

Partitur.



Ballad of LAGO.

# Ballad.



*Allegretto.*

Flauti

Oboi

Clarinetti  
in A.

Fagotti

Corni  
in E.

Corni  
in H.

Trombe  
in E.

Tromboni  
I. II.

Timpani  
in H. E.

Solo.

Soprani  
I. II.

Alti  
I. II.

Tenori  
I. II.

Bassoni  
I. II.

Violino  
I.<sup>mo</sup>

Violino  
II.<sup>do</sup>

Viola

Violon-  
cello

Contra  
Bas.



Fl:

Ob:

Clar:  
in A.

Fag:

in E.  
Corni

in Bb.

Trombe  
in E.

Tromboni  
I. II.

Timp:  
in Bb.

Solo.

Sop:

Alt:

Ten:

Bas:

1.  
Viol:

2.

Viola.

Cello.

Basso.

*dim.*

*dim.*

*dim.*

*dim.*

*a due.*

This page of a handwritten musical score, page 3, features four staves of music. The notation is dense and includes various musical symbols such as notes, rests, slurs, and ties. Dynamic markings are present throughout, including *ff* (fortissimo), *mf* (mezzo-forte), and *a due.* (a due). The score is written in a style characteristic of 19th-century manuscript notation. The first staff contains a series of notes with slurs, and the second staff has a section marked *a due.* with a series of notes. The third and fourth staves continue the musical development with various note values and rests. The overall structure is complex, with many slurs and ties connecting notes across measures.

This is a handwritten musical score for a full orchestra and choir. The score is organized into several systems of staves. The instruments and voices are listed on the left side of the page, with their respective parts written on staves to the right. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horns in E and B-flat (Corni in E. in B.), Trumpets in E (Strombe in E.), Trombones I and II (Tromboni I. II.), Timpani in E and B-flat (Timp. in E. B.), Solo, Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), Violin I and II (Viol. I. II.), Viola, Cello, and Bassoon. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for a string quartet, page 5. The score is written on ten staves, with the first two staves grouped as Violins I and II, the next two as Violins III and IV, and the last six as a cello and double bass. The music is in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "adme." and "p:". The notation includes various musical symbols like beams, slurs, and accidentals.



*poco a poco cresc.*

me.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*trm. cresc.*

*pp.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on 16 staves, with the first 8 staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, slurs, and dynamic markings like "dim.", "p:", and "pp:". The score is divided into measures by vertical bar lines.



Fl.

Ob.

Clar: in d.

Fag:

in E.  
Corni.

in H.  
Trombe

in E.  
Tromboni I. II.

Tampi: in H. E.

Solo.

Sop:

alt:

Ten:

Bas:

Viol: I?

Viol: II?

Viola.

Cello.

Basso.

En tid . . . ders man red ge . . . nom  
dal . . . den

ridderman; en tid . . . ders man red genom dal . . . den

ridderman; en tid . . . ders man red genom dal . . . den

tid . . . ders man; en tid . ders man red ge . . . nom

The musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Swedish. The piano accompaniment is written on multiple staves, with some parts being empty. The lyrics are: "däl . . . den fram, red genom däl - den fram. La", "fram, red ge . . . . . nom däl - den fram, red genom däl den", "fram, red genom däl - den fram La", and "däl - den fram, red ge . . . . . nom däl - den, ge . . . . . nom däl den". There is a "dim:" marking above the first vocal line.

Fl.

Ob.

Clar:  
in A.

Fag:

in E.  
Corni

in B.

Trömbe  
in E.

Tramboni  
I. II.

Tamp:  
in H. E.

Solo.

Sop:  
tank . . . full, sa tank . . . full i sak . . . ta

alt:  
tank . . . full, sa tank . . . full i sak . . . ta

Ten:  
fram, La tankfull, sa tank . . . full i sak . . . ta

Bas:  
fram, La tankfull, sa tank . . . full i sak . . . ta

I?  
Viol:

II?

Viola.

Cello.

Basso.

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The first measure contains lyrics in Swedish: "traf, i sak... ta traf, i sak... ta traf, sa tank... full i sak... ta traf, sa tank... full i sak... ta traf, sa tank... full i sak... ta". The second measure contains the lyrics "traf, det ri - der jag vät i min". The third measure contains the lyrics "traf, det ri - der jag vät i min". Above the staves, there are tempo markings: "rit." (ritardando) and "a tempo." (ad tempo). There are also dynamic markings "p:" (piano) and "f:" (forte). The score includes various musical notations such as notes, rests, and slurs. The handwriting is in cursive.

Fl:

Ob:

Clar: in d.

Fag:

in E.  
Corni

in H.

Trambe. in E.

Tromboni I. II.

Tamp: in H. E.

Solo.

Sop:

alt:

Ten:

Bas:

I:  
Viol:

II:  
Viola

Cello.

Basso.

*kä restas fanni, Eller männe i mörkhan graf, Stek*

*adue.*

*adue.*

ri. der jag i min kä - re - stas famn - Ed - lev



Fl.  
 Ob.  
 Clar: in A.  
 Fag:  
 in E.  
 Corri.  
 in H.  
 Trombe  
 in E.  
 Tromboni I. II.  
 Fimp: in H. E.  
 Solo.  
 man - ne i mör - kan graf, - i mör - kan  
 Sop:  
 Alt:  
 Ten:  
 Bas:  
 I:  
 Viol:  
 II:  
 Viola.  
 Cello.  
 Basoo

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a minor key with a key signature of one sharp (F#). The lyrics are in Swedish. The score includes various musical notations such as notes, rests, dynamics (p, pp, dim, graf), and articulation marks. The lyrics are: "din: En dyster stämman svartet gaf: möt möt".



This is a handwritten musical score for a full orchestra and a vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The vocal part includes lyrics in German. The orchestral parts include woodwinds, brass, percussion, and strings.

**Fl.** Flute

**Ob.** Oboe

**Clar. in a.** Clarinet in A

**Fag.** Bassoon

**in E.** Horn in E

**in H.** Horn in B

**Trombe in E.** Trumpets in E

**Tromboni I. II.** Trombones I and II

**Tamp. in H. E.** Timpani in C and G

**Solo.** Soloist

**Sop.** Soprano

**alt.** Alto

**Ten.** Tenor

**Bas.** Bass

**I. Viol.** Violin I

**II. Viol.** Violin II

**Viola.** Viola

**Cello.** Cello

**Basso.** Double Bass

**Lyrics:**  
dim.  
... kan graf! -  
... kan graf! -  
mörkan graf! -  
mörkan graf!

Handwritten musical score for a multi-staff instrument, likely a piano. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *dim.* (diminuendo) at the top left and bottom center, and *p.* (piano) in several places. Chordal changes are indicated by *in B.* and *in Ess.* (in E-flat).

Lyrics are present in the lower right section of the page, starting with "Da" and "me ... ka ... de".



Fl.  
 Ob.  
 Klar: in B.  
 Fag:  
 in Ess.  
 Horn: in B.  
 Trombe in E.  
 Tromboni I. II.  
 Timp: in H. E.  
 Solo.  
 Sop:  
 Alt:  
 Ten:  
 Bas:  
 I:  
 Viol:  
 II:  
 Viola.  
 Cello.  
 Basso.

rid . . . darn på hans kind far-  
 sne - ka - de riddarn på hans kind far-  
 rid - darn, då sne - ka - de rid - darn på hans kind far-  
 Da sne - ka - de rid - darn på hans kind och på hans  
 Da snekade rid . . . darn och på hans kind

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom four are for the piano. The lyrics are in Swedish and describe a flood and a battle. The piano part includes dynamic markings like 'p' and 'piz'.

Lyrics (Swedish):

flo - - - den  
 För flo - - - den ström - ma - de, ström - - - ma - de strid, Da  
 flo - - - den ström ma - de, ström ma - - - de strid,  
 flo - - - den ström - ma - de, ström - - - ma - de strid,  
 För flo - - - den ström - - ma - - de strid,  
 piz piz

Fl. *adme.*

Ob.

Clar: in B.

Fag:

in Ess.

Cornu: in B.

Trombe in E.

Tromboni I. II.

Tampi: in H. E.

Solo.

Sop: *crese:*  
sue - ka - de rid - darn *dim:* fra huns kind

Alt:  
Da smekade rid - darn och fra huns kind

Ten:  
Da smekade rid - darn fra huns kind i arflo - den

Bas:  
Da sue - ka - de rid - darn

Viol. I:

Viol. II:

Viola.

Vello.

Basso.

Handwritten musical score for voice and piano. The score consists of multiple staves. The top section features piano accompaniment with dynamic markings like 'p.' and 'admo.'. The middle section contains vocal lines with Swedish lyrics. The bottom section continues the piano accompaniment. The lyrics are: 'Tår flo - den strömma . . . de strid', 'Tår flo - den, tår flo - den ström . . . ma - de strid', 'Tår flo - den strömmade, tår flo - den ström - ma - de strid', 'strömmade strid Tår flo - den ström - ma - de strid Tår -', and 'och på hans kind Tår -'.

*à tempo.*

Fl:  
 Ob:  
 Clar:  
 in B:  
 Fag:  
 in Ess.  
 Corni  
 in B:  
 Trombe  
 in Ess.  
 Tromboni  
 I. II.  
 Tampi:  
 in H. E.

Solo.  
 Sop:  
 Alt:  
 Ten:  
 Bas:  
 Viol.  
 I:  
 II:  
 Viola.  
 Cello.  
 Basso

Handwritten musical score for orchestra and voices. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horns in E-flat and B-flat, Trumpets in E-flat, Trombones I and II, Timpani in H. E., Solo, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Cello, and Bassoon. The lyrics are "Här, ri - - der jag ström - - ma - - de strid." with a "flooded stream" translation. The score features various musical notations including dynamics (p, mp, pp, f, cresc), articulation (rit., a tempo), and phrasing.

A handwritten musical score on a page numbered 93. The score is written on ten staves. The top four staves contain piano accompaniment, including a treble clef staff with a complex melodic line and several triplets, and a bass clef staff with a more rhythmic accompaniment. The fifth staff is a vocal line with lyrics in Swedish. The lyrics are: "väl i graf ven ner, — stek, rider jag väl — i". The bottom six staves continue the piano accompaniment, with various chordal textures and melodic fragments. The handwriting is in black ink on aged paper.

väl i graf ven ner, — stek, rider jag väl — i



Fil.  
 Ob.  
 Clar. in B.  
 Fag. in Ess.  
 Corni. in B.  
 Trombe in Ess.  
 Tromboni I. II.  
 Tampi in H. C.  
 Solo.  
 Sop.  
 Alt.  
 Ten.  
 Bas.  
 Viol. I.  
 Viol. II.  
 Viola.  
 Cello.  
 Basso.

The score is written in a single system with multiple staves. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) have the following lyrics:

Solo: *graf* ..... *ven ner* *dim:* *Väl-an*  
 Sop.: *Väl an* *i*  
 Alt.: *Väl-an* *i*  
 Ten.: *Väl-an*  
 Bas.: *Väl an* *i*

The instrumental parts include Flute, Oboe, Clarinet in B, Bassoon in E-flat, Horns in B and E-flat, Trombones I and II, and Timpani in C. The string section consists of Violins I and II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (p, dim), and articulation marks.

*val* an  
*der* *fin* mer

*val* an, *da* ger mig *val*

graf - ven *fin* - mer du *frid*, *fin* - mer du *frid*.

graf - ven *fin* - mer du *frid*, *fin* - mer du *frid*.

an  
 graf - ven *fin* - mer du *frid*, *fin* - mer du *frid*.

Fel.  
 Ob.  
 Clar. in B.  
 Fag.  
 Corni in Ess.  
 in B.  
 Trombe in Ess.  
 Tromboai I: II:  
 Timp. in H. E.  
 Solo.  
 Sop.  
 Alt.  
 Ten.  
 Bas.  
 Viol. I:  
 II:  
 Viola.  
 Cello.  
 Basso.

Musical score for a symphony orchestra and vocal soloist. The score is on page 26 and features multiple staves for woodwinds, brass, percussion, strings, and vocal soloist. The vocal line includes the lyrics "grafuen friid, väl graf" and "men". Performance markings include "pp:", "dne.", and "dign:".

Handwritten musical score for a vocal and piano piece. The score includes vocal lines with lyrics in Swedish and piano accompaniment. Key markings include "adue.", "in A.", "in E.", "in G.", "in E.", "frid.", "Matt", "mälte stämman da dervid", "graf", "ven", and "dim:". The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

adue.

adue. in A.

in E.

in G.

in E.

frid.

Matt,

mälte stämman da dervid,

graf - - - ven

graf - - - ven

graf - - - ven

graf - - - ven

dim:

dim:

dim:

dim:

Fl.  
 Ob.  
 Clar.  
 in A.  
 Fag.  
 in E.  
 Corri  
 in Hl.  
 Trombe  
 in E.  
 Tromboni  
 I.° II.°  
 Tampi  
 in Hl. E.  
Polo.  
 Sop.  
 Alt.  
 Ten.  
 Bas.  
 I.°  
 Viol.  
 II.°  
 Viola.  
 Cello.  
 Basso.

Handwritten musical score for a piano piece, page 29. The score consists of 18 staves. The top four staves are grouped by a brace on the left. The bottom four staves are also grouped by a brace on the left. The middle eight staves are mostly empty, with some notes appearing in the lower half of the page. The notation includes various notes, rests, and dynamic markings such as 'adme.', 'p:', and 'cresc:'. The score is written in a cursive, handwritten style.



This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into four measures across the page. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The dynamic markings include *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The score is written on a grand staff with multiple staves per system, and includes various musical notations such as slurs, ties, and articulation marks. The handwriting is clear and professional, typical of a composer's manuscript.



Fl.: *a due.*  
 Ob.: *a due.*  
 Clar: in A.  
 Fag.: *a due.*  
 in E.  
 Corni  
 in Bb.  
 Trombe in E.  
 Tromboni I? II?  
 Fagotto in Bb.  
 Solo.  
 Sop: *mf.*  
 Alt: *Allt*  
 Ten: *mf.*  
 Bass: *Allt*  
 I?  
 Viol: II?  
 Viola.  
 Cello.  
 Basso.

mf: framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram.

mf: framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram:

mf: framåt nu rid - ders mannen red och sporrade tankfull sin häst, Fram:

mf: framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram:

mf: framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram:

mf: framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram:

mf: framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram:

mf: framåt nu rid - ders mannen red och, sporrade tankfull sin häst, Fram:

Fl.

Ob.

Clar. in A.

Fag.

in E.

Corni in B.

Trombe in E.

Tromboni I. II.

Trump. in B. E.

Solo.

Sop:

Alt:

Ten:

Bas:

I°

Viol. II°

Viola.

Cello.

Basso.

*cresc:*  
 -åt nu ridders-mannen red och sporrade tankfull sin  
 -åt nu ridders-mannen red och sporrade tankfull sin  
 -åt nu ridders-mannen red och sporrade tankfull sin  
 -åt nu ridders-mannen red och sporrade tankfull sin

Steh, finner jag först i grafven frid, i grafven

häst,  
häst,  
häst,  
häst, dim:

Fl. *Meno vivo.*

Ob. *Meno vivo.*

Clar. in A. *Meno vivo.*

Fag. *Meno vivo.*

in E.  
Corni *Meno vivo.*

in B. *Meno vivo.*

Trombe in E.

Tromboni I. II.

Tamp. in H. E. *Meno vivo.*

Solo. *Meno vivo.*

Sop. *frid Vālan, Vālan da' ar mig vāl*

Alt. *Vālan, da' ar honom grafuen bāst Vālan,*

Ten. *Vālan, da' ar honom grafuen bāst Vālan,*

Bas. *Vālan, da' ar honom grafuen bāst Vālan,*

*Meno vivo.*

Viol. I. *Meno vivo.*

Viol. II. *Meno vivo.*

Viola. *Meno vivo.*

Cello.

Basso.

ad me.

grafven bäst,  
Stäk, fin - ner han blott uti graf - ven frid,  
Stäk, fin - ner han u - ti graf - ven frid,  
Stäk, fin - ner han i graf - ven frid,  
Stäk, fin - ner han i graf - ven frid,

*p:*  
Väl 2



Fl.

Ob.

Clar: in A.

Fag:

in E.  
Corni

in B.

Trumbe in E.

Tromboni I. II.

Tamp: in B. & C.

Solo.

Sop:

Alt.

Ten:

Bas:

I. Viol.

II.

Viola.

Cello.

Basso.

*a due.*

*ten.*

än, då är mig väl grafven bäst, väl grafven väl grafven

Välän, då är väl grafven bäst, väl grafven väl grafven

Välän, då är väl grafven bäst, väl grafven väl grafven

Välän, då är väl grafven bäst, väl grafven väl grafven

Välän, då är väl grafven bäst, väl grafven väl grafven

*bäst,*  
*bäst,*  
*bäst,*  
*bäst,*  
*bäst,*  
*bäst,*  
*Hög - lid - lig* *Hjerdæ stam - man som mest:*



This page of a handwritten musical score includes the following parts and markings:

- Flute (Fl.):** Part with notes in the final measure.
- Oboe (Ob.):** Part with notes in the final measure.
- Clarinet in A (Clar. in A.):** Part with notes in the final measure.
- Saxophone (Sag.):** Part with notes in the first and final measures.
- Cornets (Corni):** Two parts, one in E and one in B-flat, with notes in the final measure.
- Trumpets (Trombe):** Part in E with notes in the final measure.
- Trombones (Tromboni):** Parts I and II with notes in the final measure.
- Timpani (Tampi):** Part in E with notes in the final measure.
- Solo:** Part with notes in the final measure.
- Vocalists (Voci):** Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.) parts with notes in the final measure.
- Violins (Viol.):** Parts I and II. Part I has a *Solo.* marking and a *dim.* marking in the third measure.
- Viola:** Part with notes in the first and final measures.
- Cello:** Part with notes in the first and final measures.
- Bassoon (Basso):** Part with notes in the final measure.

Dynamic markings include *p.* (piano), *f.* (forte), *dim.* (diminuendo), and *tutti*.

Handwritten musical score for voice and piano. The score is written on 15 staves. The first staff is a vocal line with lyrics: "graf - - - - - wen bäst!". The following five staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are repeated across several staves. The score concludes with a final piano part.

Lyrics: graf - - - - - wen bäst!

Dynamic markings: *rit.*, *morendo.*, *pp.*, *dim.*

