

(Meditaciones) 2  
Emilio Vaynsky

1 part +  
Andante  
Magnas

*molto espres. Mod.*

ben. 1 2 3

4 5 6

*pp* *pp* *pp*

7 8 9 10 11

*affret.*

*acell.* *rit.* *ritard. molto*

12 13 14

BIBLIOTECA NACIONAL  
Rio de Janeiro  
484.380  
1976



*animato*

*rit.* *rall.*

15 16

1 2 3 4 5 6 7 8

*pp* *e molto retard*

9 10 11 12

*dim*

13 14 15

*2<sup>a</sup> parte*

*Sustentato*  
*ben marcato il canto*

*legato*

16 17



Introducción

Maquis  
Maquis

Introducción

para andante

Maquis

Segundo  
andante

f. f. Molto Mod.

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music includes various note values, rests, and dynamic markings such as 'f. f.' and 'Molto Mod.'. There are also some handwritten annotations like 'legato m. d.' and 'm. g.'.

Compañer  
después de 2ª parte

Compañer  
para  
9.º de final  
designa de 1.º

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with notes, rests, and some handwritten annotations like 'x' and 'v'.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with notes, rests, and some handwritten annotations like 'x' and 'v'.

ritard.

ad-libitum

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music includes notes, rests, and dynamic markings like 'ritard.' and 'ad-libitum'. There are also some handwritten annotations like 'x' and 'v'.

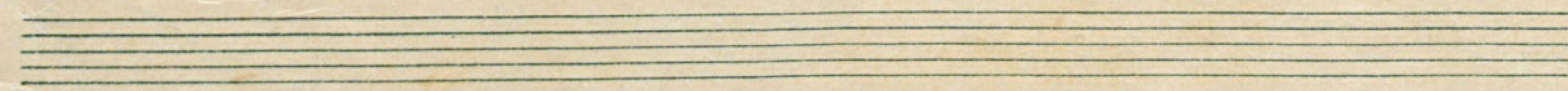
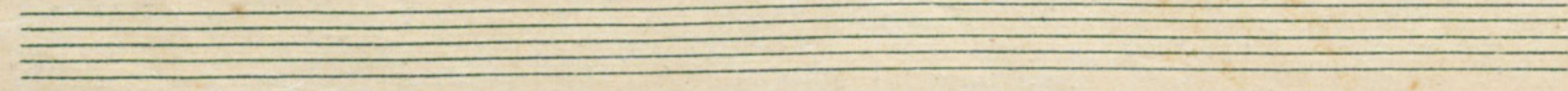
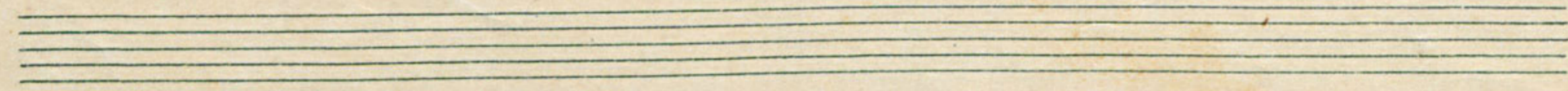
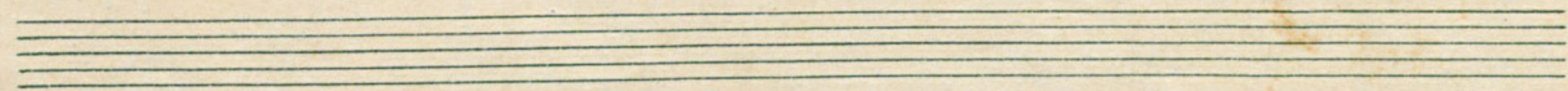
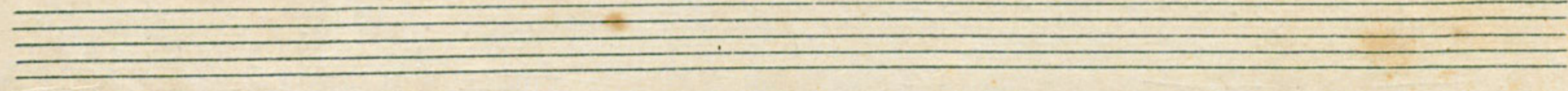
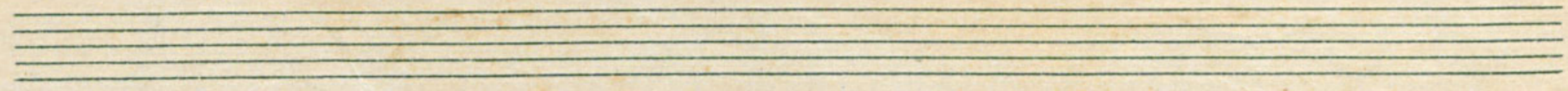
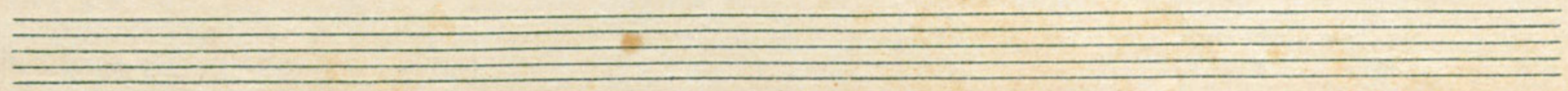
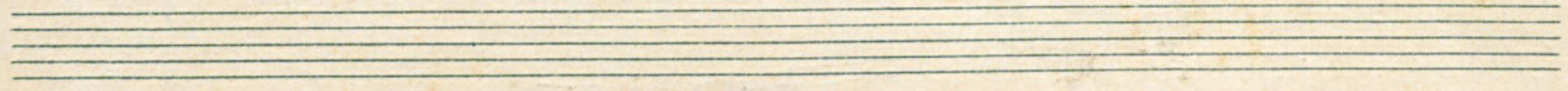
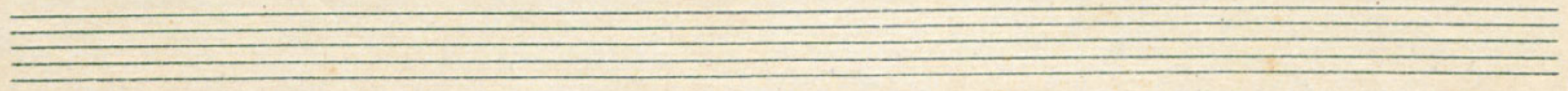
MS  
N-I-38





*rit* ..... *rapido*

*J.*





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large red cross is drawn at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large red cross is drawn at the end of the staff. The word "Fin" is written in red ink in the center of the staff.

Fin  
Fin

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large red cross is drawn at the end of the staff. The word "Fin" is written in red ink in the center of the staff.

484.380  
1970



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large red cross is drawn at the end of the staff.



*f* *dim* *sfz*

7 8 9

*con slancio*

17 8 2

*3* *retard.* *Passo 2<sup>a</sup>* *passa a 2<sup>a</sup>* *spato*

*ritardando*