

# UTILE DULCI

## PARTE QUARTA

MANDOLINO 2°

### I. DONIZETTI-ROMANZA

C. MUNIER.  
Op. 228.

*Larghetto.*

*p* *p* *f* *p* *p* *A* *rall.*  
cadenza al I°

*Andte* *p* *1* *0* *2* *8*

*dim.* *2* *3* *4* *2* *2*

*B* *ten* *p* *f* *pp*

*f* *pp* *f* *2* *3* *2*

*Alleg<sup>to</sup> Cantabile.* *p*

*cres.*

*a tempo* *rall. . . . a . . . tempo* *p*

1 4 f 2 3 3 *rall.* C ff

f

*p*

*p*

*Iº tempo*

*p*

*p*

**D**  
*f con slancio* 2 2 2 2 *p* 1

*rall.*

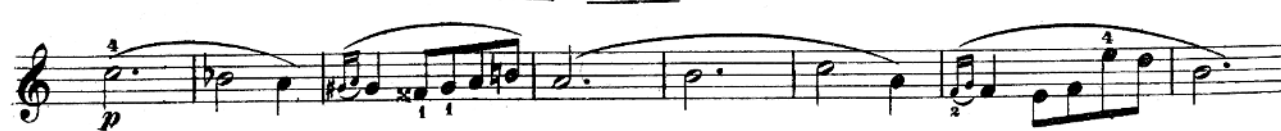
*rall.*

# II. CHOPIN—VALSE BRILLANTE

Lento.



Brillante.



*I<sup>o</sup> tempo*

*p*

*tr*

*F*

*p*

*pp*

*rit.*

*G*

*I<sup>o</sup> tempo*

*tr*

*pp*

*rall.*

*p*

### III. BELLINI-DUETTO

*All<sup>to</sup> Sost<sup>o</sup>*

*p*

*a piacere*

*f*

*pp*

*p*

*cadenza*

*And<sup>te</sup> assai sost<sup>o</sup>*

*p*

*ritard.*

*in tempo*

*II*

*p*

*dolce*

*in tempo*

*in tempo* *p*

*pp* *cres.*

*pp* *unito* *in tempo* *p*

*pp* *lento a piacere*

*3<sup>a</sup> Corda* *strisciata* *in tempo* *p*

*pp* *f* *cres.* *in tempo*

*tr.*

**K**

*cres.*

*p unito*

*p* *rinf.* *allarg.* *f*

### IV. GRETRY—SERENATA 'DELL' AMANTE GELOSO

And<sup>no</sup> con grazia.

*p*

*p*

**L**

*p*

*rit.*

*a tempo*

*dolce* *2 rit. a tempo*

*mf* *rall.*

*Cantabile*

1 4 *cres.* *f* *dim.* *p*

*Cantabile*

*p* *p*

*M cantabile*

*pp*

*cres.* *f*

*f* *mf* *f*

*dim.* *rit.* *poco più lento*

*p* *p*

*rall.* *tr.* *più lento* *a tempo*

*ff*

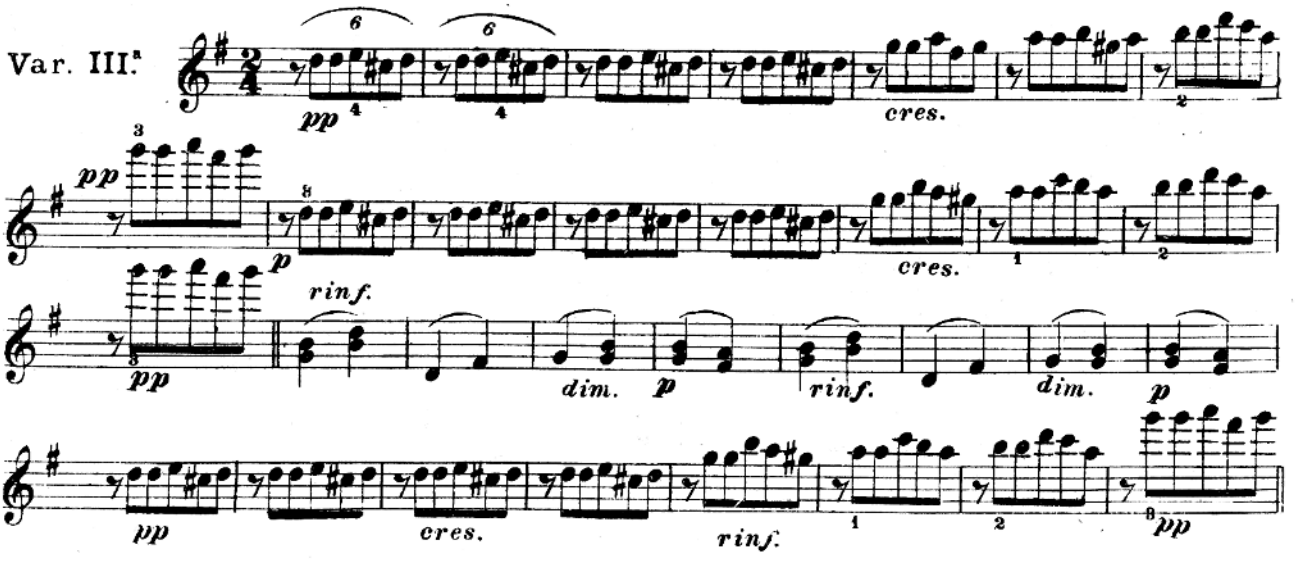
# V. CLEMENTI—ARIETTA CON VARIAZIONI

Tema.

Allegretto. 

Variation I: 

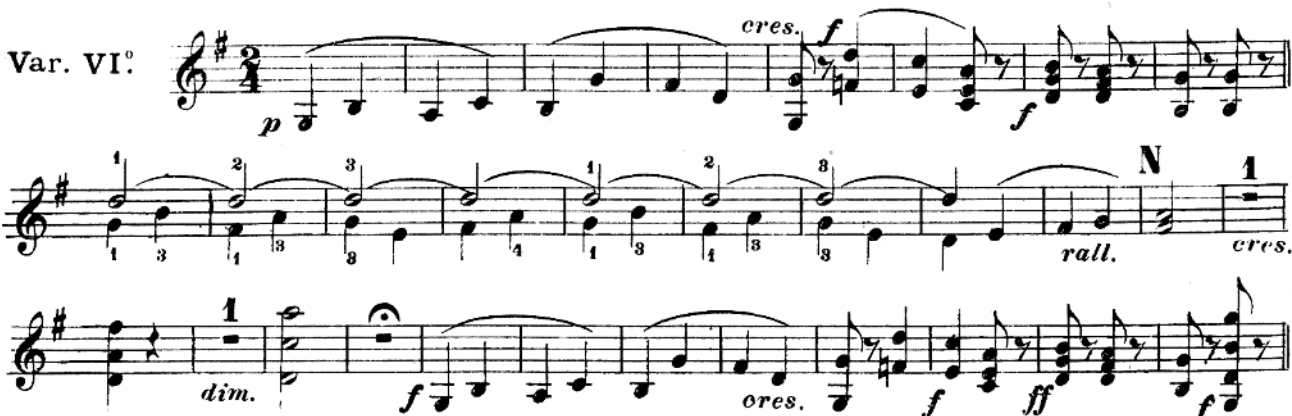
Var. II: 

Var. III: 



Var. IV: 

Var. V: 

Var. VI: 

Var. VII: 

Var. VIII° 






### VI. WEBER—TEMA DELL' OPERA SILVANA

And<sup>te</sup> con moto.







First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Fingering numbers 1, 2, 3, 4, and 8 are indicated below the notes.

Second musical staff, continuing the melody from the first. It starts with a pianissimo (*pp*) dynamic. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Third musical staff, continuing the melody. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Fourth musical staff, continuing the melody. It features a forte (*f*) dynamic and includes a trill marked with an 'R' above the notes. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Fifth musical staff, continuing the melody with a forte (*f*) dynamic. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Sixth musical staff, starting with the tempo marking *Maestoso.* and a *sempreff* (sempre forte) dynamic. The melody is slower and features dotted rhythms. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Seventh musical staff, continuing the *Maestoso* section. It features accents (>) over the notes. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Eighth musical staff, continuing the *Maestoso* section. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Ninth musical staff, starting with the tempo marking *Più animato.* and a piano (*p*) dynamic. It features triplet markings (3) over groups of notes. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Tenth musical staff, continuing the *Più animato* section. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Eleventh musical staff, continuing the *Più animato* section. It features dynamics of mezzo-forte (*mf*), pianissimo (*pp*), and mezzo-forte (*mf*). Fingering numbers 1, 2, 3, and 4 are shown below the notes.

Twelfth musical staff, continuing the *Più animato* section. It begins with a piano (*p*) dynamic and ends with a *dim.* (diminuendo) marking. Fingering numbers 1, 2, 3, and 4 are shown below the notes.

**S**

*p* *cres.* *cres.*

*f* *dim.*

*p* *pp*

*lento* *più lento*

*pp*

### VII. SPONTINI-DANZE

Allegretto mosso.

*p* *cres.* *cres.*

*p* *Andte Cantabile.*

*p* *legg.*

*p* *T* *V*

Musical staff 1: Treble clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes, including a four-measure rest at the end. Dynamics include *p*.

Musical staff 2: Treble clef. Starts with a **U** section. Features a melodic line with eighth notes and a four-measure rest. Dynamics include *p*, *f*, and *p*.

Musical staff 3: Treble clef. Features a melodic line with eighth notes and a four-measure rest.

Musical staff 4: Treble clef. Features a melodic line with eighth notes and a four-measure rest. Dynamics include *cres.* and *f*. A **V** section is marked at the end.

Musical staff 5: Treble clef. Features a melodic line with eighth notes and a four-measure rest. Dynamics include *f* and *tr.*

Musical staff 6: Treble clef. Features a melodic line with eighth notes and a four-measure rest. Dynamics include *p*. The tempo marking **Allegretto grazioso.** is present above the staff.

Musical staff 7: Treble clef. Features a melodic line with eighth notes and a four-measure rest. Dynamics include *p*.

Musical staff 8: Treble clef. Features a melodic line with eighth notes and a four-measure rest. Dynamics include *p*.

Musical staff 9: Treble clef. Features a melodic line with eighth notes and a four-measure rest. Dynamics include *pp*. A **X<sub>1</sub>** section is marked at the end.

Musical staff 10: Treble clef. Features a melodic line with eighth notes and a four-measure rest. Dynamics include *pp*.

*p*

*pp sotto voce*

*cres.*

*cres.*

*rinf.*

*f*

*ff*

*f string.*

*sf sf*

### VIII. BEETHOVEN-POLONESE

Allegretto.

*p*

*f*

*f*



The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *dolce*, *f*, *pp*, *mf*, *f*, *dim.*, *a tempo*, and *piu lento*. It features several technical markings including triplets, fourteenth-note runs, and chord changes labeled with letters D, E, and F. The piece concludes with a double bar line and a fermata.