

PAIRANDO

TANGO

Dedicado ao amigo Dr. Caleb Bomfim.

INTRODUZIONE

E. Nazareth

PIANO

p elegante e grazioso

8-1 8-1 8-1 tr

The introduction consists of three measures. The first measure features a treble clef with a 9/8 time signature and a key signature of one flat. It contains a series of eighth notes with an 8-measure rest above. The bass clef has a whole note chord with a sharp sign. The second measure is similar, with a different bass clef chord. The third measure continues the eighth-note pattern and ends with a trill (tr) on a whole note.

1.ª parte do TANGO

p

8-1 tr

The first part of the tango spans four measures. The treble clef has a melodic line with eighth notes and a trill (tr) on a whole note. The bass clef has a whole note chord with a sharp sign. The second measure has a melodic line with eighth notes and a trill (tr) on a whole note. The third measure has a melodic line with eighth notes and a trill (tr) on a whole note. The fourth measure has a melodic line with eighth notes and a trill (tr) on a whole note. The piece ends with a piano (*p*) dynamic marking.

molto espress.

The second part of the tango spans four measures. The treble clef has a melodic line with eighth notes and accents. The bass clef has a whole note chord with a sharp sign. The piece is marked *molto espress.*

f rit.

The third part of the tango spans four measures. The treble clef has a melodic line with eighth notes and accents. The bass clef has a whole note chord with a sharp sign. The piece is marked *f rit.*

Sistema Taquigrafico Tossaro

(CODA)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#).

Second system of musical notation. It includes first and second endings (1.^a and 2.^a) and a section marked "sec.". Dynamics include *f*, *ff*, *p subito*, and *rit.*

Third system of musical notation. It includes a section marked "sec." and dynamics such as *ff*, *p subito*, *f*, *rit.*, and *smorz*.

Fourth system of musical notation. It includes a section marked "sec." and dynamics like *ff*, *p subito*, and *cresc. poco a*.

Fifth system of musical notation. It includes first and second endings (1.^a and 2.^a) and dynamics such as *poco*, *f*, *pp*, *delicadissimo*, and *dal 2 al 3 e TRIO*. The system concludes with a *f* dynamic.

TRIO

f
ff

cresc. - - *dim.* *f* *f*

1. 2. CODA
D.C. al %
e FINE *f*

p *rall* *pp* *sempre até* *extinguir* - *molto ppp ff*
sec. *FINE*

Taquigrafia, Zinografia
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