



Fjarilm.
Visa vid Piano
—af—
L A G O.



STOCKHOLM ABR. LUNDQUIST

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Jönköping, Nordströmska Bokhandeln.	Christiania, CWarmuth.	Helsingfors, Axel Lindgren. (Firma: Beuernanns Musikhandel.)

Pr: 75 öre.

FJÄRILN.

Ord af E. Sehlstedt.

Presto.

Sång.

Du lil - la fjä - ril som fly - ger och far och

Piano.

bråd - - tom har, och full u - taf lef - nads - lust

sprit - - ter, Det

tycks som du blott fått ditt un - - ga lif till tids - - fördrif,

rit.
p

Att le - - ka med bäst du git - ter.

ff
8^{va} ad lib.

mf

Du tycker väl ej det är led - - samt det, jag

molto rit. *p*

dim.

säm - - re vet, dock, ej på vår lef - nads - lust

kla - - - gom,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'kla' followed by a rest and then 'gom,'. The piano accompaniment consists of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

Tänk om du ha - de som myran en stack att dras med, ack! Du

cresc. *cresc.* *ff* *p*

The second system continues the vocal line and piano accompaniment. The vocal line has a crescendo (*cresc.*) over the words 'som myran en stack att dras med, ack!' and then a piano (*p*) dynamic for 'Du'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic is marked in the piano part.

fin - ge då sprätta så la - gom,

rit. *rit.* *p* *f*

8^{va} ad lib.

The third system shows the vocal line and piano accompaniment. The vocal line has a ritardando (*rit.*) over 'fin - ge då sprätta så la - gom,'. The piano accompaniment has a piano (*p*) dynamic for the first part and a fortissimo (*f*) dynamic for the second part. A section marked *8^{va} ad lib.* (8th variation ad libitum) is indicated at the end of the system.

Så la - gom!

poco rit. *poco rit.* *a tempo* *dim.* *p* *f*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a *poco rit.* (poco ritardando) over 'Så la - gom!'. The piano accompaniment features a *dim.* (diminuendo) in the right hand and a *p* (piano) dynamic in the left hand. The system ends with a fortissimo (*f*) dynamic and a return to *a tempo*.