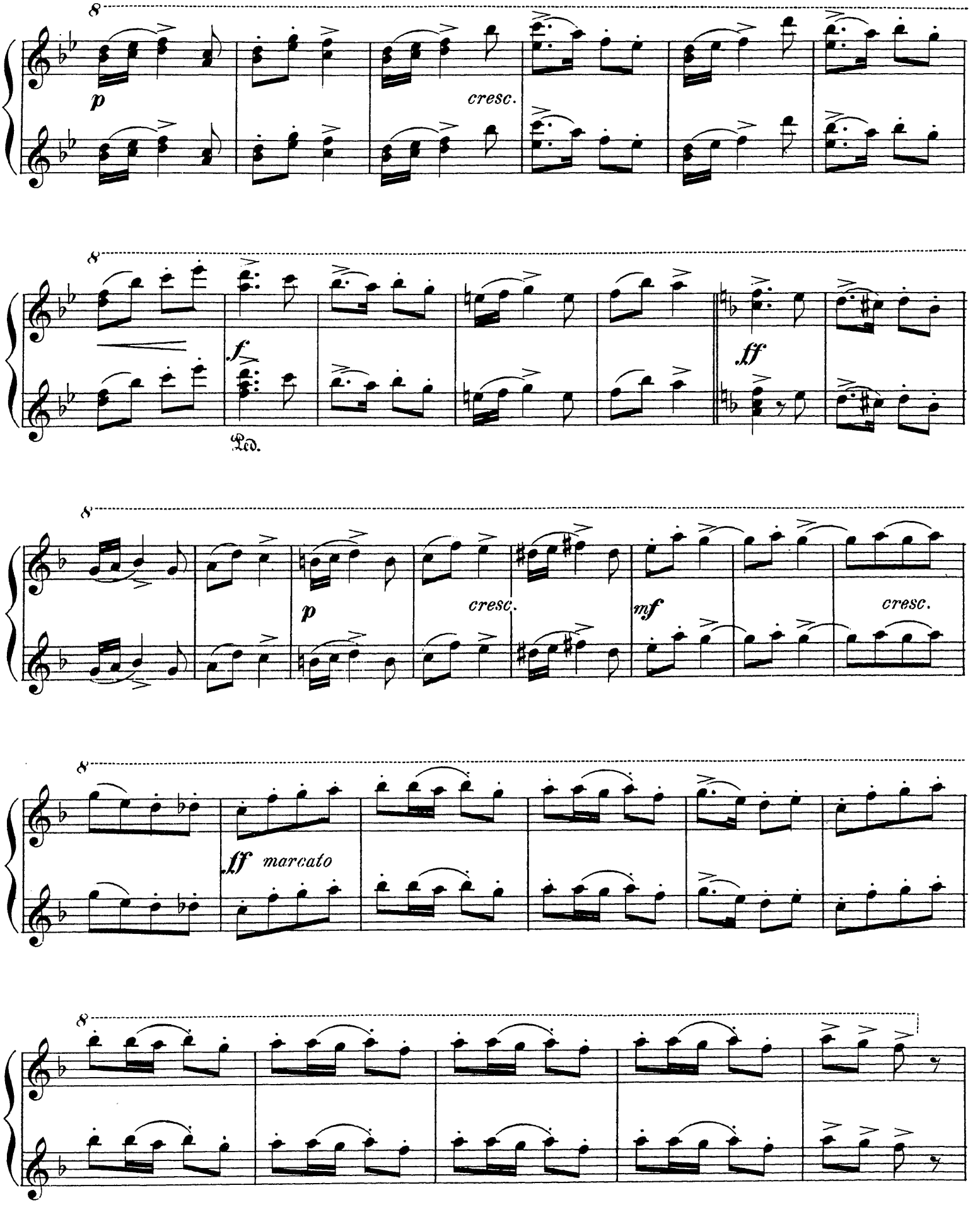
SECONDO.



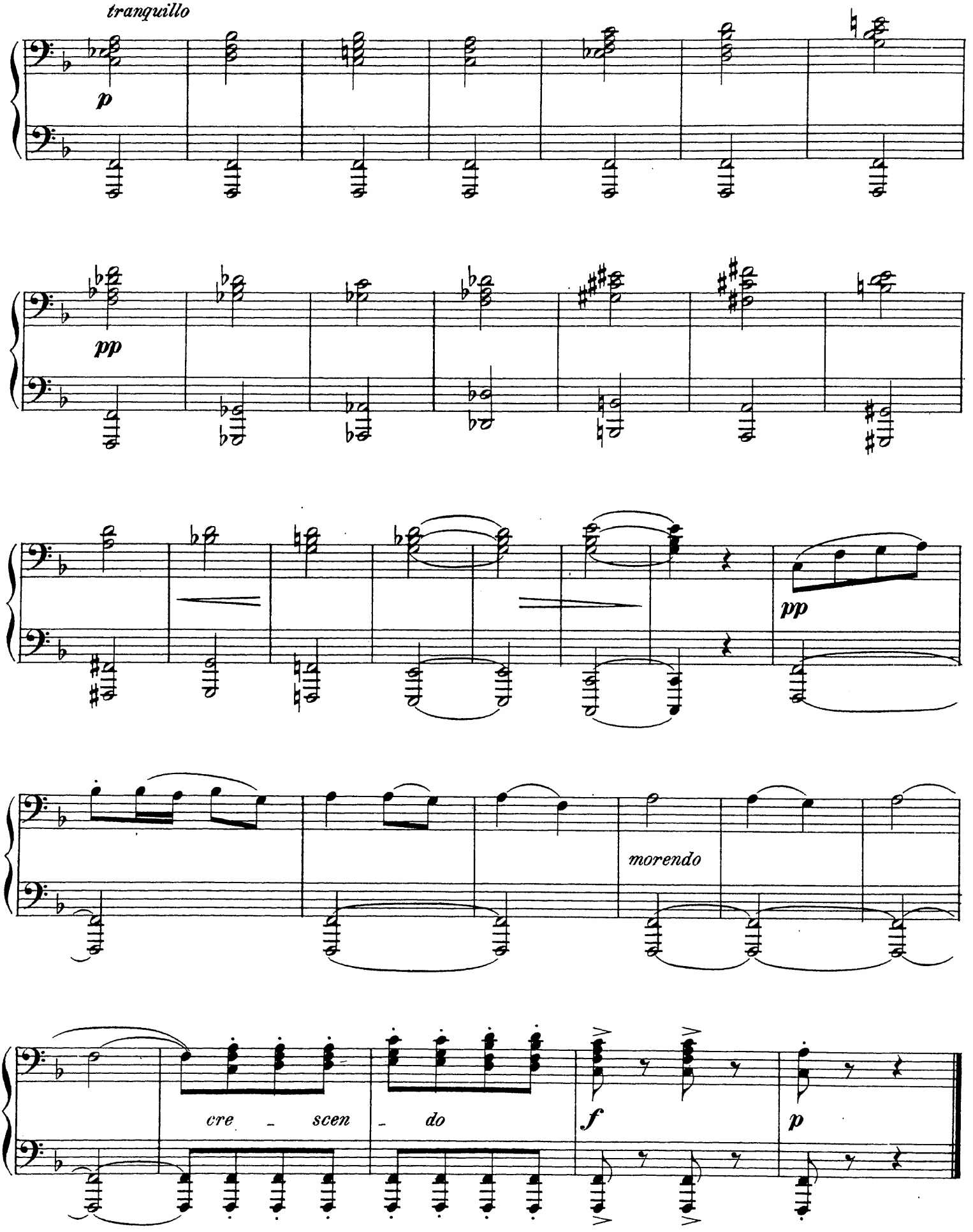

2
p
mf
p cresc.
mf
diminuendo

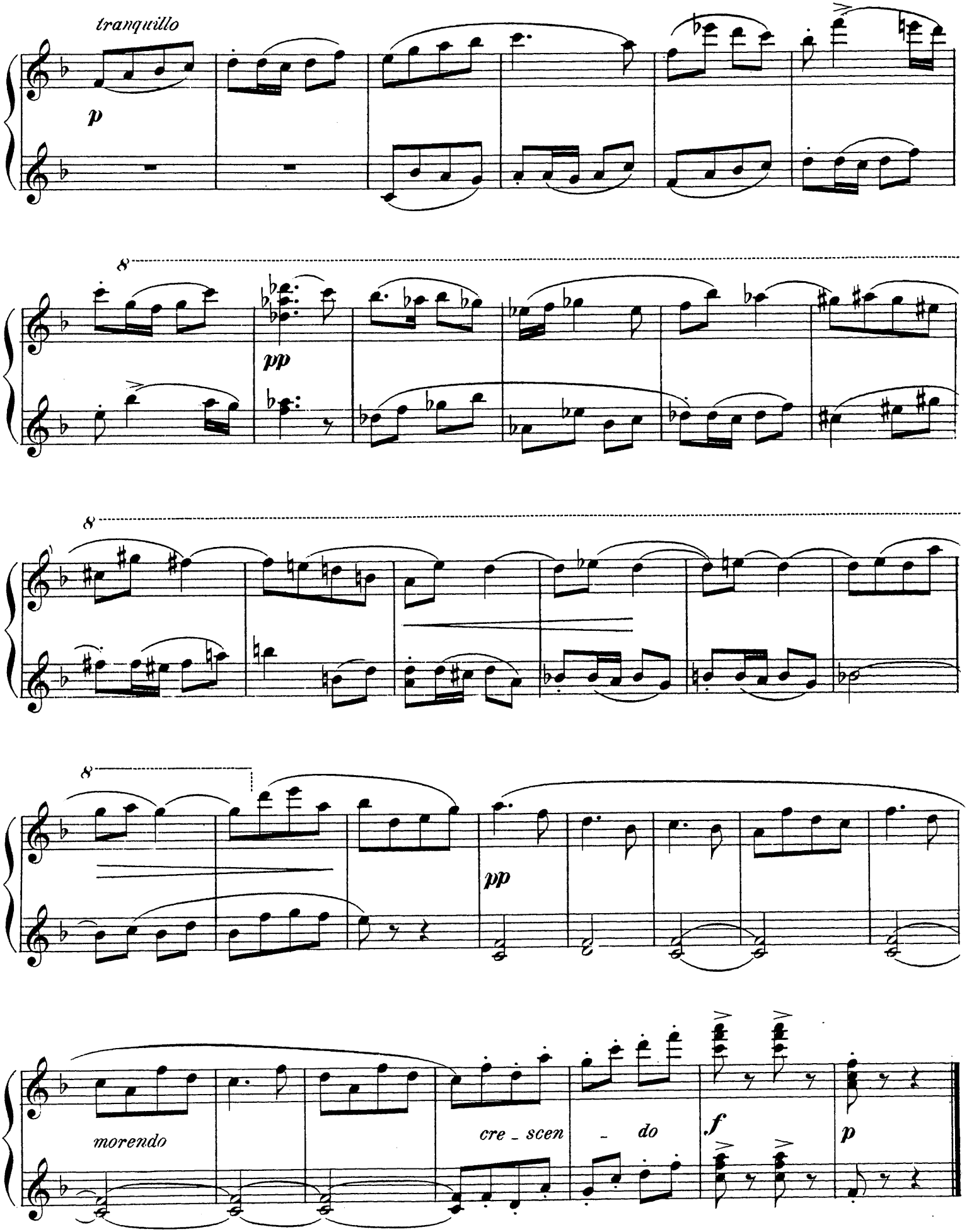
SECONDO.




8
p
cresc.
8
f
Ped.
ff
8
p
cresc.
mf
cresc.
8
ff marcato
8

SECONDO.




tranquillo
p
8
pp
8
8
pp
morendo
cre _ scen _ do
f
p

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№ 2	in E dur.	*(Ein Hochzeitsreiter.)*	„ „ 1.50 „
№ 3	in F dur.		„ „ 1.80 „

Heft II. Pr. Mk. 3.30 Pf.

№ 4	in B moll.		Pr. Mk. 1.50 „
№ 5	in Es dur.		„ „ 1.50 „
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Eigenthum des Verlegers für alle Länder

LEIPZIG u. WINTERTUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäfs eingezeichnet.

1880.

1097.

Lith. Anst. v. C. G. Roder, Leipzig.

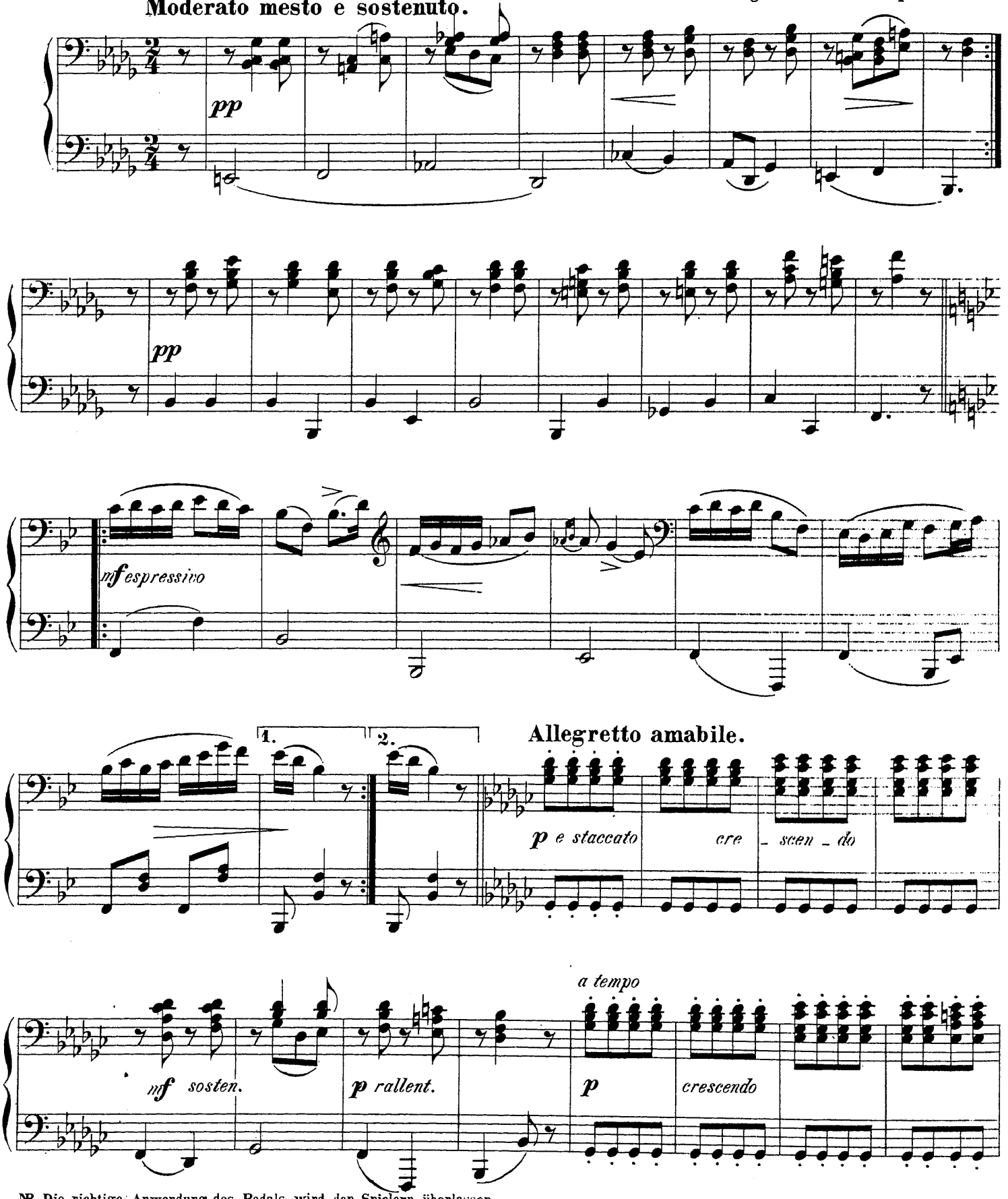
DET KONGELIGE
Dr. V. R. Christiansens Gave

SECONDO.

IV.

Siegm. Noskowski, Op. 7. Heft 2.

Moderato mesto e sostenuto.



NB. Die richtige Anwendung des Pedals wird den Spielern überlassen

Stich und Druck der Röder'schen Officin in Leipzig

PRIMO.

IV.

Siegm. Noskowski, Op. 7. Heft 2.

Moderato mesto e sostenuto.

molto espressivo

p

p

mf espressivo

1. 2.

p

Allegretto amabile.

p grazioso

crescendo

mf *sosten.*

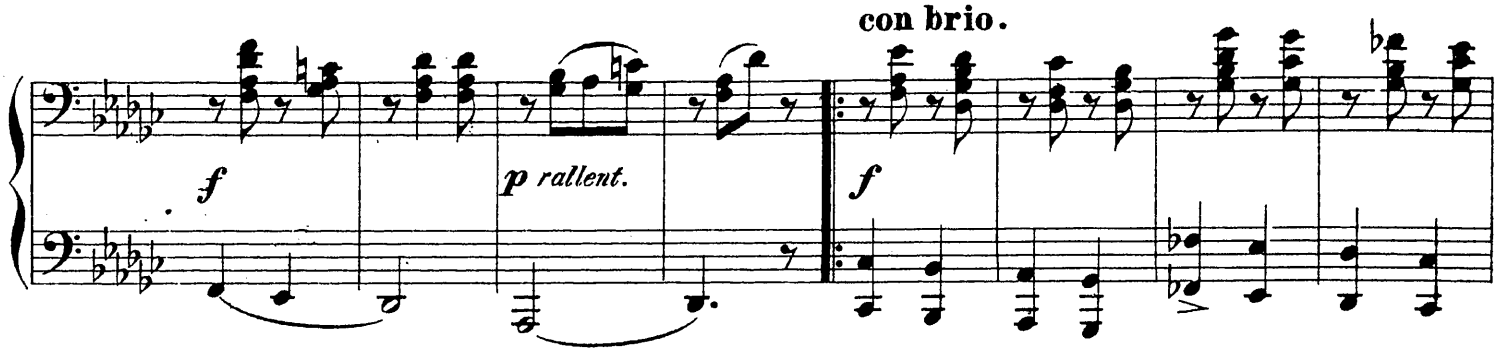
a tempo

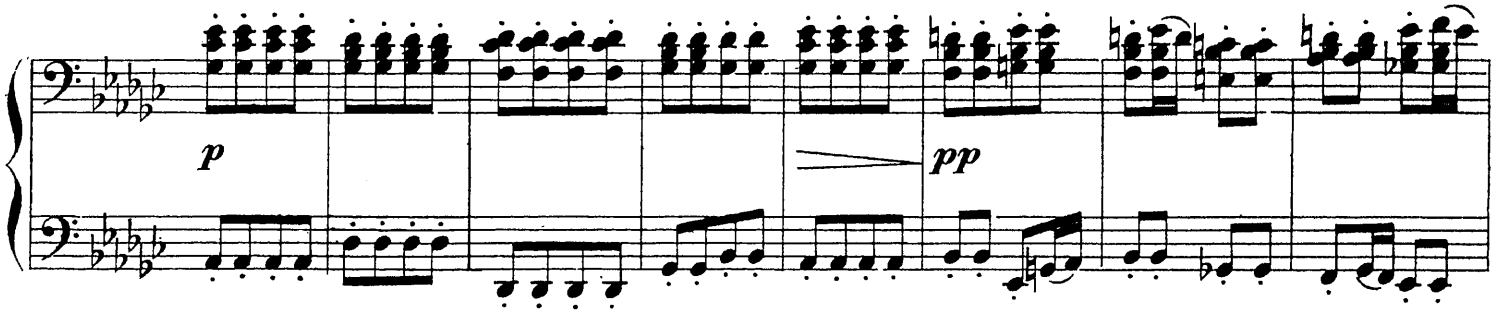
p rallent.

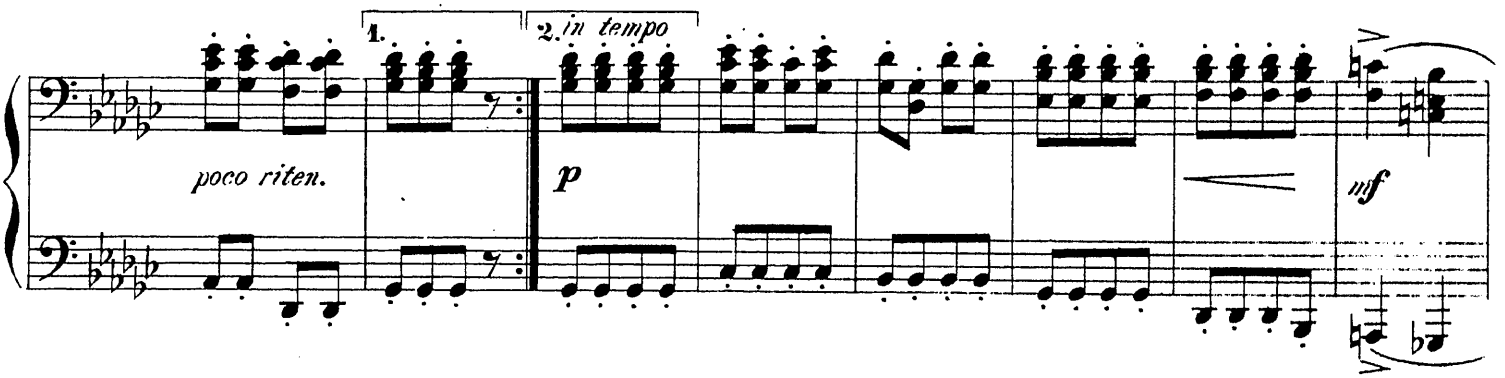
crescendo

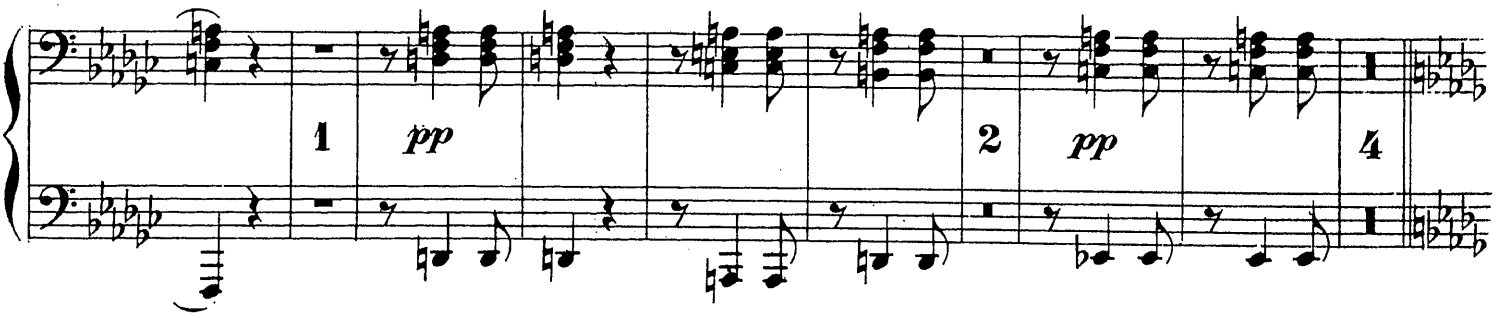
SECONDO.

con brio.

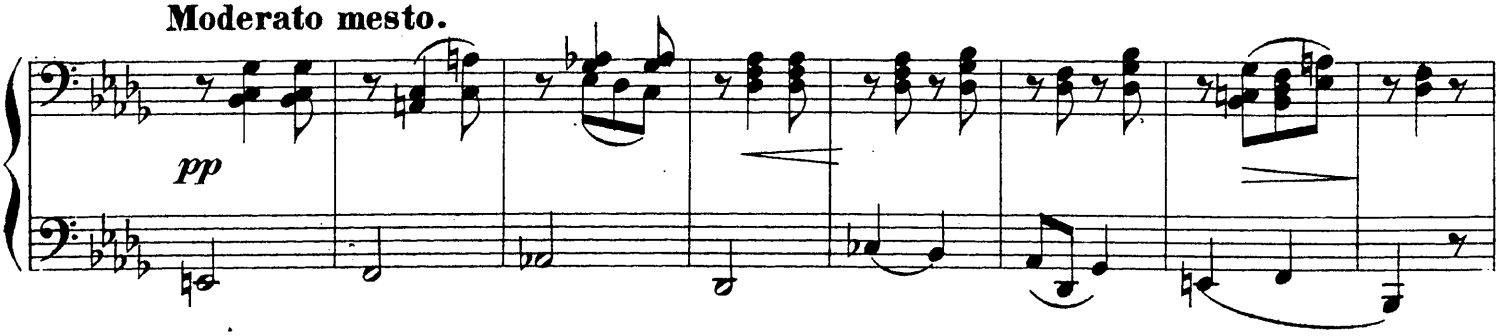


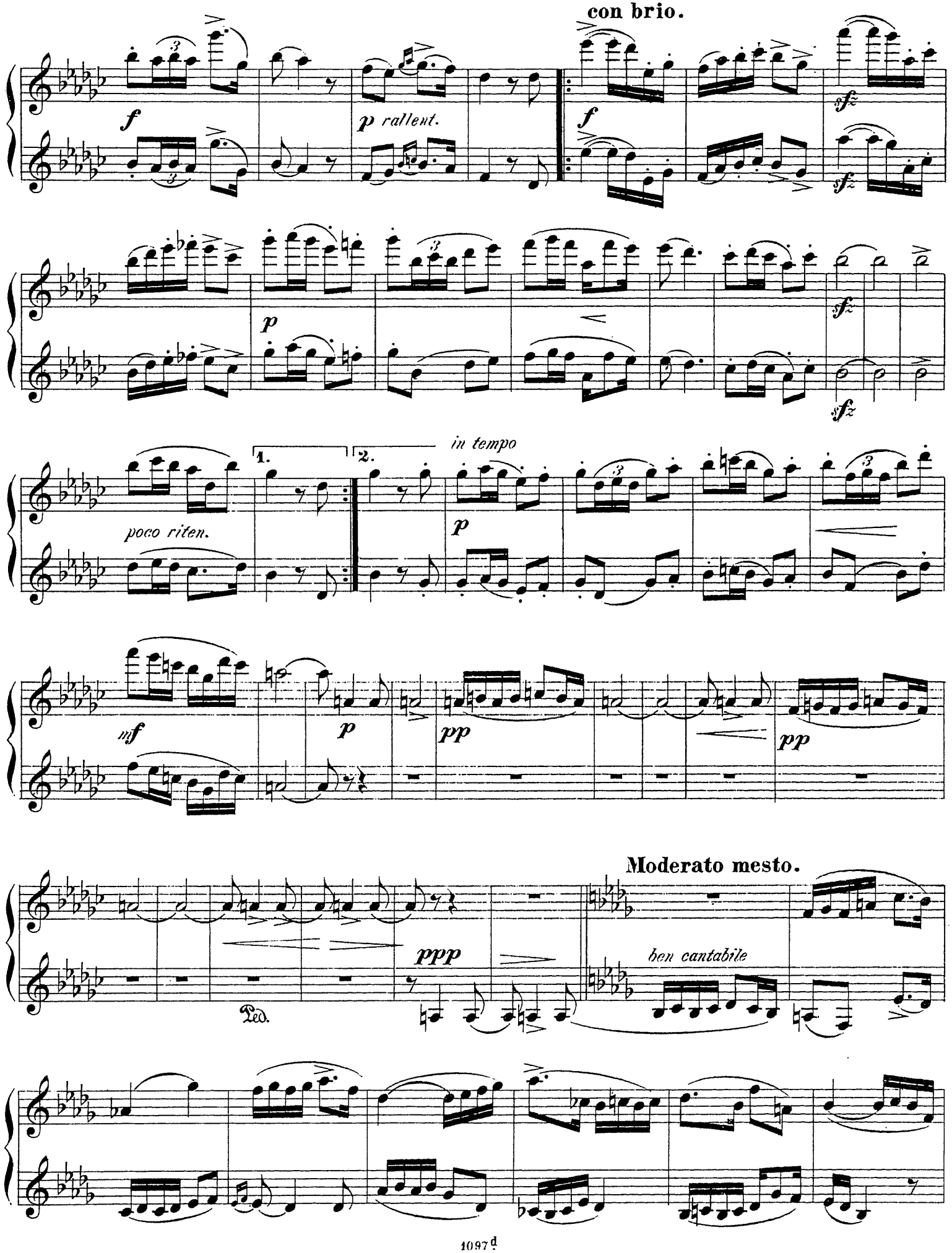


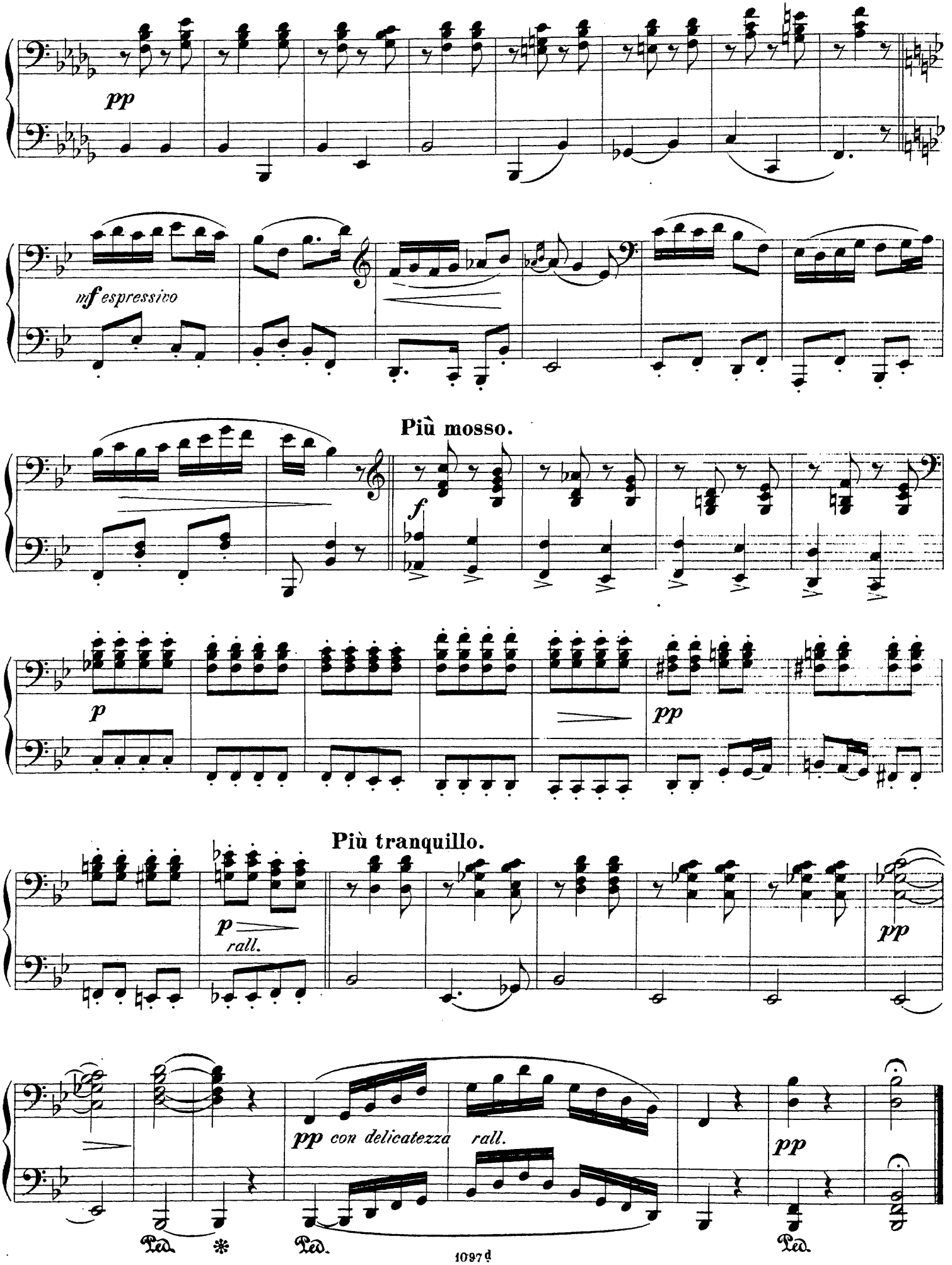


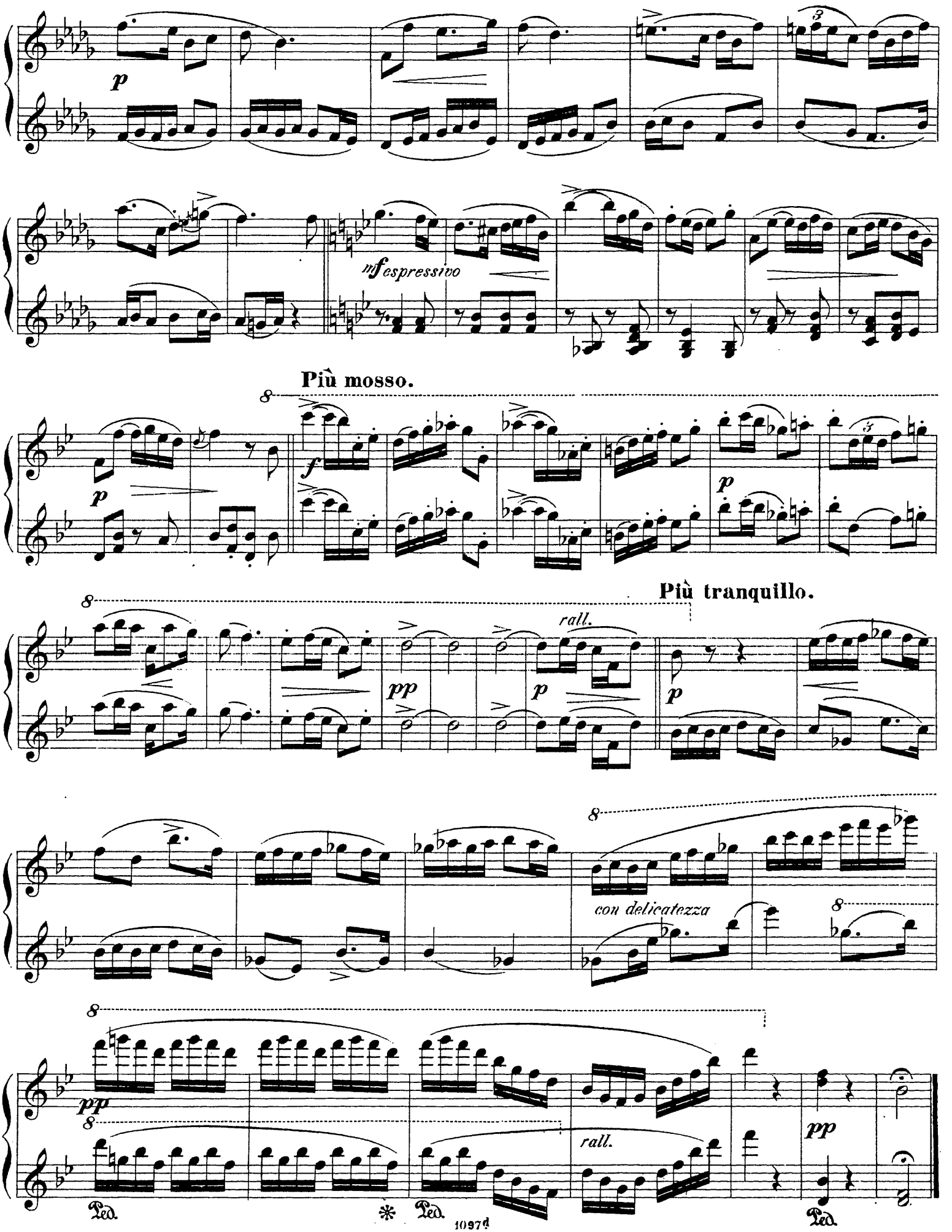


Moderato mesto.




con brio.
f
p rallent.
f
sfz
p
sfz
sfz
1.
2.
in tempo
poco riten.
p
mf
p
pp
pp
Moderato mesto.
ppp
Ped.
ben cantabile


pp
mf espressivo
Più mosso.
f
p
pp
Più tranquillo.
p
rall.
pp
pp con delicatezza
rall.
pp
Ped.
Ped.
Ped.

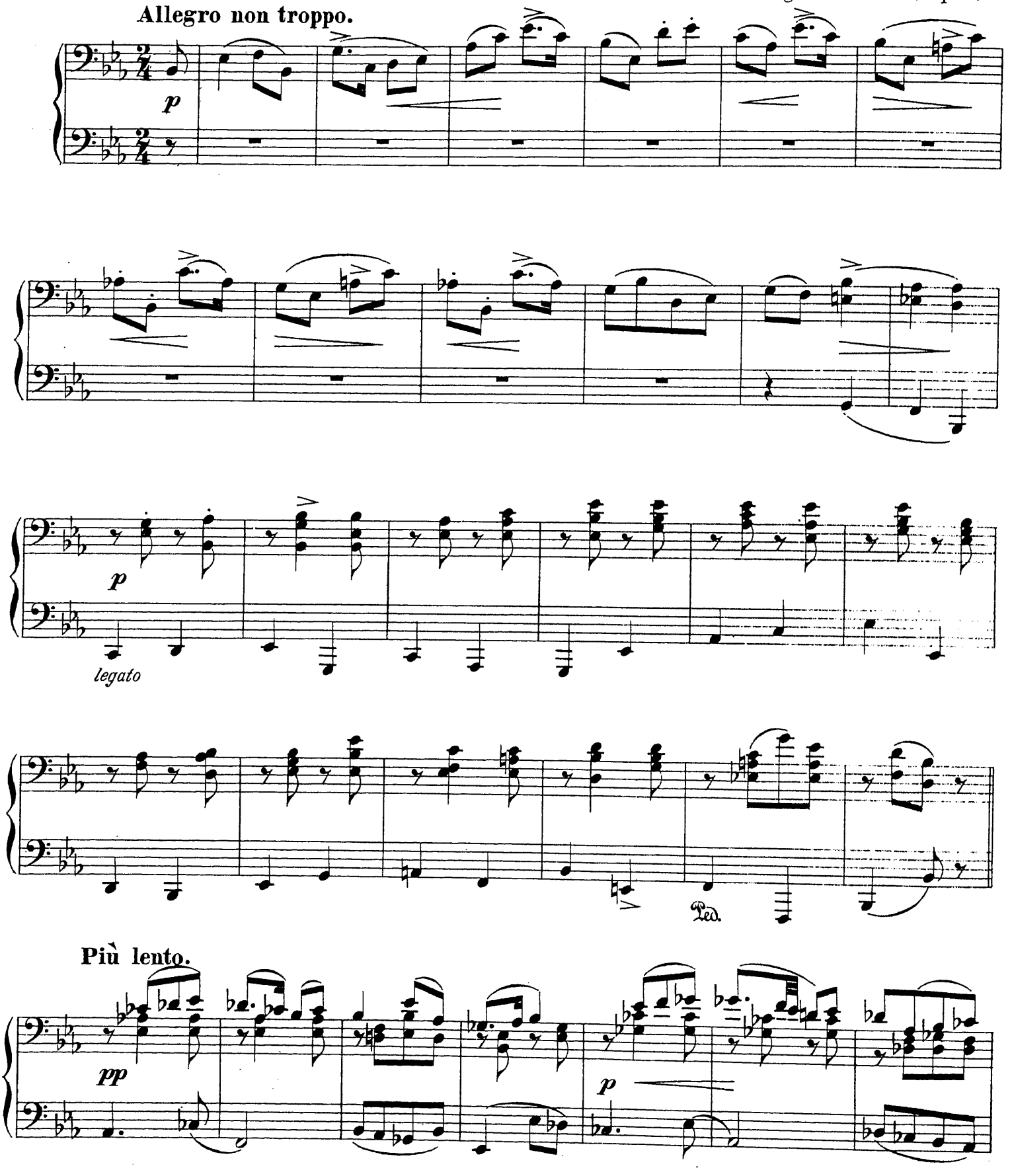

p
mf espressivo
Più mosso.
f
p
Più tranquillo.
rall.
pp
p
con delicatezza
rall.
pp
Ped.
Ped.
Ped.

SECONDO.

V.

Siegm. Noskowski, Op. 7.

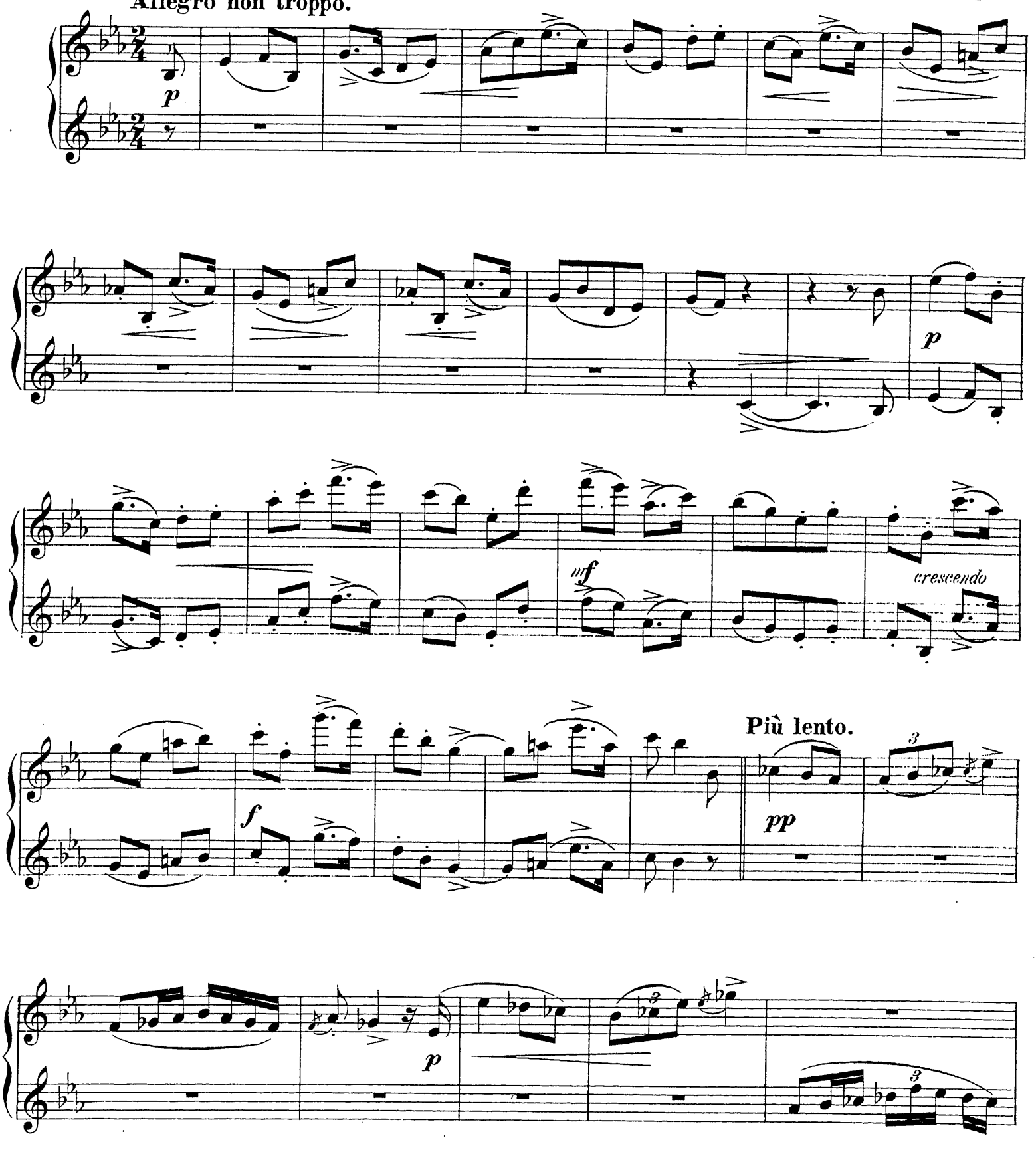
Allegro non troppo.



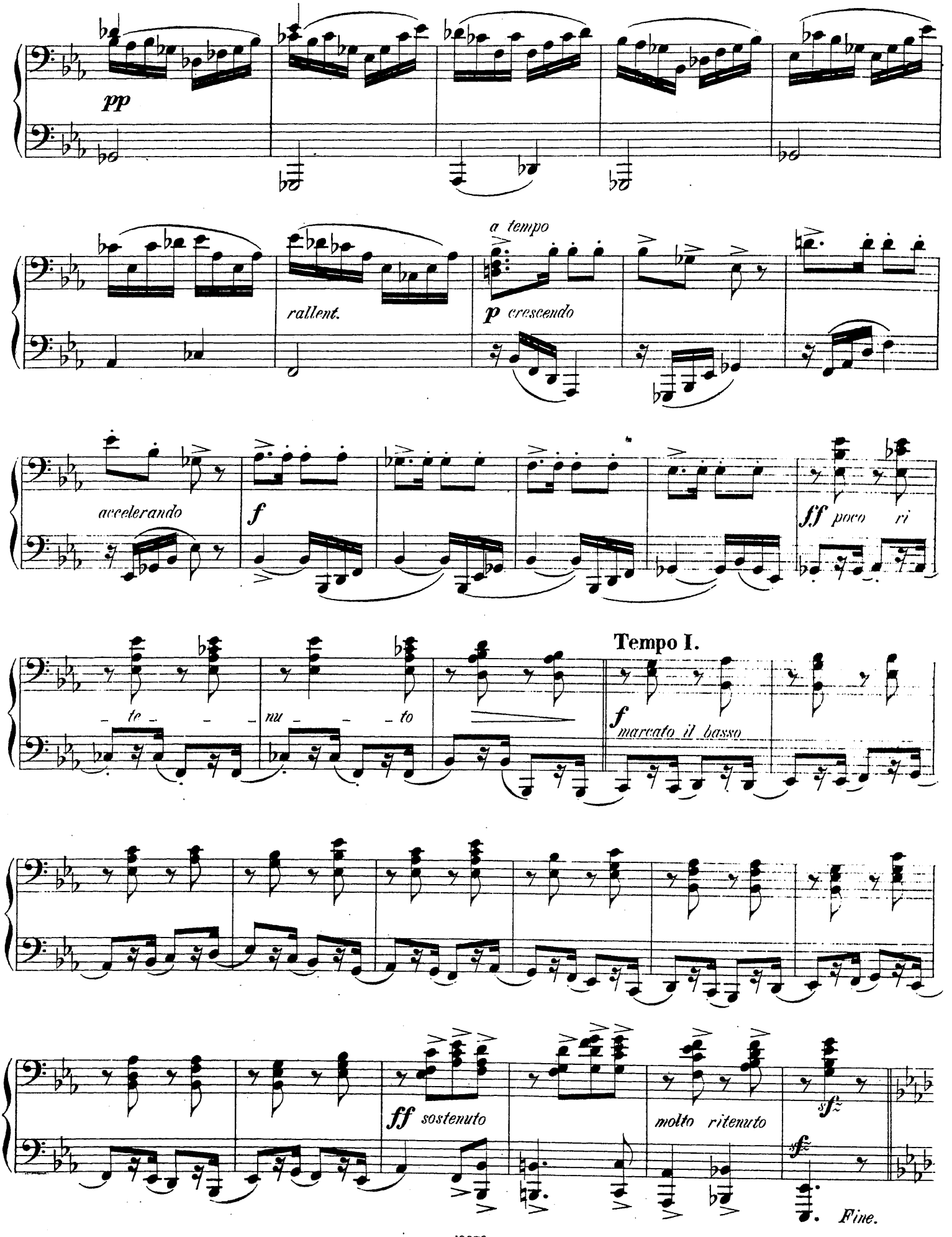
V.

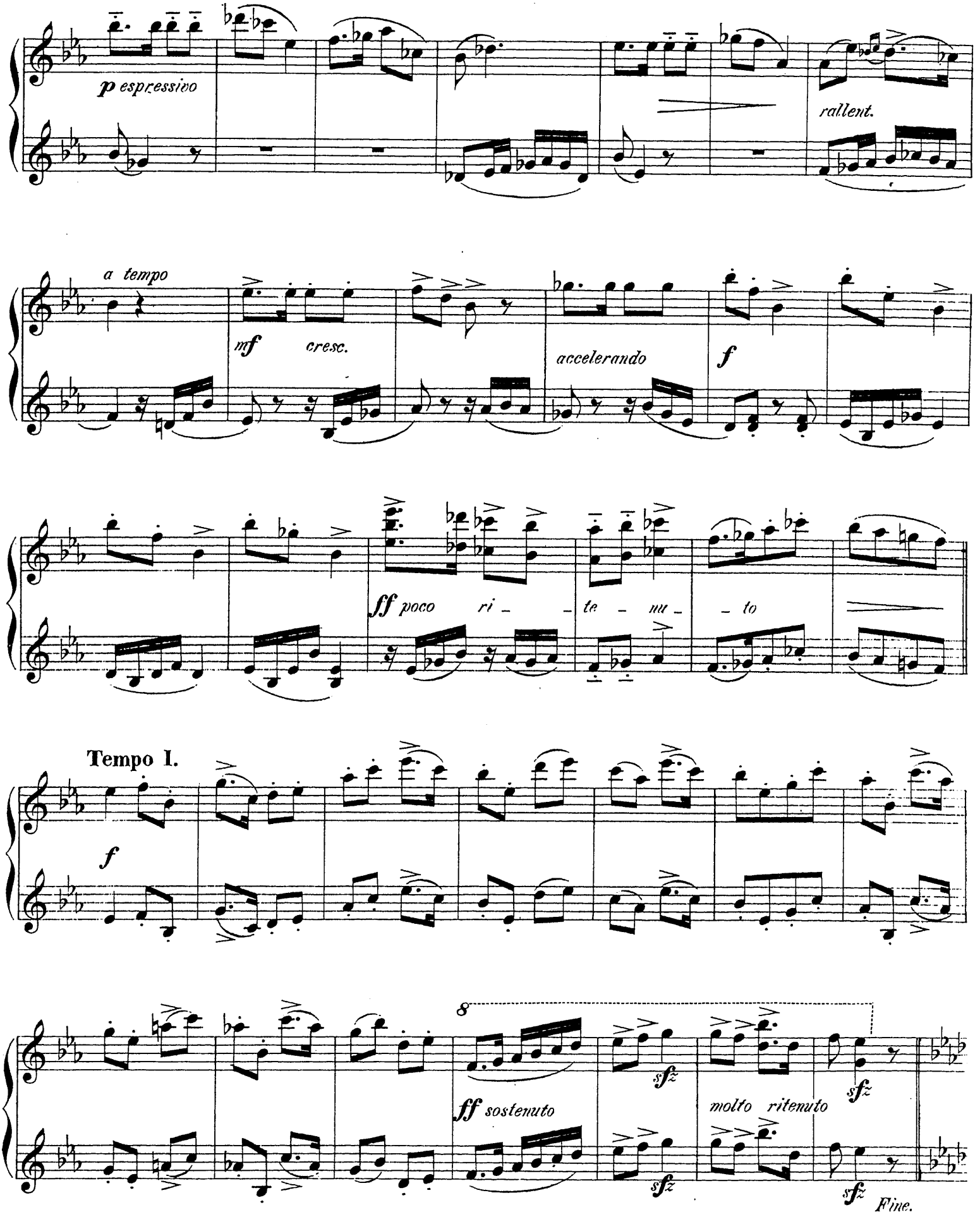
Siegm. Noskowski, Op. 7.

Allegro non troppo.



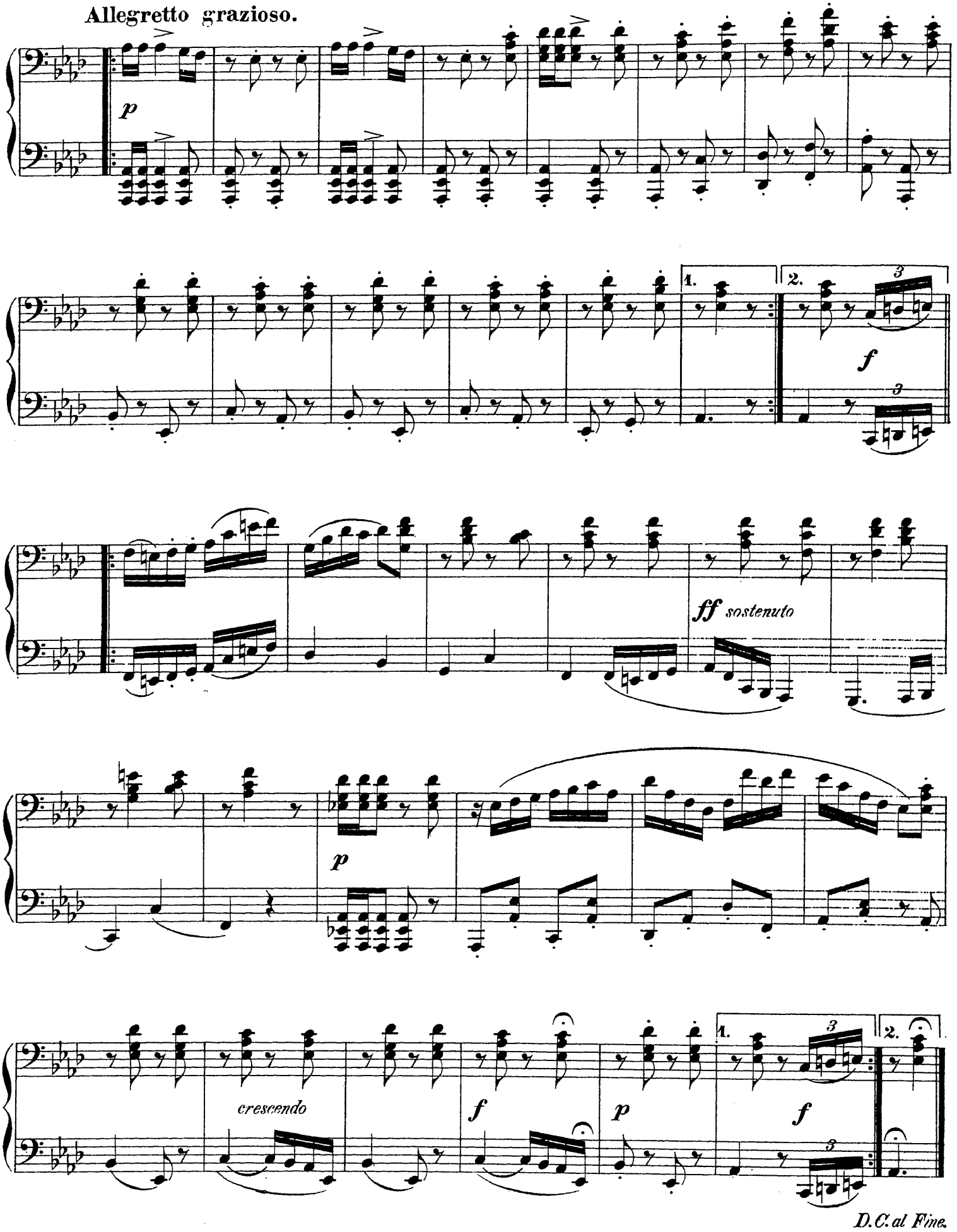
SECONDO.

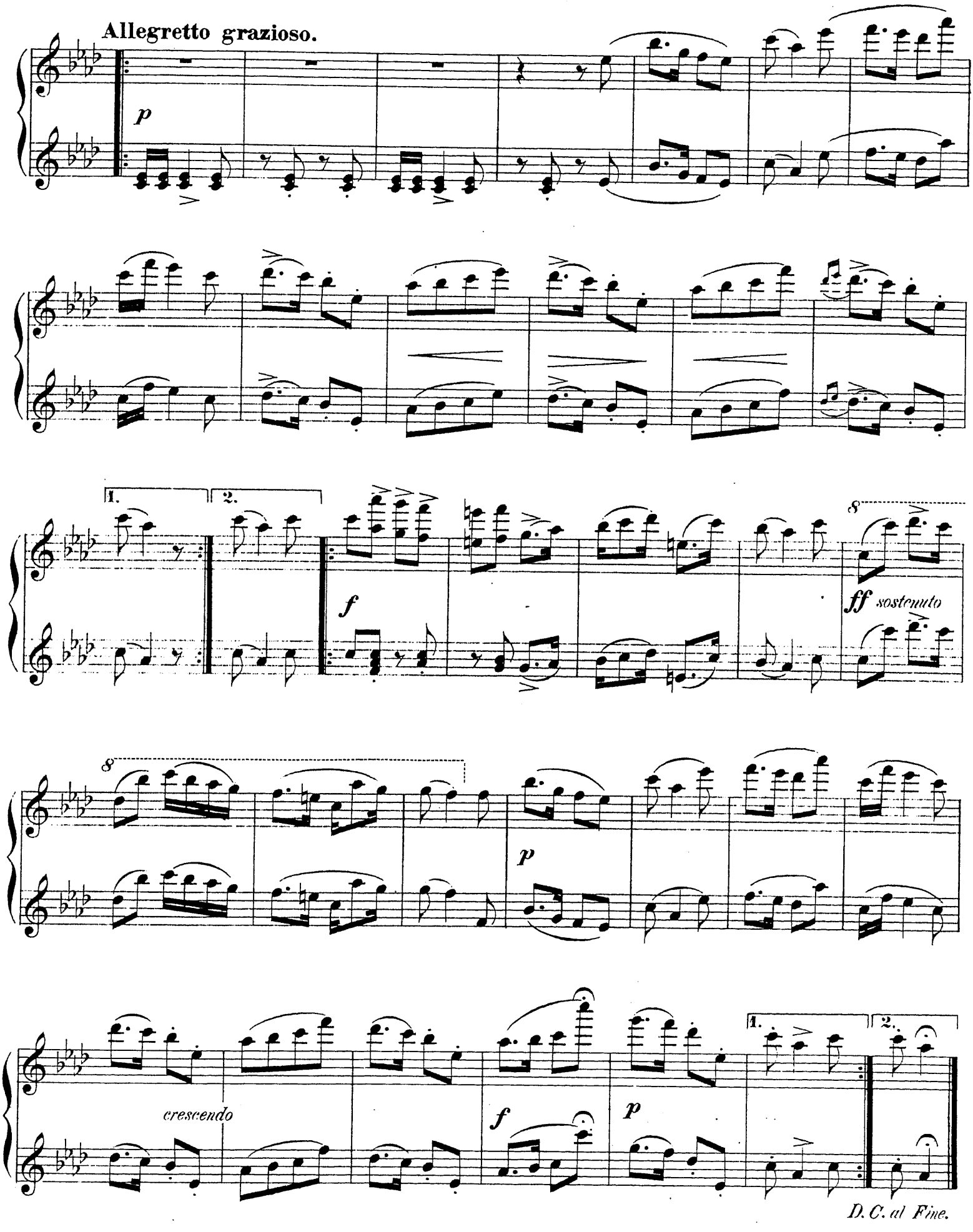

pp
rallent.
a tempo
p cresc endo
accelerando
f
ff poco ri
- te - - -
nu - - - to
Tempo I.
f marcato il basso
ff sostenuto
molto ritenuto
sfz
sfz
Fine.


p espressivo
rallent.
a tempo
mf cresc.
accelerando
f
ff poco ri - te - nu - to
Tempo I.
f
8
ff sostenuto
sfz
molto ritenuto
Fine.

SECONDO.

Allegretto grazioso.

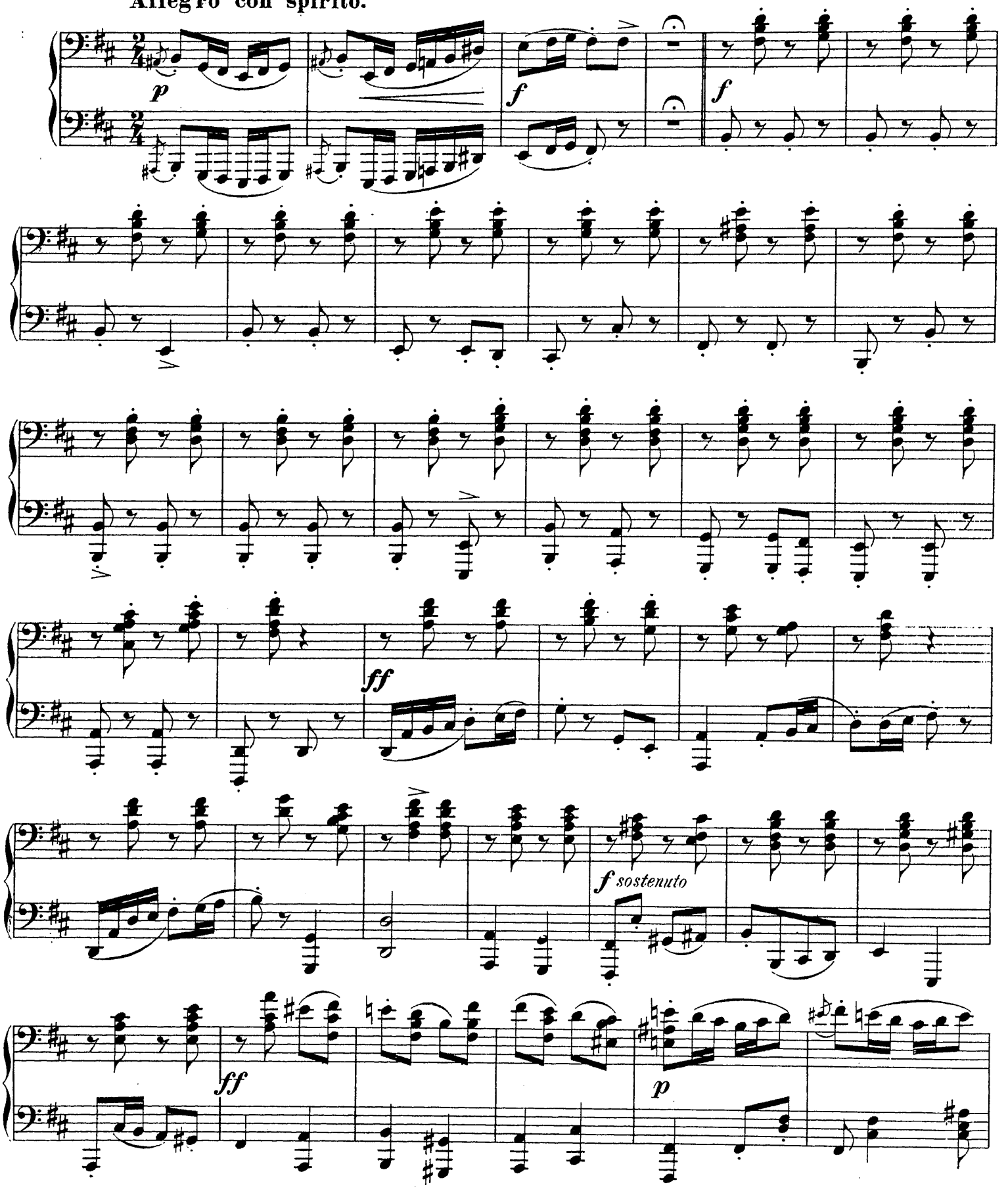



Allegretto grazioso.
p
1.
2.
f
8
ff sostenuto
8
p
crescendo
f
p
1.
2.
D. C. al Fine.

VI.

Siegm. Noskowski, Op. 7.

Allegro con spirito.

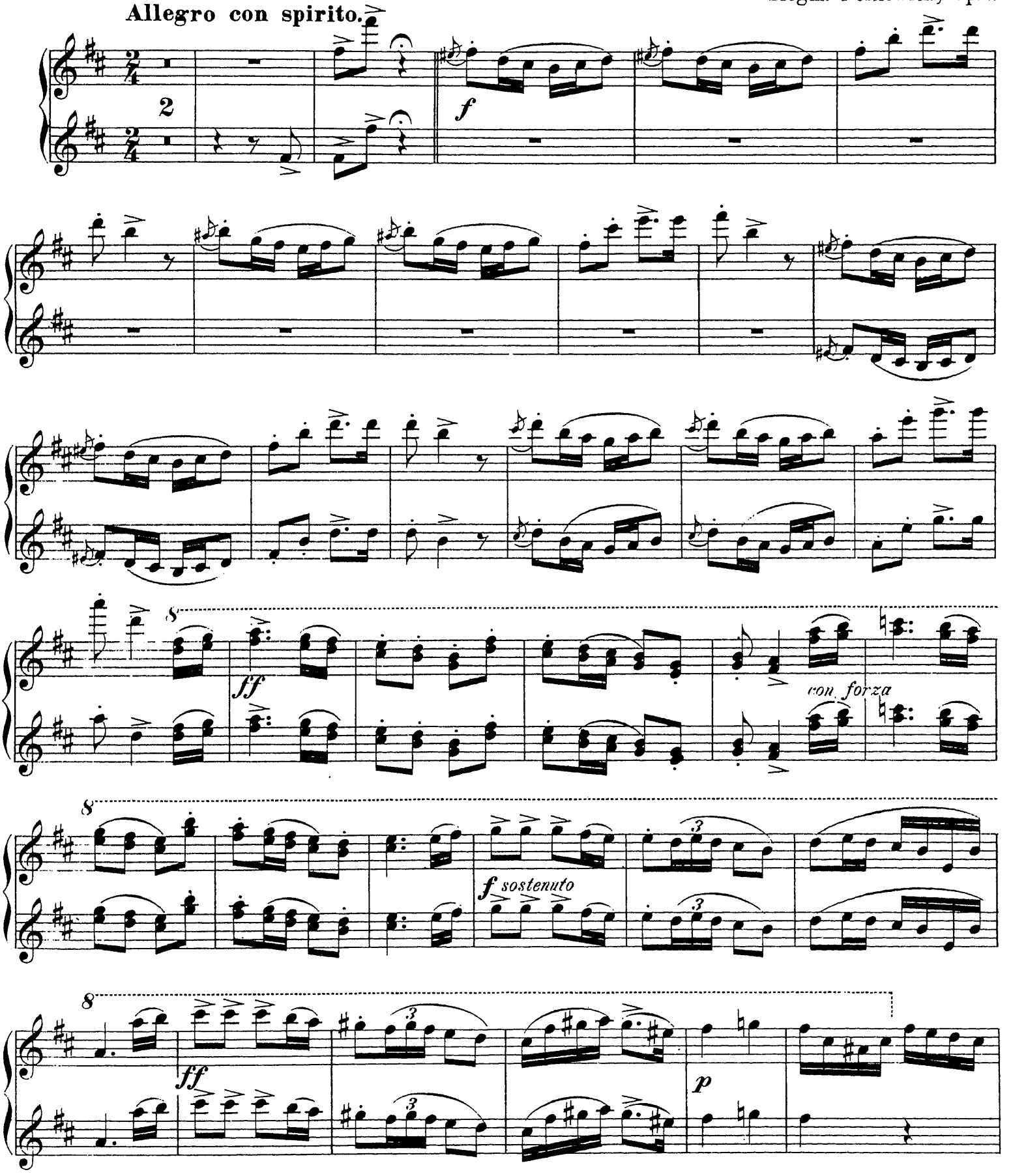


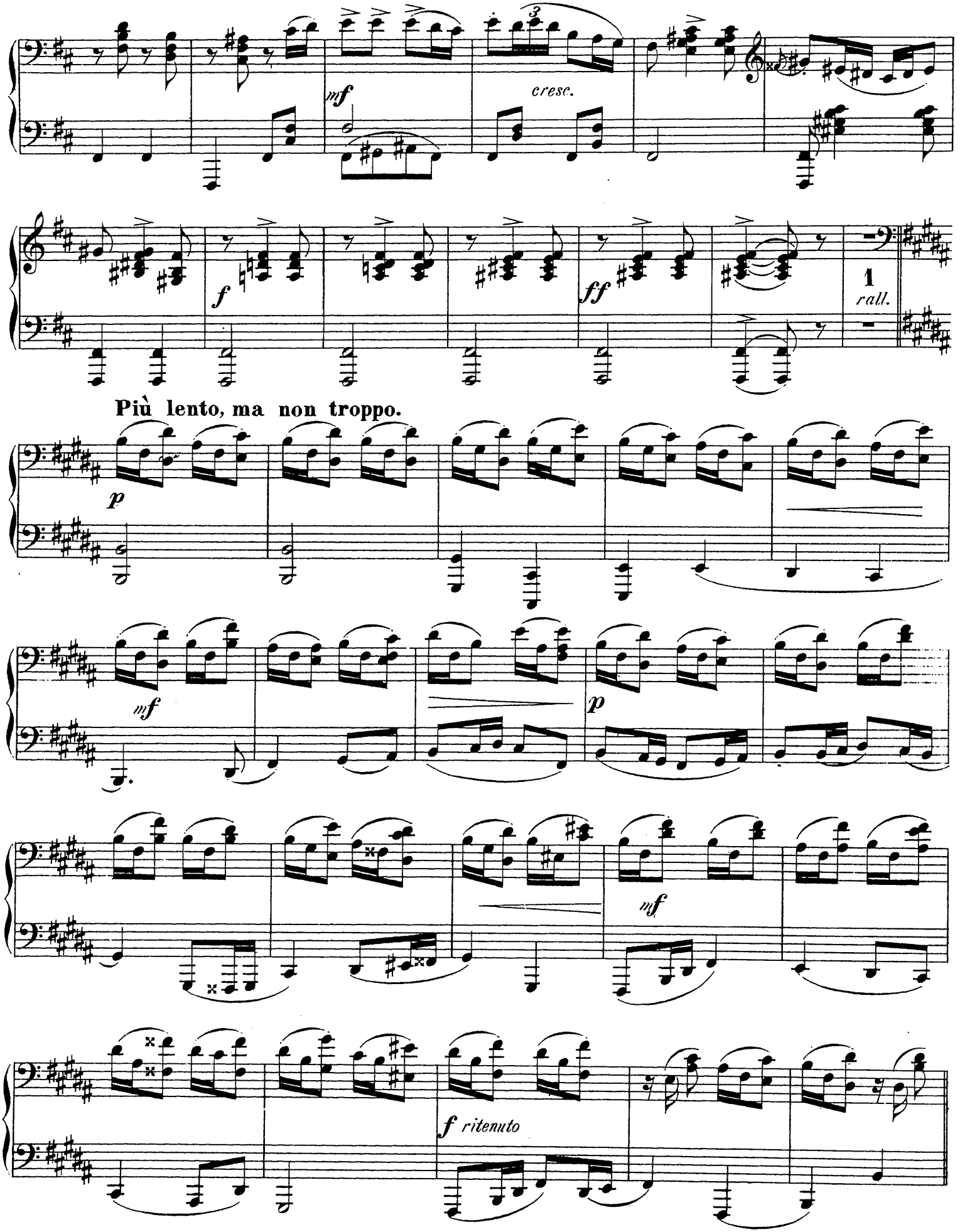
PRIMO.

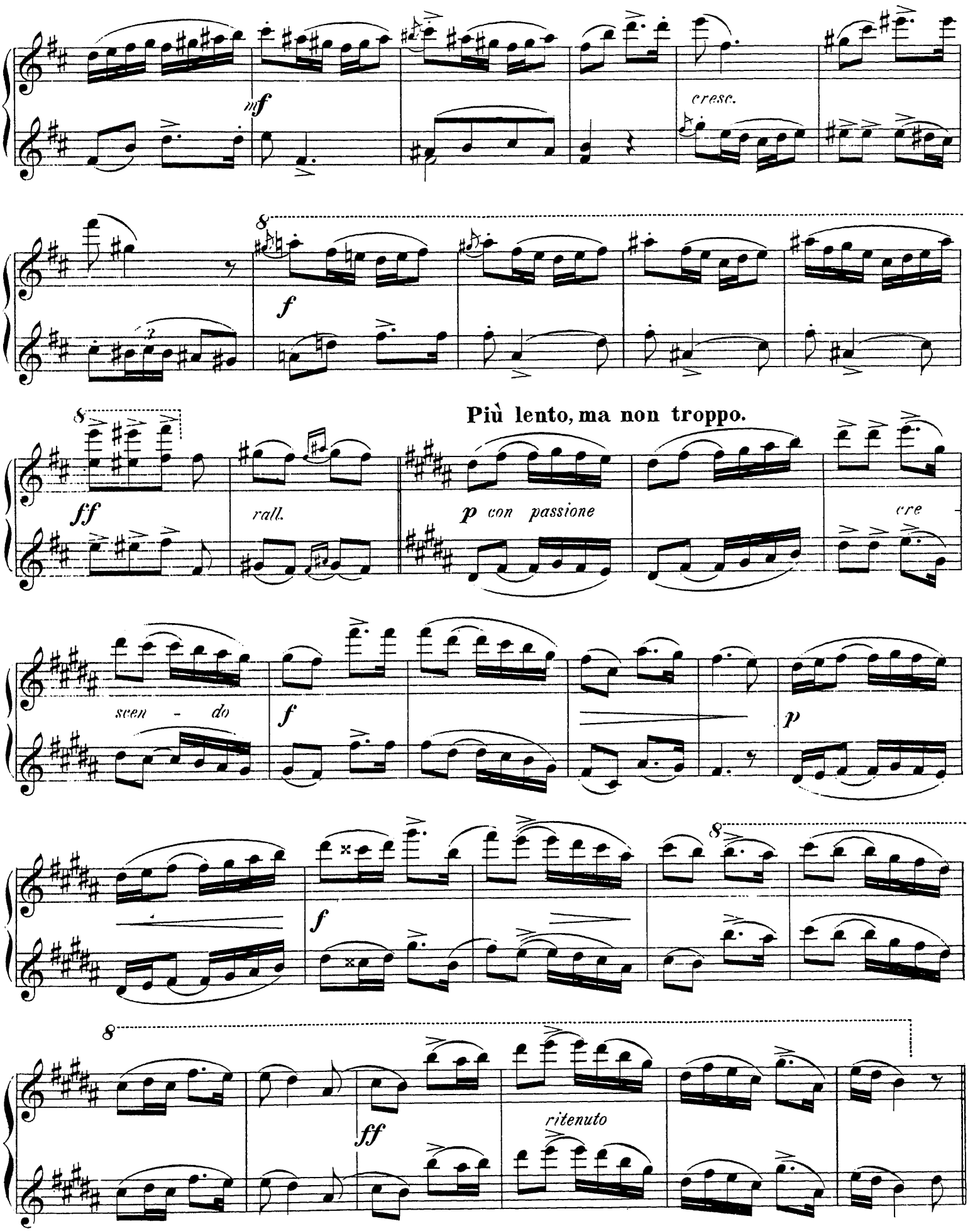
VI.

Siegm. Noskowski, Op. 7.

Allegro con spirito.




mf
cresc.
f
ff
1
rall.
Più lento, ma non troppo.
p
mf
p
mf
f ritenuto


mf
cresc.
8
f
8
ff
rall.
Più lento, ma non troppo.
p con passione
cre
scen - do
f
p
8
f
8
ff
ritenuto

SECONDO.

Più mosso.

p *crescendo*

p ritenuto *a tempo* *p*

crescendo *p rallent.*

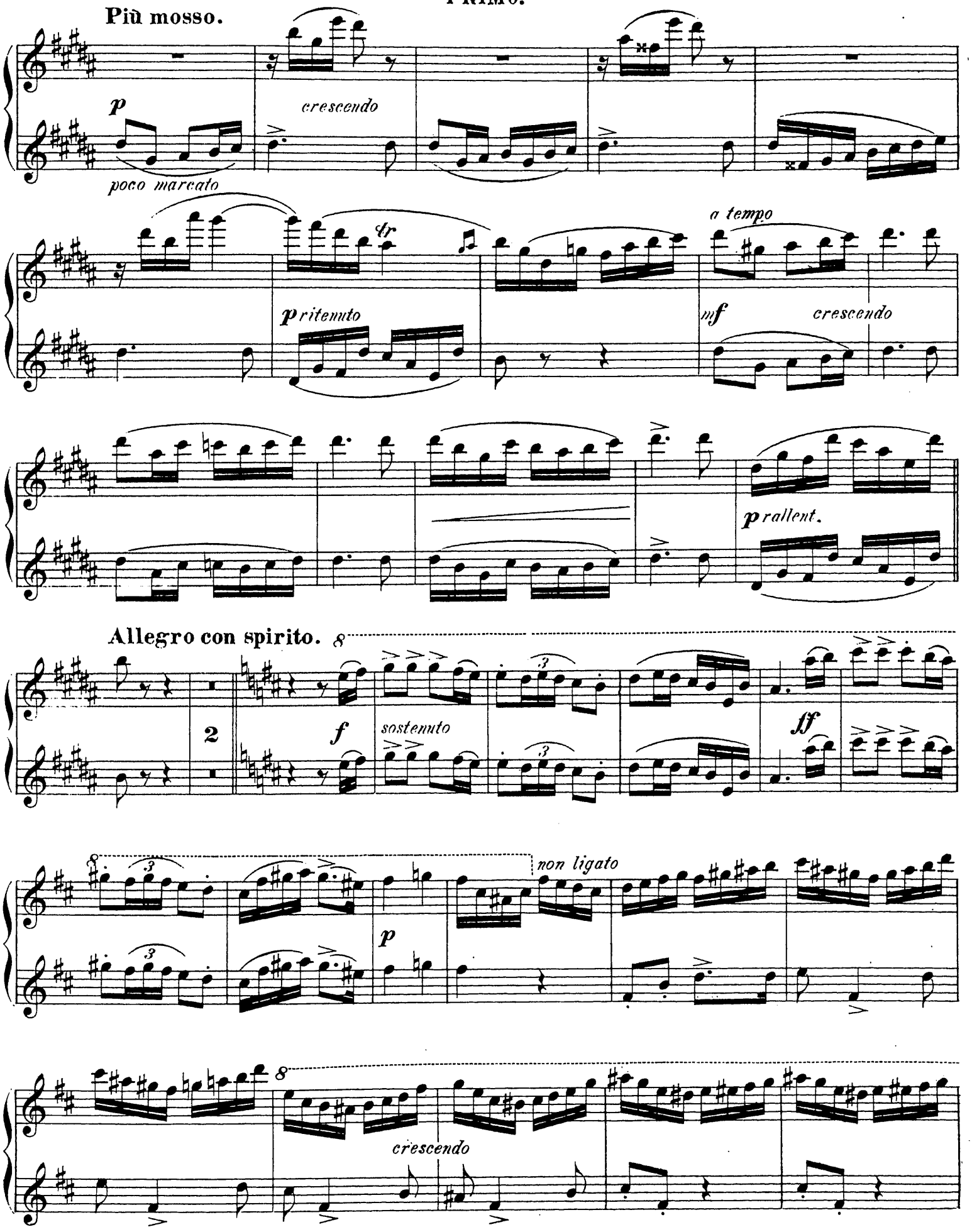
Allegro con spirito.

p *f sostenuto*

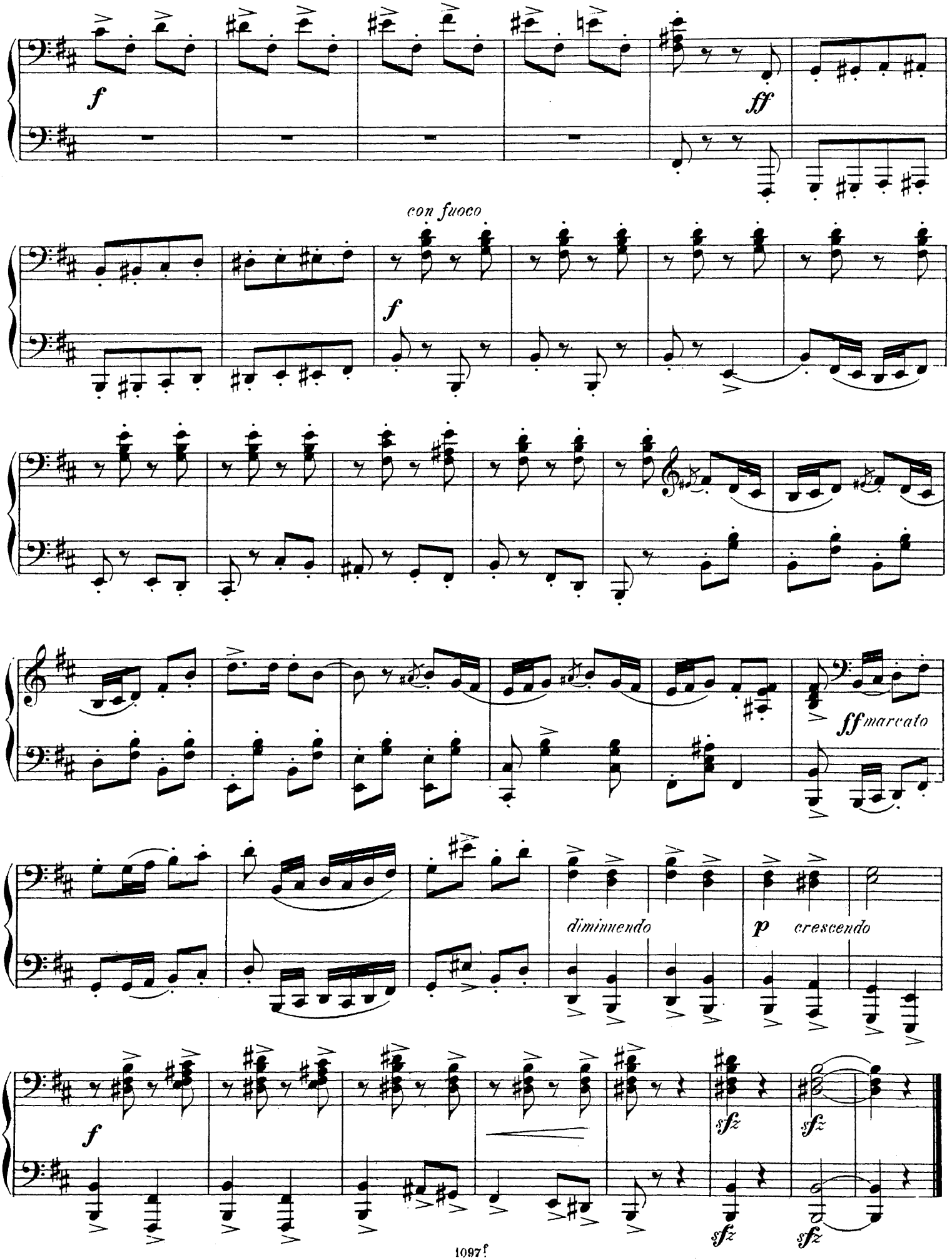
ff *p*

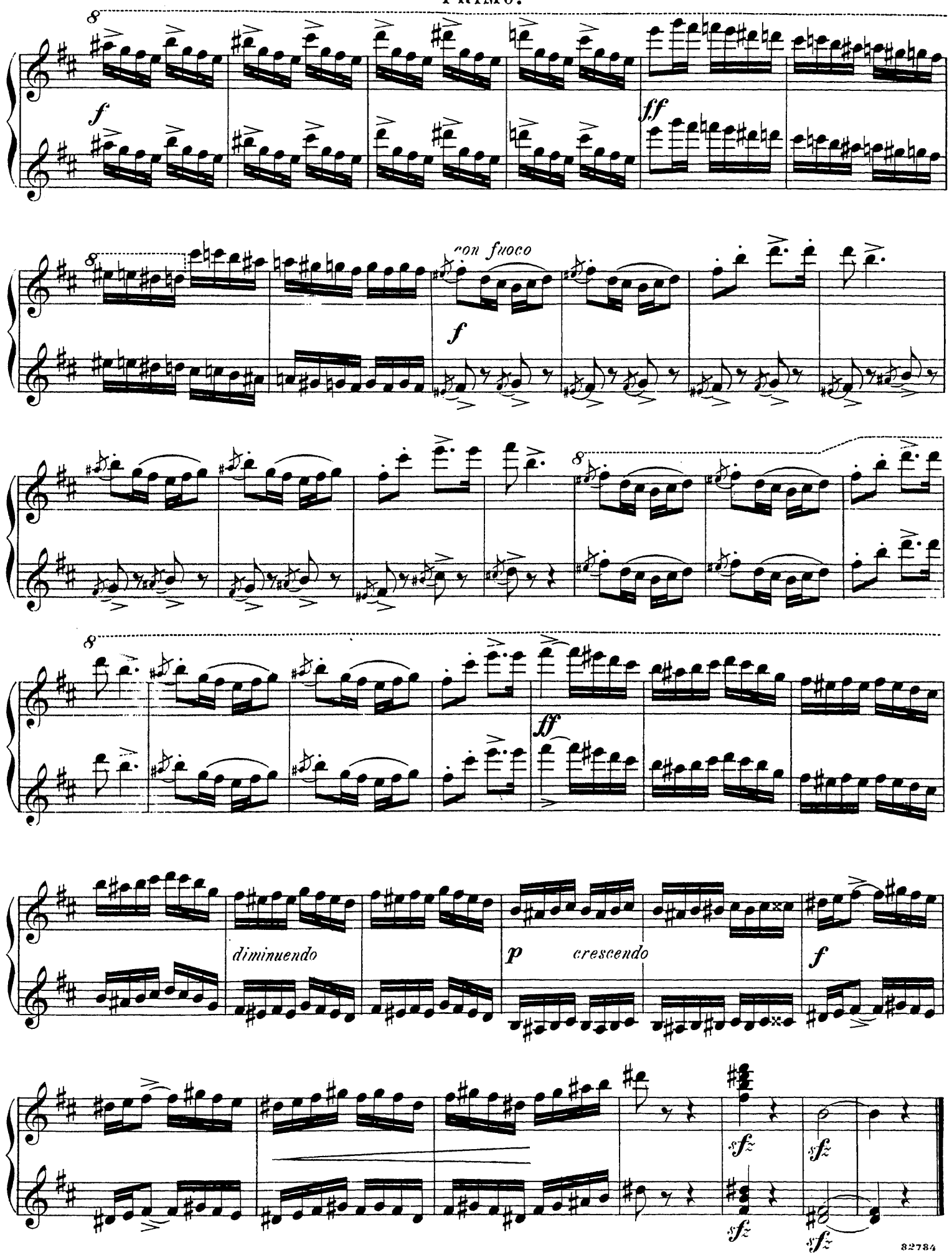
cre - scen - do

1


Più mosso.
p
poco marcato
crescendo
tr
a tempo
p ritenuto
mf
crescendo
p rallent.
Allegro con spirito.
8
2
f
sostenuto
ff
8
non ligato
p
8
crescendo

SECONDO.


f
ff
con fuoco
f
ff marcato
diminuendo
p
crescendo
f
sfz
sfz
sfz
sfz


8
f
ff
con fuoco
f
8
8
ff
diminuendo
p
crescendo
f
sfz
sfz
sfz
sfz