

Dedicada a sua querida  
filha Eulina de Nazaré

# Elegia

para piano  
(mão esquerda)

Ernesto Nazareth

*mod. e espress.*

*ben legato pp*

*Lento*

*il canto ben marcato*

*p*

*Sostenuto*

*mf*

*cres* *f* *meno* *p*

1 2 3 4



MS  
N-T-22



*smorz.*  
*p*

*rall.* *ben marcato il cant.*  
*Animato* *sustentato*

*pp* *sim* *mf*

*g-c* *g-fb*

*f* *p* *mf*

*Sen.* *dim.*

*(1° compasso) c'yo tempo*  
*1. 2. 3. in tempo*  
*seno o 4° assen*



*Ritard*

*Assai*

*cres*

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains chords. The notation includes dynamic markings such as *p* and *cres*. There are also some handwritten annotations above the staff, including *Ritard*, *Assai*, and *cres*.

*pesante*

*ff ff allarg*

*subito p*

*pp rall*

Handwritten musical score for the second system. The top staff continues the melodic line, and the bottom staff continues the harmonic accompaniment. The notation includes dynamic markings such as *ff*, *p*, and *rall*. There are also some handwritten annotations above the staff, including *pesante*, *ff ff allarg*, *subito p*, and *pp rall*.

*con forza fa acc*

*a tempo*

*gr*

Handwritten musical score for the third system. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains chords. The notation includes dynamic markings such as *p* and *pp*. There are also some handwritten annotations above the staff, including *con forza fa acc*, *a tempo*, and *gr*.

*ritenuto*

*d. C. al  $\frac{3}{8}$*

Handwritten musical score for the fourth system. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains chords. The notation includes dynamic markings such as *p* and *pp*. There are also some handwritten annotations above the staff, including *ritenuto* and *d. C. al  $\frac{3}{8}$* .





