

bu vo voando, caminho ... de ... te ... O barde ... de ...  
 Parra longe corream doide mente A cruce amor, me ...

do el um raso tre nu lo dor mente, ... com seus ...  
 Cresca-te que entes go ves, tu-ter mente ...

A - lem, a - lem e os par-ta - ti - stas ri - so - stas fo - ram se - do - dos

tar! no o - ca - so do sol e de muy sonhos fi - cou a - ion - da a pa - tris ...  
 ...

re - que la - cu - ano - sa bi - lha no mais de - ser - sains -  
 ...

a a ve fir msa e tris te da san - da - de

Fin



*Espresso*

*da 1ª parte.*

*sem distincto. canto*

*14-3-16.  
Diniz.*

*V.M.C. 441.*

*D. Cao S.*





*And.*

*con brava*

*sempre*



Handwritten musical notation on a system of two staves. The notation includes various notes, rests, and chord symbols. A treble clef is visible on the left. The paper shows signs of aging and staining.

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