

Edição Euterpe
Revista, dedilhada e classificada
em ordem de dificuldade por
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MELODIA

(MEIA FORÇA)

ALBERTO NEPOMUCENO

Moderato

PIANO

p legato

Pedal sempre igual

Signal de Pedal

5 1 3 5 4 2 5 4 3 2 3 2 5 4

con molto espressione

p

1 3 1 2 3 4 2 4 3 5 2 3 4 4

1 3 1 2 3 4 2 4 3 5 2 3 4 4

1 3 1 4 3 4 3 2 5 4 5 4 3 2

1 2 3 4 3 4 3 2 1 2 3 4 3 2 1 2 3 4

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

3 1 4 1 4 3 4 5 3 2 3 1 4 5 3 4 3 5 3

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

string.

4 3 5 3 4 3 5 4 3 5 4 3 2 5 4 3 2

rit.

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

4 3 4 3 4 5 5 5 5 4 3 5 4

cresc.

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The tempo and mood are marked *molto cresc. e string.* The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. The system concludes with a fortissimo (*ff*) dynamic and the instruction *string.*

Second system of musical notation. The tempo is marked *molto*. The right hand contains a complex melodic passage with many slurs and ties. The left hand has a steady accompaniment. The system ends with the instruction *precipitando*.

Third system of musical notation. The right hand features a highly technical melodic line with numerous slurs and ties. The left hand continues with its accompaniment. The system concludes with the instruction *stent.*

Fourth system of musical notation. The tempo is marked *appassionato*. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. The system ends with a *cresc.* instruction.

Fifth system of musical notation. The right hand continues with its melodic line. The left hand has a rhythmic accompaniment. The system ends with a *cresc.* instruction.

