

1849

À LA

MÉMOIRE

DE

notre ami Fr. Chopin

Élégie harmonique pour l'Orgue Expressif

ou Piano

PAR

SIC. NEUKOMM

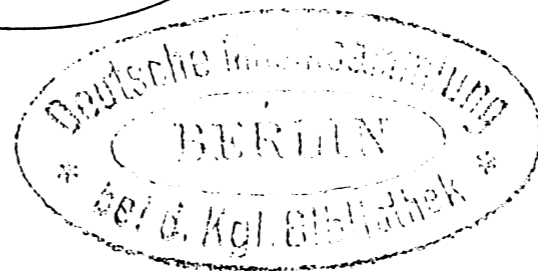
A. J.

Prix: 2^f. 50^c.

Paris, S. RICHAULT, Éditeur, Boulevard Poissonnière, 26, au Premier.

Vienne, Diabelli et C^{ie}

10,441. R.



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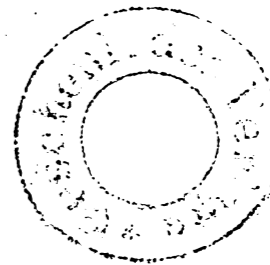
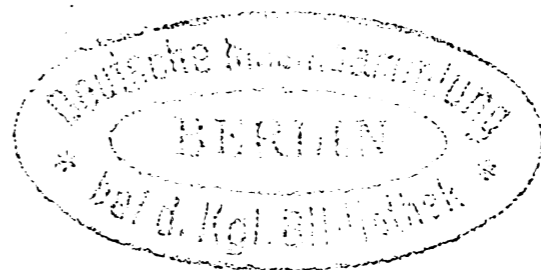
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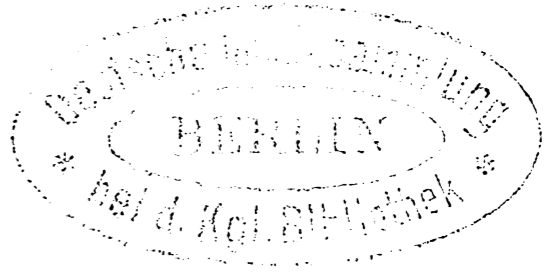
Vienne, Diabelli et C^{ie}

10.441. R.



[1851]

UNIVERSITÄTSBIBLIOTHEK BONN
MUSIKABTEILUNG



LA MEMOIRE

de notre ami Fr: CHOPIN.

ÉLÉGIE HARMONIQUE POUR ORGUE EXPRESSIF OU PIANO,

PAR SIG: NEUKOMM.

Andante.

Dynamic markings: *f*, *p*, *tenuto.*, *ten.*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with trills (tr) and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff includes the instruction *tenuto.* above the notes. The bass staff continues the accompaniment with rhythmic patterns.

Third system of musical notation. It includes dynamic markings *cresc.*, *f*, and *p*. The *tenuto.* instruction is also present. The treble staff shows a melodic line with slurs, while the bass staff has a more active accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with slurs and a dynamic marking of *f*. The bass staff has a steady accompaniment.

Fifth system of musical notation. It includes dynamic markings *ff* and *p*. The treble staff has a melodic line with slurs, and the bass staff features chords with a *ff* dynamic.

Sixth system of musical notation. It includes dynamic markings *p*, *fp*, *cresc.*, and *f*. The treble staff has a melodic line with slurs, and the bass staff has a more active accompaniment.

tenuto. *en harm:*

pp

tenuto. *tenuto.* *Prestissimo.*

rallent. *p* *pp* *f* *ff*

ff tenuto. *più lento. ten.* *ff*

p

Andante. *tenuto.* *tenuto.*

f > p *f* *p* *p*

ten: *p* *pp*

tenuto. *tenuto.*

pp *f* *p*

pp

ten. *ten.*