

Final da 2ª  
parte que não

1ª vez

2ª

meno

gal. L. al

Xangô - Tango brasileiro

Erzareth

*f*

1º 2º

cres

1 2 3 4

*ff*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "sim" is written above the staff in the middle section.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "cres" is written above the staff, and "Piano forte" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "staccato" is written above the staff, and "ff" is written above the staff.

8<sup>o</sup>  
sempre staccato

1<sup>o</sup> 2<sup>o</sup>

BIBLIOTECA NACIONAL  
Rio de Janeiro  
484.551  
1976

D.C. al F.