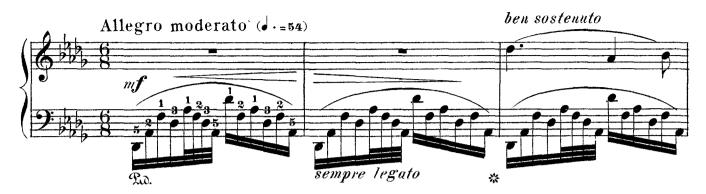
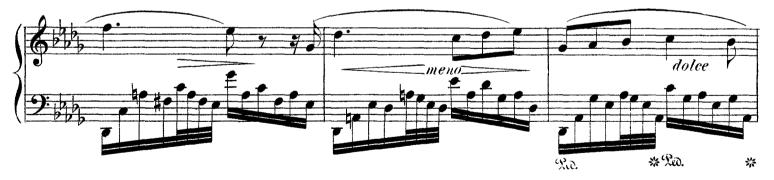
Two Études I. Étude in form of a Romance Op. 18, No. 1

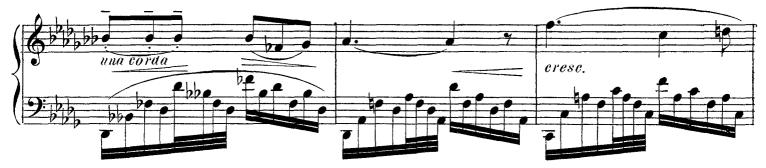








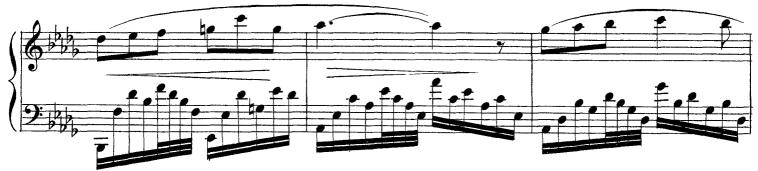
Nevin — Two Études







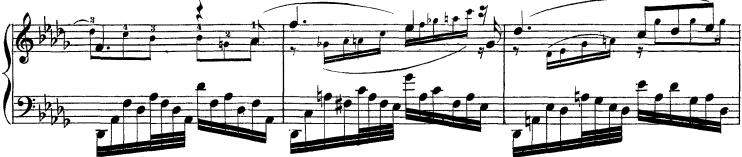


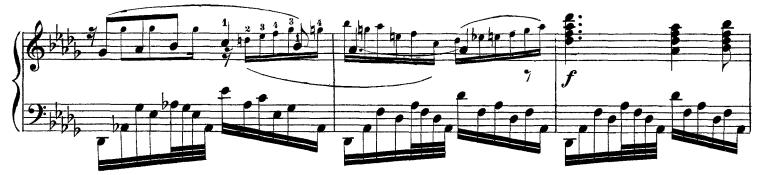




Nevin — Two Études

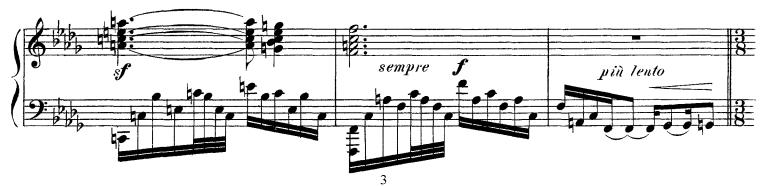




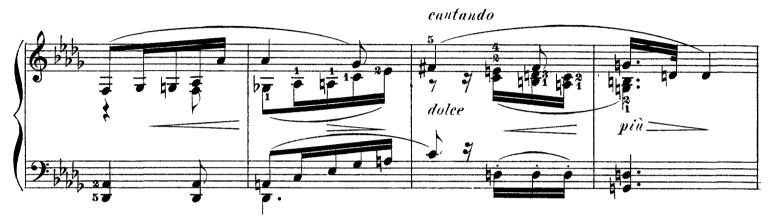


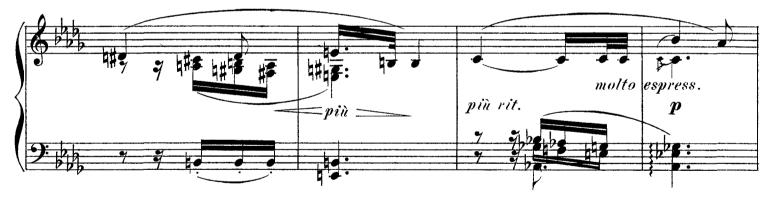






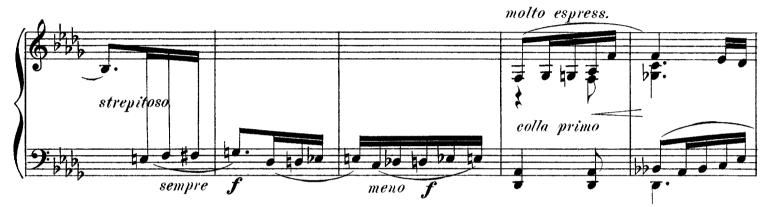










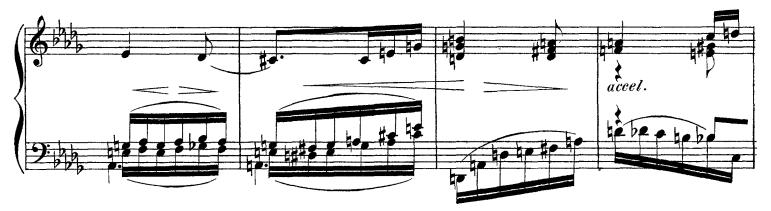


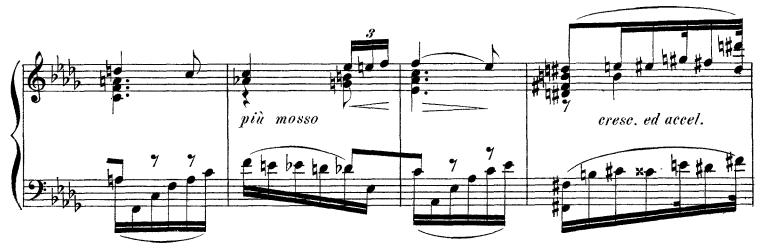




Nevin — Two Études

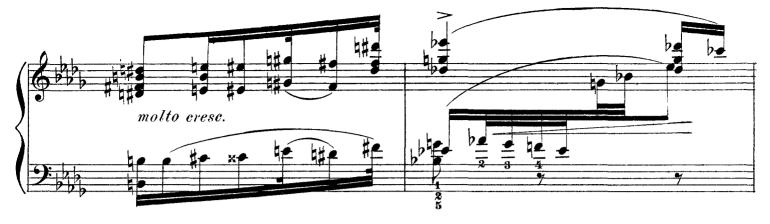


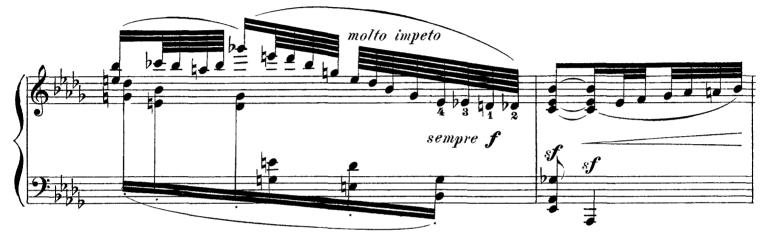


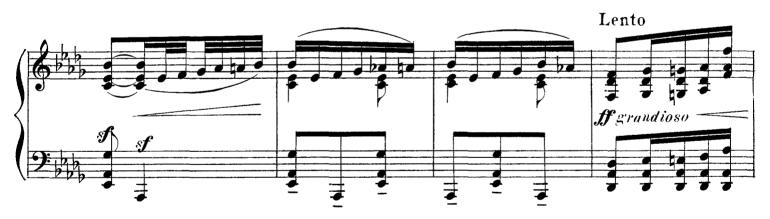




Nevin — Two Études

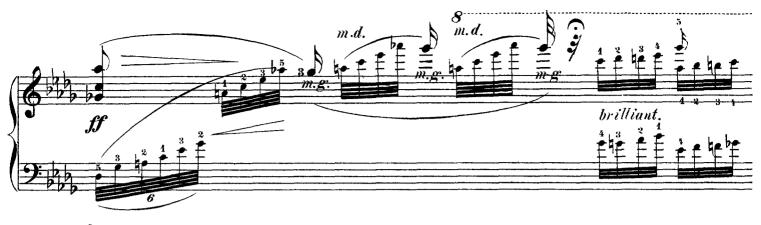








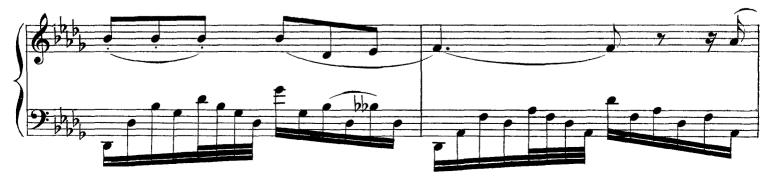
Nevin — Two Études









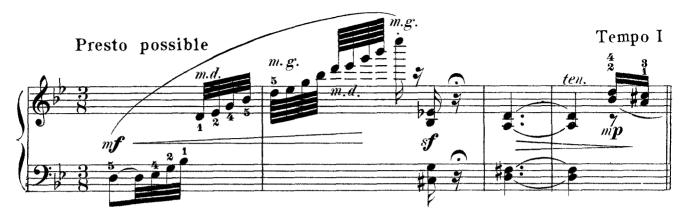


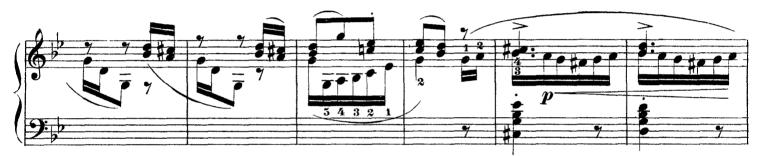
Nevin — Two Études



Nevin — Two Études

II. Étude in form of a Scherzo Op. 18, No. 2







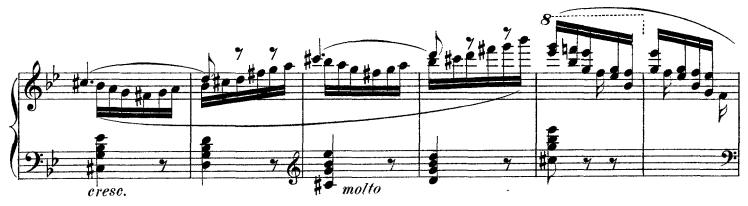


Nevin — Two Études











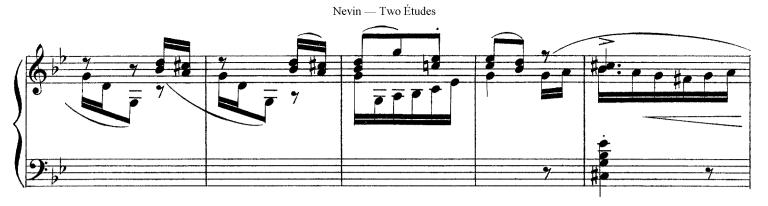
Nevin — Two Études







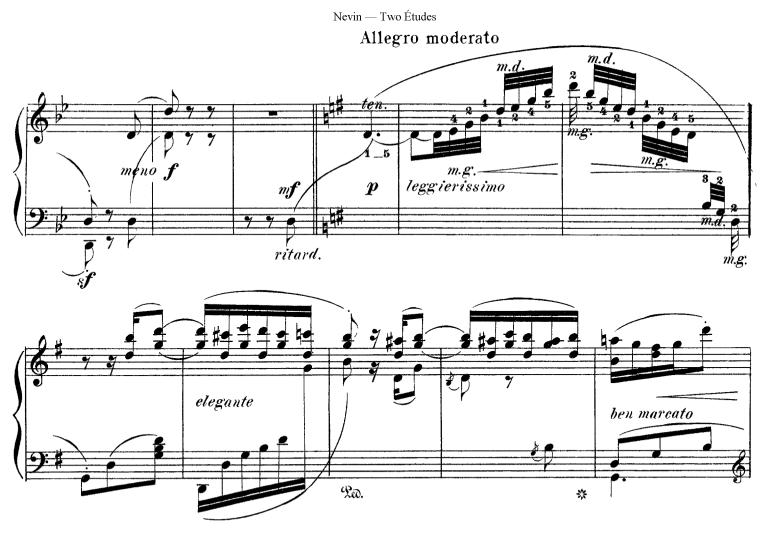


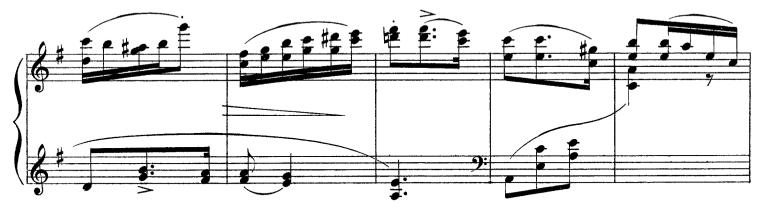




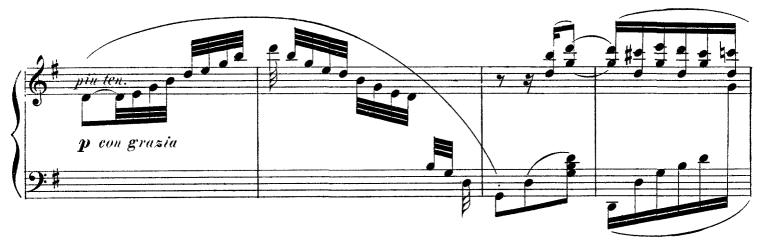




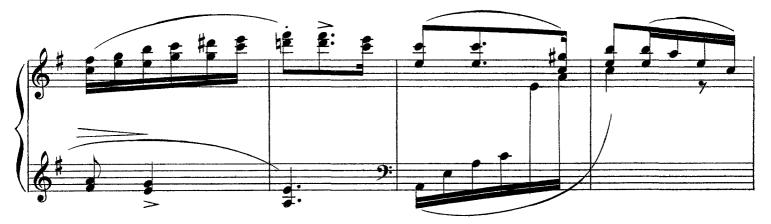






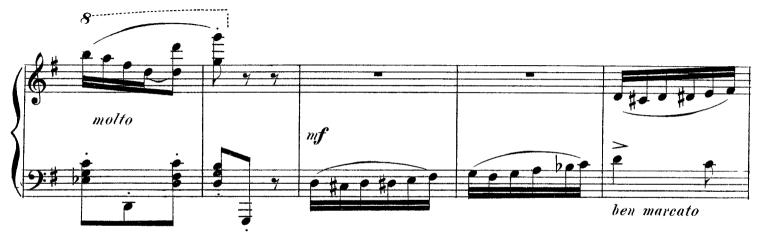


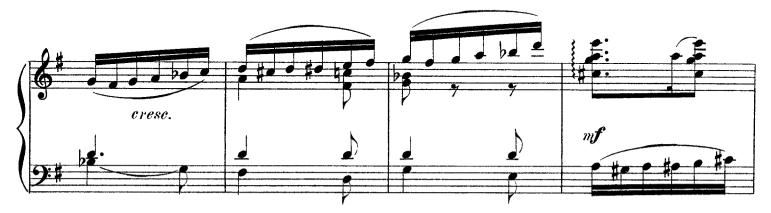


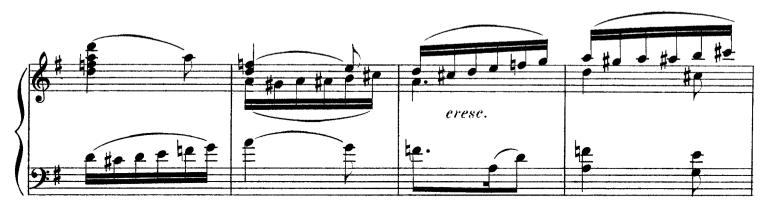


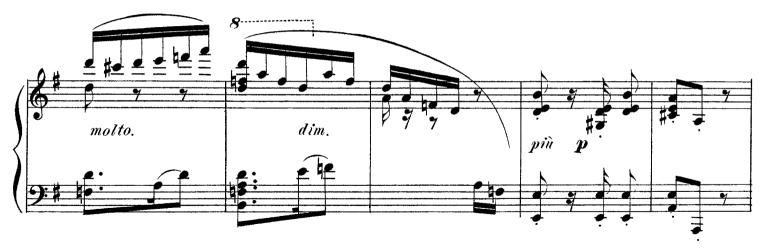


Nevin — Two Études



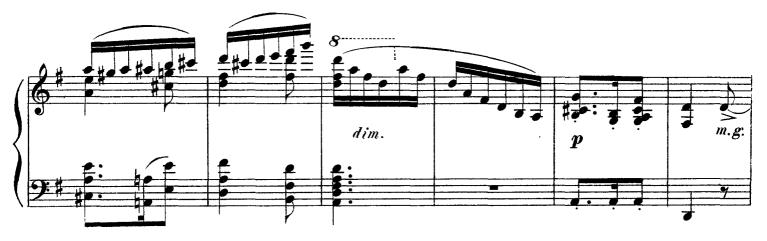


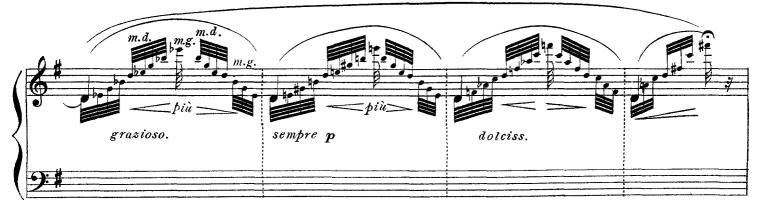


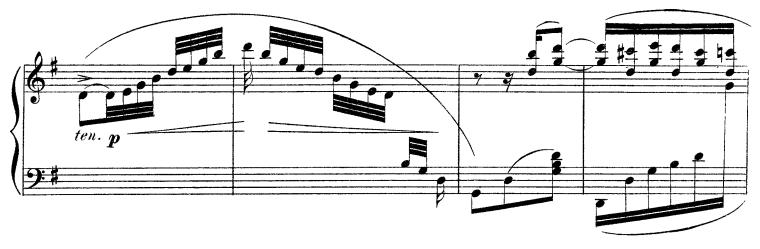




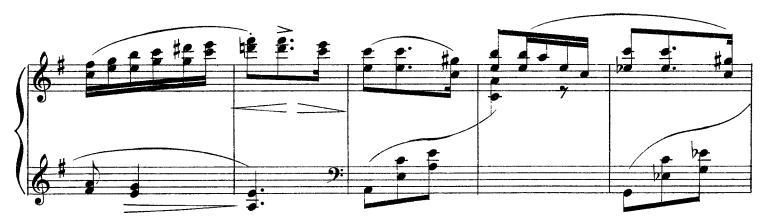














Nevin — Two Études

