

THE AMERICAN ÉLITE EDITION.

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To Prof. PIERRE DOUILLET.

Musical momento.

EDMUND NEUPERT.

componirt in New-York am 21. Juli 1884.

PIANO.

Allegretto.

The first system of the piano score is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and eighth-note patterns. The left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the piece, showing more intricate eighth-note patterns in the right hand and a bass line with some chromatic movement. A dynamic marking of *f* is present.

The third system features a change in dynamics to piano (*p*). The right hand has a more melodic line with some grace notes, while the left hand continues with a chordal accompaniment.

The fourth system concludes the piece with a final melodic flourish in the right hand and a sustained chord in the left hand. An accent (*^*) is placed over the final note of the right hand.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and a fermata over the final measure. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a series of chords and melodic fragments, while the bass staff maintains a steady harmonic accompaniment.

Third system of musical notation, showing further development of the musical themes. The treble staff includes a triplet of notes, and the bass staff continues with its accompaniment.

Fourth system of musical notation, featuring a melodic flourish in the treble staff and a change in the bass line's accompaniment.

Fifth system of musical notation, concluding the page. It includes performance markings: *rit.* (ritardando), *e* (accent), and *dim.* (diminuendo). The treble staff has a melodic line with a fermata, and the bass staff has a final chord.

Un poco mosso.

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a series of chords and single notes, while the left hand plays a melodic line with some grace notes. A long slur covers the first two measures of the right hand.

The second system continues the piece, showing a change in the bass line and some chromatic movement in the right hand. The tempo marking 'Un poco mosso' is implied by the overall style.

The third system shows a continuation of the melodic and harmonic themes. The right hand has a more active role with some sixteenth-note passages.

The fourth system includes a dynamic marking 'p' (piano) in the left hand. The music features a mix of chords and moving lines in both hands.

The fifth system concludes the page with a final cadence. The right hand has a prominent melodic line, and the left hand provides harmonic support. A dynamic marking 'p' is also present.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *dim.* (diminuendo).

Second system of musical notation, continuing the piece with complex melodic lines in the treble clef and harmonic accompaniment in the bass clef.

Third system of musical notation, showing further development of the musical themes with intricate rhythmic patterns.

Fourth system of musical notation, including a *v* (accendo) marking above a note in the treble clef.

Fifth system of musical notation, concluding the page with a *ritard.* (ritardando) marking, indicating a gradual deceleration of the music.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The bass clef staff contains a bass line with chords and a fermata over the final measure. Performance markings include *poco a poco accelerando e crescendo*. There are two accents (^) above the first and second measures of the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with a fermata over the final measure. The bass clef staff contains a bass line with chords and a fermata over the final measure. Performance markings include *un poco ritard.* and *ritard.*

Third system of musical notation. The treble clef staff contains a melodic line with a fermata over the final measure. The bass clef staff contains a bass line with chords and a fermata over the final measure. A *dim.* marking is present in the first measure of the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a fermata over the final measure. The bass clef staff contains a bass line with chords and a fermata over the final measure. An accent (^) is placed above the final measure of the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a fermata over the final measure. The bass clef staff contains a bass line with chords and a fermata over the final measure.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment.

The second system continues the musical piece. It features a similar melodic and harmonic structure to the first system, with a focus on rhythmic precision and tonal clarity.

The third system shows a change in the bass line, which now consists of a steady eighth-note accompaniment. The treble staff continues with its melodic line, maintaining the piece's rhythmic momentum.

The fourth system includes performance markings. The word "rit." (ritardando) is placed above the treble staff, and "dim." (diminuendo) is placed above the bass staff. The music concludes this system with a final chord in the bass.

The fifth system features dynamic markings: "poco a poco dim. e ritard." in the bass staff and "poco a poco accelerando" in the treble staff. The piece ends with a final chord in the bass and a fermata over the final note in the treble.

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