

ERNESTO NAZARETH

COMPOSIÇÕES PARA PIANO

- 7423 ALERTA!, POLKA DE GRANDE SUCESSO.
- 4205 BICYCLETTE-CLUB, POLKA-TANGO.
- 4350 CACIQUE, TANGO.
- 7383 CATRAPUZ, TANGO.
- 7512 DIVINA, VALSA.
- 7384 FIDALGA, VALSA LENTA.
- 4281 IRIS, VALSA.
- 8369 JACARÉ, TANGO CARNAVALESKO.
- 7400 MESQUITINHA, TANGO CARACTERISTICO.
- 4257 ORMINDA, VALSA.
- 7535 OURO SOBRE AZUL, TANGO.
- 2950 RAYON D'OR, TANGO.
- 7600 RETUMBANTE, TANGO.
- 8370 SAUDADES E SAUDADES ...!, MARCHA.
- 2082 TEUS OLHOS CAPTIVAM, POLKA.
- 4386 TURUNA, GRANDE TANGO CARACTERISTICO.
- 7491 VEM CÁ, BRANQUINHA, TANGO.



CASA BEVILACQUA

Matriz: RIO DE JANEIRO — Filial: SÃO PAULO

Agencias: JUIZ DE FORA, PORTO ALEGRE
E RECIFE

E. BEVILACQUA & C.

4186.1
N-III 7

ATLANTICO

TANGO

Este exemplar foi rematado pela Casa Bevilacqua no Rio de Janeiro a Biblioteca Nacional do Rio de Janeiro em observancia do decreto 11825 de 20 XII 1937

Dedicado ao bom amigo
Maestro Arturo La Rosa.

Ernesto Nazareth.

PIANO

First system of musical notation. Treble clef staff starts with a repeat sign. Dynamics include *con grazia* and *p*. Bass clef staff provides accompaniment.

Second system of musical notation. Treble clef staff features a *mf* dynamic. Bass clef staff continues accompaniment. Dynamics include *secco* and *p*.

Third system of musical notation. Treble clef staff includes a *cresc.* dynamic marking. Bass clef staff continues accompaniment.

Fourth system of musical notation. Treble clef staff includes first and second endings (1.^a and 2.^a). Dynamics include *f*, *p*, *mf*, and *ff*. The word *FINE* is present. Bass clef staff continues accompaniment.

Só para acabar

8.^a baixa

Propriedade de E. Bevilacqua & C.

Sistema Taquigrafico Tessaro

8 4 3 2



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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

Second system of musical notation, continuing the complex rhythmic and melodic lines from the first system.

Third system of musical notation, featuring a dynamic marking of *f* (forte) and a fermata over a measure. The notation includes slurs and various note values.

Fourth system of musical notation, including first and second endings (1.^a and 2.^a) and a *staccato* marking. The system concludes with a double bar line.

Fifth system of musical notation, featuring a *mysterioso* marking and dynamic markings of *f* (forte) and *p* (piano). The bass line is marked with an *E* (E-flat) and consists of a steady eighth-note accompaniment.

TRIO

f subito
p

cresc.

molto
8

ff
8
1.ª
8
2.ª
8ª baixa
ff
subito p

D. C. al §