



« La musica ingentilisce i cuori »

Giornale di Musica Quindicinale

« La musica ingentilisce i cuori »

Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux 1900

Roma 1902



Medaglia di Bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

L'ABBONAMENTO ANNUO ha principio in Gennaio

L'ABBONAMENTO SEMESTRALE E TRIMESTRALE nei mesi di Gennaio, Aprile, Luglio e Ottobre

Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese

Contiene scelta composizione

PER

Mandolini e Chitarra

PREZZO D'ABBONAMENTO:

ITALIA: Anno L. 5, Sem. L. 3, Trim. L. 1,50

ESTERO: Anno L. 7, Sem. L. 4, Trim. L. 2

PAGAMENTO ANTICIPATO

Direzione ed Amministrazione: Torino - Via Superga, 16

2^a Edizione

2^a Op. 192.

WALTZER - CANTABILE

DI

C. MUNIER

Valzer - Cantabile

C. MUNIER op. 192.

Tempo di Valzer

1^o Mandolino
2^o Mandolino
Chitarra

f *f* *pp* *rall.*

VALZER

pp sotto voce *p*

f *f*

pp *f* *pp* *f*

p *p* *p* *p* *p* *p*

First system of a musical score. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staff. Dynamics include *f* (forte) and *pp* (pianissimo). There are accents and a hairpin crescendo leading to the *f* dynamic.

Second system of the musical score. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues with melodic and harmonic lines. Dynamics include *p* (piano) and *f* (forte).

Third system of the musical score. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues with melodic and harmonic lines. Dynamics include *f* (forte) and *p* (piano).

Fourth system of the musical score. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues with melodic and harmonic lines. Dynamics include *dolce* (sweetly) and *cresc.* (crescendo).

Fifth system of the musical score. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music continues with melodic and harmonic lines. Dynamics include *f* (forte).

First system of musical notation, featuring three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *mf*. A slur is present over the first few measures.

Second system of musical notation, continuing the three-staff arrangement. It features similar rhythmic patterns and dynamic markings, with a slur extending across several measures.

Third system of musical notation, starting with the instruction *Brillante*. It includes dynamic markings *p* and *cresc.* (crescendo). The notation is more active, with many sixteenth notes.

Fourth system of musical notation, featuring dynamic markings *ff* (fortissimo) and *pp* (pianissimo). It includes a second ending bracket labeled '2.' and a repeat sign.

Fifth system of musical notation, concluding with dynamic markings *f* and *ff*. The system ends with a double bar line and a repeat sign.