



1. Ninicho - Valse par Hubans . . .	1\$500	11. Le Petit Duo - Valse par Métra . . .	2\$000
2. Ninicho - Polka par Hubans . . .	1\$000	12. Ninicho - Quadrille	1\$000
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6. Cloches de Corneville - Val. p. Métra	1\$000	16.	
7. Cloches de Corneville - Polka . . .	1\$000	17.	
8. La Marjolaine - Quadrille	1\$000	18.	
9. La Fille de Madame Angot - Quadrille	1\$000	19.	
10. La Fille de Madame Angot - Valse	1\$500	20.	

89. Ouvidor 89.

Rio de Janeiro.

ARTHUR NAPOLEÃO
MIGUEL

B

N-V-52

12 m

CRUZ PERIGO!!

POLKA PARA PIANO

Por ERNESTO JULIO DE NAZARETH

Offerecida ao seu particular amigo

GEORGINO PINTO DA SILVA LEAL

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PIANO

38



20.776/4

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a minor key, indicated by a flat sign on the bass staff. The treble staff features a complex, rhythmic melody with many beamed notes and slurs. The bass staff provides a steady accompaniment with chords and single notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'v' (accents) throughout the system.

The second system continues the piece with two staves. The treble staff has a more active, melodic line with frequent slurs and accents. The bass staff maintains a consistent accompaniment pattern. The notation includes various dynamic markings and articulation symbols.

The third system shows the continuation of the musical piece. The treble staff's melody remains intricate with many slurs and accents. The bass staff accompaniment is consistent. The system includes dynamic markings and articulation marks.

The fourth system of musical notation features two staves. The treble staff has a melodic line with a prominent slur and an '8.' marking above it. The bass staff accompaniment continues. The system includes dynamic markings and articulation marks.

The fifth and final system on the page consists of two staves. The treble staff has a more melodic and less complex line compared to the previous systems. The bass staff accompaniment is simpler. The system concludes with a double bar line and repeat signs.



D. C.



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