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Vivo. (Quasi Tempo di Tarantella.)

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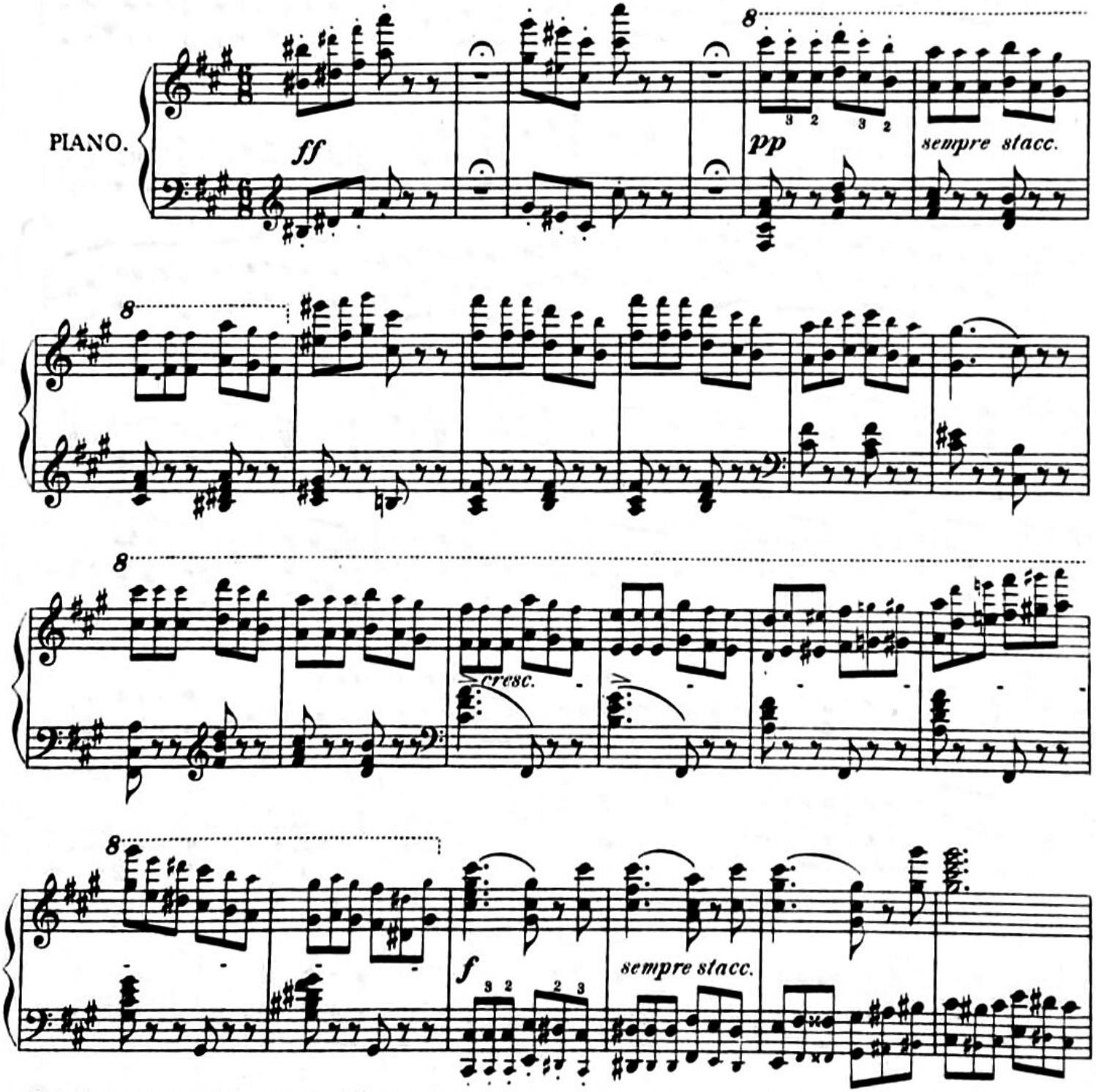

NB. Although the execution with *"real"* Octaves (actually only demanding endurance on the part of the performer) may appear easier than that with so called *"blind"* Octaves, the most thorough practice of the latter manner is however strongly recommended. On account of its peculiar fingering (3, 2) its execution requires unfailing certainty and correctness—not to speak of other technical advantages offered by it, which the experienced teacher will easily point out to the industrious pupil.

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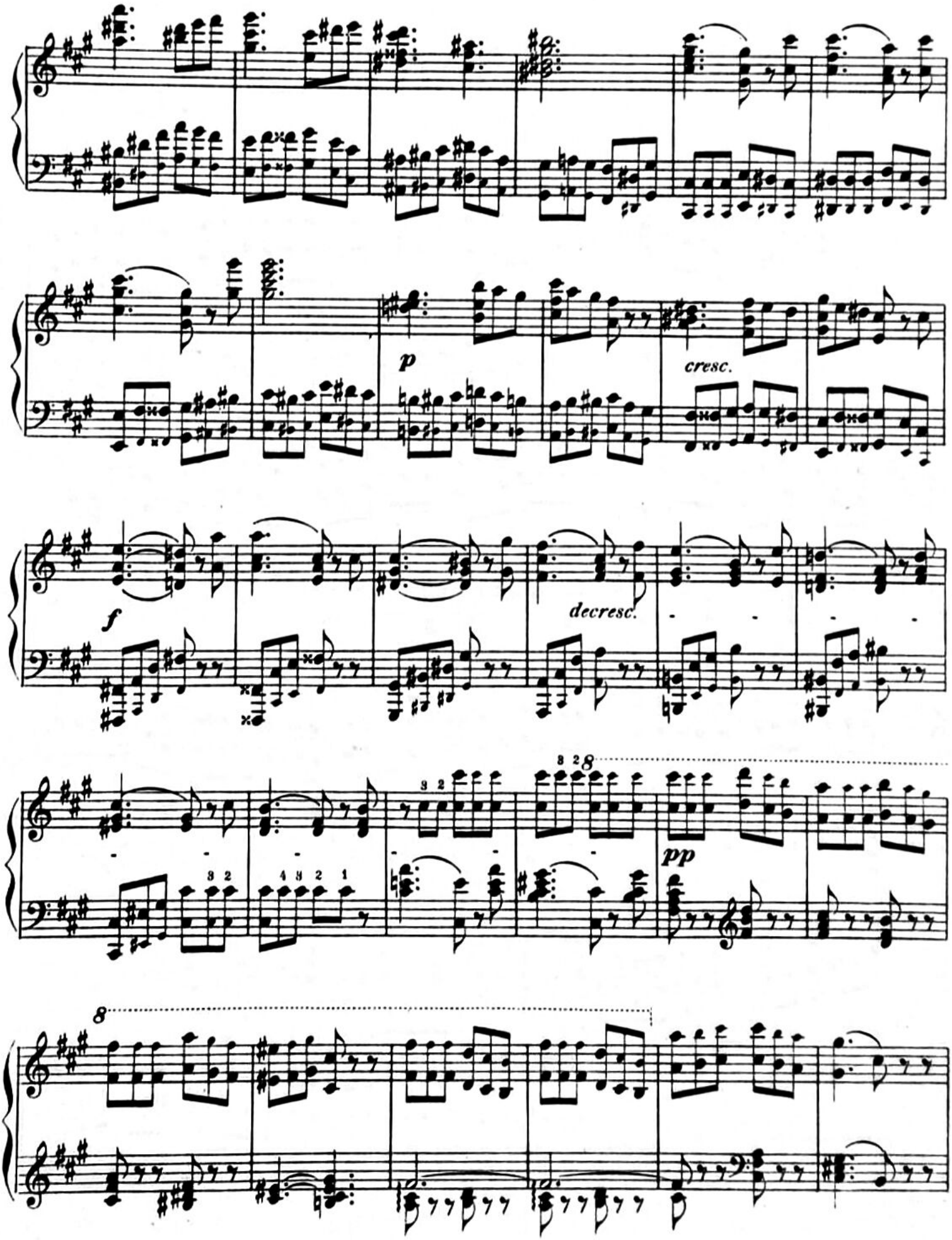
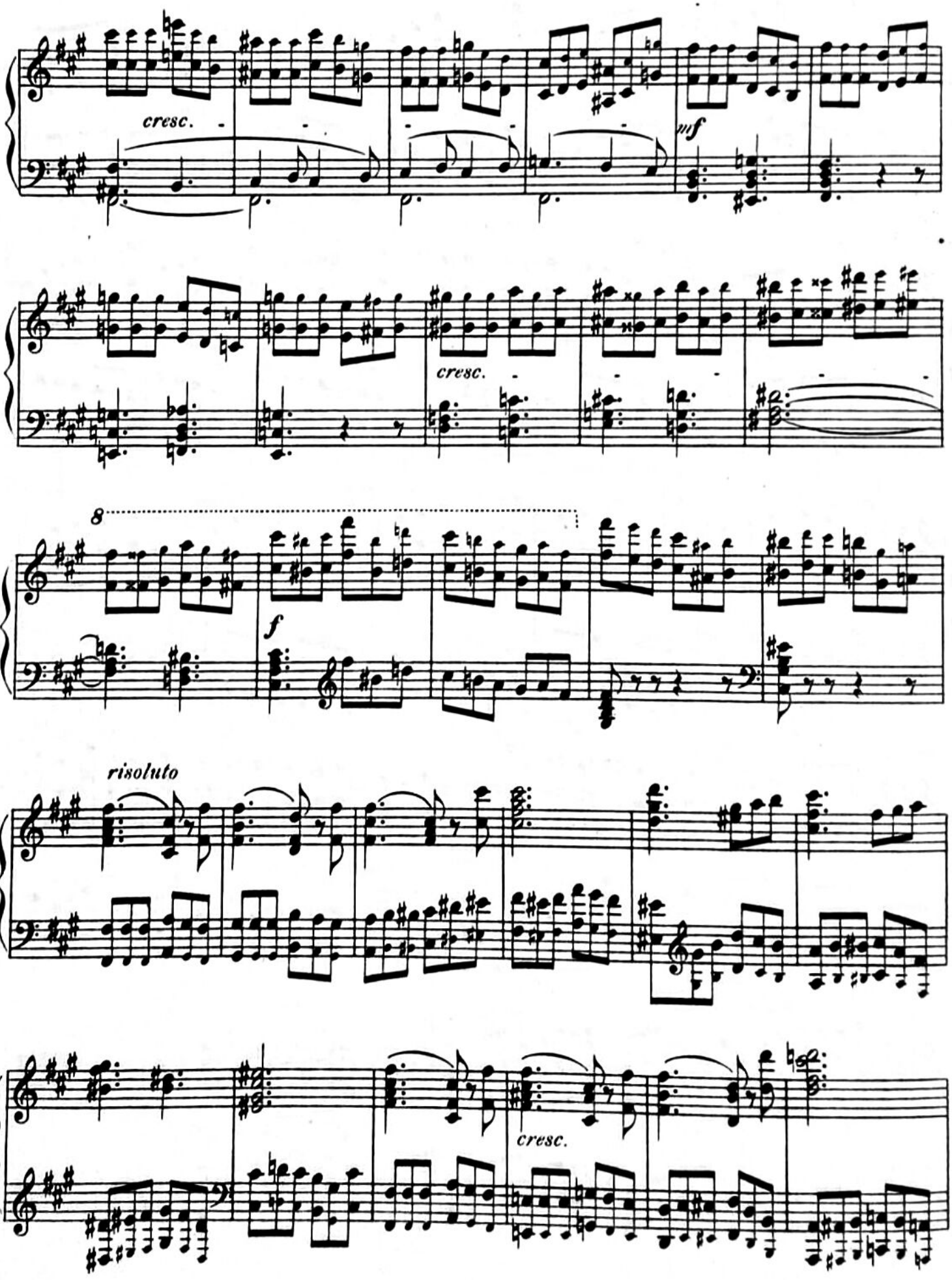
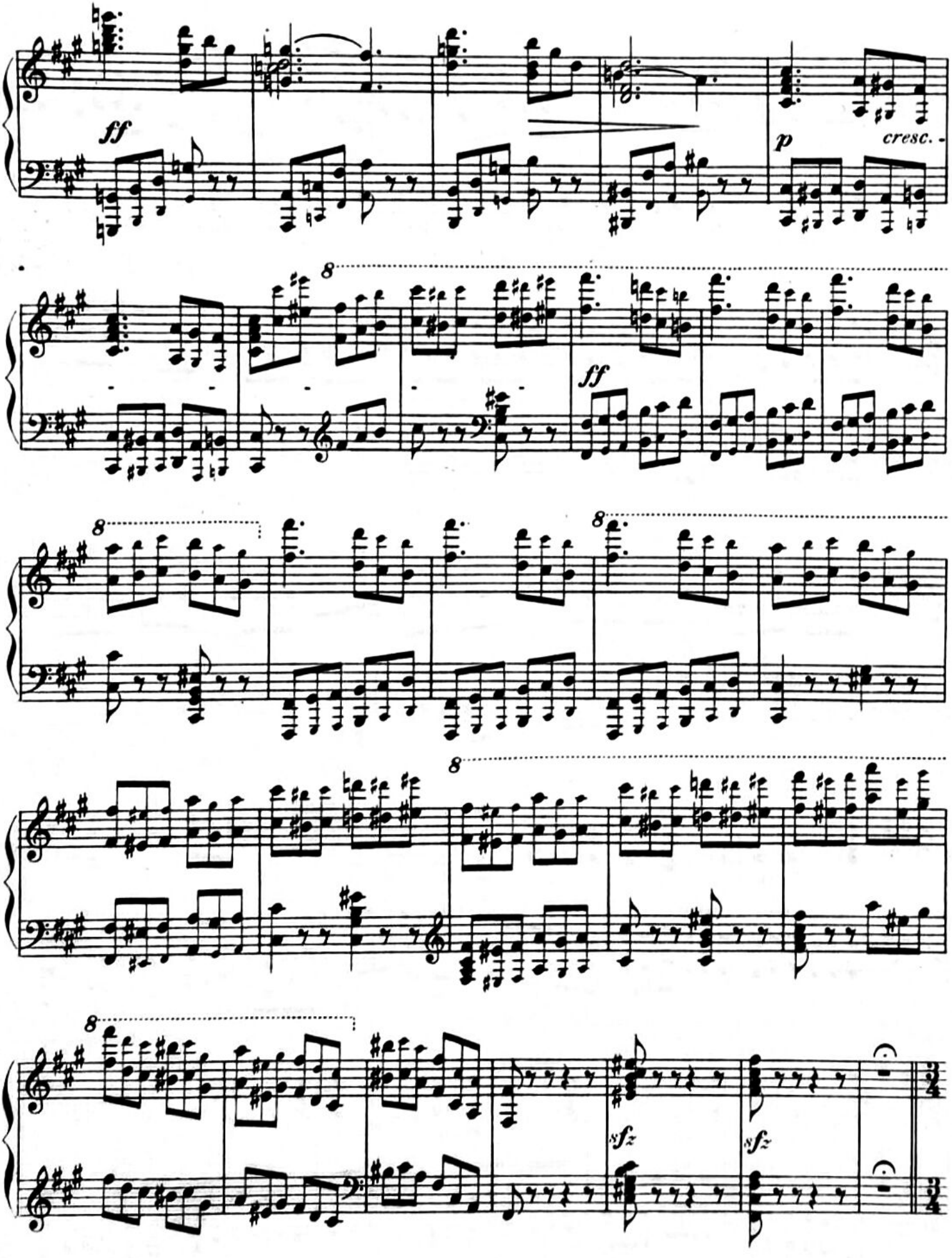
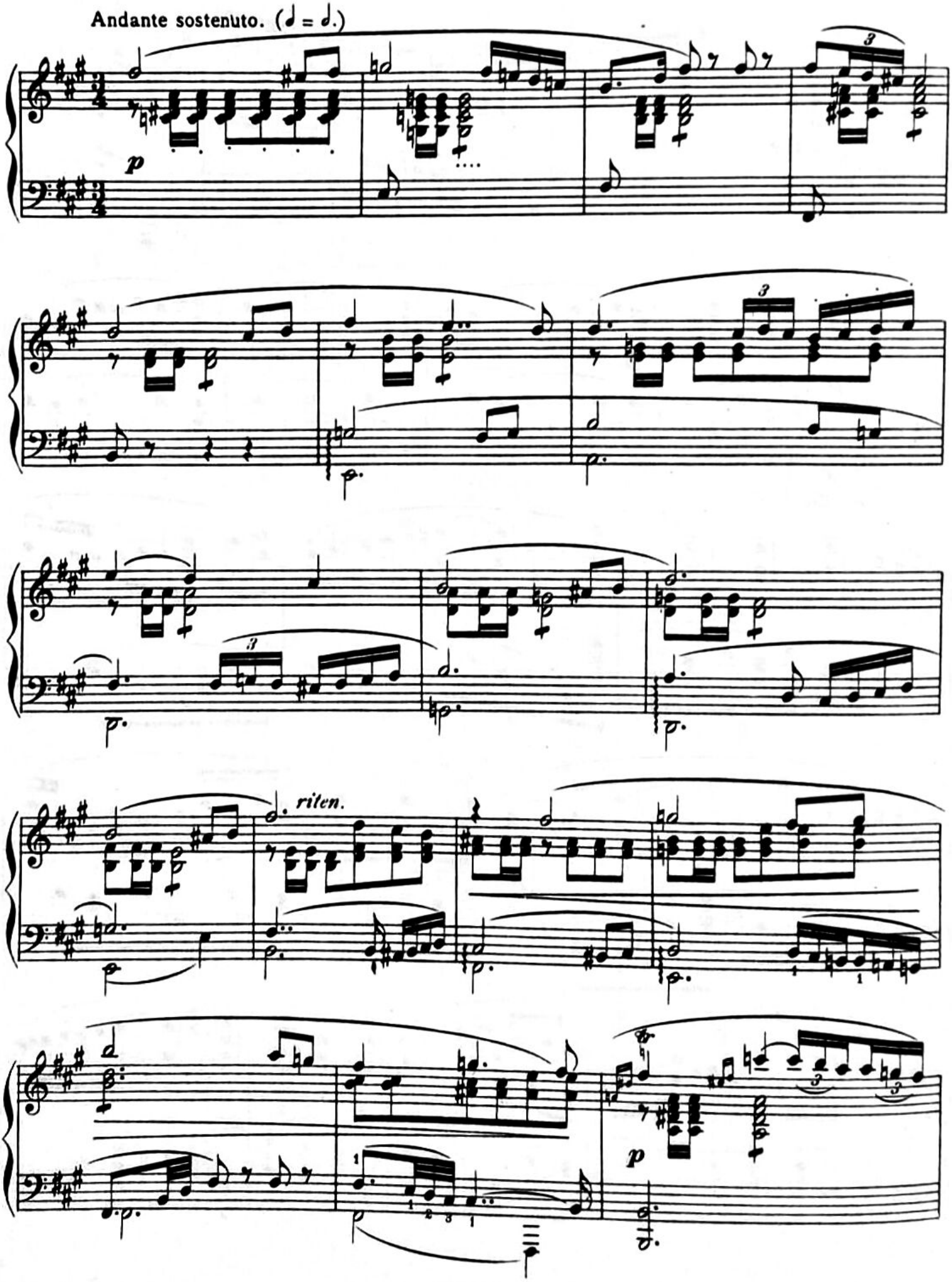
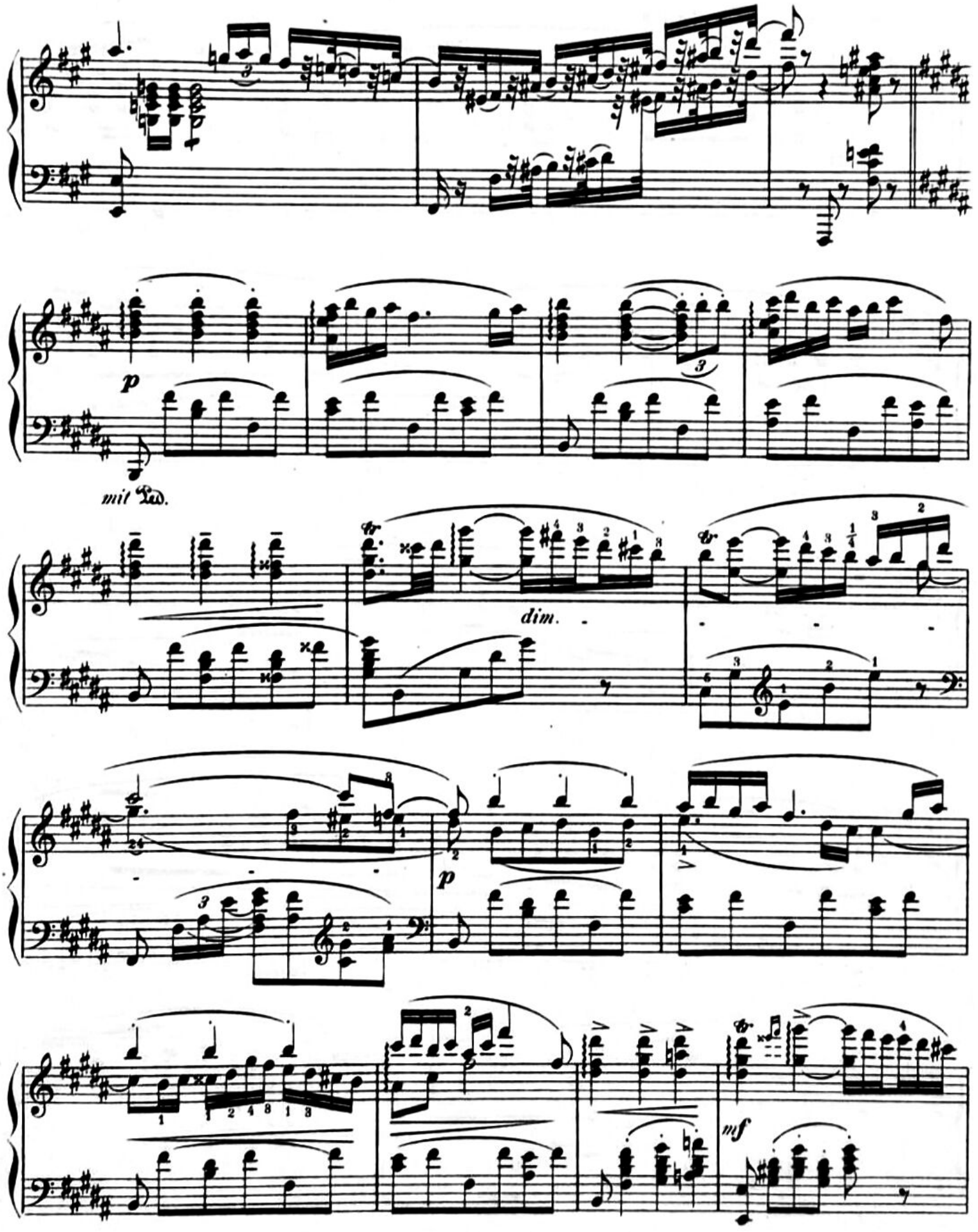
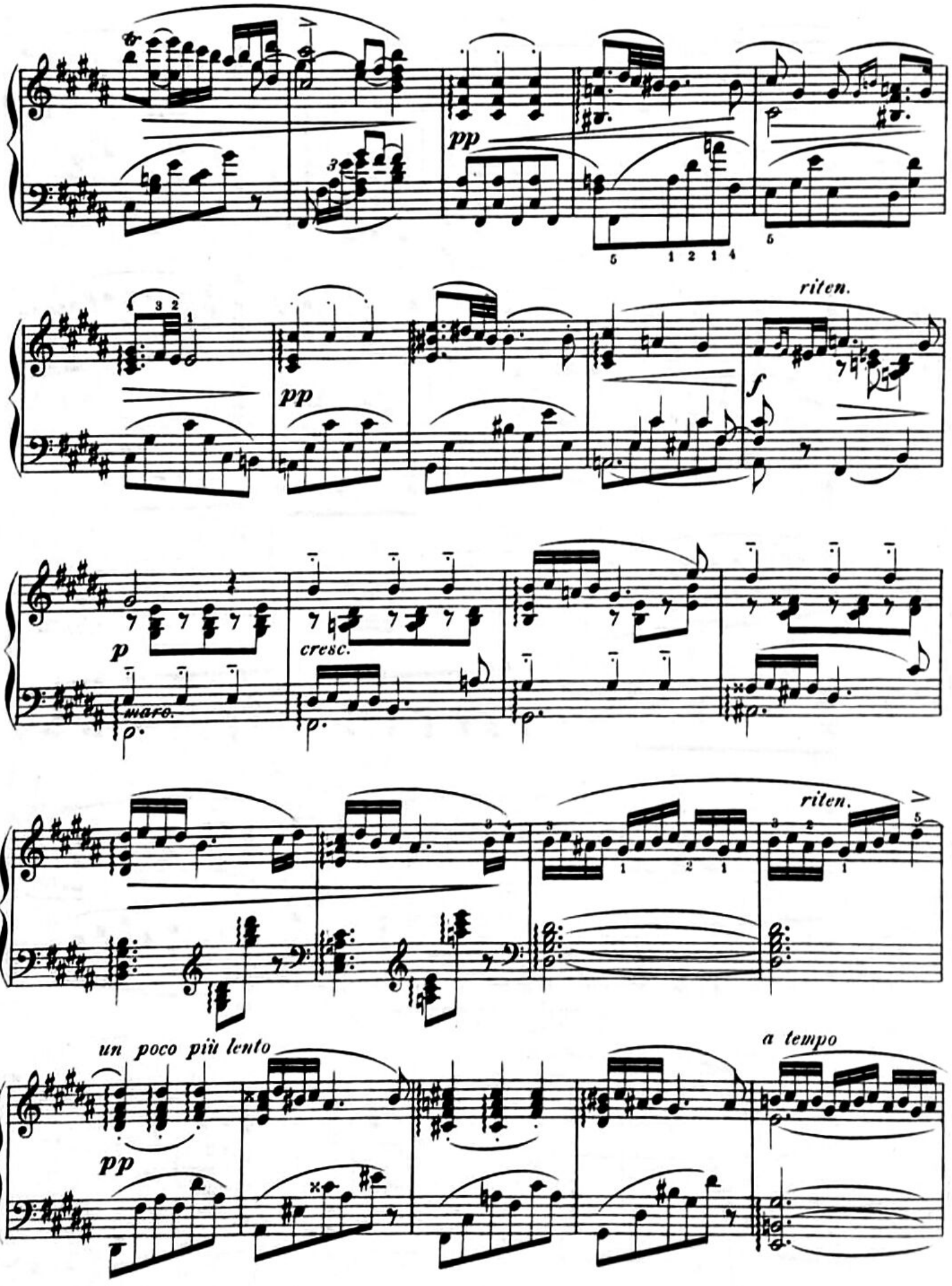

p
cresc.
f
decresc.
8
pp
8

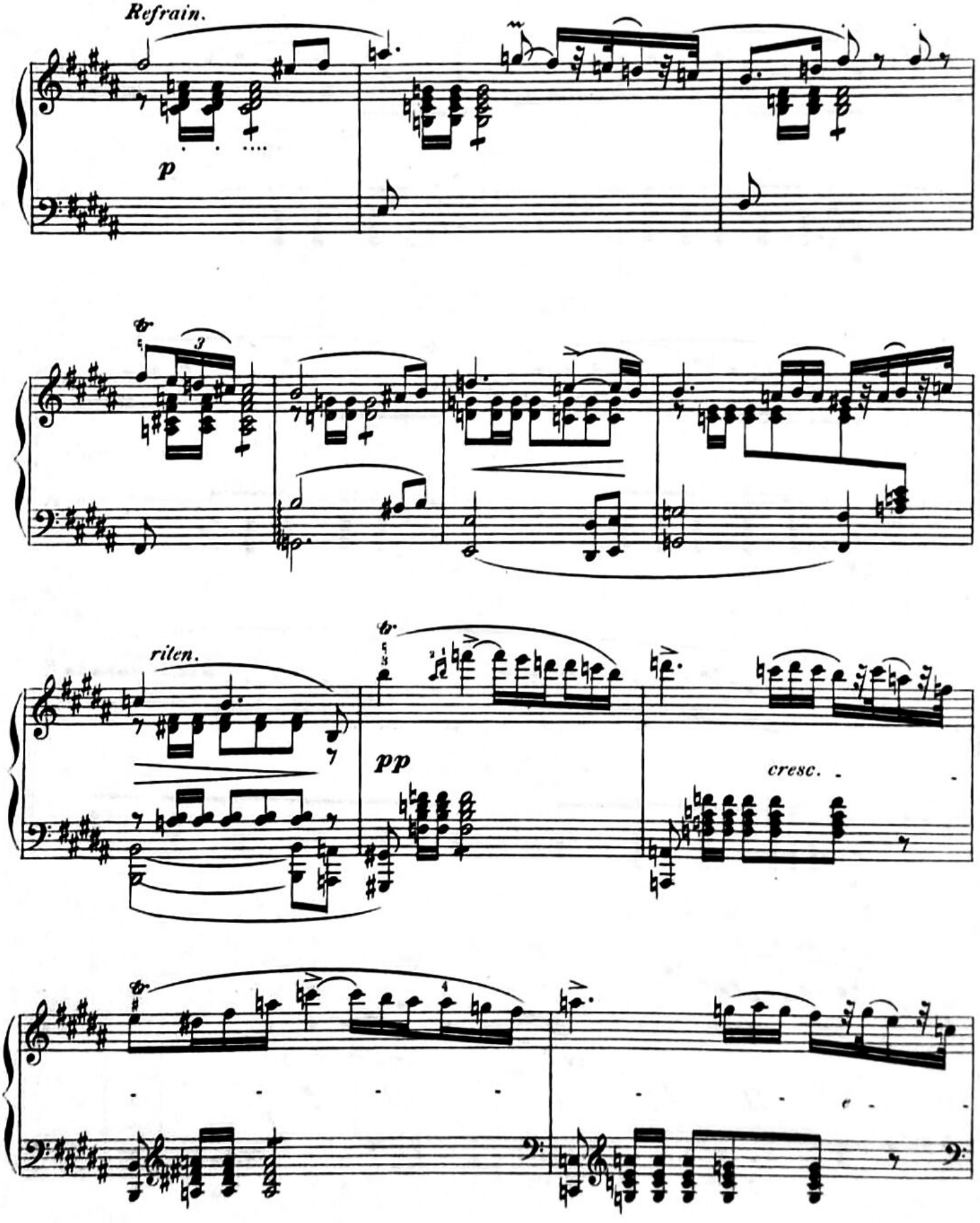

cresc.
mf
cresc.
8
f
risoluto
cresc.

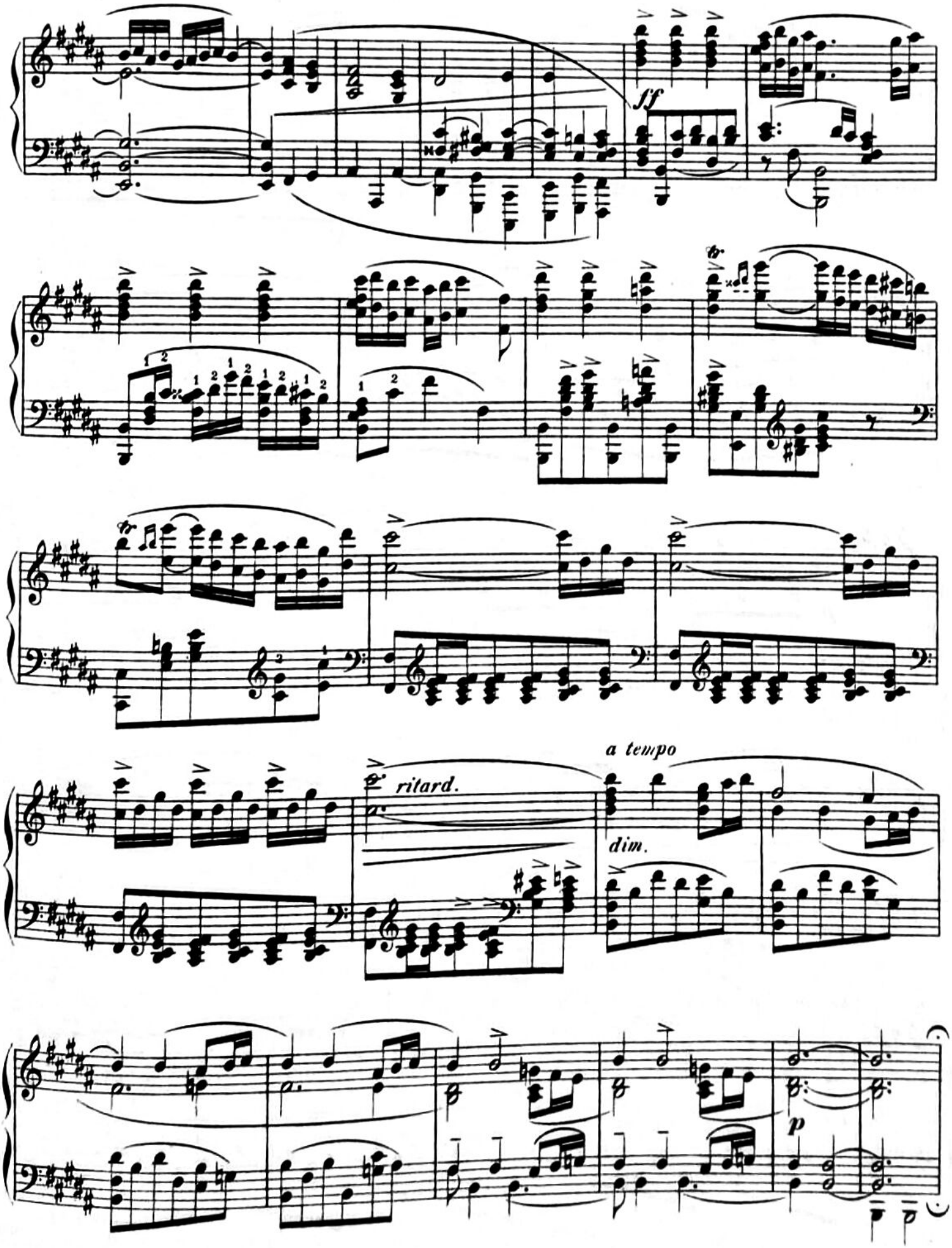

ff
p
cresc.
8
ff
8
8
8
8
sfz
sfz

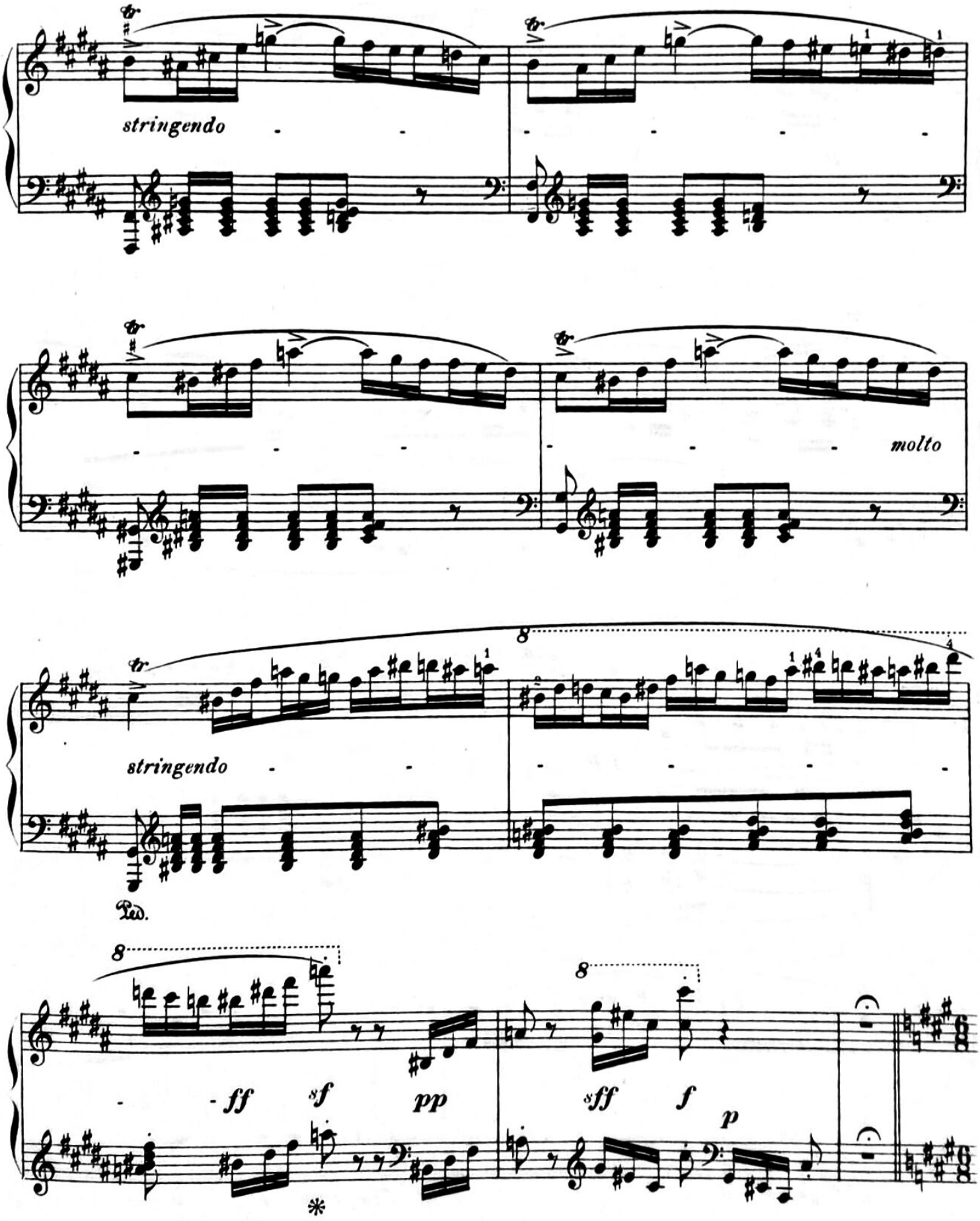

Andante sostenuto. (♩ = ♩.)
p
riten.
p

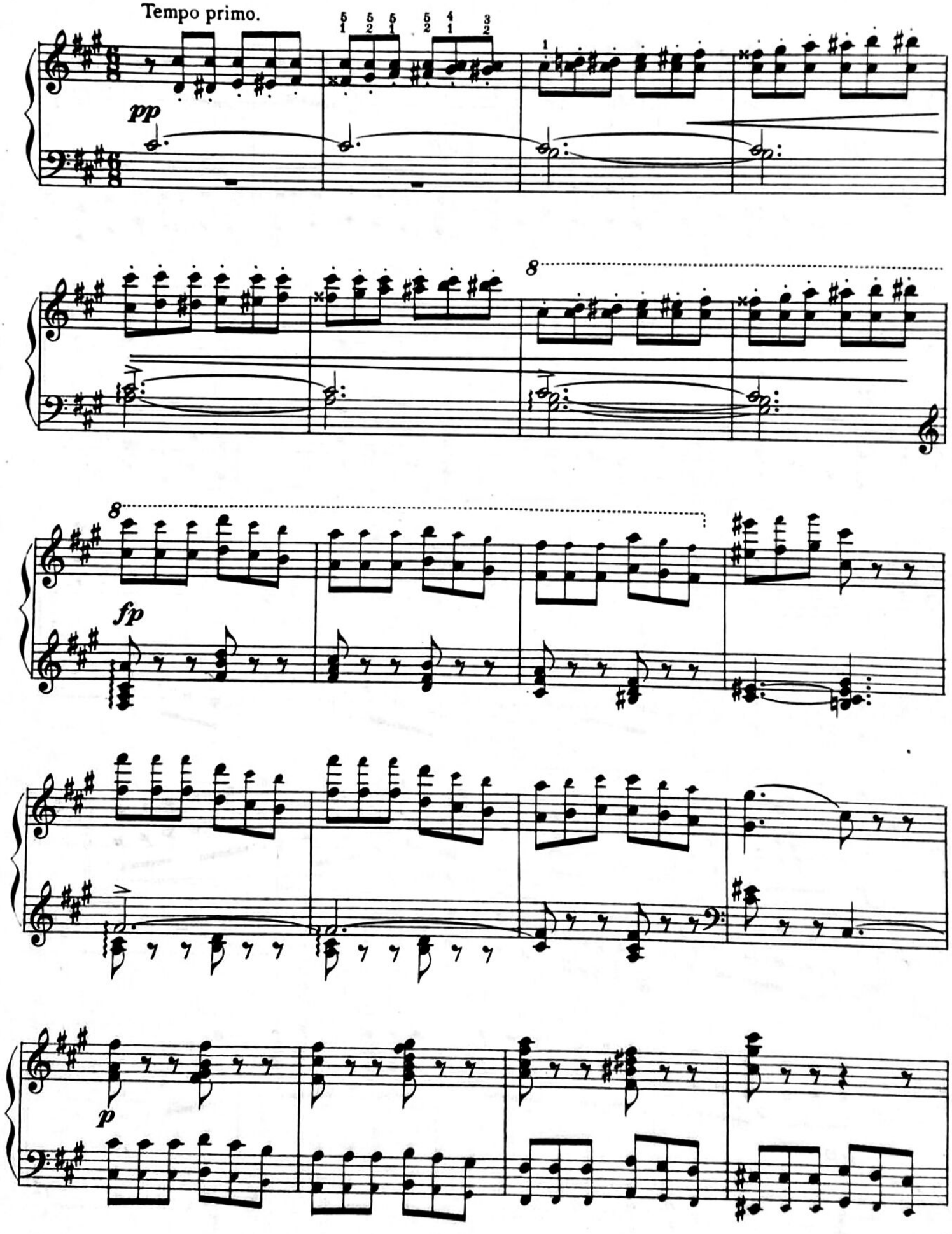

p
mit Ped.
dim.
p
mf

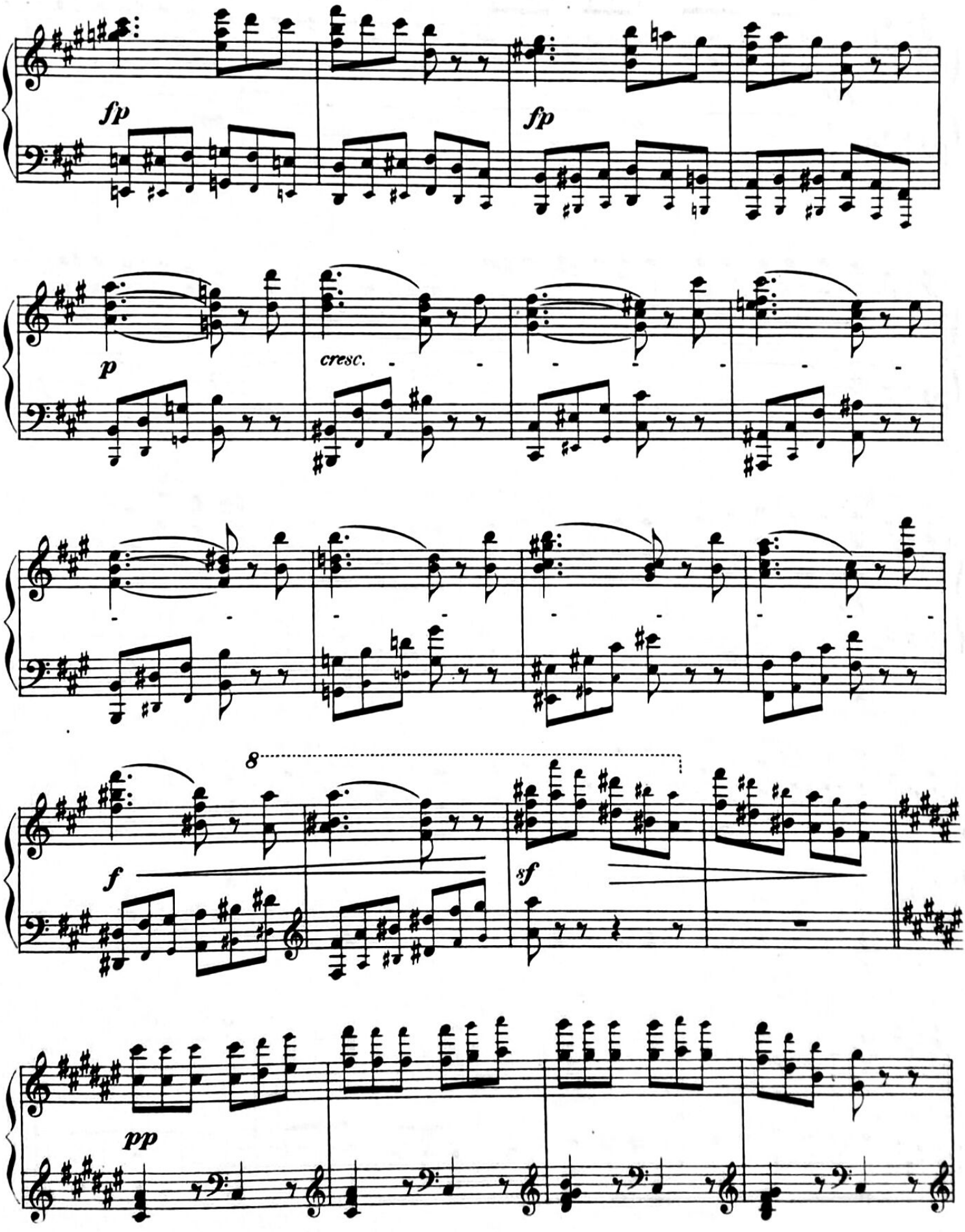

pp
riten.
pp
f
p
cresc.
marc.
riten.
un poco più lento
a tempo
pp

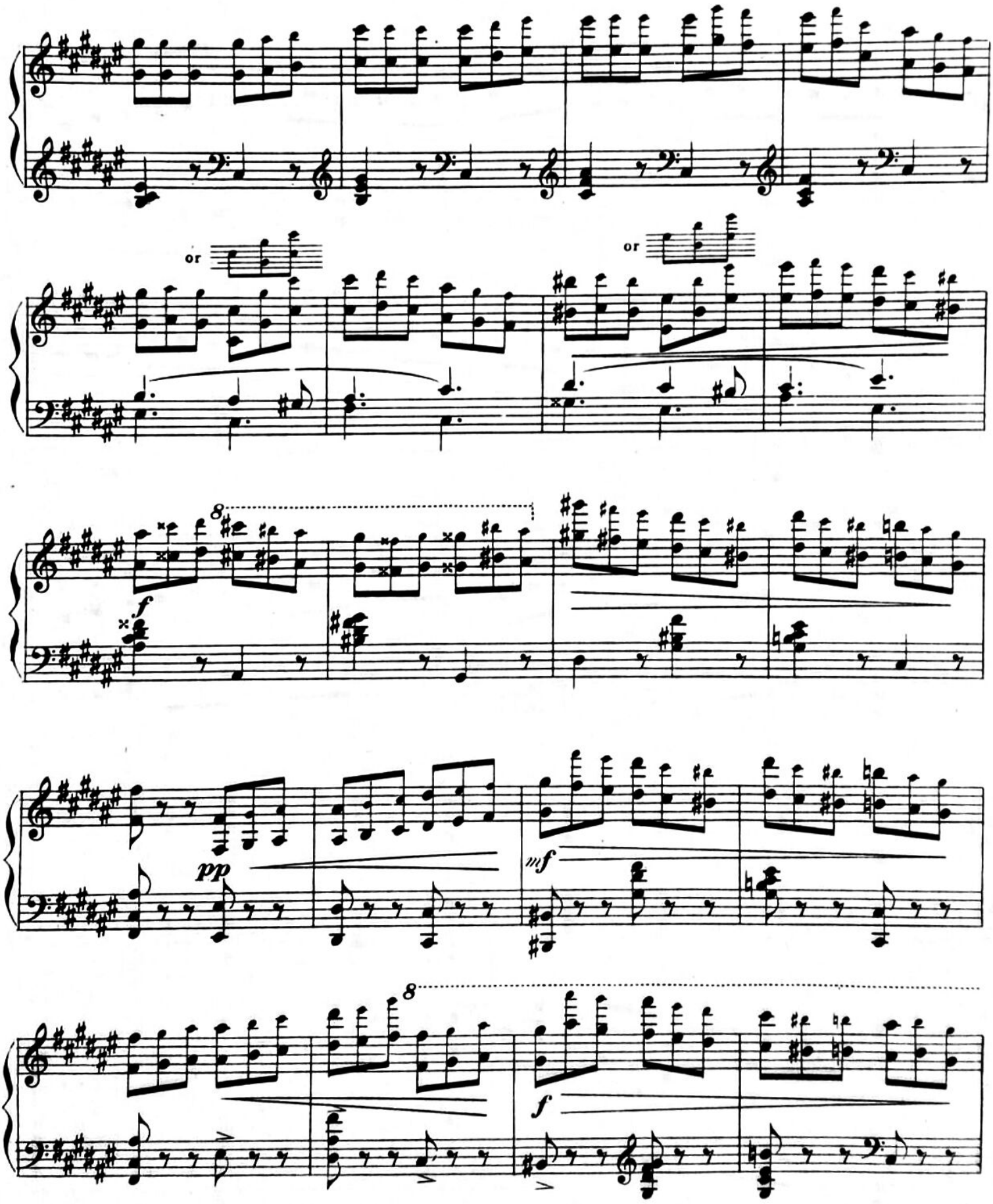

Refrain.
p
ritten.
pp
cresc.

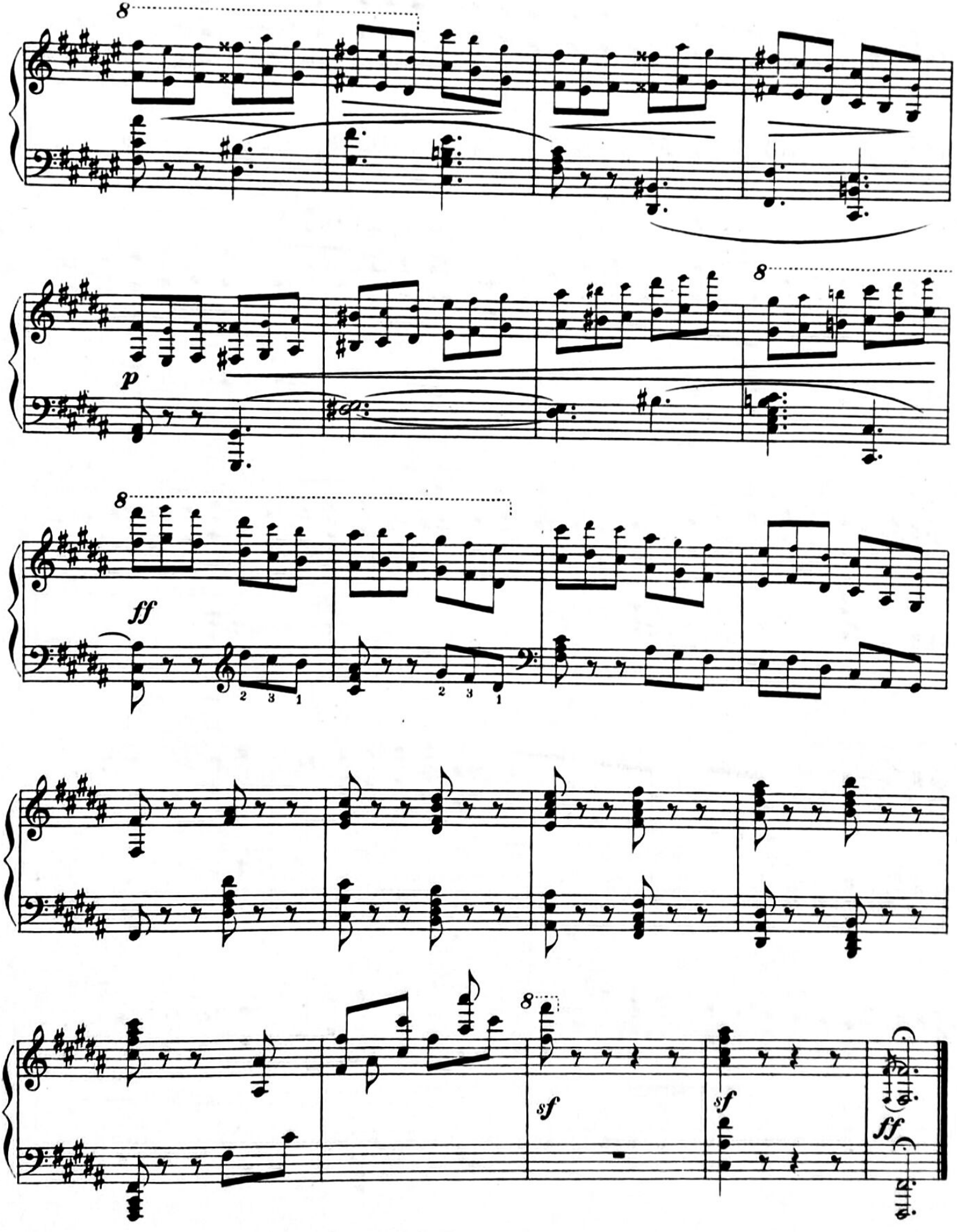

sf
ritard.
a tempo
dim.
p


stringendo
molto
stringendo
Ped.
ff
sf
pp
sff
f
p


Tempo primo.
pp
8
8
fp
p


fp
fp
p
cresc.
8
f
sf
pp


or
or
8
f
pp
mf
8
f


8
p
8
ff
2 3 1
2 3 1
8
sf
sf
ff

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