

SCUOLA COMPLETA DEL MANDOLINO

a 4 corde doppie
La più diffusa in tutto il Mondo

ENRICO MARUCELLI

N. 31

M E T O D O

Teorico pratico - Serve per introduzione agli studi di Carlo Munier

CARLO MUNIER

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di

C. M U N I E R

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Duetti per due Mandolini

Parte II

12 Duettini in prima posizione op. 226 (*Trascrizioni*)

N. 702



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di ETTORE STANTA)

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UTILE DULCI

PARTE SECONDA

MANDOLINO 1.

I. CHOPIN—MELANCONIA

C. MUNIER.
Op. 226.

Lento.

p

p

p

p

p

dim.

A

cres.

II. HAYDN—ALLEGRETTO

mf

p

p

mf

mf

mf

mf

mf

B

MANDOLINO 1.

III. SCHUMANN-CANTO DI PRIMAVERA

Andantino.

MANDOLINO 1.

First system of musical notation for Mandolino 1. It consists of five staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*F*) dynamic marking. The fourth staff includes a pianissimo (*pp*) dynamic marking. The fifth staff concludes with a *dim.* (diminuendo) and *rall.* (rallentando) instruction.

IV. CLEMENTI-MINUETTO

Allegretto.

Musical score for Clementi Minuetto, consisting of five staves. The first staff is in G major and 3/4 time, starting with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and includes triplet markings. The third staff features a G major chord marking above the first measure. The fourth staff continues the piece. The fifth staff concludes with a crescendo (*cres.*) leading to a forte (*f*) dynamic and ends with the word "Fine." and a double bar line.

MANDOLINO 1.

TRIO

p *f* *pp*

D. C. al Fine

V. CORELLI- SARABANDA E GAVOTTA

Sarabanda.

Largo

p *mf* *p* *f* *cres.* *p* *f* *cres.* *rall.*

Gavotta.

Allegretto

p *grazioso*

f *pp* *cres.*

f

p *K* *cres.*

f *cres.* *ff* *molto rit.*

VI. BOCCHERINI-PASTORALE

Andantino.

p *dolce*

p

pp

f

p

MANDOLINO 1.

pp

p

f *p* *f* *p*

pp

M

cres.

pp *cres.*

p

p

N

f *p* *f* *p*

First system of musical notation for Mandolino 1. It consists of three staves. The first staff begins with a *pp* dynamic and contains several measures of music, including a measure with a *p* dynamic and a sharp sign. The second staff continues with a *p* dynamic and features a four-measure rest marked with a '4'. The third staff includes a *f* dynamic, a *p* dynamic, and a *rall.* marking. The system concludes with a fermata over a final note.

VII. MENDELSSOHN-BARCAROLA VENEZIANA

Andante Sostenuto.

Musical score for Mendelssohn-Barcarola Veneziana, consisting of ten staves. The piece is in 6/8 time and begins with a *p* dynamic. The first staff includes a '2' above a measure and a '1' above a later measure. The second staff has a *p* dynamic. The third staff features a *dim.* marking and a '0' above a measure. The fourth staff starts with a *pp* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff includes a *dim.* marking, a *p* dynamic, and a *mf* dynamic. The seventh staff has a *dim. sempre* marking, a *pp* dynamic, and a *p* dynamic. The eighth staff starts with a *dim.* marking. The piece concludes with a *morendo* marking and a fermata.

MANDOLINO 1.

VIII. MERCADANTE - SICILIANA

Allegro.

Andantino.

MANDOLINO 1.

The musical score for Mandolino 1, page 9, is written in treble clef and consists of 12 staves. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns and melodic lines. Key performance markings include:

- Staff 1:** Starts with a piano (*p*) dynamic and includes a 7-measure rest.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a forte (*f*) dynamic marking.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a forte (*f*) dynamic and a 4-measure rest.
- Staff 6:** Features a piano (*pp*) dynamic and a section marked 'S'.
- Staff 7:** Includes a crescendo (*cres.*) marking and a 4-measure rest.
- Staff 8:** Features a piano (*pp*) dynamic and a section marked 'T'.
- Staff 9:** Includes a forte (*f*) dynamic and a crescendo (*cres.*) marking.
- Staff 10:** Continues the melodic line with various fingerings (1, 2, 3, 4, 8).
- Staff 11:** Features a forte (*f*) dynamic and a crescendo (*cres.*) marking.
- Staff 12:** Continues the melodic line with various fingerings (1, 2, 3, 4, 8).

MANDOLINO 1.

IX. MEYERBEER - PREGHIERA

Andantino.

MANDOLINO 1.

pp *f*

pp *p*

ff *pp*

p *dim.* *p*

cres. *ff*

p *ff*

p *ff*

Z *1* *pp* *p*

con forza

MANDOLINO 1.

Three staves of musical notation in 4/4 time, key of B-flat major. The first staff contains measures 1-4 with triplets and a *dim.* marking, followed by measures 5-8 with a *f* marking. The second staff contains measures 9-12 with dynamics *pp*, *f*, *pp*, and *ff*. The third staff contains measures 13-16 with *con forza*, *f*, and *f* markings.

X. MOZART - ANDANTE CANTABILE

Seven staves of musical notation in 3/4 time, key of D major. The first staff starts with *dolce*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *p* marking, an *A* section marker, and a *dolce* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The score includes various ornaments, slurs, and dynamic markings.

MANDOLINO 1.

B



C



D



XI. DONIZETTI—LARGO.

p

E

p

F

mf
con anima

G

p

cres. e string. *ff* *calando*

a tempo
p *cres. e string.* *ff* *calando*

H

a tempo *f* *p*

f *p* *f* *p* *p* *rall.*

MANDOLINO 1.

1º Tempo.

mf

p

p

p

p

p

p

p

p

p

rall.

rall.

1º Tempo.

p

p

p

L

ff

ff

ff

ff

ff

ff

Fine della IIª Parte.