

# RECREIO DOS SALÕES

## Collecção de VALSAS para PIANO

5264—L. ARMAND, <i>Adoração Eterna</i> .....	1\$000	4483—JUCA STORONI, <i>Mimosa</i> .....	1\$000
5257—ARCHIMEDES D'OLIVEIRA, <i>Aracy</i> ....	1\$500	5343—P. DO SACRAMENTO, <i>Nunca!</i> .....	1\$500
5309—L. FERREIRA TORRES, <i>Automovelista</i> ..	1\$000	5378—OLYMPIO DE SOUZA, <i>Pensatira</i> .....	1\$500
4795—DELGADO DE CARVALHO, <i>Bluette, Ca-</i> <i>price-valse</i> .....	1\$500	5258—E. COUTO, <i>Pequetita</i> .....	1\$500
4192—ASSIS PACHECO, <i>Borboleta de Ouro (A)</i> , <i>valsa duetto do 2º acta</i> .....	1\$500	4136—ASSIS PACHECO, <i>Quatro Milhões, valsa</i>	1\$500
5379—ALBERTO MOTTA, <i>Bouquet de Flores</i> ...	1\$000	4169— " " " " " "	
4245—AURELIO CAVALCANTI, <i>Buena</i> .....	1\$500	<i>final</i> .....	1\$500
5328— " " <i>Cabalistica</i> .....	1\$000	5372—ALBERTINO PIMENTEL, <i>Recordações de</i> <i>Lili</i> .....	1\$000
5260—AMERICO COSTA, <i>Caça às Estrelas</i> ...	1\$500	5217—CARLOS T. DE CARVALHO, <i>Rosa Branca</i>	1\$500
5236—NICOLINO MILANO, <i>Caprichos do Dia-</i> <i>lo (Os)</i> , extrahida do duetto de Aurora e		4661—LILI, <i>Saudades de Cuzumbá</i> .....	1\$500
Armando.....	1\$500	4806—JOÃO F. DE SOUZA, <i>Seismando</i> .....	1\$500
5226—F. THOMÉ, <i>Caresse, valse de salon</i> ....	1\$500	5139—NICOLINO MILANO, <i>Segredo da Mor-</i> <i>gada (O)</i> .....	1\$500
5440—C. THOMPSON, <i>Carinhosa</i> .....	1\$500	4999—L. STREABBOG, <i>Semaine de Vacances (La)</i> <i>N. 1</i> .....	1\$000
4895—P. DO SACRAMENTO, <i>Castagnettes (Les)</i> <i>valsa hespanhola</i> .....	1\$500	5000—L. STREABBOG, <i>Semaine de Vacances (La)</i> <i>N. 6</i> .....	1\$000
4340—MARTINIANO DA FONSECA, <i>Cimento</i>	1\$500	4705—J. M. AZEVEDO LEMOS, <i>Sempre Meiga</i> ..	1\$500
5327—COSTA JUNIOR, <i>Comme tu venais</i> .....	1\$000	5409—LUIZ MOREIRA, <i>Simplicidade</i> .....	1\$500
4841—AURELIO CAVALCANTI, <i>Coração Per-</i> <i>dido</i> .....	1\$500	5312—ALBERTO MOTTA, <i>Sumptuosa</i> .....	1\$500
3949—NICOLINO MILANO, <i>Corina</i> .....	1\$500	5164—A. DURAND, Op. 86, 2º valse.....	2\$000
4532—JOANNA L. DE BARROS, <i>Divina</i> .....	1\$500	5177— " " 3º <i>Rio de Janeiro</i> .....	2\$000
4668—A. SCHMOLL, <i>Emma</i> .....	1\$000	5268— " " 4º	2\$000
5161—AURELIO CAVALCANTI, <i>Festiva</i> .....	1\$000	5166— " " 6º	2\$000
3952—COSTA JUNIOR, <i>Filhos do Inferno (Os)</i> ..	1\$500	5306—B. GODARD, Op. <i>552</i> <i>BELEZA</i> .....	2\$000
4714—J. G. CHRISTO, <i>Fungida</i> .....	1\$500	4733—TH. LACK, <i>Valse Arabesque</i> .....	2\$000
5060—COSTA JUNIOR, <i>Fiordaliso</i> .....	1\$500	4808—A. MARGIS, <i>Valse Bleue</i> .....	1\$500
5430—ALZIRA MARIATH, <i>Gorgeios</i> .....	1\$500	4927—FAUSTO ZOSNE, <i>Valse de Salon</i> .....	1\$500
5409—PAULA BALLARINY, <i>Inspiração</i> .....	1\$500	5126—MARCO BELLI, <i>Valse Enivrante</i> .....	1\$500
5251—CARLOS T. DE CARVALHO, <i>Jaty</i> .....	1\$000	4820—FRANCISCO BRAGA, 2º <i>Valse Romantique</i>	2\$000
5221—NICOLINO MILANO, <i>Jodo das Velhas (O)</i>	1\$500	4760—KARL ZELLER, <i>Vendedor de Passaros (O)</i>	2\$000
5047—ALFREDO M. M. GUIMARÃES, <i>Lucina</i> ..	1\$500	4623—J. M. AZEVEDO LEMOS, <i>Vindinha</i> .....	1\$500
5431—PAULA BALLARINY, <i>Lusitana</i> .....	1\$500	4541—JOÃO REIS, <i>Virtuosa</i> .....	1\$500
5323—AURELIO CAVALCANTI, <i>Mila</i> .....	1\$000	5453—F. LEHAR, <i>Vinea Alegre (A)</i> .....	2\$000
		4998—L. STREABBOG, <i>Voyage Musical (Le)</i> ....	1\$000

MANOEL ANTONIO GOMES GUILMARÃES

Rua dos Ourives N. 10 — Rio de Janeiro

Ao amigo Felipe Maigre de Figueiredo  
**LAÇO AZUL**

VALSA

E. NAZARETH

First system of musical notation for 'Laço Azul'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a treble clef and a key signature of three flats. The first staff contains a melodic line with slurs and a dynamic marking of *con mimo p*. The second staff contains a bass line with chords and a dynamic marking of *p*. The system ends with a repeat sign.

Second system of musical notation for 'Laço Azul'. It continues the grand staff from the first system, showing the continuation of the melodic and harmonic lines.

Third system of musical notation for 'Laço Azul'. It continues the grand staff, showing the continuation of the melodic and harmonic lines.

Fourth system of musical notation for 'Laço Azul'. It continues the grand staff, showing the continuation of the melodic and harmonic lines.

Fifth system of musical notation for 'Laço Azul'. It continues the grand staff, showing the continuation of the melodic and harmonic lines.

First system of a piano score. The right hand features a melodic line with a trill marked '1.' and a second ending marked '2.'. The left hand provides harmonic support with chords and a bass line. A dynamic marking of *p* (piano) is present.

Second system of the piano score, continuing the melodic and harmonic development in both hands.

Third system of the piano score, featuring a dynamic marking of *p* (piano) at the beginning.

Fourth system of the piano score, showing further melodic and harmonic progression.

Fifth system of the piano score, including a dynamic marking of *f* (forte) and trill ornaments marked 'tr'.

Sixth system of the piano score, concluding with first and second endings marked '1.' and '2.'.

First system of musical notation, featuring a treble and bass staff with a key signature of three flats and a common time signature. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in the treble and bass staves.

Third system of musical notation, showing further progression of the musical themes.

Fourth system of musical notation, maintaining the melodic and harmonic structure.

Fifth system of musical notation, continuing the musical narrative.

Sixth system of musical notation, concluding the page with first and second endings marked '1.' and '2.' in the treble staff, and a dynamic marking 'f' (forte) in the bass staff.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a large slur over the first two measures. The bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff has a slur over the final two measures. The bass staff continues with accompaniment.

Third system of musical notation. The treble staff features a slur over the first measure. The bass staff continues with accompaniment.

Fourth system of musical notation. The treble staff has a slur over the first two measures. The bass staff continues with accompaniment.

Fifth system of musical notation, concluding the page. It includes first and second endings marked '1.' and '2.' in the treble staff. The bass staff continues with accompaniment.

# J. Canti d'Italia

Collezione di Romanze, Canzone, ecc., ed Pezzi Celebri di Opere Teatrali per Canto e Pianoforte.

• • • <i>Coli Fila Fila</i> —(Duetto em Portuguez e Italiano).....	1\$500	G. GIANNETTI, <i>Noite d'Aprile</i> .....	1\$500
• • • <i>Tic Tic Too</i> -- Nova Valsa.....	1\$000	• • • <i>Ove tu sei</i> .....	1\$500
ALFREDO ANGELO, <i>Sulla Laguna</i> —(Romanza).....	1\$500	• • • <i>Se mi dicessi</i> .....	1\$000
JOÃO GOMES DE ARAUJO, <i>Mai Tobilero</i> —(Romanza).....	2\$000	U GIORDANO, <i>Fedora</i> — Aria di Loris (Amor ti vieta).....	1\$000
L. ARDITI, <i>Bacio</i> (II)— Celebre Valsa.....	1\$500	J. GOMES JUNIOR, <i>Tesoro d'Amor</i> .....	2\$000
GENNARO ARNAUD, <i>Amor Eternamente</i> — Romanzetta.....	1\$000	LA VIO, <i>Non T'amo più</i> — Romanza.....	1\$500
• • • <i>Amor Segreto</i> (L')—Romanza.....	1\$500	R. LEONCAVALLO, <i>Pagliacci</i> (I)— Recitativo ed Arioso.....	1\$500
• • • <i>Amor Tradito</i> (L') Romanzetta.....	1\$000	• • • <i>Zúsd</i> — Romanza di Dufresne (Mai più).....	1\$000
• • • <i>Aspettativa</i> (L') Ballata.....	1\$000	M. A. LOBO, <i>Dubbio</i> (II)— Romanza.....	1\$000
• • • <i>Dono d'Amore</i> (II)—Ballata.....	1\$500	• • • <i>Lasciatemi Morir</i> — Romanza.....	1\$000
• • • <i>Eco della tradita</i> (L')—Ballata.....	2\$000	• • • <i>Sospiro</i> .....	1\$500
• • • <i>Invicto</i> (L')— Barcarolla.....	2\$000	L. LOGHEDER, <i>Eri Lá!</i> — Romanza.....	1\$500
• • • <i>Lamento</i> (II)— Romanza.....	2\$000	• • • <i>Margherita</i> (La)— Canzone.....	2\$000
• • • <i>Ma tu non m'ami</i> — Romanzetta.....	1\$500	• • • <i>Mia Bella</i> (La)— Romanza.....	1\$500
• • • <i>Mio Soffrire</i> (II)— Romanza.....	1\$500	T. MATTEI, <i>Non é Ver!</i> — Romanza.....	2\$000
• • • <i>Non vive chi non ama</i> — Canzonetta.....	1\$500	• • • <i>Non Tornó</i> — Romanza.....	2\$000
• • • <i>Perché Tradirmi</i> — Romanza.....	1\$500	H. A. DE MESQUITA, <i>Barcarolla</i> .....	1\$500
• • • <i>Primo Amore</i> (II)— Romanza.....	2\$000	• • • <i>Esaudito Amore</i> —Melodia.....	1\$500
• • • <i>Rammentati</i> — Romanza.....	2\$000	• • • <i>Melodia</i> .....	1\$500
• • • <i>Rimembranza</i> — Romanza.....	1\$500	• • • <i>Pregheira alla Vergine</i> .....	2\$000
• • • <i>Santa Lucia</i> —Barcarolla Napolitana.....	1\$500	• • • <i>Serenata</i> .....	2\$000
• • • <i>Se m'ami</i> — Romanza.....	1\$500	• • • <i>Vorrei Vederti</i> — Melodia.....	2\$000
• • • <i>Tramonto</i> (II)— Romanza.....	2\$000	ABDON MILANEZ, <i>Che pensi</i> — Valsa.....	2\$500
• • • <i>Visione</i> (La)— Romanza.....	2\$000	NICOLINO MILANO, <i>Guardami</i> — Romanza.....	1\$500
ENRICO BORGONGINO, <i>Capelli Biondi</i> — Ballata.....	2\$000	F. NORONHA, <i>Primo Amore</i> (II)— Valsa.....	2\$500
• • • <i>Oruda é la sorte del marinar</i> — Barcarolla.....	1\$500	• • • <i>In Dolce Sonno</i> — Melodia Religiosa.....	1\$500
• • • <i>D'Amor io moriró</i> — Canzonetta.....	1\$500	G. PUCCINI, <i>Madama Butterfly</i> — Aria di Butterfly (Un bel di).....	1\$500
• • • <i>Gran Peccato</i> — Romanza.....	2\$000	• • • <i>Manon Lescaut</i> — Solo di Manon (In quelle trine).....	1\$500
• • • <i>Ricordo</i> — Canzonetta.....	2\$000	• • • <i>Tosca</i> — Solodi Cavaradossi (E lucevan).....	1\$500
FRANCISCO BRAGA, <i>Margherita</i> — Canzonetta.....	1\$500	• • • <i>Solo di Tosca</i> (Vissi d'Arte).....	1\$500
E. DI CAPUA, <i>O Sole Mio</i> —Canzone Napolitana em (Francez, Italiano e Portuguez).....	1\$500	G. DE REZENDE, <i>Faiteira</i> — Romanza.....	1\$500
E. DI CAPUA, <i>Maria... Mari...</i> — Canzone Napolitana (em Francez, Ital. e Portuguez).....	1\$500	V. ROBAUDI, <i>Alla Stella Confidente</i> — Romanza.....	2\$000
MIGUEL CARDOSO, <i>Pensa a me</i> — Melodia (com Violino ad Libitum).....	1\$500	C. SAN-FIORENZO, <i>Lina</i> — Romanza.....	1\$500
V. CERNICCHIARO, <i>A Te</i> — Romance.....	1\$500	DILOTTI DOS SANTOS, <i>Iracy</i> — Romanza.....	1\$500
• • • <i>Amor</i> — Romanza.....	2\$000	F. SCHUBERT, <i>Serenata</i> — (La) em Francez e Italiano.....	1\$500
• • • <i>Decembre</i> — Romanza.....	2\$000	P. SILVA, <i>Ricordati di me</i> — (com Violino) Romanza.....	2\$000
• • • <i>Dirsi Addio</i> — Romanza.....	1\$500	L. M. SMIDO, <i>Setu m'amassi</i> — Valsa.....	2\$500
• • • <i>Pietoso Accento</i> — Melodia.....	2\$000	JUCA STORONI, <i>Rosa</i> — Romanza.....	1\$500
• • • <i>Tu Sei Lontana</i> — Melodia.....	2\$000	J. STRAUSS, <i>Una notte a Venza</i> — Gondoliera.....	1\$500
AUGUSTO CINTRA, <i>Senza Di Te viver non só</i> — Romanza.....	1\$500	F. P. TOSTI, <i>Ultimo Bacio</i> — (L') Romanzetta.....	1\$500
JOSE EUTROPIO, <i>Aprite la finestra</i> — Serenata.....	1\$500	L. VENZANO, <i>Rcuzinol</i> (O)— Grande Valsa.....	2\$500
FURIO FRANCESCHINI, <i>Femme sensible</i> — (em Francez e Italiano).....	1\$000	B. WAGNER, <i>Amore</i> — Romanza.....	2\$000
• • • <i>Vorrei</i> .....	1\$000	• • • <i>Cuore di Marmo</i> .....	1\$500
B. GASTALDON, <i>Musica Proibita</i> .....	2\$000	• • • <i>Guardami</i> .....	1\$500
• • • <i>Tu Vorrei Rapire</i> .....	2\$000	• • • <i>Maria</i> — Romanza.....	1\$500
G. GIANNETTI, <i>Giuramenti</i> .....	1\$000	• • • <i>O Somma Dolcezza</i> — Valsa.....	2\$500
• • • <i>Io Moriró</i> .....	1\$500	• • • <i>Ounque e Sempre</i> .....	2\$000
		• • • <i>Serenata</i> .....	1\$500
		• • • <i>Sperando-Sognando</i> .....	1\$500
		• • • <i>Tu Solo</i> — Valsa.....	2\$000
		FAUSTO ZOSNE, <i>Amiamoci</i> — Melodia.....	2\$000
		• • • <i>Vieni Vieni</i> — Barcarola.....	2\$000
		• • • <i>Confessione</i> — Melodia.....	2\$000

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