

A monsieur le comte  
IGNACE LEDOCHOWSKI.

# Crois et Corceaux

pour  
Violon et Piano

par

## SIGISMOND NOSKOWSKI.

Oeuvre 24.

N <sup>o</sup> 1. Chanson ancienne.....	1 M. _ Pf.
N <sup>o</sup> 2. Chanson moderne.....	1 „ 50 „
N <sup>o</sup> 3. Caprice à la Bourrée....	1 „ 25 „

N<sup>o</sup> 1<sup>a</sup> Chanson ancienne pour Piano à 2<sup>ms</sup> arrangée  
par le compositeur 1 M. 25 Pf.

Tous les arrangements réservés.  
Propriété de l'éditeur pour tous les pays. Enregistré aux archives de l'union.

**BRESLAU,**  
**JULES HAINAUER,**  
Editeur de musique de S. M. le Roi de Prusse.

Bâle, St Gall, Zürich, Straßbourg,	Paris,
Hug frères.	V. Durdilly & C <sup>ie</sup>
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# Chanson Ancienne.

S. Noskowski, Op. 24. N° 1a

Moderato cantabile.

PIANO. *p molto espressivo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sosten.* *rallent.* *p*

Ped. \* Ped. \* Ped. Ped. Ped. Ped. Ped. \* Ped. \* Ped. \*

Poco animato. *mf* *sort.*

Ped. \* Ped. \* Ped. Ped. Ped. Ped. Ped. \* Ped. \* Ped. \*

*cresc.* *f sosten.* *rite- - nu - to*

Ped. \* Ped. \* Ped. Ped. Ped. Ped. Ped. \* Ped. \* Ped. \*



Op. 229.

*a tempo*

*p*

Ped. \*

Ped. \*

Ped. \*

**Più animato.**

*f sosten.*

*f appassionato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*espress.*

Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*

*mf*

Ped. \* Ped. \*

**Tempo I.**

*tr*

*dim.*

*p*

*pp*

Ped. \* Ped. \* Ped. \*



cre - - - scen - - - do

Ped. \* Ped. \* Ped. \* Ped. \*

f

Ped. \* Ped. \* Ped. \* Ped. \*

riten.

con delicatezza

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

p

pp

Ped. \* Ped. \*

pp molto riten.

dolcissimo

Ped. \* Ped. \* Ped. \* Ped. \*