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NICODÉ

ALLA TARANTELLA.

Étude de Concert.

(E. Pauer.)

AUGENER'S EDITION.

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pour Piano

revues et doigtées par

E. PAUER.

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ALLA TARANTELLA.

Vivo. (Quasi Tempo di Tarantella.)

J. L. Nicodé.

PIANO.

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Vivo. (Quasi Tempo di Tarantella.)'. The first system begins with a piano (p) dynamic and a fortissimo (ff) dynamic. It features a series of eighth-note patterns in the right hand, with a 'sempre stacc.' (always staccato) marking. The second system continues with similar eighth-note patterns. The third system includes a 'cresc.' (crescendo) marking and a fortissimo (f) dynamic. The fourth system concludes with a fortissimo (f) dynamic and a 'sempre stacc.' marking. Fingering instructions (3, 2) are provided for several of the eighth-note patterns. The score is labeled 'PIANO.' on the left side.

NB. Although the execution with "real" Octaves (actually only demanding endurance on the part of the performer) may appear easier than that with so called "blind" Octaves, the most thorough practice of the latter manner is however strongly recommended. On account of its peculiar fingering (3, 2) its execution requires unfailing certainty and correctness—not to speak of other technical advantages offered by it, which the experienced teacher will easily point out to the industrious pupil.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation. It includes dynamic markings: *p* (piano) in the middle and *cresc.* (crescendo) towards the end. The notation continues with intricate rhythmic figures.

Third system of musical notation, featuring a *decresc.* (decrescendo) marking. The music shows a gradual decrease in volume. The bass line includes some notes marked with an asterisk (*).

Fourth system of musical notation, marked with *pp* (pianissimo). It includes fingerings such as 3 2 and 4 3 2 1. The notation is dense with many beamed notes.

Fifth system of musical notation, starting with a fermata over the first measure. The music concludes with a final cadence in the bass line.

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals. The bass clef staff features a long, low-range melodic line with a slur. Dynamics include *cresc.* and *mf*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more rhythmic accompaniment. Dynamics include *cresc.*

Third system of musical notation. A first ending bracket labeled '8' spans the first two measures of the treble staff. The bass clef staff has a melodic line. Dynamics include *f*.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a rhythmic accompaniment. The instruction *risoluto* is written above the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a rhythmic accompaniment. Dynamics include *cresc.*

First system of a piano score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *ff* (fortissimo) at the beginning and *p* (piano) with *cresc.* (crescendo) later in the system.

Second system of the piano score. The right hand continues with a melodic line, marked with an *8* (octave) sign. The left hand provides a steady accompaniment. A *ff* dynamic marking is present.

Third system of the piano score. The right hand features a melodic line with an *8* (octave) sign. The left hand continues with a rhythmic accompaniment.

Fourth system of the piano score. The right hand has a melodic line with an *8* (octave) sign. The left hand accompaniment is consistent with the previous systems.

Fifth system of the piano score. The right hand has a melodic line with an *8* (octave) sign. The left hand accompaniment concludes the system. Dynamics include *sfz* (sforzando) markings.

Andante sostenuto. (♩ = ♩.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur over the first two measures, followed by eighth and sixteenth notes. The lower staff provides harmonic support with chords and some moving lines. A triplet of eighth notes is marked with a '3' in the third measure of the upper staff.

The second system continues the piece. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a more active line with some chords. A piano (*p*) dynamic is indicated at the start of the system. A triplet of eighth notes is marked with a '3' in the third measure of the upper staff.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a more active line with some chords. A piano (*p*) dynamic is indicated at the start of the system. A triplet of eighth notes is marked with a '3' in the second measure of the lower staff.

The fourth system includes a *riten.* (ritardando) marking above the first measure of the upper staff. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a more active line with some chords. A piano (*p*) dynamic is indicated at the start of the system.

The fifth system concludes the piece. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a more active line with some chords. A piano (*p*) dynamic is indicated at the start of the system. A triplet of eighth notes is marked with a '3' in the third measure of the upper staff.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a supporting line with chords and single notes.

Second system of musical notation. The treble clef part includes a *p* dynamic marking and a triplet of eighth notes. The bass clef part features a steady accompaniment. The instruction *mit Ped.* is written below the bass line.

Third system of musical notation. The treble clef part shows a descending melodic line with fingerings 4, 3, 2, 1, 3, 2, 1, 3, 2. The bass clef part includes a *dim.* dynamic marking and a triplet of eighth notes.

Fourth system of musical notation. The treble clef part features a melodic line with slurs and fingerings. The bass clef part includes a *p* dynamic marking and a triplet of eighth notes.

Fifth system of musical notation. The treble clef part includes a melodic line with fingerings 1, 2, 4, 8, 1, 8. The bass clef part features a *mf* dynamic marking and a triplet of eighth notes.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs and a triplet of eighth notes. Dynamics include *pp*. Fingering numbers 5, 1, 2, 1, 4, and 6 are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs. Dynamics include *pp* and *riten.*. Fingering numbers 3, 2, 1 are present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs and a triplet of eighth notes. Dynamics include *p*, *cresc.*, and *marc.*. Fingering number 7 is present above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs. Dynamics include *riten.*. Fingering numbers 1, 2, 1, 1, and 5 are present below the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a bass line with slurs. Dynamics include *pp* and *a tempo*. The instruction *un poco più lento* is written above the first two measures.

Refrain.

The first system of the Refrain consists of two staves. The upper staff features a melodic line with a slur over the first two measures and a fermata over the final note. The lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is placed below the first measure.

The second system continues the Refrain. It includes a triplet of eighth notes in the upper staff at the beginning. The music features various rhythmic patterns and chordal textures across both staves.

The third system of the Refrain begins with the instruction *riten.* above the first measure. The dynamic marking *pp* is placed below the first measure. The system concludes with a *cresc.* marking above the final measure, indicating a gradual increase in volume.

The fourth and final system of the Refrain continues the melodic and harmonic development. It features a slur over the first two measures of the upper staff and concludes with a final cadence in both staves.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a more complex accompaniment in the bass. A dynamic marking of *sf* (sforzando) is present in the right hand.

Second system of musical notation, continuing the piece. The bass line features a series of eighth-note patterns with fingerings 1 and 2 indicated. The right hand continues with chords and melodic fragments.

Third system of musical notation, showing a continuation of the melodic and harmonic development. The bass line has a more active role with eighth-note patterns.

Fourth system of musical notation, featuring a *ritard.* (ritardando) marking in the right hand and a *dim.* (diminuendo) marking in the left hand. The tempo is marked *a tempo* at the end of the system.

Fifth system of musical notation, concluding the page. The music features a *p* (piano) dynamic marking in the right hand. The bass line continues with a steady eighth-note accompaniment.

stringendo

This system contains two staves of music. The upper staff features a melodic line with a trill-like ornament and a slur. The lower staff provides a rhythmic accompaniment with chords and eighth notes. The tempo marking 'stringendo' is placed below the first staff.

molto

This system continues the musical piece with two staves. The upper staff has a melodic line with a slur and a trill-like ornament. The lower staff has a rhythmic accompaniment. The tempo marking 'molto' is placed at the end of the system.

stringendo

tr

This system features two staves. The upper staff has a melodic line with a trill-like ornament and a slur. The lower staff has a rhythmic accompaniment. The tempo marking 'stringendo' is placed below the first staff, and 'tr' is placed above the first note of the upper staff.

ff sf pp sf f p

This system contains two staves of music. The upper staff has a melodic line with a slur and a trill-like ornament. The lower staff has a rhythmic accompaniment. The dynamic markings 'ff', 'sf', 'pp', 'sf', 'f', and 'p' are placed below the first staff. A 'Ped.' marking is located below the first staff, and an asterisk is placed below the first staff.

Tempo primo.

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Above the staff, fingering numbers are indicated: 5 1, 5 2, 5 1, 5 2, 4 1, and 3 2. The bass clef staff contains a single half note with a fermata, marked with a piano-piano (*pp*) dynamic.

The second system continues the treble clef melody. The bass clef staff features a half note with a fermata. A dotted line with the number 8 is positioned above the treble clef staff, indicating the start of an eighth-measure rest.

The third system shows the treble clef melody continuing. The bass clef staff has a half note with a fermata. A dotted line with the number 8 is positioned above the treble clef staff. The dynamic marking *fp* (forte-piano) is present in the bass clef staff.

The fourth system continues the treble clef melody. The bass clef staff features a half note with a fermata.

The fifth system shows the treble clef melody continuing. The bass clef staff has a half note with a fermata. The dynamic marking *p* (piano) is present in the bass clef staff.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a series of chords and melodic lines. The dynamic marking *fp* (fortissimo piano) is present in both staves.

Second system of musical notation. It continues the grand staff from the first system. The dynamic marking *p* (piano) is in the upper staff, and *cresc.* (crescendo) is written above the lower staff. The music includes sustained chords and moving lines.

Third system of musical notation. It continues the grand staff. The music features a mix of chords and melodic fragments, with some notes tied across measures.

Fourth system of musical notation. It continues the grand staff. A dotted line with the number '8' above it spans across the first two measures of this system. The dynamic marking *f* (forte) is present in both staves. The music is more active with many notes.

Fifth system of musical notation. It continues the grand staff. The dynamic marking *pp* (pianissimo) is in the upper staff. The music features a series of chords and some melodic lines.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a complex, rhythmic melody in the treble staff and a more rhythmic accompaniment in the bass staff.

Second system of musical notation, continuing the piece. It includes two alternative melodic lines in the treble staff, each preceded by the word "or". The bass staff continues with its accompaniment. The notation includes various note values and rests.

Third system of musical notation, featuring a dotted line above the treble staff indicating a first ending. The music continues with intricate melodic and harmonic textures in both staves.

Fourth system of musical notation, marked with dynamics *pp* (pianissimo) and *mf* (mezzo-forte). The treble staff shows a melodic line with some grace notes, while the bass staff provides a steady accompaniment.

Fifth system of musical notation, marked with dynamics *f* (forte). It includes a dotted line above the treble staff indicating a second ending. The piece concludes with a final melodic flourish in the treble staff and a concluding bass line.

8

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The lower staff contains a bass line with chords and eighth notes. A dotted line with the number '8' spans the first two measures of the upper staff.

p

8

Second system of musical notation. Treble clef, key signature of three sharps. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes. A dynamic marking of *p* (piano) is present in the first measure. A dotted line with the number '8' spans the last two measures of the upper staff.

ff

8

2 3 1 2 3 1

Third system of musical notation. Treble clef, key signature of three sharps. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and fingerings (2, 3, 1). A dynamic marking of *ff* (fortissimo) is present in the first measure. A dotted line with the number '8' spans the first two measures of the upper staff.

Fourth system of musical notation. Treble clef, key signature of three sharps. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes.

sf *ff*

8

Fifth system of musical notation. Treble clef, key signature of three sharps. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes. Dynamic markings of *sf* (sforzando) and *ff* (fortissimo) are present. A dotted line with the number '8' spans the last two measures of the upper staff.

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