

Hymno  
S. Francisco

introd.

Musical notation for the introduction, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes various rhythmic values and rests.

Musical notation with performance instructions: "pesante", "ritard molto", and "So para acabar. Sim". It includes a fermata over a measure.

Andarinho  
marcial

Musical notation for the "Andarinho marcial" section, starting with a dynamic marking of "mf".

484.372 a.o.  
1976  
BIBLIOTECA NACIONAL  
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Musical notation with a dynamic marking of "p" and the instruction "súbita".

Musical notation with a dynamic marking of "p" and the instruction "com carinho".

Final musical notation on the page, including a dynamic marking of "p".

(4)  
MS  
N-I-72

*si si* *cruciatato* *staccato*

mf

*ens. poco poco* *f. sec.*

f. sec.

*meno simil.* *cres.* *sf*

meno simil.

cres.

sf

*imp.* *1° 2° 3° 4° 5°* *mf*

imp.

1° 2° 3° 4° 5°

mf

*f.* *sf* *sf* *sf* *sf*

f.

sf

sf

sf

sf

cres.

A. C. al F.